

Pour l'Anniversaire de la Mort
de
ALESSANDRO MARZORI

22 Mai 1874

Messe de Requiem

à Quatre Parties Principales
Soprano Mezzo Soprano Ténor Basse & Chœur

Composée par

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Crécutée pour la Première fois à l'Église San Marco, Milan.

Réduction pour Chant & Piano par M. Galadino.

Prix net : 15 Francs

France & Étranger

Paris, Éditeur Léon Escudier & Co. 11, rue de Valenciennes.

Dépôts à Londres, Bruxelles, Barcelone, Madrid.

*Propr. de D. Andres Vidal y Roger
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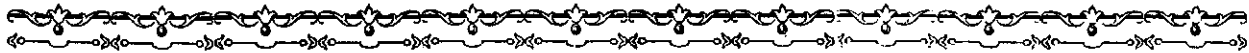


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INTERPRÈTES :

TERESA STOLZ, Soprano — MARIA WALDMANN, Mezzo-Soprano
GIUSEPPE CAPPONI, Ténor — ORMONDO MAINI, Basse.



Requiem æternam dona eis, Domine : et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem : exaudi orationem meam, ad te omnis caro veniet.

Requiem æternam dona eis, Domine : et lux perpetua luceat eis.

Kyrie eleison, CHRISTE eleison, Kyrie eleison, CHRISTE eleison, Kyrie eleison.

Dies iræ, dies illa
Solvat sæclum in favilla,
Teste David cum Sibylla.

Quantus tremor est futurus,
Quando Judex est venturus,
Cuncta stricte discussurus!

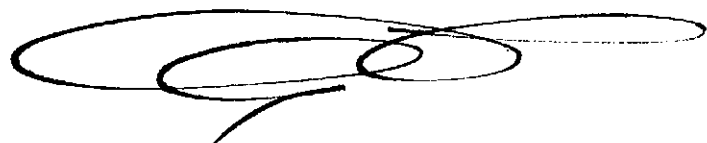
Tuba mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Mors stupebit et natura
Cum resurget creatura,
Judicanti responsura.

Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.

Judex ergo cum sedebit,
Quidquid latet apparebit,
Nil inultum remanebit.

Quid sum miser tunc dicturus,
Quem patronum rogaturus,
Cum vix justus sit securus?



Rex tremendæ majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.

Recordare, Jesu pie,
Quod sum causa tuæ viæ,
Ne me perdas illa die.

Quærens me, sedisti lassus,
Redemisti crucem passus :
Tantus labor non sit cassus.

Juste Judex ultionis,
Donum fac remissionis
Ante diem rationis.

Ingemisco tamquam reus :
Culpa rubet vultus meus :
Supplicanti parce Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meæ non sunt dignæ,
Sed tu bonus fac benigne,
Ne perenni cremer igne.

Inter oves locum præsta,
Et ab hædis me sequestra,
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Oro supplex et acclinis,
Cor contritum quasi cinis,
Gere curam mei finis.

Lacrymosa dies illa,
Qua resurget ex favilla,
Judicandus homo reus.

Huic ergo parce, Deus :
Pie Jesu Domine,
Dona eis requiem. Amen.

DOMINE JESU CHRISTE, Rex gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni, et de profundo lacu : libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum : sed signifer sanctus Michael repræsentet eas in lucem sanctam. Quam olim Abrahæ promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus : tu suscipe pro animabus illis, quarum hodie memoriam facimus : fac eas, Domine, de morte transire ad vitam Quam olim Abrahæ promisisti et semini ejus.

Sanctus, sanctus, sanctus, Domine Deus Sabaoth.
Pleni sunt cœli et terra gloria tua,
Hosanna in excelsis.
Benedictus qui venit in nomine Domine,
Hosanna in excelsis.

Agnus Dei, qui tollis peccata mundi, dona eis requiem ;
Agnus Dei, qui tollis peccata mundi, dona eis requiem ;
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lux æterna luceat eis, Domine, cum Sanctis tuis in æternum, quia pius es.
Requiem æternam dona eis, Domine : et lux perpetua luceat eis. Cum Sanctis tuis in æternum, quia pius es.

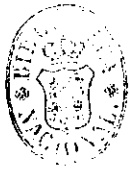
Libera me, Domine, de morte æterna, in die illa tremenda : quando cœli movendi sunt et terra. Dum veneris judicare sæculum per ignem.

Tremens factus sum egò et timeo, dum discussio venerit atque ventura ira. Quando cœli movendi sunt et terra.

Dies illa, dies iræ, calamitatis et miseræ, dies magna et amara valde. Dum veneris judicare seculum per ignem.

Requiem æternam dona eis, Domine, et lux perpetua luceat eis.

Libera me, Domine, de morte æterna, in dies illa tremenda : quando cœli movendi sunt et terra. Dum veneris judicare sæculum per ignem.

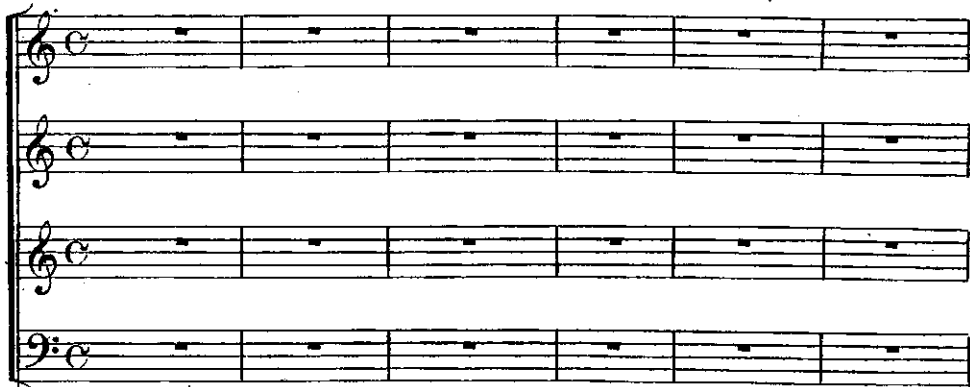


REQUIEM ET KYRIE

à quatre Parties et Chœur



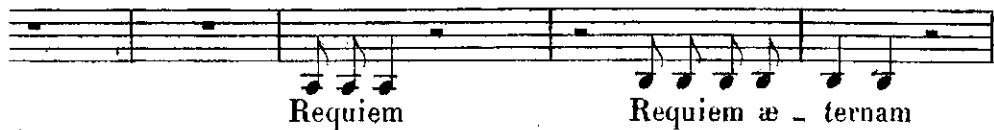
Andante (♩=80)



Andante (♩=80)



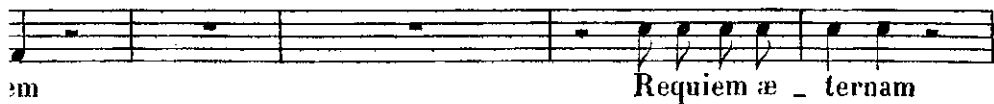
sotto voce. *il piu piano possibile.*



ce.



m



em



Quatre Sopranos seuls.

do - na do - na e - is; Do - mi - ne:

This system shows the vocal lines for four sopranos. The first staff contains the lyrics and melody. The other three staves are empty, indicating that all four sopranos sing the same part. The key signature is two sharps (F# and C#) and the time signature is 4/4.

con espressione.

rinf.

cresc.

The piano accompaniment for the first system. It features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The dynamics include *rinforzando* (*rinf.*) and *crescendo* (*cresc.*).

TUTTI sempre PP

et lux per - petu_a et lux per-pe-tua

et lux per - petu_a et lux per-pe-tua

et lux per - petu_a et lux per-pe-tua

et lux per - petu_a et lux per-pe-tua

This system shows the vocal lines for four sopranos. All four staves contain the lyrics and melody. The key signature is two sharps (F# and C#) and the time signature is 4/4.

ppp *dolcissimo.*

rinf. **pp**

The piano accompaniment for the second system. It continues the musical texture from the first system. The dynamics include *rinforzando* (*rinf.*) and *pianissimo* (**pp**).

f *dim.* *ppp*

Te de_cet hym - nus, De - - us, in Si -

ppp

De - - us, in Si - - on, et ti - bi red -

ppp

et ti - bi red - de - tur votum in Je - ru - sa -

-de - tur vo - tum in Je - ru - salem:

f *dim.* *pp*

cresc. *ff*

on, et ti - bi red - detur vo - - tum in Je - ru - sa - lem:

-de - tur ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f

lem: e - xau - di o - ra - tio - nem me - - am,

f

e - xau - di o - ra - ti - o - nem me - am,

cresc. *ff*

p e_xau - di - o - ra - ti - o - nem me - am
f
p o - ra - ti - o - nem me - am,
f
 o - ra - ti - o - nem me - am, ad te
f
 o - ra - ti - o - nem me - am,

pp ad te omnis ca - ro ve - ni - et. *dim. sempre.*
pp ad te omnis ca - ro ve - ni - et.
pp om - nis ca - ro ve - ni - et.
pp ad te om - nis ca - ro ve - ni - et.
pp *dim. sempre.*

Requiem Requiem æ - ternam

Requiem Requiem æ - ternam

pp sotto voce.

Requiem Requiem æ - ternam

pp

Requiem Requiem æ - ternam

pp Come prima.

pp

Detailed description: This block contains the vocal and piano accompaniment for the 'Requiem' section. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The lyrics are 'Requiem Requiem æ - ternam'. The piano part includes dynamic markings such as *pp* and *pp sotto voce.*, and a section marked *pp Come prima.* with a repeat sign. The key signature has two sharps (F# and C#).

Quatre sopranos.

do - na do - na e - is, Do - mi - ne:

Detailed description: This block shows the vocal line for four sopranos. The lyrics are 'do - na do - na e - is, Do - mi - ne:'. The music is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are placed below the notes.

con espress.

rinf.

Detailed description: This block contains the piano accompaniment for the 'Quatre sopranos' section. It features a grand staff with treble and bass clefs. The music is marked *con espress.* and includes a *rinf.* (ritardando) marking towards the end. The key signature has two sharps.

TUTTI. ppp **pp**

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

et lux per - petua et lux per - pe - tua

dolcis. *pp*

ppp *rinf.*

TENOR. *Animando un poco.*

Ky - ri -

luceat eis luce - at e - is.

luceat e - is luce - at e - is.

luce - at e - is.

luceat e - - - is.

sempre cresc. *Animando un poco.*

- e e - le - - - i -

f

a poco a poco.

f

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef with a key signature of two sharps (F# and C#). It features a long note on 'e' followed by a melodic phrase on 'le' and 'i'. The piano accompaniment consists of two staves (treble and bass clefs) with a complex texture of chords and moving lines. The tempo/mood marking 'a poco a poco.' is written in the bass staff, and dynamic markings 'f' are present in both the vocal and piano staves.

- son

BASSE.

Chri - ste Chri - - - ste e -

Detailed description: This system includes a Bass line and piano accompaniment. The Bass line is on a single staff in bass clef with a key signature of two sharps. It begins with the instruction 'BASSE.' and contains a melodic line for 'Chri - ste Chri - - - ste e -'. The piano accompaniment is on two staves (treble and bass clefs) with a dense chordal texture. The system concludes with a fermata over the final note.

SOPRANO.

Ky - ri - - - e e -

- le - - - i - son

f

Detailed description: This system features a Soprano line and piano accompaniment. The Soprano line is on a single staff in treble clef with a key signature of two sharps. It contains the text 'Ky - ri - - - e e -' and '- le - - - i - son'. The piano accompaniment is on two staves (treble and bass clefs) with a complex texture. A dynamic marking '*f*' is placed at the beginning of the piano part. The system ends with a fermata over the final note.

ben legato largo pesante.

le i son e le i son

MEZZO-SOP.

Chri ste

Detailed description: This system contains the first vocal entry. The vocal line (treble clef, key signature of two sharps) sings "le i son e le i son". The mezzo-soprano part (MEZZO-SOP., treble clef) has rests followed by "Chri ste". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

SOP.

Ky rie

MEZZO-SOP.

Chri ste e le i

TEN.

Ky ri e

BASSE.

Ky rie e le i

Detailed description: This system continues the vocal entries. The soprano (SOP., treble clef) sings "Ky rie". The mezzo-soprano (MEZZO-SOP., treble clef) sings "Chri ste e le i". The tenor (TEN., treble clef) sings "Ky ri e". The bass (BASSE., bass clef) sings "Ky rie e le i". The piano accompaniment (grand staff) continues with a similar rhythmic texture, providing harmonic support for the vocalists.

cresc. *ff*

e - le - i - son

ff

-son e - le - i - son Ky - ri - e

ff

Ky - ri - e e - le - i - son

-son e - le - i - son Ky - ri - e

ff

e - le - i - son

CHŒUR.

p *ff*

e - le - i - son

pp *ff*

Ky - ri - e e - le - i - son

ff

Ky - ri - e e - le - i - son

leggerissime. *pp* *ff*

e_le_i_son

e_le_i_son

e_le_i

Ky_ri_e e

Ky_ri_e e_le_ison

Ky_ri_e e_le_ison

pp

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff. The lyrics are: "e - le - ison", "Christe e - le - i - son", "Ky - ri - e e - le - ison", and "Chri -". The piano part features a prominent sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp* (pianissimo) markings.

ste e_le i son e_le_i son e_le_i_son

ste e_le i son ele ison e_le_ison Ky - ri -

e - - le_ison

_ste e_le i son ele_ison e_le_ison

f
e_le_ison

f
e_le_ison

f
e_le_ison

f
e_le_ison

ff *p*

Score for Kyrie eleison, page 15. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

The lyrics are: *Ky - ri - e e - le - i - son*

The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a bass line. A dynamic marking *p* (piano) is present in the piano part.

e - le - i - son e - le - i -
 e - le - i - son e - le - i - son e - le - i -
 e - le - i - son e - le - i - son e - le - i -
 Ky - ri - e e - le - i - son e - le - i -
 e - le - i - son e - le - i -
 e - le - i - son e - le - i -
 e - le - i - son e - le - i -
 e - le - i - son e - le - i -

Musical score for a choral work, page 17. The score is written in G major (one sharp) and 4/4 time. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "son e le i son e le i son".

Vocal Parts:

- Soprano:** Lyrics: "son e le i son e le i son". Dynamics: *ff*, *ppp*.
- Alto:** Lyrics: "son e le i son e le i son". Dynamics: *ff*, *ppp*.
- Tenors:** Lyrics: "son e le i son e le i son". Dynamics: *ff*. Includes a triplet and a "divisi" section for 4 Tenors.
- Basses:** Lyrics: "son e le i son e le i son". Dynamics: *ff*, *ppp*. Includes a triplet and a "divisi" section for 2 Basses.

Piano Accompaniment:

- Includes a triplet in the right hand.
- Dynamics: *ff*, *pp*.

p
e - le - i - son

Christe e - le - i - son e - le - i -

- son e - le - i - son e - le - i - son

- son e - le - i - son

p
Ky - ri - e e - le - ison

- son Ky - ri - e e -

- son Chri - - - - - ste

dolce.
p

f *ff*
Chri - - - ste - - -

f
- son Chri - - - ste e -

f
Chri - - - ste e -

f
e - - le - - i - -

Ky - ri - e - - e - -

e - -

le - - i - son e -

e - - le - - i - -

f *f* *f*

morendo.

