

L'homme armé

Josquin Desprez (ca 1450 - 1521 Condé sur Escaut)

Musical score for the beginning of *L'homme armé*. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one flat (B-flat). The time signature starts at common time (indicated by a 'C'). The vocal line begins with "Lomme arme". The Tenor part is explicitly labeled in the middle staff.

Lomme arme

Continuation of the musical score at measure 5. The vocal line continues with "Lomme arme". The Tenor part is explicitly labeled in the middle staff.

Continuation of the musical score at measure 10. The vocal line continues with "Lomme arme". The Tenor part is explicitly labeled in the middle staff.

15

Musical score for Josquin's *L'homme armé*, page 2, measure 15. The score consists of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one flat. The music features a repeating pattern of eighth and sixteenth notes. Measure 15 begins with a half note followed by a dotted half note. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a brace under the bass and piano staves.

Continuation of the musical score for Josquin's *L'homme armé*, page 2, measure 15. The score continues with the same three staves (soprano, alto, bass/piano). The vocal parts continue their eighth-note patterns, while the piano accompaniment provides harmonic support with sustained notes and chords.