

# L'homme armé

Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)

Musical score for the beginning of L'homme armé. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The vocal line begins with "Lomme armé". The Tenor part starts at measure 5.

Continuation of the musical score. Measure 5: The Tenor part enters with a sustained note. Measures 6-7: The vocal line continues with eighth-note patterns. Measure 8: The Tenor part reappears. Measures 9-10: The vocal line continues with eighth-note patterns. Measure 11: The Tenor part reappears.

Continuation of the musical score. Measure 10: The vocal line continues with eighth-note patterns. Measure 11: The Tenor part reappears. Measures 12-13: The vocal line continues with eighth-note patterns. Measure 14: The Tenor part reappears. Measures 15-16: The vocal line continues with eighth-note patterns.

Continuation of the musical score. Measures 15-16: The vocal line continues with eighth-note patterns. Measures 17-18: The vocal line continues with eighth-note patterns. Measures 19-20: The vocal line continues with eighth-note patterns. Measures 21-22: The vocal line continues with eighth-note patterns.