Chri - ste e - le - i - son

allarg.

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

dim. allarg.

- son e - le - i -

- le - i - son e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

- le - i - son Chri - ste e - le - i - son e - le - i -

morendo.

- son e - le - i -

ff

dim. allarg. morendo.

pp
Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp
- son Chri - ste Chri - ste

pp

poco allarg. *ppp* *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

ppp *morendo.*

e - le - i - son

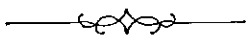
ppp *morendo.*

e - le - i - son

poco allarg. *ppp* *pp leggeriss.*

DIES IRÆ

à quatre Parties, Solos et Chœur



Allegro agitato. (♩ = 80)

CHŒUR.
SOPRANI.
CONTRALTI
TÉNORS.
BASSES.

ff > Di - es

ff > Di - es

PIANO.
ff >



i - - - - -

Di - es i - - - - -

Di - es i - - - - -

i - - - - - ræ Di - es i - - - - -

i - - - - - ræ Di - es i - - - - -



rae
rae
rae
rae
rae

This section contains four vocal staves. Each staff begins with a long note followed by a melodic line consisting of eighth notes, some grouped in triplets. The lyrics 'rae' are written below each staff at the end of the melodic phrase.

8
3 3 3

The piano accompaniment for the first system features a treble and bass clef. The treble clef part has a melodic line with eighth notes and triplets, marked with an '8' and '3' above it. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Di - es
Di - es

Di - es
Di - es

This section contains four vocal staves. The lyrics 'Di - es' are written below the staves. The musical notation includes a long note followed by a melodic line. The first two staves have lyrics 'Di - es' and the last two have 'Di - es'.

8

The piano accompaniment for the second system features a treble and bass clef. The treble clef part has a melodic line with eighth notes and triplets, marked with an '8' above it. The bass clef part provides a harmonic accompaniment with chords and moving lines.

ff il - - - - -
Di - - es il - - - - -
ff il
Di - - es il - - - - -
il - - - - -
il - - la di - - es il - - la di - - es
il - - la di - - es il - - - - -

8

il - - - - - la
- - - - - la
- - - - - la
il - - - - - la
- - - - - la
- - - - - la
- - - - - la

8

il - - - - - la

Detailed description: This is a page of a musical score, page 25. It features a vocal line and a piano accompaniment. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "il - la di - es il - la di - es". The piano accompaniment is written for the right and left hands. The score includes dynamic markings such as *ff* and *f*, and articulation like accents. There are also performance instructions like "8" and "3" (triplets). The key signature has one flat, and the time signature is 4/4. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Sol - vet sæ - clum

Sol - vet sæ - clum

Sol - vet Sol - vet

ff *p*

Sol - vet Sol - - - vet

in fa - vil - - - la, Te - ste

in fa - vil - - - la, Te - ste

sæ - clum in fa - vil - - - la, Te - ste

sæ - clum in fa - vil - - - la, Te - ste

Da - vid cum Si - byl - - - la..

Da - vid cum Si - byl - - - la.

Te - ste Da - vid cum Si - byl - - - la.

Te - ste Da - vid cum Si - byl - - - la.

This system contains four vocal staves. The first two staves are in soprano and alto clefs, and the last two are in tenor and bass clefs. The lyrics are: "Da - vid cum Si - byl - - - la..", "Da - vid cum Si - byl - - - la.", "Te - ste Da - vid cum Si - byl - - - la.", and "Te - ste Da - vid cum Si - byl - - - la.".

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex texture with many sixteenth and thirty-second notes, often beamed together, and includes various ornaments and slurs.

ff Di - es i - rae,

ff Di - es i - rae,

f Di - es *ff* Di - es i - rae,

ff Di - es i - rae *ff* Di - es i - rae,

This system contains four vocal staves. The lyrics are: "Di - es i - rae,", "Di - es i - rae,", "Di - es *ff* Di - es i - rae,", and "Di - es i - rae *ff* Di - es i - rae,". The dynamic markings *ff* and *f* are placed above the notes.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the complex texture from the first system, with dynamic markings *f* and *ff* placed above the notes.

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

Di - es il - la Sol - vet

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

sae - clum Sol - vet in fa -

- vil - la Di - es Di - es i - ræ
 - vil - la Di - es Di - es i - ræ
 - vil - la Di - es Di - es i - ræ
 - vil - la Di es i - ræ Di es il - la Sol vet sæclum in fa -

pesante.

- vil - la, Te - ste Da - vid cum Si - byl - la.

stentato. *a tempo.*

stent. un poco. *a tempo.*

Di - es i - rae Di - es

Di - es i - rae Di - es

Di - es i - rae Di - es

Di - es i - rae Di - es

ff

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are 'Di - es i - rae Di - es'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A fortissimo (*ff*) dynamic marking is present at the beginning of the piano part.

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The lyrics are 'il - la Sol - vet sae - clum'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

in fa - vil - la *p dim.*
in fa - vil - la Sol - vet *p dim.*
in fa - vil - la Sol - vet *p dim.*
in fa - vil - la Sol - vet *p dim.*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "in fa - vil - la Sol - vet". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include *p dim.* and *p*.

pp
Di - es i - rae Di - es
sae - clum in fa - vil - la
sae - clum in fa - vil - la
sae - clum in fa - vil - la

dim.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "Di - es i - rae Di - es sae - clum in fa - vil - la". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics include *pp* and *dim.*

il - la Di - es i - rae

p Te - ste Da - vid cum Si - - *pp*

p Te - ste Da - vid cum Si - -

p Te - ste Da - vid cum Si - -

ancora dim.

sempre pppp

Di - es il - la.

- byl - la.

- byl - la.

- byl - la.

ancora più piano.

ppp

Tenors SOLOS

capo.

ppp Di - es i - rae.

Contraltos SOLOS

capo.

pp Di - es i - rae.

Sopranos SOLOS

capo.

pp Di - es

i - rae.

ppp

sotto voce.

ppp Quan - - - tus

CHŒUR

Quan - - - tus

Quan - - - tus

Quan - - - tus

tre - mor est fu - tu - rus,

tre - mor est fu - tu - rus,

tre - mor est fu - tu - rus,

tre - mor est fu - tu - rus,

This system contains four vocal staves and a piano accompaniment. The lyrics are: "Quan - do Ju - dex est Ju - ven -". The piano part consists of a treble and bass clef staff with a steady accompaniment.

Quan - do Ju - dex est Ju - ven -
 Quan - do Ju - dex est Ju - ven -
 Quan - do Ju - dex est Ju - ven -
 Quan - do Ju - dex est Ju - ven -

This system contains four vocal staves and a piano accompaniment. The lyrics are: "- tu - rus, Cun - cta stri - cte". The piano part continues with the same accompaniment as the first system.

- tu - rus, Cun - cta stri - cte
 - tu - rus, Cun - cta stri - cte
 - tu - rus, Cun - cta stri - cte
 - tu - rus, Cun - cta stri - cte

Allegro sostenuto (♩=88)

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: dis - cus - su - rus!

Allegro sostenuto (♩=88)

Orchestral introduction for Trompettes dans l'Orchestre. Dynamics: *ppp*, *pp*. Includes marking: Trompettes éloignées.

Orchestral introduction for Trompettes dans l'Orchestre. Dynamics: *pp*, *p*. Includes marking: Trompettes éloignées.

Orchestral introduction for Trompettes dans l'Orchestre. Dynamics: *pp*, *p*, *poco cresc.*. Includes marking: Trompettes éloignées, M.G. 3 2 1, M.G.

Piano accompaniment. Dynamics: *animando*, *a poco*, *cresc.*, *a poco*. Includes markings: M.G., M.D. 3, 3.

a poco.

This system shows the first part of the piano accompaniment. The right hand features a series of triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

tutta forza.

fff

This system continues the piano accompaniment with a dynamic shift to *fff* (fortissimo) and the instruction *tutta forza*. The right hand has a more active melodic line with accents, and the left hand continues with a rhythmic accompaniment.

This system shows further development of the piano accompaniment, maintaining the triplet patterns in the right hand and the eighth-note accompaniment in the left hand.

sempre animando a

SOPR.
CONT.
TEN.
BASSES

The vocal staves for Soprano, Contralto, Tenor, and Basses are shown. The Soprano, Contralto, and Tenor parts are currently silent, indicated by a horizontal line. The Basses part has a few notes with a dynamic marking of *f*.

ff Tu - - ba mi - rum spar - gens so - num

ff

poco a poco.

This system shows the final part of the piano accompaniment on this page. It features a dynamic marking of *ff* and the instruction *poco a poco*. The right hand has a melodic line with a fermata over a triplet of notes, and the left hand continues with a rhythmic accompaniment.

ff Tu - ba mi -

Tu - ba

éloignées

Detailed description: This system contains the first vocal phrase. The vocal line starts with a forte (*ff*) dynamic and the lyrics "Tu - ba mi -". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat).

- ram spar - gens

spargens

spargens

mi - rum spar - gens so - num Per se - pul - chra re - gi -

Detailed description: This system continues the vocal line with the lyrics "- ram spar - gens" and "mi - rum spar - gens so - num Per se - pul - chra re - gi -". The piano accompaniment features a prominent triplet pattern in the right hand. The lyrics "spargens" are written below the piano part in two locations. The key signature remains two flats.

so - - - - - dum

so - - - - - num

so - - - - - num

o - - - - - num

ff *animando* *sempre* *si no* *alla fine* *ma a poco a poco*

Orchestre Tu - ba mi - rum

éloignées

spar - gens so - num

spar - gens so - num

spar - gens so - num

This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the left hand. The lyrics are 'spar - gens so - num'.

Per se -

éloignées

This system features piano accompaniment. The right hand has several triplet figures. The word 'éloignées' is written below the piano part. The system concludes with a double bar line and a repeat sign.

re - gi - o - num

re - gi - o - num

Go - set

- pul - chra

This system contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the left hand. The lyrics are 're - gi - o - num', 'Go - set', and '- pul - chra'.

éloignées

This system features piano accompaniment. The right hand has several triplet figures. The word 'éloignées' is written below the piano part. The system concludes with a double bar line and a repeat sign.

o - mnes an - te thro -

sec **Molto meno mosso** (♩ = 72)

mnes.

mnes.

num.

Basse SOLO

mnes. Mors stu.

Molto meno mosso (♩ = 72)

sec

ppp

ppp

avec 8ⁿ en dessous

avec 8ⁿ en dessous

144)

CHŒUR

uss. *stacc.*

Li_ber scri ptus pro - fe - re_tur, In quo to_tum con_ti -

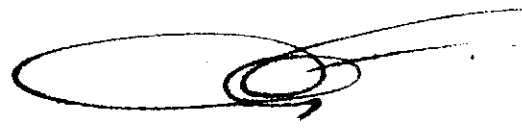
All^o assai mosso (♩=144)

p

_ne - tur, Un_de mun - dus ju - di - ce -

Li_ber scri ptus pro - fe - re_tur, In quo to_tum con_ti -

M. G.



- tur Un_de mun - - - dus ju-di - ce -
 - ne - tur, Un_de mun - dus ju - di - ce -
 Li_ber scri_ptus pro - fe - re_tur, In quo to_tum con_ti -

M.D.
 M.G.

stacc.

- tur Un - de mun - - - dus ju-di - ce -
 - tur Un_de mun - - - dus ju-di - ce -
 - ne - tur, Un_de mun - dus ju - di - ce -
 Li_ber scri_ptus pro - fe - re_tur, In quo to_tum con_ti -

f

-tur. Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-
 -tur, Un-de mun-dus ju-di-ce
 -tur, Un-de mun-dus ju-di-ce
 -ne-tur, Un-de mun-dus ju-di-ce

M.G.

-re-bit, Nil i-nul-
 tur. Ju-dex er-go cum se-de-
 tur. Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-
 -tur, Unde mun-dus ju-di-ce tur. Ju-dex er-go cum se-

M.D.

- tum re - ma - ne - bit. *p* Ju - dex er - go cum se -
 - bit, Quid quid la - tet ap - pa - re - bit.
 - re - bit, Nil i - nul - tum re - ma - ne - bit. *p* Ju - dex
 - de - bit, Quid quid la - tet ap - pa - re - bit.

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings such as *p* and *ppp*. The piano part features a complex accompaniment with various articulations and slurs.

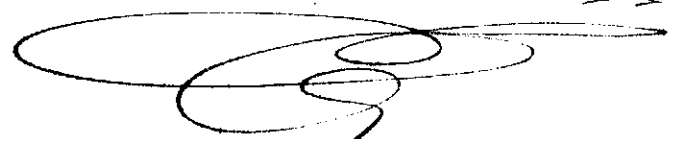
- de - bit cum se - de - - bit, Quid quid la -
 Ju - dex er - go cum se - de - - bit, Quid quid
 er - go cum se - de - - bit, Quid - quid la - tet ap - pa -
 Ju - dex er - go cum se - de - -

Musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings such as *f* and *p*. The piano part includes markings for *M. D.* and *M. G.* and features a complex accompaniment with various articulations and slurs.

- - tet ap - pa - re - bit, Nil i -
 la - - - tet ap - pa - re -
 - re - bit, Nil i - nul -
 bit, Quid - quid la - tet ap - pa - re -

- nul - tum Nil i - nul - tum re - ma - ne -
 - bit, Nil i - nul - tum Nil i -
 - tum Nil i - nul - tum re - ma - ne -
 - bit, Nil i - nul - tum Nil i -

M D M G



bit Nil i - nul - tum re - ma -
- nul - tum re - ma - ne - bit
- bit Nil i - nul - tum re - ma -
- nul - tum re - ma - ne - bit

M.D. M.G. M.G.

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "bit Nil i - nul - tum re - ma -", "- nul - tum re - ma - ne - bit", "- bit Nil i - nul - tum re - ma -", and "- nul - tum re - ma - ne - bit". The piano part includes markings "M.D.", "M.G.", and "M.G.".

- ne - bit Nil i - nul - tum Nil i -
Nil Nil i - nul - tum re - ma - ne - bit
- ne - bit Nil i - nul - tum re - ma - ne - bit
Nil Nil i - nul - tum re - ma - ne - bit

ff *pp*

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "- ne - bit Nil i - nul - tum Nil i -", "Nil Nil i - nul - tum re - ma - ne - bit", "- ne - bit Nil i - nul - tum re - ma - ne - bit", and "Nil Nil i - nul - tum re - ma - ne - bit". The piano part includes dynamic markings *ff* and *pp*.

First system of musical notation. It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are:
_ nul - tum Nil i - nul - tum
Nil i - nul - tum re - ma - ne - bit Nil i -
Nil i - nul - tum Nil i - nul - tum re - ma -
Nil i - nul - tum

Second system of musical notation. It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are:
re - ma - ne - bit.
- nul - tum re - ma - ne - bit.
- ne - bit re - ma - ne - bit.
re - ma - ne - bit.

animando un poco per raggiungere il 1° tempo.

