

Approx. Duration: 5:30

TABLOID (I): POLITICS

ALBA ROSA VIETOR, 1952

Molto Allegro

Piccolo

Flute

Oboe

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon

Trumpet I in B $\flat$

Trumpet II in B $\flat$

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

deciso *f* *mf*

deciso *f* *mf*

12

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

18

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

Measure 18: Piccolo enters with a sixteenth-note figure. Measure 19: Bassoon enters with a half-note figure. Measure 20: Clarinet I and Bassoon play a sixteenth-note figure. Measure 21: Clarinet I and Bassoon play a sixteenth-note figure. Measure 22: Clarinet I and Bassoon play a sixteenth-note figure. Measure 23: Clarinet I and Bassoon play a sixteenth-note figure.

24

Picc. *ff*

Fl. *f*

Ob. *p*

Cl. I *f*

Cl. II *f*

Bsn.

Tpt. I

Tpt. II

Tbn.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

Measure 29: Piccolo (p), Oboe (p), Trumpet I (mf), Trumpet II (mf), Trombone (mf), Violin I (f), Violin II (f), Viola (f), Violoncello (f).

Measure 30: Piccolo (p), Oboe (p), Trumpet I (f), Trumpet II (mf), Trombone (mf), Violin I (f), Violin II (f), Viola (f), Violoncello (f).

Measure 31: Piccolo (p), Oboe (p), Trumpet I (f), Trumpet II (mf), Trombone (mf), Violin I (f), Violin II (f), Viola (f), Violoncello (f).

Measure 32: Piccolo (p), Oboe (p), Trumpet I (f), Trumpet II (mf), Trombone (mf), Violin I (f), Violin II (f), Viola (f), Violoncello (f).

33

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

37

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 37-42 is as follows:

- Measures 37-42:** Picc., Fl., Ob., Cl. II, Bsn., Tpt. I, Tpt. II, Tbn., Timp., and Perc. are silent.
- Measure 37:** Cl. I and Vln. I/II enter with a half note G#4 (F#5 in first position) marked *f*. Vla. and Vc. enter with a half note G#3 (F#4 in first position) marked *f*. Cl. I has an *mf* dynamic in measure 38.
- Measure 38:** Cl. I and Vln. I/II play a half note A#4 (G#5 in first position) marked *mf*. Vla. and Vc. play a half note A#3 (G#4 in first position) marked *mf*.
- Measure 39:** Cl. I and Vln. I/II play a half note B4 (A#5 in first position) marked *mf*. Vla. and Vc. play a half note B3 (A#4 in first position) marked *mf*.
- Measure 40:** Cl. I and Vln. I/II play a half note C5 (B#5 in first position) marked *mf*. Vla. and Vc. play a half note C4 (B#4 in first position) marked *mf*.
- Measure 41:** Cl. I and Vln. I/II play a half note D5 (C#5 in first position) marked *mf*. Vla. and Vc. play a half note D4 (C#4 in first position) marked *mf*.
- Measure 42:** Cl. I and Vln. I/II play a half note E5 (D#5 in first position) marked *mf*. Vla. and Vc. play a half note E4 (D#4 in first position) marked *mf*.

43

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

ff *f* *ff* *f* *mf*

48

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests in measures 48-50, then plays a sixteenth-note figure in measure 51, and rests in measure 52.
- Ob.**: Oboe, rests throughout.
- Cl. I**: Clarinet I, rests in measures 48-51, then plays a sixteenth-note figure in measure 52.
- Cl. II**: Clarinet II, rests throughout.
- Bsn.**: Bassoon, plays a half-note figure in measures 49-50, then a sixteenth-note figure in measure 51, and rests in measure 52.
- Tpt. I**: Trumpet I, rests throughout.
- Tpt. II**: Trumpet II, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. I**: Violin I, plays a half-note figure in measure 48, then a half-note figure in measure 49, then a half-note figure in measure 50, then a half-note figure in measure 51, and rests in measure 52.
- Vln. II**: Violin II, rests in measures 48-50, then plays a sixteenth-note figure in measure 51, and rests in measure 52.
- Vla.**: Viola, rests in measures 48-50, then plays a sixteenth-note figure in measure 51, and rests in measure 52.
- Vc.**: Violoncello, rests in measures 48-50, then plays a sixteenth-note figure in measure 51, and rests in measure 52.
- Cb.**: Contrabass, plays a half-note figure in measure 48, then a half-note figure in measure 49, then a half-note figure in measure 50, then a half-note figure in measure 51, and rests in measure 52.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score is written in 2/4 time.

53

Picc. *ff*

Fl. *f*

Ob.

Cl. I *mf*

Cl. II *f*

Bsn. *f*

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I *f* *ff*

Vln. II *mf* *ff*

Vla. *f*

Vc. *mf* *f* *ff*

Cb.

