

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/29

D.#./SINFONIA./â/3.Clarini,/Tympani,/2.Corni,/Flauto traverso,
/Hautbois,/2.Violini,/Viola/et/Basso./di/JSEndler./[Incipit]
/den 1.Januarii 1760./



Allegro C - Andante 2/4
- Menuet 1,2 3/4 - Po-
lonoise 3/4 - Presto
2/4 - Passetemps 1,2 3/8.

Autograph 1760.

34,5 x 24 cm.

WZ: DS 1.

16 St.:v1 conc.,v1 1,2,vla,b(2x),fl,ob,cor 1(2x),2(2x),
clar 1,2,3,timp. 1 b-St.bez.
2,2,2,2,2,2,2,2,1,1,1,1,1,1,1,1 Bl.

~~3080~~ 1213²⁹

D. #.

SINFONIA.

à

3. Clarini,
Tympani,

2. Corni,
Flauto traverso,
Hautbois,

2. Violini,
Viola
et
Basso.

fol. (24) M.

di
G. E. Ender.

Großherzoglich
Hessische
Hofbibliothek



Am 1. Januarii 1760.



1213²⁹

Violino I.

Conc:
1

Allegro.

piano

fort:

piano

piano

fort:

piano

fort:

piano

fort:

piano

fort:

piano

fort:

Andante.

Andante.

Sordinati.

Handwritten musical score for the first section, 'Andante. Sordinati.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic texture. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Allegret.

Handwritten musical score for the second section, 'Allegret.' The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and lively than the first section, featuring a mix of eighth and sixteenth notes. There are some repeat signs and first/second endings indicated by numbers 3, 4, and 4.

Polonaise.

Allegro

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with various rhythmic values and ornaments.

Presto

Handwritten musical notation for the second system, including a treble clef and a 2/4 time signature. The notation is more complex, featuring multiple staves with various dynamics and articulations. Handwritten annotations include *solo*, *tutti*, and *piano*.

Ad libitum

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Taffetempo.
alternativ

piani

1213²⁹

Violino Primo.

3

Allero

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *piano* (p), *forz.* (forzando), *for:* (forte), and *piu:* (pizzicato). The piece concludes with a double bar line.

Andante

Andante.

Sordinati.

Handwritten musical score for the first piece, 'Andante. Sordinati.' The score is written on ten staves in G major (one sharp) and 4/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout. The piece concludes with a double bar line and repeat dots.

Menuet
alternativ.

Handwritten musical score for the second piece, 'Menuet alternativ.' The score is written on four staves in G major (one sharp) and 3/4 time. It is a minuet with a more rhythmic and structured feel than the first piece. It includes a key signature change to D major (two sharps) and a time signature change to 2/4. The piece ends with a double bar line and repeat dots.

Polonoise.

Polonoise

Handwritten musical score for a piece titled "Polonoise". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive hand. The second staff continues the melody. The third staff shows a change in texture. The fourth staff is marked "Presto" and begins with a 3/4 time signature. The fifth staff is marked "f.":. The sixth staff is marked "pian:". The seventh staff is marked "f.:". The eighth staff is marked "pian:". The ninth staff is marked "f.:". The tenth staff concludes the piece with a double bar line and repeat dots.

Passe-temps.

Taffeltempo. i.

alternativ:

// La Capa. //

12 13 29

Violino 2.

5

Allegro.

Andante.

Sordinati.

Andante.

Handwritten musical score for 'Sordinati' in G major, 2/4 time, marked 'Andante'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system across all ten staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The notation is clear and legible, with some dynamic markings and phrasing slurs.

Menuet

Handwritten musical score for 'Menuet' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across all four staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The notation is clear and legible, with some dynamic markings and phrasing slurs.

Polonoise.

Polonaise.

Andante.