1^o tempo

fff Di - es i - rae Di - es

fff Di - es i - rae Di - es

fff Di - es i - rae Di - es

fff Di - es i - rae Di - es

fff 1^o tempo

il - la Sol - vet sae - clum

il - la Sol - vet sae - clum

il - la Soi - vet sae - clum

il - la Sol - vet sae - clum

in fa - - vil - la,

in fa - - vil - la, *dim* *p* Sol - - vet

in fa - - vil - la, *dim* *p* Sol - - vet

in fa - - vil - la, *dim* *p* Sol - - vet

p

p Di - es i - ræ, Di - es

sæ - clum in fa - - vil - la

sæ - clum in fa - - vil - la

sæ - clum in fa - - vil - la

dim

il - la, Di - es i - rae,

Te - ste Da - vid cum Si - -

Te - ste Da - vid cum Si - -

Te - ste Da - vid cum Si - -

ancora dim

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'il - la, Di - es i - rae, Te - ste Da - vid cum Si - -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent bass drum symbol (♁) in the left hand. A dynamic marking '*ancora dim*' is present in the first measure of the piano part.

Di - es i - rae, Di - es

- byl - la. Di - es

- byl - la. Di - es

- byl - la. Di - es

pp

Detailed description: This system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: 'Di - es i - rae, Di - es - byl - la. Di - es - byl - la. Di - es - byl - la. Di - es'. The piano accompaniment continues with the same rhythmic pattern as the first system. A dynamic marking '*pp*' is placed above the first vocal staff in this system.

il - la, Di - es i - -

il - la, Di - es i - -

il - la, Di - es i - -

il - la, Di - es i - -

- rae, Di - - es i - -

- rae, Di - - es i - -

- rae, Di - - es i - -

- rae, Di - - es i - -

The musical score is divided into two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts feature long, sustained notes with a *dim* (diminuendo) dynamic marking. The piano accompaniment includes a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line, marked with *p* (piano) and *dim*. The second system contains the same four vocal staves and piano accompaniment. The vocal parts are marked with the lyrics "- rae." and feature a fermata over the final note. The piano accompaniment concludes with a *morendo* (ritardando) marking and a final chord. The score is written in a key signature of two flats and a 6/8 time signature.

MEZZO SOPR.

espress

Adagio (♩ = 100) Quid sum

mi - ser - tunc di - ctu - rus,

Quem pa - tro -

-num ro - ga - tu - rus, Cum vix ju -

col canto

ben legato e dolce.

- stus sit se - cu - - rus

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with various musical notations including chords, arpeggios, and slurs.

TENOR.

Quid sum mi - - - ser tunc di -

This system is for the Tenor part. It includes a vocal line with lyrics and piano accompaniment. The piano accompaniment continues with similar musical notations as the first system.

SOPRANO.

Quem pa - tro - - num ro - ga - tu - -
 Quid - - - - - sum Quid sum mi - -
 - etu - - rus Quid sum - - - Quid sum mi - -

This system is for the Soprano part. It includes a vocal line with lyrics and piano accompaniment. The piano accompaniment continues with similar musical notations. A *pp* (pianissimo) dynamic marking is present in the vocal line.

dolce e legato

_rus, Cum vix ju - - - stus sil se -
 _ser tunc di - etu - rus
 _ser tunc di - etu - - - rus

This system contains the first two systems of a musical score. The top staff is a vocal line in G major with lyrics: "_rus, Cum vix ju - - - stus sil se -". The second staff continues the vocal line with lyrics: "_ser tunc di - etu - rus". The third staff continues the vocal line with lyrics: "_ser tunc di - etu - - - rus". The bottom two staves are piano accompaniment, featuring a flowing sixteenth-note pattern in the left hand and chords in the right hand.

sans accompagnement.

pp

_cu - - - rus? Quem pa -
 Quid sum mi - ser Quem pa - tronum ro - ga -
 Quid sum mi - ser Quem pa -

This system contains the second two systems of the musical score. The top staff is a vocal line in G major with lyrics: "_cu - - - rus? Quem pa -". The second staff continues the vocal line with lyrics: "Quid sum mi - ser Quem pa - tronum ro - ga -". The third staff continues the vocal line with lyrics: "Quid sum mi - ser Quem pa -". The bottom two staves are piano accompaniment, featuring a flowing sixteenth-note pattern in the left hand and chords in the right hand. The first measure of the piano accompaniment in this system is marked *pp*.



-tro - num _____ Quem pa - tro - num ro - ga -
 -tu - rus Quem pa - tro - num ro - ga - tu - -
 -tro - num Quem pa - tro - num ro - ga - tu - -

The first system consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. The music is in a minor key and features various melodic ornaments like trills and accents.

-tu - rus, Cum vix ju - stus - - sit se -
 -rus, Cum vix ju - stus - - sit se -
 -rus, Cum vix ju - stus - - sit se -

The second system also consists of four staves. The top three staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. The piano part features a prominent arpeggiated bass line. The dynamic marking *pp* (pianissimo) is indicated above the vocal lines.

pp

cu - rus? Quid sum mi -

cu - rus? Quid sum mi -

cu - rus? Quid sum mi -

The piano accompaniment consists of two staves (treble and bass clef) with complex chordal and melodic lines. A *pp* dynamic marking is present above the piano part.

- ser tunc dictu - rus Quid

- ser tunc dictu - rus Quid

- ser Quid sum mi - ser tunc dictu - rus Quid

The piano accompaniment continues with two staves, maintaining the complex texture from the first system.

sum mi - - ser *dolce*

sum mi - - ser Quid sum mi - ser

sum mi - - ser Quid sum mi - ser

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in G minor (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'sum mi - - ser' with a long dash between 'mi' and 'ser'. The word 'dolce' is written above the final note of the first staff.

tunc dictu - rus Quid sum

tunc dictu - rus Quid sum mi - ser

tunc dictu - rus Quid sum Quid sum

The second system continues with three vocal staves and piano accompaniment. The lyrics are 'tunc dictu - rus' with a long dash between 'dictu' and 'rus', followed by 'Quid sum'. The piano accompaniment includes dynamic markings such as *f* and *sfz*.

Cum vix

Quem pa - tro - num ro - ga - tu - rus

mi - ser tunc di - ctu - rus

ju - stus sit se - cu - rus?

Adagio maestoso (♩ = 72)

ff...

Rex tremen - dae ma - je - sta -

ff

CHCEUR.

BASSES.

TENORS. *pp*

Rex tre - men - dae ma - je - sta - tis

ff...

- tis Rex tre - men - dae ma - je -

ppp

ppp

ff

BASSE.

dolce.

Sal - va me, fons pi - e -

pp

Qui sal - vandos salvas gratis

- sta - - - tis

ppp

ppp

SOP.

Sal - va me Sal - va me

M. SOP.

Sal - va me, fons pi - e - ta - tis

TEN.

Sal - va me, fons pi - e -

BASSE.

- ta - - - tis

Sal - va me Sal - va

Sal - va

_ta - tis Sal - va

Sal - va

CHOEUR.

SOP. *ff*

Sal - va me

CONT. *ff*

Sal - va me

TEN. *ff*

Sal - va me

BASSES. *ff*

Rex tremen - dae ma - je - sta - tis

ff

me Sal - va me

me Sal - va me

me Sal - va me

me Sal - va me

ff Sal - va me Sal - va

ff Sal - va me Sal - va

ff Sal - va me Sal - va

Rex tremendae ma - je - sta - tis Qui salvandos salvas

fons pi-e-ta-tis Sal-va
 Sal-va me Sal-va
 Sal-va me Sal-va
 Sal-va me Sal-va
 me Sal-va Sal-va
 me Sal-va Sal-va
 me Sal-va Sal-va
 gra-tis, Sal-va Sal-va me Sal-va Sal-va me

ff

Sal - va Sal - - - va me

Sal - va Sal - - va

Sal - va

Sal - va

Sal - va

Sal - va

Sal - va

Sal - va me, fons pi - e - ta - tis

ppp

ppp

Detailed description: This is a page of a musical score, page 66. It features a vocal line and a piano accompaniment. The vocal line consists of seven staves of music, each with a corresponding lyric. The lyrics are: "Sal - va Sal - - - va me", "Sal - va Sal - - va", "Sal - va", "Sal - va", "Sal - va", "Sal - va", and "Sal - va me, fons pi - e - ta - tis". The piano accompaniment is shown in two systems. The first system has four staves, and the second system has two staves. The piano part includes various chords and melodic lines, with dynamic markings of *ppp* (pianissimo) in the second system. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Sal - - va me fons pi_e - ta - tis

me Sal - - va me fons pi_e -

This system contains the first two vocal staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and the same key signature. The lyrics are written below the notes. The third and fourth staves are empty.

pp Sal_va me *ppp* Sal_va me

estremamente. ppp Sal_va me *ppp* Sal_va me

pp Sal_va me *ppp* Sal_va me

pp Sal_va me *ppp* Salva me

This system contains four vocal staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the notes. Dynamic markings include *pp*, *ppp*, and *estremamente. ppp*.

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features arpeggiated chords and a steady bass line. The lyrics from the vocal staves above are written below the piano part.

p Sal - va, Sal - va
- ta - tis Sal - va
Sal - va me fons pi_e - ta - tis Sal - va
Sal - va me fons pi_e - ta - tis Sal -

pppp Sal - va me
pppp Sal - va me
pppp Sal - va me
pppp Sal - va me

M.G.

animando a poco a poco.

me fons pi_e - ta - - tis Sal - - va

me fons pi_e - ta - - tis Sal - - va

me fons pi_e - ta - - tis Sal - - va

- - va Sal - va me Rex tremendæ ma - je - -

ff
Sal - - va me

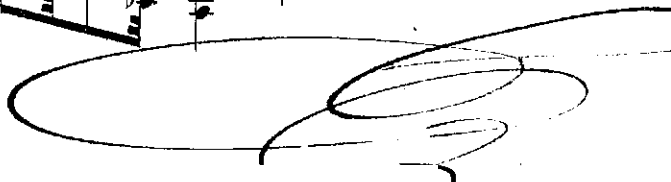
ff
Sal - - va me

ff
Sal - - va me

ff
Rex tremendæ ma - je - sta - tis

animando a poco a poco.

ff



sempre

me Sal - va - me

me Sal - va - me

me Sal - va - me

- sta - tis Rex tremen - dae ma - je - sta - tis

Sal - va me Sal - va

Sal - va me Sal - va

Sal - va me Sal - va

Rex tremen - dae ma - je - sta - tis Qui salvan - dos sal - vas

sempre

animando...

Sal - - - - va Sal - - - -

Sal - - va me Sal - - va

Sal - - va me Sal - - va

Qui salvandos salvas gratis Sal - va Salva

me Sal - - va me

me Sal - - va me

me Sal - - va me

gra - tis Sal - va me fons pi - e - ta - tis

animando

sempre animando.

rall. al 1^o tempo.

_ va Sal - - - - - va

me Sal - - - - - va me fons pi - - - e

me fons pi - e - ta - tis Sal - va

me fons pi - e - ta - tis Sal - va me sal - - - va

Sal - - - - - va me Sal - va

fons pi - e - ta - - - - - tis

fons pi - e - ta - tis Sal - va

fons pi - e - ta - tis Sal - va sal - - - va

sempre animando.

fons pi - e - ta - tis Sal - va sal - - - va

rall. al 1^o tempo.

allarg. stent.

Sal - va me

- ta - tis

Sal - va Sal - va me

in tempo.

dolce.

me Sal - va me Sal - va me

Sal - va me

Sal - va Sal - va me

Sal - va Sal - va me

Sal - va me

me Sal - va me

allarg. stent.

in tempo.

pp



mf Sal - - - va

mf Sal - va me fons pi - e -

mf Sal - - - va

mf Sal - va me fons pi - e

la moitié des Sopr. *mf* Salva me Sal - - - va

l'autre moitié.

la moitié. *mf* Sal - va me Salva me Sal - - - va

l'autre moitié.

la moitié des Ten. *mf* Sal - va me Sal - va me fons pi - e

la moitié des Bas. *pp* Sal - va me *mf* Sal - va me fons pi - e

pp *mf*

Sal - va me

- ta - - tis

Sal - va me

- ta - - tis

Sal - va me

Sal - va me

- ta - - tis

- ta - - tis

dim.

Lo stesso tempo.M. SOP. *espress.*

Re - cor - da - re Je - su pi - e,
 Lo stesso tempo.

pp

Quod sum cau - sa tu - æ vi - æ

SOP. *cantabile.*

Re - cor - da - re Je - su pi - e,
 SOP. *cantabile.*

Quod sum cau - sa Quod sum cau -
 M. SOP.
 Quod sum cau - sa tu - æ vi -

sa tu - æ vi - æ, Ne me

- æ, Ne me per - das il - la di - e

pp *MG*



per - das il - la di - e Ne me perdas

Ne me per - das Ne me perdas

MG

a poco a poco animando.



il - la di - e Quærens me,

il - la di - e Quærens me

in tempo.



Quærens me, sedisti lassus Redemi - - sti

Quærens me, sedisti lassus Redemi -

col canto.

dolcis. Re - - de - misti crucem pas - sus; Tan - tus *mf*

- sti Re - de - misti crucem pas - sus; Tan - tus *mf*

col canto.

la - bor non sit cas - sus. Ju - - ste

la - bor non sit cas - sus. Ju - - ste

pp

animando sempre alla fine.

Ju - dex ul - ti - o - nis Do - num

Ju - dex ul - ti - o -

animando sempre sino alla fine.

MD MD MD

fac remissi - o - nis An - te

- nis Do - num fac remissi - o - nis An - te

pp un poco animando.

dolce.

p pp

MD

di - em ra - ti - o - nis Do -

di - em ra - ti - o - nis Do -

un poco animando.

dolce.

p

num' fac remissi o - nis Ante

num' fac remissi o - nis

pp *pp* *animando.*

Detailed description: This system contains the first two systems of music. The first system features a vocal line with the lyrics "num' fac remissi o - nis Ante" and a piano accompaniment. The second system continues the vocal line with "num' fac remissi o - nis" and the piano accompaniment. The piano part includes dynamic markings *pp* and *pp*, and the instruction *animando.*

di-em Ante diem Ante-diem

An - te di - em An-te diem rati - o-nis Ante

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "di-em Ante diem Ante-diem" and a piano accompaniment. The fourth system continues the vocal line with "An - te di - em An-te diem rati - o-nis Ante" and the piano accompaniment.

Ante di - em ra-ti-o - nis.

di - em ra-ti - o - nis.

pp *pp* *col canto.*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics "Ante di - em ra-ti-o - nis." and a piano accompaniment. The sixth system continues the vocal line with "di - em ra-ti - o - nis." and the piano accompaniment. The piano part includes dynamic markings *pp* and *pp*, and the instruction *col canto.*

In - ge - mi - sco tanquam re - - us: Cul - pa ru - bet vul - tus

pp

me - us: Sup - pli - can - ti Sup - pli - can - ti par - ce De - - us.

ppp

Poco meno mosso.

dolce con calma.

dolciss. morendo.