57

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *mf* *f* *p* *f* *p* *mf* *f* *p* *f* *p* *mf*

[illegible]

69

The musical score for measures 69-72 is as follows:

- Picc.**: Measure 69: f (quarter note, half note). Measure 70: (rest). Measure 71: f (quarter note, half note). Measure 72: f (quarter note, half note).
- Fl.**: (rest) throughout.
- Ob.**: (rest) throughout.
- Cl. I**: Measure 69: ff (quarter note, half note). Measure 70: f (quarter note, half note). Measure 71: ff (quarter note, half note). Measure 72: f (quarter note, half note).
- Cl. II**: Measure 69: ff (quarter note, half note). Measure 70: (rest). Measure 71: ff (quarter note, half note). Measure 72: f (quarter note, half note).
- Bsn.**: Measure 69: ff (quarter note, half note). Measure 70: (rest). Measure 71: ff (quarter note, half note). Measure 72: f (quarter note, half note).
- Tpt. I**: Measure 69: f (quarter note, half note). Measure 70: f (quarter note, half note). Measure 71: f (quarter note, half note). Measure 72: f (quarter note, half note). *deciso* above measure 70.
- Tpt. II**: Measure 69: f (quarter note, half note). Measure 70: f (quarter note, half note). Measure 71: f (quarter note, half note). Measure 72: f (quarter note, half note). *deciso* above measure 70.
- Tbn.**: Measure 69: f (quarter note, half note). Measure 70: mf (quarter note, half note). Measure 71: f (quarter note, half note). Measure 72: f (quarter note, half note). *deciso* above measure 70.
- Timp.**: Measure 69: mf (quarter note, half note). Measure 70: (rest). Measure 71: mf (quarter note, half note). Measure 72: mf (quarter note, half note).
- Perc.**: (rest) throughout.
- Vln. I**: Measure 69: ff (quarter note, half note). Measure 70: f (quarter note, half note). Measure 71: ff (quarter note, half note). Measure 72: f (quarter note, half note).
- Vln. II**: Measure 69: ff (quarter note, half note). Measure 70: (rest). Measure 71: ff (quarter note, half note). Measure 72: f (quarter note, half note).
- Vla.**: Measure 69: (rest). Measure 70: (rest). Measure 71: mf (quarter note, half note). Measure 72: f (quarter note, half note).
- Vc.**: Measure 69: mf (quarter note, half note). Measure 70: f (quarter note, half note). Measure 71: ff (quarter note, half note). Measure 72: f (quarter note, half note). *deciso* above measure 70.
- Cb.**: Measure 69: f (quarter note, half note). Measure 70: mf (quarter note, half note). Measure 71: f (quarter note, half note). Measure 72: ff (quarter note, half note). *deciso* above measure 70.

73

Picc. *ff*

Fl.

Ob.

Cl. I *ff*

Cl. II

Bsn. *ff* *mf* *ff*

Tpt. I

Tpt. II

Tbn. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

76

Picc. *f* *p*
 Fl. *p*
 Ob.
 Cl. I *f* *mf* *p*
 Cl. II *f*
 Bsn. *mf* *p*
 Tpt. I
 Tpt. II
 Tbn.
 Timp. *pp*
 Perc.
 Vln. I *f* *mf* *p*
 Vln. II *f*
 Vla.
 Vc. *f* *mf* *p*
 Cb. *mf* *pp*

80

Picc. *p*

Fl. *mf* *ff*

Ob.

Cl. I *p* *mf* *ff*

Cl. II

Bsn. *p* *ff*

Tpt. I

Tpt. II

Tbn.

Timp. *p*

Perc.

Vln. I *p* *mf* *ff*

Vln. II

Vla.

Vc. *p* *ff*

Cb. *p*

84

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mf

88

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pp

f

pp

92

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *mf* *mf* *mf* *pp* *p*

96

Picc. *f*

Fl.

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp. *mf* *f*

Perc.

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

99

Picc. *molto cresc.*

Fl. *f molto cresc.*

Ob. *f molto cresc.*

Cl. I *f molto cresc.*

Cl. II *f molto cresc.*

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp. *f molto cresc.*

Perc.

Vln. I *f molto cresc.*

Vln. II *f molto cresc.*

Vla.

Vc. *f molto cresc.*

Cb. *f molto cresc.*

103

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbal

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div. unis.

Cb. *ff*

107

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *p* *p*

115

119

Picc. *f*

Fl. *f*

Ob.

Cl. I *f*

Cl. II *f*

Bsn. *f*

Tpt. I

Tpt. II

Tbn.

Timp. *f*

Perc.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb. *ff*

123 rit. A tempo

Picc. Fl. Ob. Cl. I Cl. II Bsn. Tpt. I Tpt. II Tbn. Timp. Perc. Cymbal Vln. I Vln. II Vla. Vc. Cb.

f *ff* *ff*

128

Picc. *ff*

Fl. *ff*

Ob.

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. Cymbal *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

134

Picc. *f*

Fl. *f*

Ob.

Cl. I *f*

Cl. II *f*

Bsn. *p subito*

Tpt. I *p*

Tpt. II *p*

Tbn. *p subito*

Timp. *f* *p subito*

Perc.

Vln. I *f* *p subito*

Vln. II *f* *p subito*

Vla. *f*

Vc. *f* *p subito*

Cb. *f* *p subito*

138

Picc. *ff*

Fl. *ff*

Ob.

Cl. I *f* *ff*

Cl. II *f* *ff*

Bsn. *f*

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Timp. *f*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

142

Picc. *ff*

Fl. *ff*

Ob.

Cl. I *ff*

Cl. II *ff*

Bsn. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

146

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Tpt. I

Tpt. II

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p subito

p subito

p subito

p subito

p subito

150

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Trumpet I and II, Trombone, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a dynamic shift from piano (*p*) to fortissimo (*ff*) at measure 150. The key signature has one sharp (F#).

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- Bsn.
- Tpt. I
- Tpt. II
- Tbn.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings: *p* (piano), *ff* (fortissimo).

154

Picc. *p* *fff*

Fl. *p* *fff*

Ob. *p* *fff*

Cl. I *p* *fff*

Cl. II *p* *fff*

Bsn. *p* *fff*

Tpt. I *p* *fff*

Tpt. II *p* *fff*

Tbn. *p* *fff*

Timp. *p* *fff*

Perc. *p* *fff*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

Cb. *p* *fff*