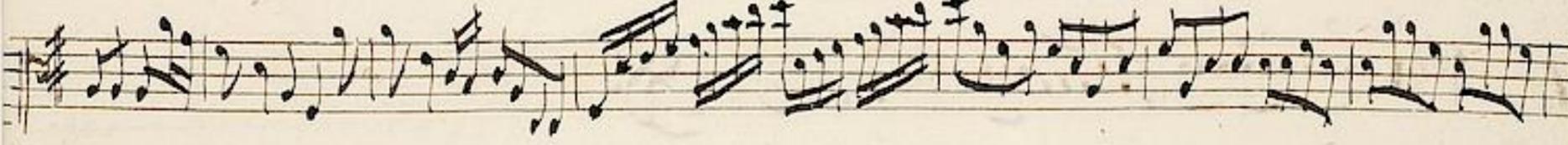
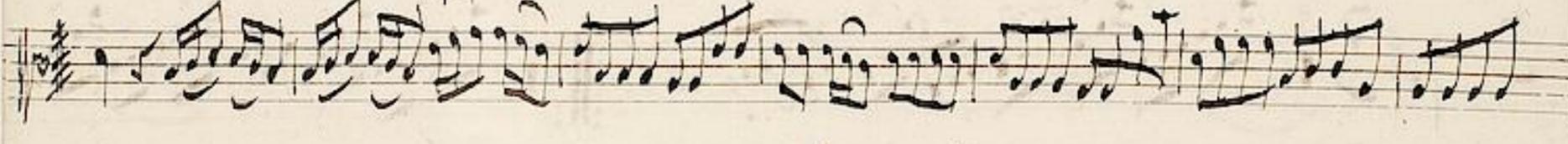
Allegretto.

Passetempo.

piano.
pian.

1213²⁹

Viola.



Andante.



Andante.

ritardato

Menuet 1.

Solonaise.

Presto.

Presto. $\frac{2}{4}$

pian:

fort:

pian:

fort: *pian:*

pian: *fort:*

Rit. tempo. $\frac{3}{8}$

|| 2. *fac:* ||

1213 29

Basso.

9

Allegro.

Handwritten musical score for Bassoon, starting with 'Allegro.' and ending with 'Andante.' The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pian.' and 'fort.' (written as 'f'). A fermata is present over a note in the second staff. The score concludes with a double bar line and a repeat sign.