Qui - Ma - ri - am ab - sol - vi - sti,

pp

dolce.

Et la - tro - men ex - au - di - sti, Mi - hi

dolciss.

quo - que spem de - di - sti Mi - hi quo -

pp
cresc.
cresc.

- que spem de - di - sti.

pp
p
ppp
ppp

Pre - ces me - æ non sunt di - gna, Sed tu

bo - nus fac be - ni - gne, Ne pe - ren - ni cre - mer

bp

in tempo.

f Sta - tu - ens

in par - te dex - tra Et ab

ppp con espress.

hæ - dis me se - que - stra, Sta - tu - ens in par - te

dex - tra.

f

poco accelerando.

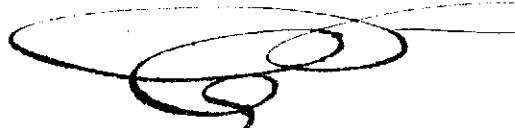
Con - fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -

Andante. (♩=96)

- di - ctis Vo - ca me cum be - ne - di - ctis.

O - ro sup - plex et ac - cli - nis, Cor con -

- tri - tum qua - si ci - nis, Ge - re cu - ram me - i



fi - nis. O - ro sup - plex et ae - li - nis, Cor con - tri - tum qua - si ei - nis,

Ge - re Ge - re cu - ram me - i fi - nis.

Con - fu - ta - tis ma - le - di - ctis,

Flam - mis a - cri - bus ad - di - ctis,

dolce cantabile.

p

Vo - ca me cum bene - di - ctis

p

Vo - ca me cum be - ne - di - ctis Vo - ca me

Vo - ca me cum be - ne - di - ctis.

O - ro sup - plex et ac - cli - nis Cor con -

- tri - tum qua - si ei - nis, Ge - re cu - ram me - i

fi - nis. O - ro supplex et ac - cli - nis, Cor con - tri - tum qua - si ei - nis,

Ge - re Ge - re cu - ram me - i fi - nis Ge -

- re Ge - re cu - ram me - i fi -

poco rall.

-nis. O - ro supplex et ac -

poco rall.

poco rall.

-cli - nis, Ge - re cu - ram. Ge - re curam mei fi -

ten.

All^o come prima.

-nis.

SOP.

CONT. -

TEN. *f*

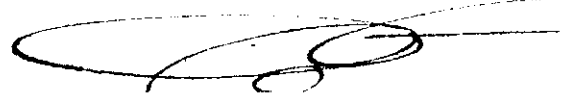
BAS. Di - es

Di - es

All^o come prima.

ff

8



Di - es i - - -
Di - es i - - -
i - rae Di - es i - rae Di - es
i - rae Di - es i - - - -

8

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are 'Di - es i - - -' on the first two staves, and 'i - rae Di - es i - rae Di - es' on the third and fourth staves. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand. A measure rest of 8 measures is indicated at the beginning of the piano part.

rae
rae
rae
rae
rae
rae

8

Detailed description: This system continues the vocal and piano parts from the first system. The vocal parts now sing the word 'rae' on a long note, with the lyrics 'rae', 'rae', 'rae', 'rae', 'rae', and 'rae' appearing on the first through sixth staves respectively. The piano accompaniment continues with its complex rhythmic pattern, including triplets and sixteenth notes. A measure rest of 8 measures is indicated at the beginning of the piano part.

Di - es
Di - es

8

ff

Detailed description: This system contains the first vocal entry and piano accompaniment. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The vocal lines begin with a rest followed by the lyrics 'Di - es'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *ff* (fortissimo) is present. A rehearsal mark '8' is located at the end of the piano part.

il - la di - es il - la di - es
di - es il
il
il - la di - es il - la di - es

8

Detailed description: This system continues the vocal and piano parts. It features four staves. The vocal lines have lyrics: 'il - la di - es il - la di - es' (Soprano), 'di - es il' (Bass), 'il' (Tenor), and 'il - la di - es il - la di - es' (Bass). The piano accompaniment continues with the same rhythmic pattern, including triplets and slurs. A rehearsal mark '8' is located at the beginning of the piano part.

la
la
la
la
il la
la

8

This system contains four vocal staves and a piano accompaniment. The vocal parts feature a melodic line with triplets and a final note on 'la'. The piano accompaniment includes a treble clef staff with triplets and a bass clef staff with chords marked with a sharp sign and a '2'.

Sol - vet sae - clum
Sol - vet sae - clum
Sol - vet Sol - vet
f p.
Sol - vet Sol - vet

This system contains four vocal staves and a piano accompaniment. The vocal parts sing the phrase 'Sol - vet sae - clum' and 'Sol - vet Sol - vet'. The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with chords and a 'cresc.' marking.

in fa - vil - - - la Te - ste

in fa - vil - - - la Te - ste

saeclum in fa - vil - - - la Te - ste

saeclum in fa - vil - - - la Te - ste

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with 'V'.

Da - vid cum Si - byl - la

Da - vid cum Si - byl - la

Da - vid cum Si - byl - la

Da - vid cum Si - byl - la

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts maintain the same key and time signature. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

Di - es i - rae Di - es i -

Di - es i - rae Di - es i -

Di - es i - rae Di - es i -

Di - es i - rae Di - es i -

The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and arpeggiated patterns. A dynamic marking of *ff* is present in the right hand.

- rae Di - es i - rae Di - es

- rae Di - es i - rae di - es

- rae Di - es i - rae di - es

- rae Di - es i - rae di - es

The piano accompaniment continues with similar textures, including a triplet in the bass line and a dynamic marking of *p*.

i-rae di - es il - la,
 il-la di - es il - la.
 il-la di - es il - la,
 il - la di - es il-la.

dim.

morendo.

M. SOP. **Largo.** (♩=60) *con molta espressione.*

Lacry - mo - sa di - es

tr
morendo. **p**
lunghe lamentose. **p**

il - la, Qua re - sur - get ex fa - vil - la, Ju - di - can - dus ho - mo

re - us Hu - ic ergo parce De - us: *pian gente.* La - cry -

cantabile.
BASSE.

Lacry - mo - sa di - es
come un lamento.

- mo - sa - - - La - cry - mo - sa - - - di - es

il - la, Qua re - sur - get ex fa - vil - la, Ju - di - can - dus ho - mo

Musical staff with lyrics: Hu - ic

Musical staff with lyrics: il - la di - es il - la

Musical staff with lyrics: re - us Hu - ic er - go parce De - us

Musical staff with lyrics: Hu - ic

Musical staff with lyrics: Hu - ic

Musical staff with lyrics: Hu - ic

Musical staff with lyrics: er - go par - ce

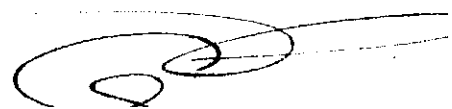
Musical staff with lyrics: Hu - ic er - go parce De - us

Musical staff with lyrics: er - go par - ce De - us par - ce

Musical staff with lyrics: er - go par - ce De - us par - ce

Musical staff with lyrics: er - go par - ce De - us par - ce

Musical staff with lyrics: er - go par - ce De - us par - ce



SOP. *lamentoso.*

De - us La - cry -

M. SOP.

par - ce De - us La - cry -

TEN. *p cantabile.*

La - cry - mo - sa di - es

BASSE. *p*

La - cry - mo - sa di - es

par - ce De - us La - cry -

par - ce Le - us La - cry -

cantabile.

La - cry - mo - sa di - es

f

La - cry - mo - sa di - es

con espress. cantabile.

La - cry - mo - sa di - es

- mo - sa La - cry - mo - sa -
 - mo - sa di - es il - la Qua re - sur - get ex fa - vil - la
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 - mo - sa di - es il - la Qua re - sur - get ex fa - vil - la
 - mo - sa di - es il - la Qua re - sur - get ex fa - vil - la
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -
 il - la, Qua re - sur - get ex fa - vil - la Ju - di -

di - es di - es il - la La - cry - mo -

Ju - di candus homo re - us Ju - di - candus homo re -

can - dus ho - mo re - us Hu - ic er - go parce De -

can - dus ho - mo re - us Hu - ic er - go parce De -

Ju - di candus homo re - us Hu - ic er - go parce De -

Ju - di candus homo re - us Hu - ic er - go parce De -

can - dus ho - mo re - us Hu - ic er - go parce De -

can - dus ho - mo re - us Hu - ic er - go parce De -

dolciss.

- sa _____ La - cry - mo - sa di - -

ppp

- us Hu _____ ic er - go par - -

- us

- us

- us

- us

sotto voce.
cantabile.
ppp

- us Hu - ic er - go par - ce De - us par - ce

- us Hu - ic er - go par - ce De - us par - ce

- us

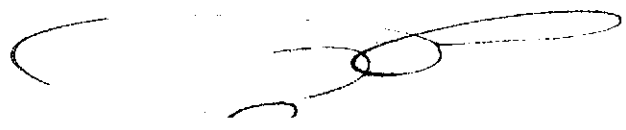
- us

- us

- us

ppp

ppp



- es di - es il - la

- ce De - us

par - ce De - us Hu - ic

par - ce De - us Hu - ic er - go

2nd Ten. 1st Ten.
Hu - ic er - go par - ce Deus

2nd Bass.
Hu - ic er - go par - ce Deus

8
M. D.
p
Hu - ic er - go par - ce Deus

Hu - ic er - go par - ce
 par - ce par - ce De - us par - ce
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce De - us Hu - ic
 ergo par - ce De - us par - ce
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce
 Hu - ic er - go par - ce De - us Hu - ic
cres. *come prima.*
cres. *f*
come prima *f*

(sans accomp) *dolciss.*

pp

De - us Pi - e Je - su Do - mi - ne, Do - na

pp dolciss.

par - ce De - us Pi - e Je - su Do - mi - ne, Do - na

dolciss.

par - ce De - us Je - su Do - na

(sans accomp) *pp dolciss.*

er - go parce De - us Do - na

par - ce De - us

- ce De - us

par - ce De - us

er - go parce De - us

e - is re - qui - em Pi - e Je - su Do - mi - ne
 e - is re - qui - em Pi - e Je - su Do - mi - ne Do - na
 e - is re - qui - em Pi - e Je - su Do - mi - ne Do - na
 e - is re - qui - em Pi - e Je - su Do - mi - ne

Do - na e - is re - qui -
 e - is Do - na e - is re - qui -
 e - is Do - na e - is re - qui -
 Do - na e - is Do - na re - qui -

allarg e dolce.
pp

- em Pi - e Pi - e Je -

pp

- em Pi - e Je - su

pp

- em Pi - e Je - su

pp

- em Pi - e Je - su

Pi - e Je - su

pp

Pi - e Je - su

Pi - e Je - su Do - mi - ne
 Pi - e Je - su Do - mi - ne

pp

Pi - e Je - su

pp *M.G.* **P dolce.**

pp *col canto.*

- su Do - na e - is re - qui - em
 Do - na e - is re - qui - em
 Do - na e - is re - qui - em
 Do - na e - is re - qui - em *pp* Pi - e
mf Do - na e - is requi - em re - qui - em
mf Do - na e - is requi - em re - qui - em
mf Do - na e - is requi - em Do - na e - is
mf Do - na e - is requi - em Do - na e - is *p* Pi - e
f
pp
pp e legato.

pp *dolcissimo.*

re - - qui - em re - - qui -

re - - qui - em re - - qui -

dolce.

Do - na e - is re - qui -

Je - su Do - mi - ne Do - na e - is re - qui -

mp

re - - qui - em re - - qui -

mp

re - - qui - em re - - qui -

dolce.

Do - na e - is re - qui -

Je - su Do - mi - ne Do - na e - is re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp
_em re - qui - em re - qui -

pp *ancora più. PP*
_em re - qui - em re - qui -

pp
_em re - qui - em re - qui -

pp *ancora più. PP*
ppp

The musical score is arranged in a system of ten staves. The first nine staves are vocal parts, and the tenth is a grand staff for piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: *-em Do_na e - is re - qui -*. The score includes performance markings: *calando.* and *morendo.* above the first vocal staves, and *morendo e rall.* below the piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line.

calando.

morendo.

-em Do_na e - is re - qui -
-em Do_na e - is re - qui -
-em Do_na e - is re - qui -
-em Do_na e - is re - qui - em Do_na e - is re - qui -
-em Do_na e - is re - qui -
-em Do_na e - is re - qui -
-em Do_na e - is re - qui -
-em Do_na e - is re - qui -

morendo e rall.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

-em. A - men.

pp

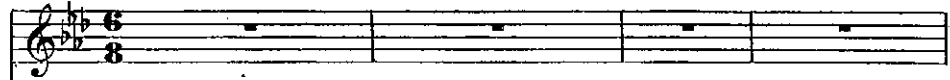
DOMINE JESU

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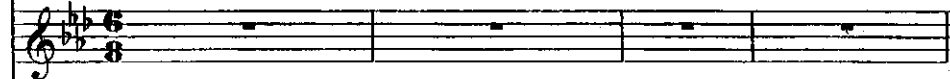


Andante mosso. (♩=66)

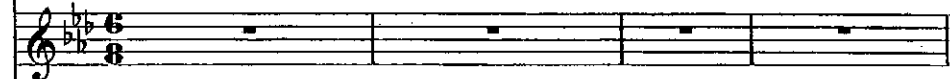
SOPRANO.



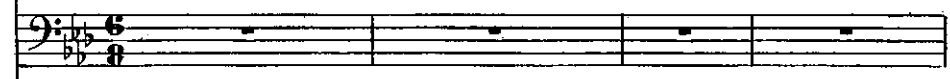
MEZZO SOPR.



TENOR.



BASSE.



PIANO.

Andante mosso. (♩=66)

cantabile e dolce.

MEZZO SOP.

pp
Do - mi - ne Do - mi - ne Je - su

TEN:

pp
Do - mi - ne Do - mi - ne Je - su

un poco marcate.
ppp

Chris - te Je - su Chris - te Rex glo -

Chris - te Je - su Chris - te Rex glo -

più marcate.
p *f*

dim. *dolciss.*
ri - æ Rex glo - riæ,

ri - æ Rex glo - ri - æ,

dim.
ppp

SOP:

MEZZO SOP: *espress:*

TEN:

BASSO: *cantabile*

p cantabile.

li - be - ra li - be - ra

li - be - ra a - ni - mas

a - ni - mas o - mni - um fi -

a - ni - mas o - mni - um fi -

o - mni - um fi - de - li - um de - fun - cto - rum

- de - li - um de - fun - cto - rum
 - de - li - um de - fun - cto - rum
 de - pœ - nis in -

The first system consists of four staves. The top two staves are vocal lines in G major (two flats), with lyrics '- de - li - um de - fun - cto - rum'. The third staff is a bass line with lyrics 'de - pœ - nis in -'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern.

de - pœ - nis in - fer - ni
 de pœ - nis in - fer - ni
 - fer - ni et de - pro -

The second system continues with four staves. The top two staves are vocal lines with lyrics 'de - pœ - nis in - fer - ni' and 'de pœ - nis in - fer - ni'. The third staff is a bass line with lyrics '- fer - ni et de - pro -'. The bottom two staves are piano accompaniment, featuring more complex chordal textures and a prominent bass line.

et de pro - fun - do la - cu:

et de pro - fun - do la - cu:

- fun - do la - - - cu : li - be - ra

de o - re le - o - nis

li - be - ra e - - - as de o - re - le - o - nis

e - - - as de o - re - le - o - nis, ne ab -

f *mf* *f* *ff*

ne ab_sor - - be_at e - - as

ne ab_sor - - be_at e - - as ne ab_sor_be_at

f

- sor - be - at e - - as tar - -

p

dim sempre.

dim.

p

dim sempre.

e_as tar - ta - rus, ne cadant in ob_

p

e - as tar - ta - rus, ne cadant in ob_

p

più piano.

