

TO MISS FANNIE JACKSON.

# 20 Joys

FOR THE PIANO, BY

## JAMES BELLAK.



- 1 NE PLUS ULTRA COTILLON.
- 3 KATY DID SCHOTTISCH.
- 5 GIPSY COUNTESS WALTZ.
- 7 SHELLS OF OCEAN WALTZ.
- 9 MARY OF ARGYLE TREMOLO.
- 11 OLD TIMES POLKA.
- 13 SLEEPING I DREAM LOVE.
- 15 GONDOLIED *Easy*.
- 17 BLANCHE ALPIN VARIATION.
- 19 MARY POLKA REDDWA.

- 2 VILIKINS AND HIS DINAH, WALTZ
- 4 LEONORE POLKA, EASY.
- 6 OLD FOLKS SCHOTTISCH.
- 8 MIDNIGHT-MOON QUICK-STEP.
- 10 SALON COTILLON.
- 12 MARCH FROM LA FAVORITA.
- 14 THE CHURCH BELLS.
- 16 BEAUTIES FROM MARITANA *Easy*
- 18 JOYS POLKA.
- 20 SENTINEL POLKA.

NEW-YORK.

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# MIDNIGHT MOON QUICKSTEP.

20 JOYS.

J. BELLAK.

PIANO-FORTE

1 + 1 + 1 2 1 + 1 + 1 2 1 + 1

Ped. \* Ped. \*

8a-----

3 2 1 + 4 3 2 1 + 4 3 2 1 + 3 2 4 +

Ped. \* Ped. \*

8a-----

1 + 1 + 1 2 1 + 1 3 2 1 + 4 3 2 1 2 4

Ped. \* Ped. \*

8a-----

3 2 1 + 4 3 2 4 2 3 1 + 1 2 1 3 2 1 + 1 3 2

Ped. \* Ped. \*

8a-----

1 3 2 1 + 1 2 1 3 2 1 + 1 3 2 1

Ped. \*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various fingerings indicated by numbers 1-4 and '+' signs. The lower staff is in bass clef and features a piano accompaniment with chords and arpeggiated patterns. The word "Ped." is written in the bass staff at the beginning and end of the system. An asterisk (\*) is placed in the bass staff under the second measure.

The second system of music continues the piece. It features similar notation to the first system, with fingerings and a piano accompaniment. The word "Ped." appears in the bass staff. A dashed line labeled "8<sup>a</sup>" is positioned above the first measure of this system. An asterisk (\*) is placed in the bass staff under the second measure.

The third system of music continues the piece. It features similar notation to the first system, with fingerings and a piano accompaniment. The word "Ped." appears in the bass staff. A dashed line labeled "8<sup>a</sup>" is positioned above the first measure of this system. An asterisk (\*) is placed in the bass staff under the fourth measure.

The fourth system of music continues the piece. It features similar notation to the first system, with fingerings and a piano accompaniment. The word "Ped." appears in the bass staff. A dashed line labeled "8<sup>a</sup>" is positioned above the first measure of this system.

The fifth system of music continues the piece. It features similar notation to the first system, with fingerings and a piano accompaniment. The word "Ped." appears in the bass staff. A dashed line labeled "8<sup>a</sup>" is positioned above the first measure of this system. The word "loco." is written above the second measure of the upper staff.

2 1 + 1 + 1 2 1 + 1. + 1 + 1 2 1 + 1.

3 2 1 + 1. 3 2 1 + 1. 3 2 1 + 3 + 2 1 + 8<sup>a</sup> + 1 + 1 2

1 + 1. + 1 + 1 2 1 + 1. 3 2 1 + 1

3 2 1 2 1. 3 2 1 + 1 3 2 3 2 1 +

loco. 2 3 + 1 3 2 + 3

Midnight Moon Quickstep.