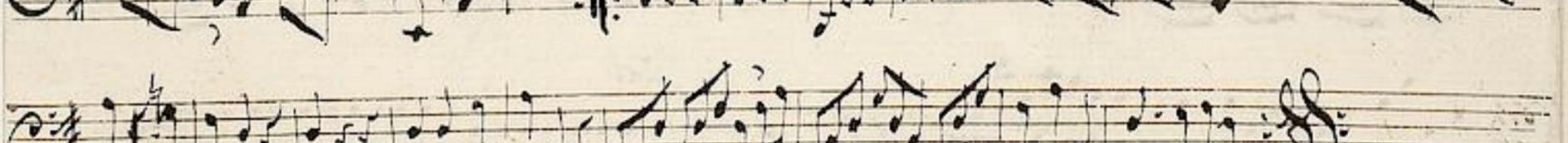
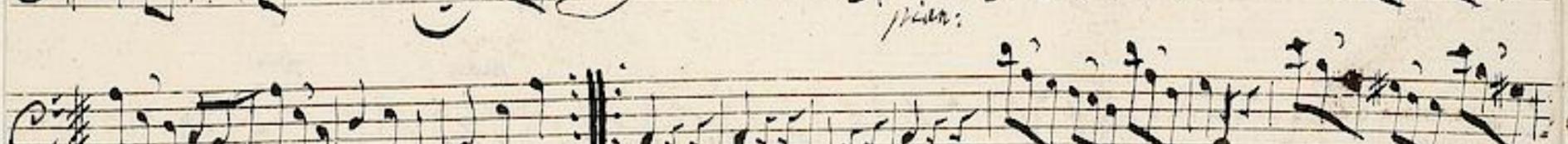
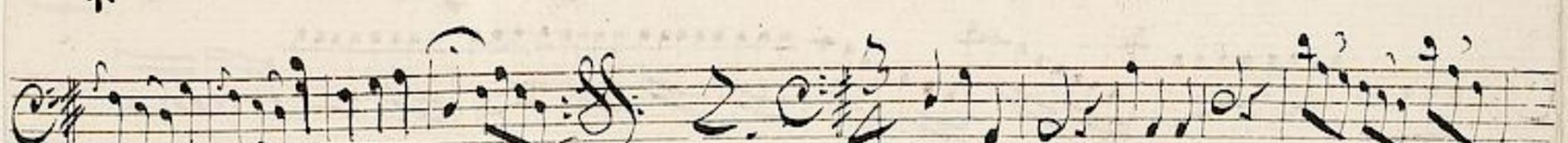
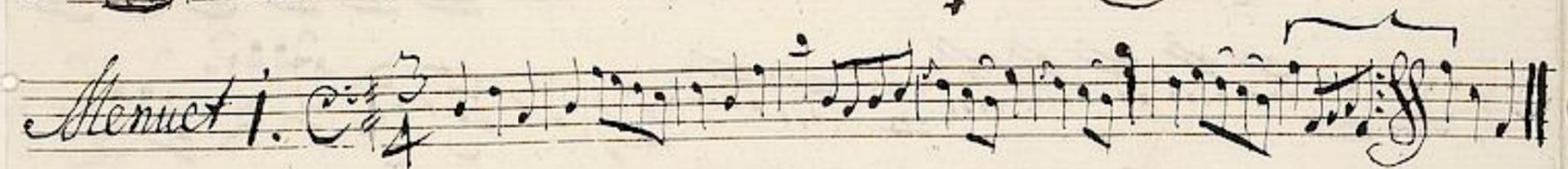
Andante.

Andante.

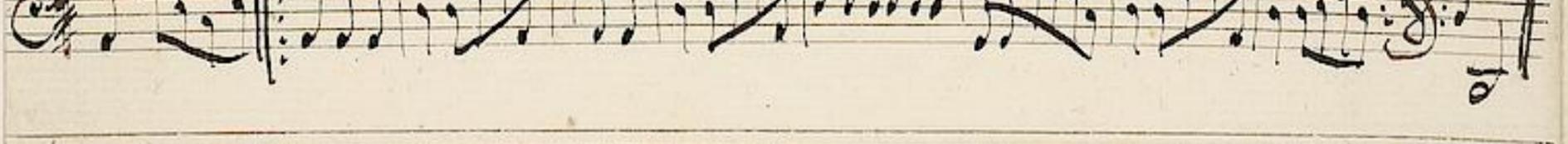
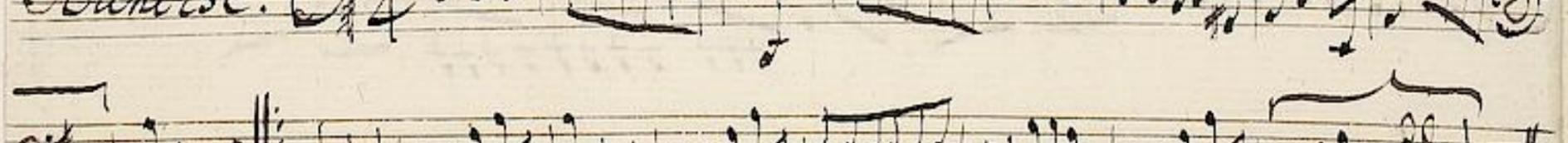
ritardato