- ta - - rus, ne ca - dant ne ca_dant in ob -

p

ancora più piano.

pp

p

ancora più piano.

portando la

sed

scurum:

scurum:

scurum:

cantabile.

cresc.

pp leggere.

voce.

pp

dolciss:

si - gni - fer san - ctus -

pp

p

più espansione

Mi - cha - el re - pra - sen - tet

p

pp *a - poco - a - poco - cresc.*

e - as in lu -
re - præ - sen - tet e - as in
re - præ - -

a - poco - a - poco - cresc.

cem san -
lu - - - cem san -
sen - tet e - as in lu -
in - lu - cem san -

dim.

dim.

dim.

cem san

dim.

dim.

The first system of the musical score consists of five staves. The top four staves are vocal parts in G major (one sharp) and 4/4 time. The first staff has a melodic line with a long note and a slur over it, marked *dim.*. The second and third staves have similar melodic lines, also marked *dim.*. The fourth staff has the lyrics "cem san" under the notes. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in both hands, marked *dim.*.

All^o mosso ♩ = 152

- ctam .

- ctam .

- ctam .

p

- ctam in lu - cem san - ctam. Quam o - lim

The second system begins with a tempo change to *All^o mosso* at a metronome marking of ♩ = 152. It contains five staves. The top three staves are vocal parts, each with the syllable "- ctam ." under the notes. The fourth staff is the piano accompaniment, starting with a piano (*p*) dynamic and a long note, followed by a melodic line with a slur and an accent (^) over the final note. The lyrics "- ctam in lu - cem san - ctam. Quam o - lim" are written below the piano part.

All^o mosso ♩ = 152

dim.

morendo.

p

The third system also begins with a tempo change to *All^o mosso* at ♩ = 152. It consists of two staves for the piano accompaniment. The first staff has a melodic line with a slur and an accent (^) over the final note, marked *dim.*. The second staff has a similar melodic line, marked *morendo.*. The system concludes with a piano (*p*) dynamic marking.

Quam o - lim A - bra -

Quam o - lim A - bra - hae Quam o - lim A - bra -

A - bra - hae Quam o - lim A - bra - hae pro - - mi -

Quam o - lim A - bra - hae Quam o - lim A - bra - hae pro - mi -

- hae Quam o - lim A - bra - hae

- hae pro - mi - si - sti

- si - sti pro - mi - si - sti

- si - sti et se - mi - ni e - jus.

Quam o - lim A - bra -

Quam

Quam o - lim

- hae pro - mi - si - sti et se - mi - ni e - jus Quam o - lim

Quam o - lim

mf

f

o - lim A - bra - hae pro - mi - si - sti et
A - bra - hae pro - mi - si - sti et
A - bra - hae pro - mi - si - sti et
A - bra - hae pro - mi - si - sti et

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in both hands. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

se - mi - ni e - jus et se - mi - ni
se - mi - ni e - jus et se - mi - ni
se - mi - ni e - jus et se - mi - ni
se - mi - ni e - jus et se - mi - ni

f *animando.* *dim.*
f *animando.* *dim.*
f *animando.* *dim.*
f *animando.* *dim.*

The second system continues the vocal and piano parts. It includes dynamic markings such as *f* (forte) and *dim.* (diminuendo), and performance instructions like *animando.* (with animation). The piano accompaniment continues with similar rhythmic patterns, including triplets and sixteenth-note runs. The key signature and time signature remain the same as in the first system.

dolciss.

Ho - stias et pre - ces

Ho - stias et pre - ces

dolciss. ten.

Ho - sti - as et pre - ces ti - bi,

ppp *ppp*

This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'Ho - stias et pre - ces' for the first two systems. The piano part includes dynamic markings 'ppp' and 'ppp'.

ti - bi, Do - mi - ne,

ti - bi, Do - mi - ne,

Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -

ppp

This system contains the second two systems of music. It features two vocal staves and a piano accompaniment. The lyrics are 'ti - bi, Do - mi - ne,' for the first two systems and 'Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -' for the third system. The piano part includes a dynamic marking 'ppp'.

lau - dis of - fe - rimus

lau - dis of - fe - rimus

tu su - sci - pe pro a - ni - ma - bus

fe ri - mus:

p *ppp* *pp*

pp lau - dis of - fe - ri - mus

pp lau - dis of - fe - ri - mus - lau - dis of - fe - ri -

il - lis, qua - rum ho - di - e memo - ri - am fa - cimus:

pp lau - dis of - fe - ri -

p *dim.*

ppp
lau - - - dis

ppp
-nius lau - - - dis

fac e as, Do - mine, de mor - - - te tran -

pp
mus lau - - - dis

ppp
M.G.

pp

con espress:
fac e - as,

pp
- si - re ad vi - - - tam

pp

pp

sempre pianissimo.

Do - mine, fac e - as, Do - mine,
pp
 fac e - as, Do - mine, fac e - as,
 fac e - as, Do - mine, fac e - as,
 fac e - as, Do - mine, fac e - as,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The music is in a minor key, indicated by the key signature of one flat.

crese:
 do mor - te tran - si - re ad
 Do - mi - ne, de mor - te tran - si - re
crese:
 Do - mi - ne, de mor - te tran - si - re ad
 Do - mi - ne, de mor - te tran - si -

The second system continues the vocal and piano parts. It features a *crese:* (crescendo) marking above the first vocal line. The piano accompaniment includes a *p* (piano) marking at the end of the system. The musical notation includes various dynamics, phrasing slurs, and articulation marks.

pp *tr* *sotto voce parlando.*
 vi - tam fac e-as, Domi-ne,

pp
 vi - tam fac e-as, Domi-ne,

pp *sotto voce parlando.*
 vi - tam fac e-as, Domi-ne,

pp *pp*
 -re ad vi - tam fac e-as

pp *pp espress.*
 (Piano accompaniment with arpeggiated chords and octaves)

morendo.
 fac e - as de mor-te tran - sire ad vi -

fac e - as de mor-te tran - sire ad vi -

morendo.
 fac e - as de mor-te tran - sire ad vi -

Domine, fac e - as de mor-te.

morendo.
 (Piano accompaniment with arpeggiated chords and octaves)

mi - si - si - mi - si - pro - si - si - mi - si -

A - bra - hae - pre - mi - si - si

A - bra - hae - Quam o - lim A - bra - hae

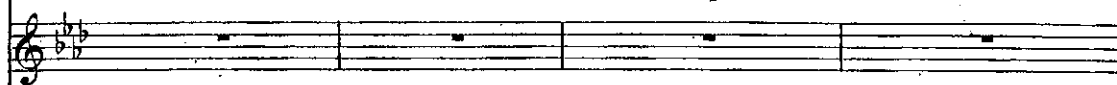
Quam o - lim A - bra - hae - Quam o - lim A - bra -

Allo mosso.

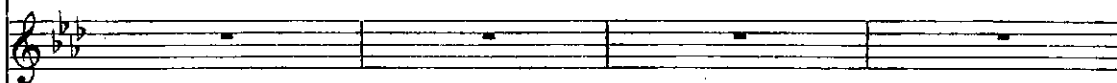
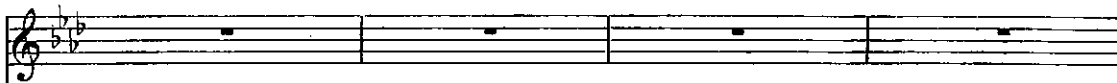
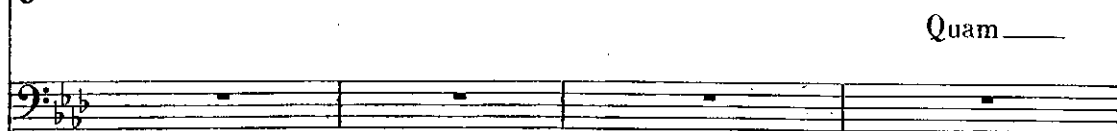
Allo mosso.



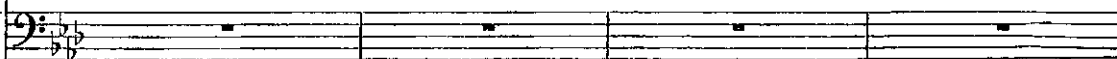
_ hae_ pro_mi _ si _ sti et se_mi_ni e _ jus.



Quam



o _ lim A _ bra _ hae pro_mi _ si _ sti et se_mi_ni e _



Quam o - lim A - bra - hae pro - mi -

Quam o - lim A - bra - hae pro - mi - si -

- jus Quam o - lim A - bra - hae pro - mi - si - sti -

Quam o - lim A - bra - hae pro - mi -

f

f

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

- si - sti et se - mi - ni e - jus pro - mi -

- sti et se - mi - ni e - jus pro - mi -

et se - mi - ni e - jus pro - mi -

- si - sti et se - mi - ni e - jus pro - mi -

ff

ff

ff

ff

The second system continues the vocal and piano parts. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. Dynamics include *ff* (fortissimo).

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

- si - sti pro - mi - si - sti pro - mi - si - sti

A - - - bra - - - hæ

A - - - bra - - - hæ

A - - - bra - - - hæ

A - - - bra - - - hæ pro - mi - si -

et se mi ni
et se mi ni
et se mi ni
- si se mi ni

dim. *p*
dim.
dim. *p*
dim. *p*
dim. *p*

pp *Come prima.* *ben legato.*
e - - - - - jus. Li - be - ra
pp
e - - - - - jus. Li - be - ra
pp
e - - - - - jus. Li - be - ra
pp
e - - - - - jus. Li - be - ra

pp *Come prima.*

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

dim. ppp

a - ni - mas — o - mni - um fi - de - li - um de - fun - cto - rum de

ppp

morendo. *leg. e dolciss.*

pœnis in fer - ni — fac eas de morte transire ad

morendo.

pœnis in fer - ni —

morendo.

pœnis in fer - ni —

morendo.

pœnis in fer - ni —

pp *morendo.*

vi - - - - - tam.

f dolce.

fac e-as de morte tran-si-re ad vi - tam.

f dolce.

fac e-as de morte tran-si-re ad vi - tam.

f dolce.

fac e-as de morte tran-si-re ad vi - tam.

p

dolciss.

pp
ppp

SANCTUS

Chœur double



Allegro. ♩ = 138.

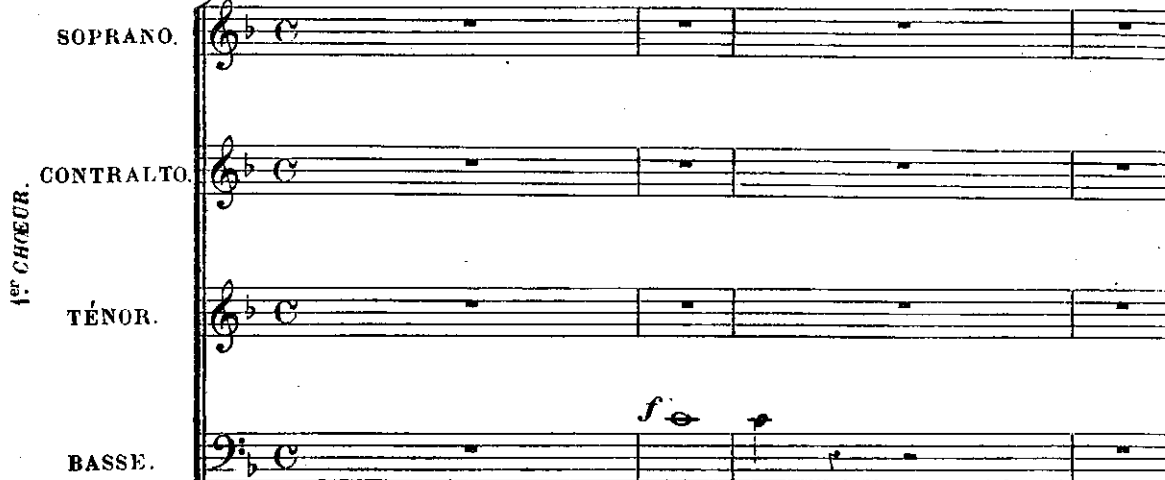
1^{er} CHŒUR.

SOPRANO.

CONTRALTO.

TÉNOR.

BASSE.



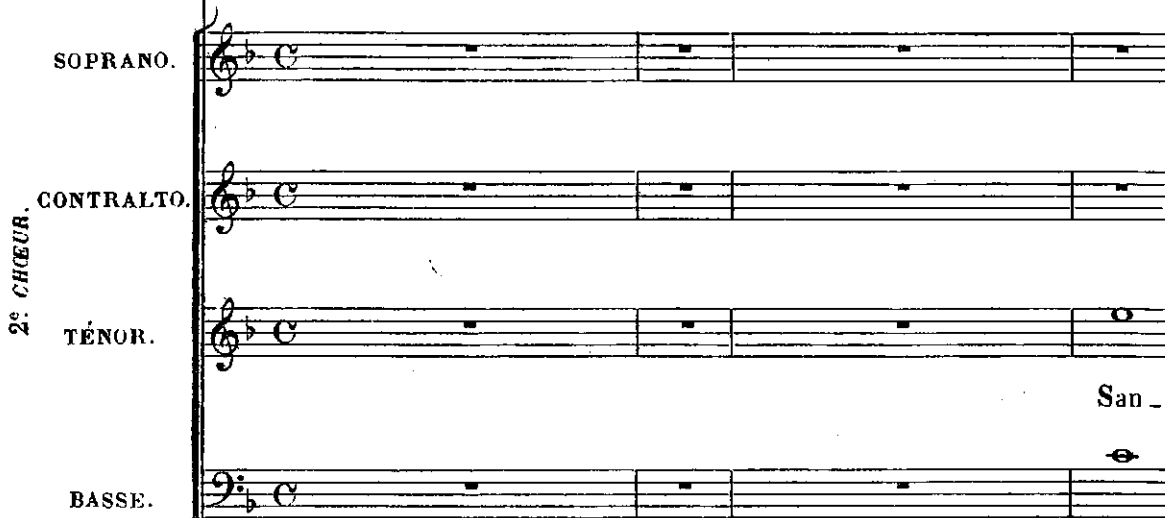
2^e CHŒUR.

SOPRANO.

CONTRALTO.

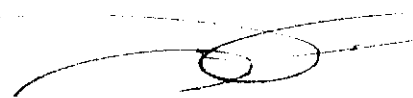
TÉNOR.

BASSE.



PIANO

Allegro. ♩ = 138.



SOP. *mf*
Sanctus sanctus san - ctus Do - minus De - us Sa - ba - oth.

CONT.
San - ctus sanctus

SOP.
San - ctus san - ctus san - ctus Do -

mf
M.G.



Ple - ni sunt cœ - li et ter - ra glo - -
san - ctus Do - mi - nus De - us Sa - ba - oth.

TEN.
San - ctus san - ctus

- - mi - nus De - us Sa - ba - oth.

CONT.
San - ctus san - ctus san - ctus Do -

TEN.

M.D.



ria tu a

Ple ni sunt cœ li et ter ra glo

san ctus Do mi nus De us Sa ba oth. Ple ni

San ctus sanctus san ctus

De us Sa ba oth.

mi nus De us Sa ba oth.

San ctus san ctus san ctus Do mi

San ctus

Ple - ni - sunt
 ri - a tu - a
 sunt cœ - li et ter - ra glo - ri - a
 Do - minus De - us Sa - ba - oth. Ple - ni sunt cœ - li
 San - ctus sanctus san - ctus Do - mi - nus
 De - us Sa - ba - oth.
 - nus De - us Sa - ba - oth. De - us
 san - ctus san - ctus Do - mi - nus De - us

cœ - li et ter - - - - ra glo - - ri - a

Ple - ni sunt cœ - li et

tu - a

et ter - ra glo - - - - ri - a tu - -

De - us Sa - ba - oth. Ple - ni sunt cœ - li et ter - -

San - ctus sanctus san - ctus Do - minus De - us

Sa - ba - oth. Ho -

Sa - ba - oth. De - us Sa - ba - oth.

M.D.

tu - a Ho -

ter - ra

ff Ho - san - na in ex -

ff - a Ho -

- ra Ho - san - na in ex - cel - sis

f Sa - baoth. Ho - san - na in ex - cel - sis

san - na in ex - cel - sis in ex - cel - sis

ff Ho - san - na in ex - cel - sis Ho -

- san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis Be - ne - di -

- cel - sis in ex - cel - sis

- san - na in ex - cel - sis

Be - ne - di - ctus qui

Ho - san - na Ho - san - na

Ho - san - na

- san - na in ex - cel - sis

pp *M.G.*

p
Be_nedi - ctus Be - ne - di - ctus

- ctus qui ve_nit in no - mi - ne Do_mini

Be_ne-di - ctus qui ve - nit in

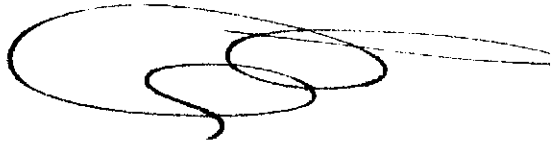
Be_ne-di - ctus

ve - nit in no - - - mi - ne Do - - - mi -

Be_ne-di - ctus qui ve - nit in no -

(Empty musical staves)

(Piano accompaniment with grand staff)



Be-ne-di - ctus qui ve - nit in no - ni - me Do - mini

Be - ne - di - ctus qui ve - nit in

no - mi - ne Do - mini

Be - ne - di - ctus Be - ne - di -

- ni Be - ne - di - ctus

- mi - ne Do - mini Be - ne - di - ctus qui

Be - ne - di - ctus qui ve - nit in

f
 Be-nedictus Be-ne-di-ctus
 no-mi-ne Do-mi-ni
 Be-ne-di-ctus
 -ctus Be-ne-di-ctus
 Be-ne-di-ctus Be-ne-di-ctus
 ve-nit Be-ne-di-ctus qui ve-nit in
 no-mi-ne Do-mi-ni Be-ne-di-ctus
 Be-ne-di-ctus qui ve-nit in

Be - ne - di - ctus Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - di - ctus Be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - dictus

no - mi - ne Do - mi - ni

- ctus Be - ne - dictus

no - mi - ne Do - mi - ni

f

ff

f

ff *p* *ff* *f*

- di-ctus Be - ne-di - -
Do - mi-ni Be - ne - di - -
- di-ctus Be - ne-di - -
Do - mi-ni Be - ne - di - -
Be - ne-di - ctus Be - ne - di - -
Be - ne - di - ctus Be - ne - di - -
Be - ne - di - ctus Be - ne - di - -
Be - ne - di - ctus qui ve - nit in no - mi - ne



_ ctus Be ne
 _ ctus qui ve nit qui ve nit in no mi ne
 _ ctus qui ve nit in no mi ne Do mi
 _ ctus qui ve nit in no mi ne Do mi
 _ ctus Be ne
 _ ctus qui ve nit qui ve nit in no mi ne
 _ ctus qui ve nit in no mi ne Do mi
 Do mi ni qui ve nit in no mi ne Do mi

— di — ctus

Do — mi — ni

— ni

The first system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef. The lyrics are: — di — ctus, Do — mi — ni, — ni.

— ni — in nomi — ne

— di — ctus Be — ne — di —

Do — mi — ni Be — ne — di — ctus Be — ne —

— ni Be — ne — di — ctus Be — ne —

The second system of music consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are: — ni — in nomi — ne, — di — ctus Be — ne — di —, Do — mi — ni Be — ne — di — ctus Be — ne —, — ni Be — ne — di — ctus Be — ne —.

— ni — in nomi — ne in no — mi — ne

The third system of music consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are: — ni — in nomi — ne in no — mi — ne.



pp *dolciss.*
Ple - ni sunt cœ - li et ter - ra

pp *dolciss.*
Ple - ni sunt cœ - li et ter - ra

pp *dolciss.*
Ple - ni sunt cœ - li et ter - ra

Ple - ni sunt cœ - li et ter - ra

- ctus Ho -

- di - ctus Ho -

pp *dolciss.*
- di - ctus Ho - san - na Ho -

Do - mi - ni Ho -

pp *p*

glo - ri - a

glo - ri - a

glo - ri - a

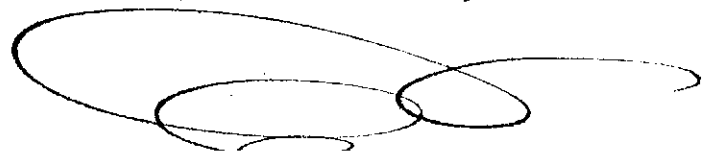
glo - ri - a

- san - na

- san - na

- san - na Ho - san

- san - na



tu - - a Ple -

tu - - a Ple -

tu - - a Ple -

tu - - a Ple -

Ho - san - na

Ho - san - na

na' Ho - san - na

Ho - san - na

ni sunt cœ - li et

ni sunt cœ - li et

ni sunt cœ - li et

ni sunt cœ - li et

This system contains four vocal staves. The first three are in treble clef and the fourth is in bass clef. Each staff has a melodic line with lyrics underneath. The lyrics are 'ni sunt cœ - li et'.

Ho - san - na

Ho - san - na

Ho - san - na

Ho - san - na

This system contains four vocal staves. The first three are in treble clef and the fourth is in bass clef. Each staff has a melodic line with lyrics underneath. The lyrics are 'Ho - san - na'.

This system contains a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music consists of chords and melodic lines in both hands.

ter - ra glo - ri -
ter - ra glo - ri -
ter - ra glo - ri -
ter - ra glo - ri -

Ho - san - na
Ho - san - na
Ho - san - na Ho - san - na
Ho - san - na Ho - san - na

- a tu - - - a

- a tu - - - a

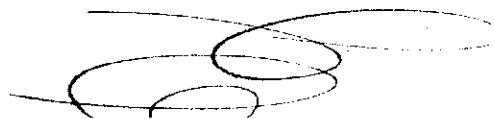
- a tu - - - a

- a - - - tu - a

Ho_

- - - - - ua

- - - - - na



SOP.

pp

2^e CHŒUR.

- san - na

TEN.

Ho - san - na

Ho - san -

Ho - san - na Ho - san - na

Ho - san - na

Ho - san - na Ho - san - na

Ho - san - na

Ho -

Ho -

Ho -

na Ho -

ff

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "Ho -" and dynamic marking *f*.

Four vocal staves with lyrics "- san - na in ex - cel - sis" and dynamic marking *f*.

Piano accompaniment with staccato marking.

ff
_ san _ na in ex _ cel _ sis Ho _

ff
_ san _ na in ex _ cel _ sis Ho _

ff
_ san _ na in ex _ cel _ sis Ho _

ff
_ san _ na in ex _ cel _ sis Ho _

ff
Ho _

ff
Ho _

ff
Ho _

ff
Ho _

ff

san na

san na

san na

san na

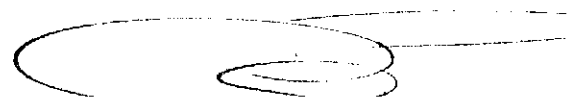
sau na

san na

san na

san na

Piano accompaniment with complex chordal textures in both hands.



Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

col canto.

The musical score consists of eight vocal staves and a piano accompaniment. The vocal parts are arranged in four systems of two staves each. Each system contains a vocal line and a bass line. The lyrics are 'Ho-san-na in ex-cel - sis.' repeated on each line. The piano accompaniment is located at the bottom of the page, featuring a grand staff with treble and bass clefs. It includes various musical notations such as chords, arpeggios, and dynamic markings like 'col canto.'.

AGNUS DEI

à deux Parties et Chœur

Andante (♩ = 84)
dolciss. **SOLO.**

SOPRANO.

A - gnus De - i A - gnus De - i,

dolciss. **SOLO.**

MEZZO SOP.

A - gnus De - i A - gnus De - i,

Andante (♩ = 84)

PIANO.

qui tol - lis pecca - ta mun - di, do - na

qui tol - lis pecca - ta mun - di, do - na

do - na e - is do - na e - is re - quiem;

do - na e - is do - na e - is re - quiem;

pp ^{SOP.}

A - gnus De - i A - gnus De - i, qui

pp ^{CONT.}

A - gnus De - i A - gnus De - i, qui

pp ^{TEN.}

A - gnus De - i A - gnus De - i, qui

pp ^{BASSE.}

A - gnus De - i A - gnus De - i, qui

ppp

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

tol - lis pecca - ta mun - di, do - - na do - - na

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: e - is do - - - na e - - is re - quiem. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The piano part includes a triplet of eighth notes in the right hand.

SOP.
A - - gnus De - - i A - - gnus De - i,

MEZZO SOP.
A - - gnus De - - i A - - gnus De - i,

Two vocal staves (Soprano and Mezzo Soprano) and a piano accompaniment. The lyrics are: A - - gnus De - - i A - - gnus De - i, and A - - gnus De - - i A - - gnus De - i, The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *pp*. The piano part includes a triplet of eighth notes in the right hand.

qui tol - lis pecca - ta mun - di,

qui tol - lis pecca - ta mun - di,

do - na do - na

do - na do - na

pp
e - is do - na e - is re - quiem

pp
e - is do - na e - is re - quiem

pp SOP.
do - - na do - - na e - is do - -

pp CONT.
do - - na do - - na e - is do - -

pp TEN.
do - - na do - - na e - is

pp BASSE.
do - - na e - is

pp

SOP.
A - - gnus

MEZZO SOP.
A - - gnus

pp
na e - is re - quiem..

pp
na e - is re - quiem.

pp
re - qui - em do - na

re - qui - em do - na

pp

p dolcissimo.

De - i A - gnus De - i, qui

De - i A - gnus De - i, qui

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are 'De - i A - gnus De - i, qui'.

tol - lis pecca - ta mun - di, do - na

tol - lis pecca - ta mun - di, do - na

The second system continues the vocal and piano parts. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are 'tol - lis pecca - ta mun - di, do - na'.

do - na e - is do - na requiem sempi - ter - nam

do - na e - is do - na requiem sempi - ter - nam

The third system concludes the vocal and piano parts. The vocal lines are in a soprano and alto register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are 'do - na e - is do - na requiem sempi - ter - nam'. The system includes dynamic markings 'pp' (pianissimo) and a triplet of eighth notes in the vocal line.

p do - - - na do - - na

p do - - - na do - - na

p do - - - na do - - na

p do - - - na do - - na

pp

p

SOP. *pp* do - - na requi-em sempi-ter-nam

MEZZO SOP. *pp* do - - na requi-em sempi-ter-nam

pp e - is do - - na requi-em sempi-ter-nam

pp e - is do - - na requi-em sempi-ter-nam

pp e - is re-qui-em do-na do -

e - is re-qui-em do-na

pp

pp

do - na do - na e - is re - qui -

do - na do - na e - is re - qui -

- na e - is

do - na e - is

pp *p*

Detailed description: This system contains the first two systems of a musical score. It features two vocal staves at the top, each with a treble clef and lyrics. The lyrics are 'do - na do - na e - is re - qui -'. Below the vocal staves are four piano accompaniment staves. The first two are treble clef, and the last two are bass clef. The piano part includes dynamic markings *pp* and *p*. There are also some rests and a 'vo' marking in the bass line.

- em - sem - pi - ter - na.

- em - sem - pi - ter - na.

pp

do - na.

pp

do - na.

do - na.

do - na.

do - na.

pp *pp*

Detailed description: This system continues the musical score. It features two vocal staves with lyrics '- em - sem - pi - ter - na.' and '- em - sem - pi - ter - na.'. Below are four piano accompaniment staves. The first two are treble clef, and the last two are bass clef. The piano part includes dynamic markings *pp* and *p*. There are also some rests and a 'vo' marking in the bass line.

LUX AETERNA

à trois Parties

Molto moderato (♩=88)
ppp

MEZZO SOP.

Lux æ - ter - na luceat e - is; Do - mi -

Molto moderato (♩=88)
pp

PIANO.

- ne, cum Sanctis tu - is cum Sanctis tu - is in æ -

pp

ter - num, qui - a - pi - us

es. *pp* Re - qui -

TENOR. *p* Re - qui -

BASSE. *pp* Re - quiem æ - ter - nam do - na e - is

pp

ppp

p - em æ - ter - nam

p - em æ - ter - nam

Re - quiem æ - ter - nam do - na

pp *ppp*

Detailed description: This musical score is for a vocal and piano setting of the beginning of a Requiem. It features three vocal parts: Soprano, Tenor, and Bass, along with a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Tenor parts begin with a rest followed by the lyrics 'Re - qui -'. The Bass part begins with the lyrics 'Re - quiem æ - ter - nam do - na e - is'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into two systems, with the second system continuing the vocal lines and piano accompaniment.

mf *p* *f* **Poco animato.**

do - na e - is, Do - mi - ne et lux per -

mf *p* *f*

do - na e - is, Do - mi - ne et

f

e - is, Do - mi - ne: et lux per -

Poco animato.

dim. *p* *pp*

pe - tu - a et lux per - pe - tu - a lu - ce - at e - is

pp

lux per - pe - tu - a lu - ce - at

pp

pe - tu - a et lux per - pe - tu - a lu - ce - at e - is

dim. *p* *pp*

dim. *pp*

lu - ce - at e - is. Cum San - ctis tu - is in æ -

pp

e - is. Cum San - ctis Cum San - ctis tu - is in æ -

pp

lu - ce - e - is. Cum San - ctis tu - is in æ -

dim. *pp*

dim.