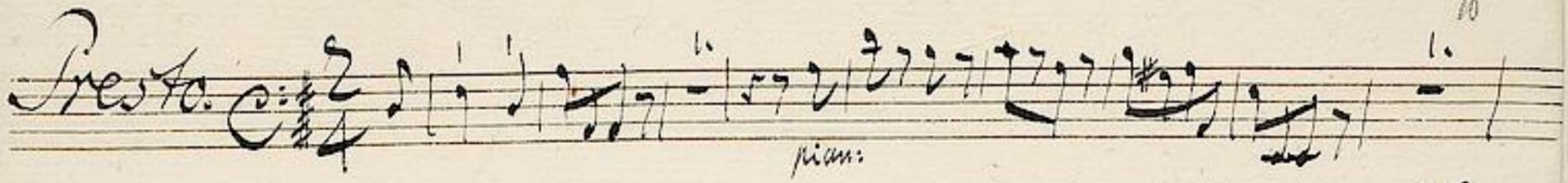
Menuet I.

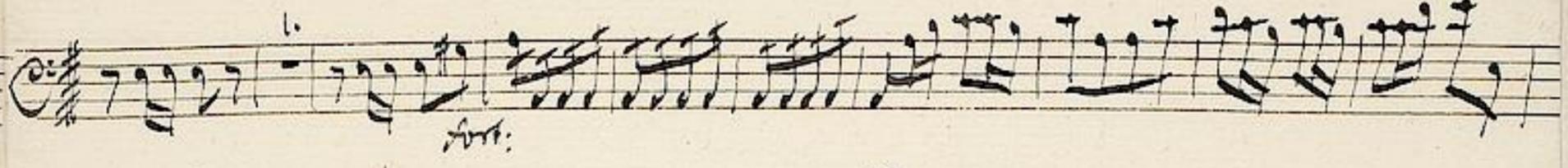


Polonaise.



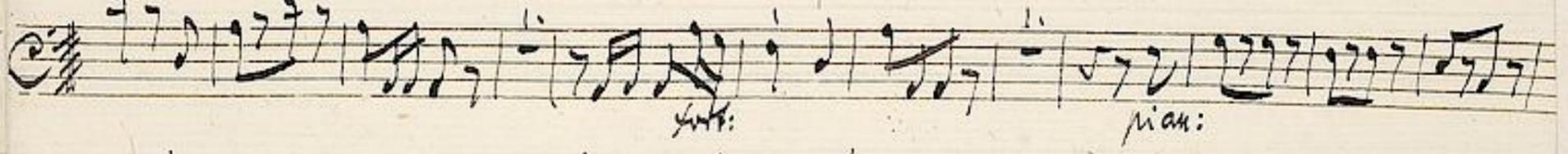
Presto.

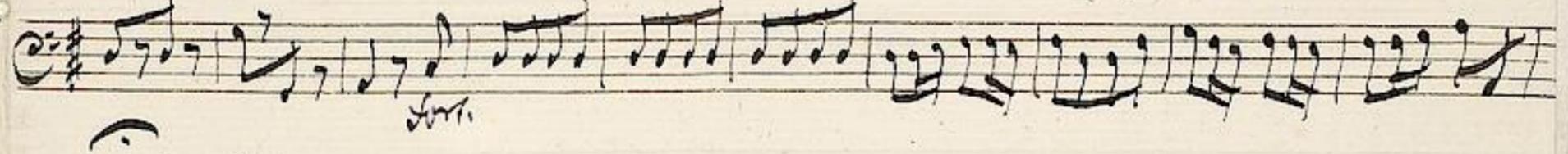
Presto. 