- ter - num, qui - a pi - us es pi - us es.

f

- ter - num, qui - a qui - a pi - us es.

dim.

- ter - num, qui - a pi - us es pi - us es.

dim.

a tempo. *ppp* *p*

Re - qui - em Re - qui -

ppp *p*

Re - qui - em Re - qui -

Re - quem æ - ter - nam do - na do - na e - is

a tempo. *pp* *p*

pp

- em Re - qui - em æ - ter - nam

- em Re - qui - em æ - ter - nam

f

Re - quem æ - ter - nam do - na

f

do - na e - is, Do - mi - ne:

do - na e - is.

e - is, Do - mi - ne, do - na e - is, Do - mi - ne:

pp

mf

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic. The second staff is another vocal line. The third staff is a bass vocal line. The bottom two staves are piano accompaniment, with the left hand marked *pp* and the right hand *mf*. The lyrics are: "do - na e - is, Do - mi - ne:" (top), "do - na e - is." (second), "e - is, Do - mi - ne, do - na e - is, Do - mi - ne:" (third).

MEZZO SOP.
dolciss.

et

pp

p

Detailed description: This system contains the fifth and sixth staves. The fifth staff is a mezzo-soprano vocal line starting with the word "et". The sixth staff is piano accompaniment marked *pp*. The piano accompaniment consists of a dense texture of chords in the right hand and a simple bass line in the left hand.

lux per -

Detailed description: This system contains the seventh and eighth staves. The seventh staff is a mezzo-soprano vocal line with the lyrics "lux per -". The eighth staff is piano accompaniment. The piano accompaniment continues with the same dense chordal texture as the previous system.

pe - tu - a

Detailed description: This system contains the ninth and tenth staves. The ninth staff is a mezzo-soprano vocal line with the lyrics "pe - tu - a". The tenth staff is piano accompaniment. The piano accompaniment continues with the same dense chordal texture as the previous systems.

lu

p

- ce - at

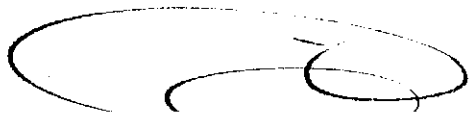
p

e - is .

p

Cum San - ctis tu - is in æ

p



sec...

ter - num in æ - ter - num, qui - a - pi - us

pp

ff

pp

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a half note 'ter' and a quarter note 'num'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

es.

BASSE.

Cum San - etis

pp

Detailed description: This system includes a Basses section with a long melodic line. The piano accompaniment continues with a rhythmic pattern of eighth notes in both hands. The dynamic is marked *pp*.

f

in æ - ter - num

f

Cum Sanctis tu - is

tu - is in æ -

f

Detailed description: This system features a piano accompaniment with a complex texture of chords and moving lines. The dynamic is marked *f* (forte).

The image displays a musical score for three systems, each consisting of vocal staves and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin: "in æter - num Cum", "in æ - ter - num", "ter - num in æ - ter - num Cum San - ctis", "San - ctis tu - is in æ - ter -", "in æ - ter - num", "tu is in æ - ter - num", "staccate.", "num in æ - ter -", "in æ - ter", and "in æ - ter". The piano accompaniment features a complex texture with many sixteenth notes, often in a tremolo-like pattern. Dynamics include *f* (forte), *p* (piano), and *staccate.* (staccato). The score is arranged in three systems, with the piano part on the left and the vocal parts on the right.

in æter - num Cum

in æ - ter - num

ter - num in æ - ter - num Cum San - ctis

San - ctis tu - is in æ - ter -

in æ - ter - num

tu is in æ - ter - num

staccate.

num in æ - ter -

in æ - ter

in æ - ter

- num, qui a pi-us es pi-us es qui a pi-us
 - num, qui a pi-us es qui a pi-us
 - num, qui a pi-us pi-us

es. Cum San-ctis tu-is in
 es. Cum San-ctis
 es. Cum San-ctis tu-is in æ-ter-

pp
pp
pp
r
p
p
pp
pp

dim sempre morendo

æ - ter - num, qui - a pi - us
tu - is in æ - ter - num, qui - a pi - us
- num, qui - a pi - us es, qui - a pi - us

pp dim sempre morendo

mezzo voce.

es. Lux per - pe - tu - a lu - ce - at e - is
es. Re - quem Re - quem
es. Re - quem Re - quem

pp pp pp

lu - ce - at e - is, Do - mi - ne

ae - ter - nam

ae - ter - nam

dolcissimo con calma senza affretare dim.

Detailed description: This system contains four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in a key signature of one flat (B-flat major/D minor). The lyrics are 'lu - ce - at e - is, Do - mi - ne' on the first staff, 'ae - ter - nam' on the second, and 'ae - ter - nam' on the third. The fourth staff is a grand staff for piano accompaniment, with the instruction '*dolcissimo con calma senza affretare dim.*' written across it. The piano part features a flowing sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

p

Detailed description: This system contains four staves. The top three staves are vocal parts, which are mostly empty in this system, indicating a rest for the vocalists. The fourth staff is a grand staff for piano accompaniment. It begins with a piano (*p*) dynamic marking. The right hand plays a series of chords and melodic fragments, while the left hand provides a harmonic foundation with chords and moving lines.

LIBERA ME

Solo et Chœur

Moderato (♩=72) *senza misura.* **a tempo**

SOPRANO. 
 Li_bera me, Domine, de morte æterna, in die il_la tre_menda; quando

SOPRANOS. 


CONTRALTOS. 

TENORS. 


BASSES. 

PIANO. **Moderato** (♩=72) *senza misura.* **a tempo**



f 
 coe_li mo_ven - di sunt et

assai staccate.



ppp
 ter_ ra. *senza misura.*

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

pp
 Li_ bera me, Domi_ ne, de mor_ te æ_ terna, in di_ e il_ la tre_

ppp
senza misura.

ppp *ancora piu p* *senza misura.*

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

_ menda; quan_ do cœ_ li mo_ ven_ di sunt et ter_ ra.

a tempo. *senza misura.* *a tempo.*

SOP.

Dum ve - neris ju - di -

p

- ca - re sac - cu - lum per

i - - - gnem.

f *p stacc.*

f



sotto voce. *ff*

ppp

Tremens factus sum e-go et ti -

dim.

me - o, dum di -

dim.

-scus - sio ve - nerit at - que ven -

-tu - ra i - ra; quan - do

dim.

coe li moven - di sunt et

ler - ra

p *f* *dim.* *p*

pp Tremens fa - ctus sum e - go et ti - -

pp *pppp*

- - - me - o Tremens fa - ctus sum e -

p *p*

voce cupa.

- go Tremens fa - ctus sum e - go Tremens

pp

M.G.

pppp *pppppp* *allarg e morendo.*

fa - ctus sum e - go et ti - me - o.

pp *morendo.*

M.D.

pp

lunga pausa.

SOP. All^o agitato (♩=80)

CONT.

TEN.

BAS.

f

Di - es

f

Di - es

All^o agitato (♩=80)

ff

8

Di - es i -

Di - es i -

i - rae Di - es i - rae Di - es

i - rae Di - es i -

8

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal parts, both in treble clef with a key signature of one flat. The lyrics 'Di - es i -' are written below each staff. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics 'i - rae Di - es i - rae Di - es' are written below the right hand, and 'i - rae Di - es i -' below the left hand. A dashed line with the number '8' is positioned between the fourth and fifth staves.

rae

rae

rae

rae

rae

rae

rae

rae

rae

8

Detailed description: This system contains the fifth through eighth staves of the musical score. The top two staves are vocal parts, with lyrics 'rae' written below. The third and fourth staves are piano accompaniment, with lyrics 'rae' written below. The fifth and sixth staves are piano accompaniment, with lyrics 'rae' written below. A dashed line with the number '8' is positioned between the sixth and seventh staves.

di - es
di - es

This system contains four vocal staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics 'di - es' are written below the bottom two staves. There are accents (>) over the notes in the bottom two staves.

8-
ff

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex texture with many sixteenth notes and chords. A dynamic marking of *ff* (fortissimo) is present. A dashed line with the number '8-' is above the right side of the system.

il - - - -
di - es i - - - -
il - - - -
di - es il - - - -
il - - - -
il - la di - es il - - - -
il - la di - es il - - - -

This system contains four vocal staves. The top two are treble clef, and the bottom two are bass clef. The lyrics are: 'il - - - -', 'di - es i - - - -', 'il - - - -', 'di - es il - - - -', 'il - - - -', 'il - la di - es il - - - -', and 'il - la di - es il - - - -'. There are accents (>) over the notes in the bottom two staves.

8

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a complex texture with many sixteenth notes and chords. A dynamic marking of *ff* is present. A dashed line with the number '8' is above the left side of the system.

la
la
la
la
la

8

This system contains five staves. The top four staves are vocal parts, each with a 'la' lyric. The fifth staff is a grand staff for piano, featuring triplets in the right hand and chords in the left hand.

Di - es i - rae
Di - es i - rae
Di - es i - rae
Di - es i - rae

This system contains five staves. The top four staves are vocal parts with the lyrics 'Di - es i - rae'. The fifth staff is a grand staff for piano, featuring a complex rhythmic accompaniment with many sixteenth notes and chords.

di - es il - - la Di - es

di - es il - - la Di - es

di - es di - es il - - la Di - es

di - es di - es il - - la Di - es

i - rae di - es il - - la,

i - rae di - es il - - la,

i - rae Di - es Di - es i - - rae,

i - rae Di - es Di - es i - - rae,

ff

ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis ca - la - mi - ta - - - tis

ff

ca - la - mi - ta - - - tis ca - la - mi - ta - - - tis

f

ff

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

et mi - se - - - riae, di - - - es

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

ma - - gna et a - - ma - ra

val - de. Di - es Di - es i - rae.

val - de. Di - es Di - es i - rae.

val - de. *marcate.* Di - es Di - es i - rae.

pesante.

The first system of music features four staves. The top three staves are vocal parts, each with a treble clef and a key signature of two flats. The bottom staff is the piano accompaniment, with a bass clef and a key signature of two flats. The piano part begins with a series of eighth notes, some marked with accents.

-se - ri - æ, di - es ma - gna et a - ma - ra val - de.

The second system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. The music includes chords and a melodic line in the right hand that rises towards the end of the system. The instruction *stent. un poco.* is written above the piano part.

The third system contains four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The vocal parts are marked with a forte *f* dynamic. The piano part features chords and a melodic line.

Di - es i - ræ, di - es

Di - es i - ræ, di - es

Di - es i - ræ, di - es

Di - es i - ræ, di - es

The fourth system continues the piano accompaniment. It features a grand staff with treble and bass clefs. The music includes chords and a melodic line. The instruction *ff* is written above the piano part.

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

il - la ca - la - mi - ta - tis

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and simple rhythmic accompaniment.

et mi - se - riae

et mi - se - riae di - es

et mi - se - riae di - es

et mi - se - riae di - es

The piano accompaniment continues with similar textures, including a right-hand part with sixteenth-note runs and a left-hand part with sustained bass notes and chords. A piano (*p*) dynamic marking is present in the vocal staves and the piano accompaniment.

p

Di - es i - rae di - - es
 ma - gna di - - - es ma - gna
 ma - gna di - es ma - gna
 ma - gna di - - - es ma - gna

dim.

Detailed description: This system contains the first three lines of music. The top line is a vocal line in treble clef with a piano (*p*) dynamic marking. The second and third lines are vocal lines in treble clef. The fourth line is a vocal line in bass clef. The bottom two lines are piano accompaniment in treble and bass clefs, featuring a melodic line with a *dim.* (diminuendo) marking.

il - la Di - es i - rae
 et a - - ma - ra a - ma - ra
 et a - - ma - ra a - ma - ra
 et a - - ma - ra a - ma - ra

ancora dim.

Detailed description: This system contains the next three lines of music. The top line is a vocal line in treble clef. The second and third lines are vocal lines in treble clef. The fourth line is a vocal line in bass clef. The bottom two lines are piano accompaniment in treble and bass clefs, featuring a melodic line with an *ancora dim.* (diminuendo) marking. The system concludes with a large, decorative flourish.

SOP.

Dum ve - neris

Di - es i - rae. Di - es

val - de.

val - de. Di - es

val - de.

M.G.

ju - di - ca - re se - culum per

i - rae Di - es i - rae

i - rae Di - es i - rae

i - - - gnem **pppp**
f Di - es i - rae **pp** Di - es
f Di - es i - rae **pp** Di - es
f Di - es i - rae **pp** Di - es
Di - es i - rae Di - es i - - -

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "i - - - gnem", "Di - es i - rae", "Di - es", "Di - es", "Di - es i - rae", "Di - es i - - -". Dynamic markings include *f* and **pppp**, **pp**, and **pp**.

ppp
i - rae Di - es i - rae **ppp**
i - rae Di - es i - rae **ppp**
i - rae Di - es i - rae
- - - rae Di - es i - - - rae

The second system continues the vocal and piano parts. The lyrics are: "i - rae", "Di - es i - rae", "i - rae", "Di - es i - rae", "i - rae", "Di - es i - rae", "- - - rae", "Di - es i - - - rae". Dynamic markings include **ppp** and **pp**.

ancora più P

di - es il - la.
di - es il - la.
di - es il - la.
assai P
-rae Di - es i - - - - - rae.
assai P *ancora più P* M.D.

ppp M.D.

Andante (♩=80)

SOP. *ppp* sans accomp.

Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

ppp Re - qui - em Re - qui - em æ - ter -

Andante (♩=80)

ppp

espress.

- nam do - na e - is do - na e - is e - is Do - mi - ne, do -

ppp - nam do - na do - na do - na do - na do - na e - is

ppp - nam do - na do - na do - na do - na do - na e - is

ppp - nam do - na do - na do - na do - na do - na e - is

ppp - nam do - na do - na do - na do - na do - na e - is



cresc.

na do - na e - is, Do - mi - ne

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

do - na e - is do - na e - is, Do - mi - ne,

cresc.

ppp dolciss. *portate.*

et lux per - pe - tu - a lu - ce - at e - is lu - ce - at

pp et lux per - pe - tu - a lu - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp et lux per - pe - tu - a la - ce - at *ppp*

ppp *cresc.*

f *dim.*

e - is lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

e - is et lux per - pe - tu - a lu - ce - at e -

f *dim.*

mp *ancora più p*

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

- is. Re - qui - em do - na -

pp *ancora più p*

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp *ancora più p*

- is. Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

p *ppp*

p e cresce a poco a poco.

et lux per - pe - tu - a lu - ce - at

et lux et lux per - pe tu - a lu - ce - at

p et lux et lux per - pe tu - a lu - ce - at

p et lux et lux per - pe tu - a lu - ce - at

p et lux et lux per - pe tu - a lu - ce - at

p e cresce a poco a poco.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

morendo. *pp* *pppp*
e - is. Re - qui - em Re - qui - em.