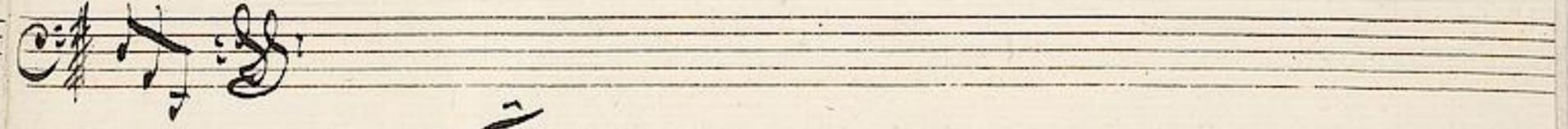






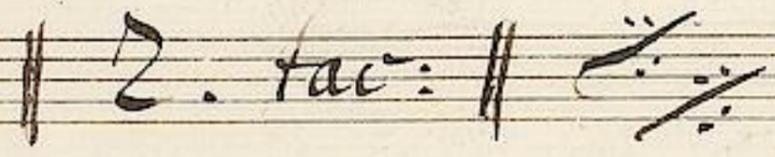




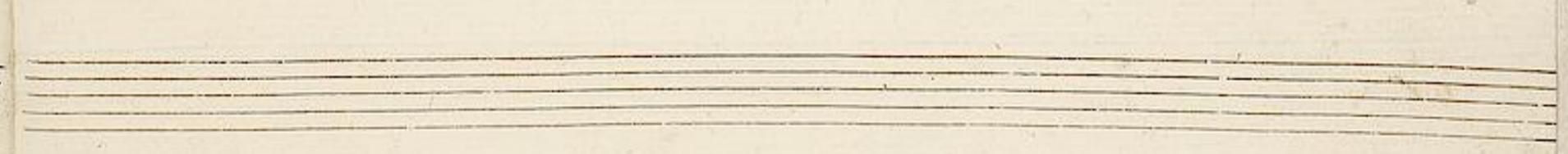


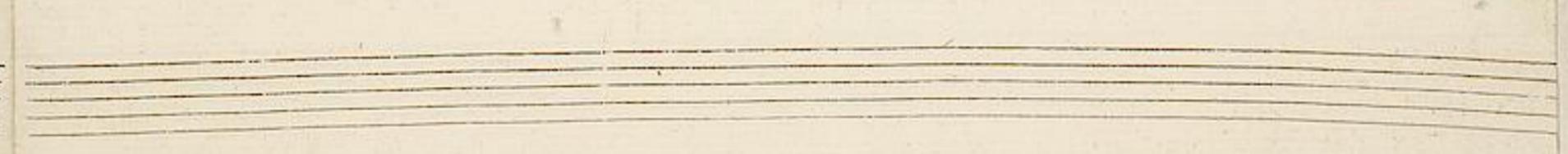
Ritardando. 



|| 2. tac: || 

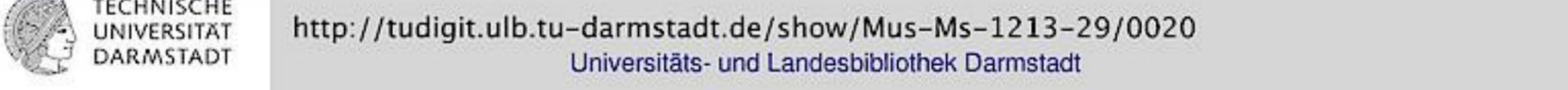












1213 29 *Passo.* 11

Allegro

Pian. *Forte.*

4. *Forte.*

Pian. *Forte.*

Forte.

7 6

7 6 8 7 8 9 10 *Forte.*

7 6 6 6 6 6 6 6 6 6 6 6 *Forte.*

7 6 6 6 6 6 6 6 6 6 6 6 *Forte.*

7 6 6 6 6 6 6 6 6 6 6 6 *Forte.*

Andante.

Andante.

Pizzicato.

Handwritten musical score for the first section, 'Andante. Pizzicato.' The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, with many slurs and fingerings. The subsequent staves continue the piece, with some changes in clef and key signature.

Menuet i.
alternati:

Handwritten musical score for the second section, 'Menuet i. alternati:'. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, with many slurs and fingerings. The subsequent staves continue the piece, with some changes in clef and key signature.

Menuet Da Capo. ||

Handwritten musical score for the third section, 'Polonaise'. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, with many slurs and fingerings. The second staff continues the piece.

Fine.

Presto.

Handwritten musical score for *Presto*, consisting of six staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *forte* and *piano*. There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line and repeat dots.

Allegro temp.
alternativ:

Handwritten musical score for *Allegro temp.* and its alternative version. The first staff is in 3/8 time, and the second staff is in 8/8 time. Both staves are in a treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

|| 2. Tacet || || i. Da Apollo

1213²⁹

Flauto traverso.

13

Allegro.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

Andante.

Andante.

Menuet I.
altern:

Trio

Polonoise.

Soloneise.

Presto.

Rassentempo

2.

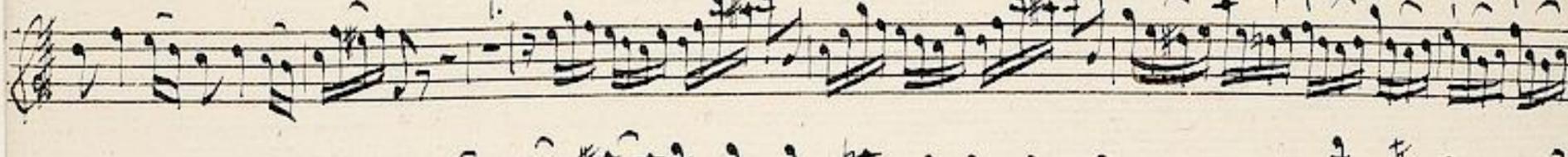
Hautbois.

Allegro. 

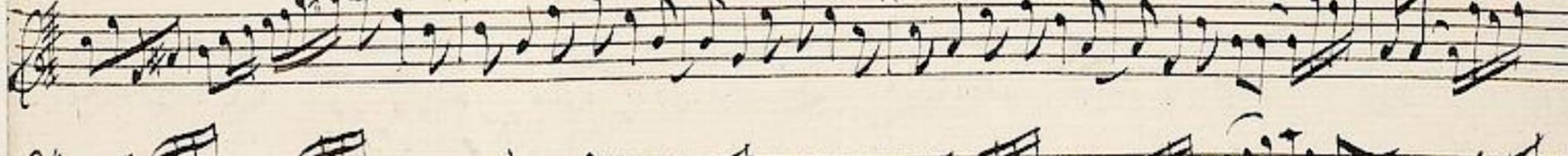


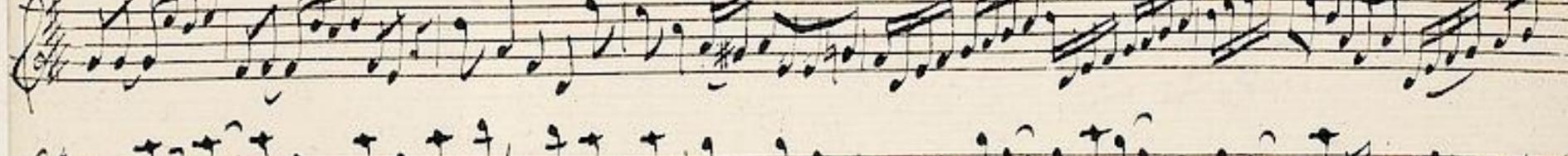


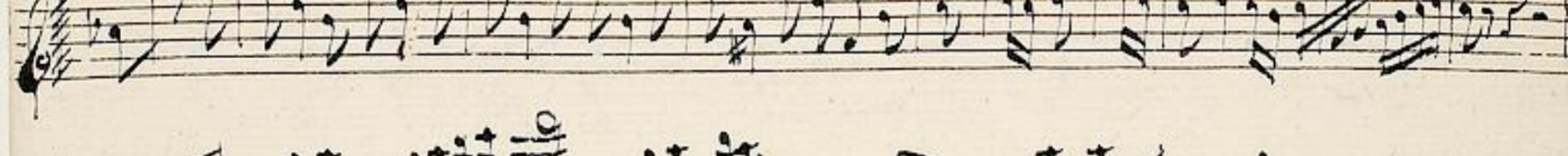


















Andante tac. ||

Menuet.