SOP.
lunga pausa. senza tempo.

Li - be - ra me, Domi - ne, de mor - te æ - ter - na, in di - e il - la tre -

f senza tempo.

Moderato.
a tempo.

- men - da; quan - do cœ - li mo - ven - di sunt et

a tempo.
Moderato.

ff

All^o risoluto. (♩=116)

CHŒUR.

ter - ra,
CONT.

Li be ra me, Do mi ne, de

All^o risoluto. (♩=116)

mor - te æ - ter - na, in di - e il - la tre - men -

SOP.

Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, — in di - e

- da; quan - do — quan - do cœ - li mo - ven - di

The Soprano part consists of two staves of music. The first staff contains the vocal line with lyrics. The second staff is a piano accompaniment for the Soprano part, featuring chords and melodic lines in both treble and bass clefs.

il - la tre - men - da, quan - do — quan - do cœ -

sunt et ter - ra. Dum ve - ne - ris — ju - di -

TEN.

The Tenor part consists of two staves of music. The first staff contains the vocal line with lyrics. The second staff is a piano accompaniment for the Tenor part, featuring chords and melodic lines in both treble and bass clefs.

BASSE.

Li - be - ra me, Do - mi - ne, de mor - te æ -

ff

The Bass part consists of two staves of music. The first staff contains the vocal line with lyrics. The second staff is a piano accompaniment for the Bass part, featuring chords and melodic lines in both treble and bass clefs. A forte (*ff*) dynamic marking is present in the piano accompaniment.

- li mo - ven - di sunt et ter - - - ra Dum
 - ca - - - re sæ - culum per i - - - gnem.
f
 Li be ra me,
 ter - na, in di - e il - la tre - men - da; quam - do

ve - ne - ris - - - ju - di - ca - - - re sæ - cu - lum per
 Dum - - - ve - ne - ris ju - di - ca - - - re sæ - cu -
 Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -
 quan - do cœ - li mo - ven - di sunt et

i - - gnem. *f* Li - be - ra
 - lum per i - gnem. *ff* Li - be - ra me Do -
 - men - - da. *ff* Li - be - ra Li - be - ra
 ter - ra. *f* Li - be - ra me, Do - mi - ne, de mor - te de

- me, Do - mi - ne, *f* Do - mi -
 - mi - ne, *ff* Li - be - ra me Li - be - ra
 - me de mor - te æ - ter - na in di - e
 mor - te æ - ter - na, in di - e in

- ne Do - mi - ne, *p* Li - be - ra me, Do - mi - ne, de
 me de mor - te æ - ter - na
 il - la tre - men - da Li -
 di - e tre - men - da

mor - te æ - ter - na, in
 Li - be - ra me, Do - mi - ne, de mor - te æ - ter -
 - be - ra me Li - be - ra me,
 in di - e il - la tre - men - da;

di - e il - la - il - la tre - men - da
 - - na, in di - e - il - la tre - men - da,
 Do - mi - ne, de mor - te æ - ter - na, quan - do cœ -
 quan - do cœ - li mo - ven - di sunt

ff
 Li - be - ra me -
 quan - do cœ - li - - - - - mo - ven - di sunt - - - - - quan - do
 - - li mo - ven - di sunt et ter - ra - - - - - quan - do
 quan - do cœ - li mo - ven - di sunt - - - - - quan - do

Li - be - ra me — Li - be - ra me — Li - be - ra me
 cœ - li — quan - do cœ - li — moven - di sunt
 cœ - li — quan - do cœ - li — moven - di sunt
 cœ - li — quan - do cœ - li — moven - di sunt

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The lyrics are in Latin and describe the liberation of heaven when it begins to move.

Do - mi - ne de mor - te æ - ter - na — in di - e
 quan - do cœ - li mo -
 mo - ven - di sunt — mo -
 quan - do cœ - li mo - ven - di

The second system continues the musical piece with four vocal staves and a piano accompaniment. The vocal parts continue the Latin lyrics, which speak of the Lord's resurrection and the movement of heaven. The piano accompaniment features a prominent bass line and chordal textures. A dynamic marking of *f* (forte) is present at the beginning of the piano part in this system.

il - la tre - men - da
 - ven - di sunt et ter - ra
 - ven - di sunt et ter - ra
 sunt et ter - ra Dum ve - ne - ris ju - di -
 ju - di - ca - re sæ - cu - lum per
 ju - di - ca - re ju - di - ca - re sæ - cu - lum per i -
 Dum ve - ne - ris ju - di -
 - ca - re sæ - cu - lum per i - gnem ju - di - ca - re

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of music. The first system includes four vocal staves and a piano accompaniment. The second system includes four vocal staves and a piano accompaniment. The lyrics are in Latin and are printed below the vocal staves. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

i - gnem _____ ju - di - ca - re
 - gnem per i - gnem ju - di - ca - re sæ - cu - lum per
 - ca - re sæ - cu - lum per i - gnem
 sæ - cu - lum per i - gnem

M.G.

sæ - cu - lum per i - gnem _____ Do - mi - ne
 i - gnem Li - be - ra me _____
 ju - di - ca - re sæ - cu - lum per i - gnem Do - mi - ne
 ju - di - ca - re sæ - cu - lum per i -

SOPRANO.

espress.

Li - be - ra me

Do - mi - ne Li - be - ra me Li - be -

Li - be - ra Do - mi - ne Li - be - ra

Do - mi - ne Li - be -

gnem Li - be -

ppp dolciss.

Li - be - ra me

- ra me Li - be - ra

me de mor -

- be - ra me

- ra me Do - mi -

ppp dolciss.

Do - mi - ne de mor - te de
me Li - be - ra
te æ - ter -
de mor -
ne de
mor - te æ - ter - na Li - be - ra
me in di - e il -
na in di - e il -
te æ - ter - na in di - e il -
mor - te æ - ter - na Li - be - ra

me Li-be-ra me Li-be-ra

la in di-e il-la tre-men-da quan-do cœ

la in di-e il-la tre-men-da quan-do cœ

la in di-e il-la tre-men-da quan-do cœ

me Li-be-ra me Li-be-ra

me Li-be-ra me

li mo-ven-di sunt et ter-ra Li-be-ra me

li mo-ven-di sunt et ter-ra quan-

li mo-ven-di sunt et ter-ra Li-be-

me de mor-te æ-ter-na in di-

Li-be-ra me — Li-be-ra me — de mor —
 Li-be-ra me — Li-be-ra me — de mor —
 do coe - li — mo - ven - di sunt mo —
 — ra Li - be-ra me de mor-te æ - ter - na in
 — e in di - e tre - men - da quando

— te æ - ter - na quan - do
 — te æ - ter - na quan - do
 — vendi sunt et ter —
 — di — e — il - la tre - men - da quan-do coe —
 coe — li moven-di sunt quan - do coe —

coe - li movendi sunt — movendi sunt —

coe - li movendi sunt — movendi sunt —

ra movendi sunt — movendi sunt —

li movendi sunt — movendi sunt —

- li quando coe - li quando coe - li mo - ven - di

mo - ven - di sunt — quan - do coe - li mo -

mo - ven - di sunt — quan - do coe - li mo -

mo - ven - di sunt — quan - do coe - li mo -

mo - ven - di sunt — quan - do coe - li mo -

sunt — quando coe - li mo -

ff

Detailed description: This is a page of a musical score, numbered 218. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin: 'coe - li movendi sunt — movendi sunt —' and '- li quando coe - li quando coe - li mo - ven - di'. The vocal lines are written in a single system with four staves. The piano accompaniment is in two systems, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamics like 'f' and 'ff'. The lyrics are placed below the vocal staves, and the piano accompaniment is written below the vocal parts.

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

- ven - di sunt et ter - ra

ppp

Li - bera me Do - mi - ne de

Li - bera me Do - mi - ne de mor - te

Li - bera me Do - mi - ne de morte æ - ter - na in

Li - bera me Do - mi - ne de mor - te æ - ter - na in di - e

p

mor-te æ - ter-na in di - e il - la tre - menda
 æ - ter - na in di - e il - la tre - men - da
 di - e il - la tre - menda Li - bera me Domi - ne de
 il - la tre - men - da Li - bera me

Li - bera me Domi - ne de mor - te æ - ter - na in di - e
 Li - bera me Domi - ne de morte æ - ter - na in
 mor - te in di - e il - la il - la tre - men - da
 Domi - ne de morte æ - ter - na in di - e il - la tre -

SOPRANO *espress*

Li - be - ra - me

il - la tre - menda *4 voix seules*

di - e tre - menda *sotto voce.* quando cœ - li moven - di

() 4 voix seules*
sotto voce. quan - do cœ - li moven - di sunt moven - di - - sunt et -

- men - da

Do - mine Li - be - ra - me Do - mine *4 voix seules*

sotto voce. quando cœ - li moven - di sunt et ter - ra

sunt movendi - - sunt et ter - ra Li - bera -

ter - - ra *4 voix seules*

sotto voce. quan - do cœ - li moven - di sunt moven - di - - sunt et terra

(*) Ce passage toujours à demi-voix et chanté par peu de voix.

4 Sopranos, 4 Contraltos, 4 Ténors et 4 Basses du Chœur suffiront.

men - tre e - di in le

men - tre la - il - la in di - e

mor - te se - ler - mi - ne - de

Do - ra - be - ra me Li - be - ra me

men - tre il - la in di - e

mor - de me ra be Li

mor - de me ra be Li

Li - be - ra me

Li - be - ra me Li - be - ra me Li - be - ra me

Li - be - ra Li - be - ra Li - be - ra Li

de - mor - te de - mor - te se - ler - na

da Do mi ne

mi ne.

na.

da.

Do mi ne Li be ra me

de mor te æ ter na in

pp

M.D.

M.G.

M.D.

M.G.

M.D.

M.G.

di - e tre - men - da.

TUTTI.
cominciando pppp sotto voce.

Dum ve - ne - ris

M.G. *cominciando ppp*

TUTTI.
pp sotto voce.

Dum ve - neris

Dum ve - neris

Dum ve - neris

ju - dica - re sae - culum per i - gnem Dum ve - ne - ris *poco cresc*

Dum ve - ne - ris
 Dum ve - ne - ris
 Dum ve - ne - ris
 ju - dica - re sae - culum per i - gnem ju - dica - re
 ju - dica - re sae - culum per i - gnem —
 ju - dica - re sae - culum per i - gnem —
 ju - dica - re sae - culum per i - gnem —
 sae - culum ju - dica - re sae - culum sae - culum per i - gnem —
 ju - dica - re sae - culum per i - gnem —

poco cresc
ancora cresc
ancora cresc

ff *tutta forza*

Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

Do-mi - ne Do-mi - ne Do-mi - ne Do-mi - ne Libe-ra

ff *tutta forza*

SOPRANO

f

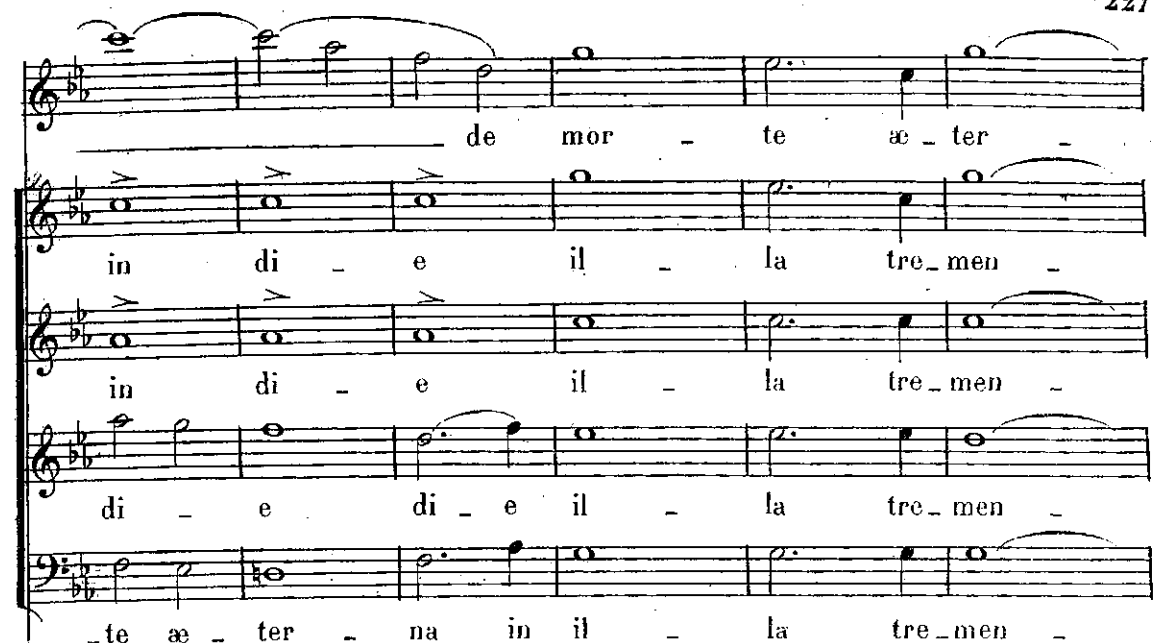
Li - be - ra me

Li - be - ra Libe-ra me de mor - te æ - ter - na

Li - be - ra Libe-ra me de mor - te æ - ter - na

Li - be - ra Libe-ra me de mor - te æ - ter - na in

Li - be - ra Libe-ra me Li - be - ra me de mor -



de mor - te æ - ter
in di - e il - la tre - men -
in di - e il - la tre - men -
di - e di - e il - la tre - men -
- te æ - ter - na in il - la tre - men -



fff



- na Li -
- da
- da
- da
- da



p *pp* *espress*



The musical score is arranged in two systems. The first system consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts enter with the lyrics "be-ra me" on the first staff, "Li-be-ra me" on the second, "Li-be-ra me" on the third, and "Li-be-ra me" on the fourth. The piano accompaniment begins with a series of sixteenth-note chords in the right hand and a steady bass line in the left hand. Dynamic markings include *ppp* for the vocal entries and *pp* for the piano accompaniment. The second system continues with the vocal parts holding their notes, with the lyrics "Li-be" appearing on the second staff, "Li" on the third, and "Li" on the fourth. The piano accompaniment continues with similar rhythmic patterns. The score concludes with a final cadence in the piano part.

senza tempo

Li_bera me, Domine, de morte æ_terna, in di_e il_la tre_

ra me

be_ ra me

be_ ra me

be_ ra me

pppp

pppp

pppp

pppp

pppp

senza tempo

poco allarg. *morendo*

- menda Li_bera me Li_bera me. Li_bera me Li_bera me. Li_bera me Li_bera me. Li_bera me Li_bera me. Li_bera me Li_bera me.

pppp Li_bera me.

pppp Li_bera me.

pppp Li_bera me.

pppp Li_bera me.

pppp Li_bera me.

pppp Li_bera me.

pppp Li_bera me.

pppp Li_bera me.

a tempo *col canto* *ppp* *morendo*