Mouset.
altern:

Trio

4.

Polonoise.

Presto.

7

7

7

Raffetempo.

Allegro tempo

Trio

Allegro.

piano
forte

Andante tac.

Menuet i.

Solo

Menuet i.

Polonoise.
~~*Presto.*~~

Allegro. $\frac{3}{4}$

Presto. $\frac{2}{4}$

Rit. tempo. $\frac{3}{4}$

Allegro. & C

4. 2. p f

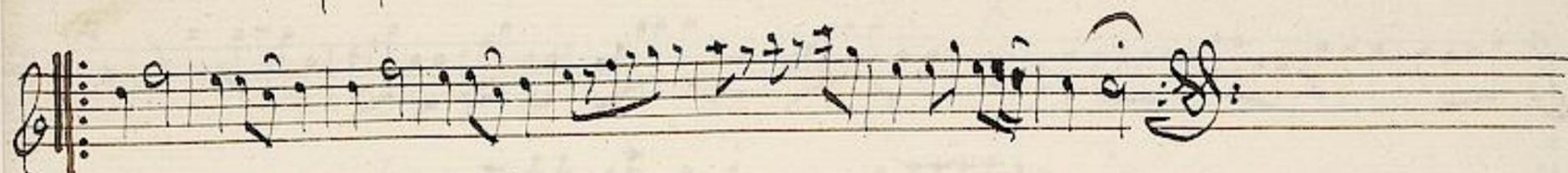
Allegro.
altern:

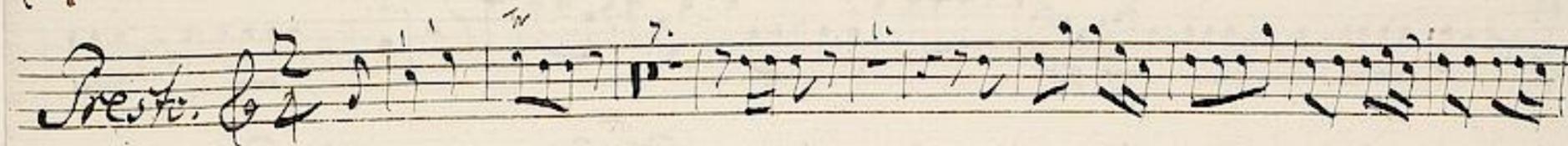
4. 4.

Andante tac: //

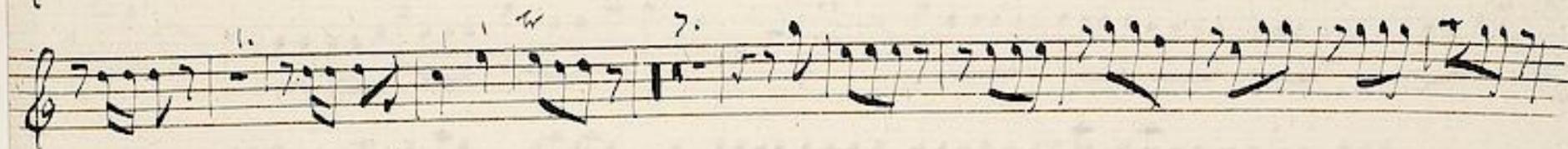
Blonise.

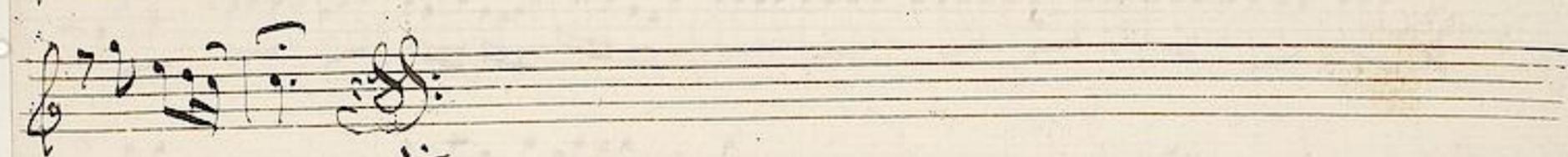
Allegro 



Presto 

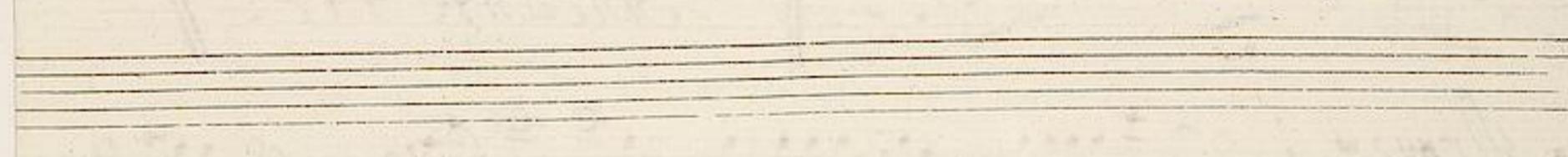




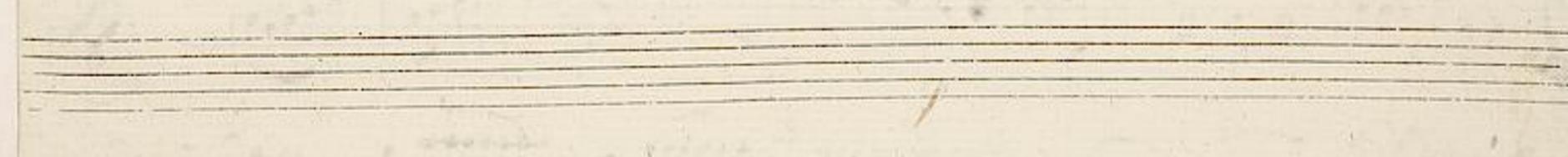


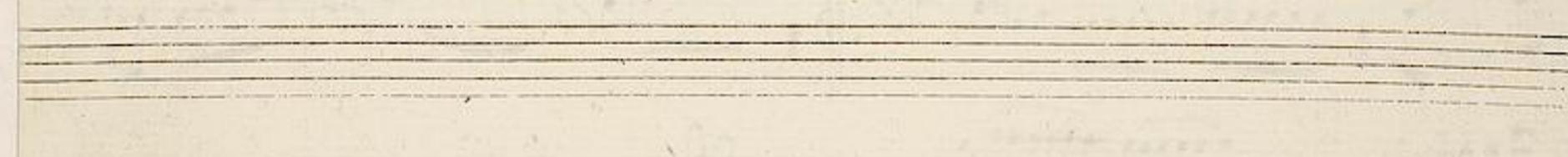
Allegro 

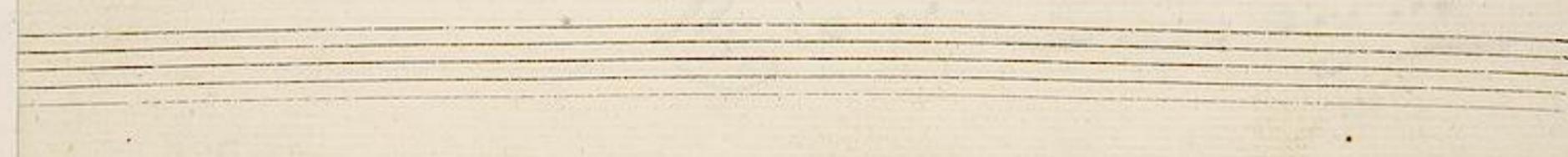






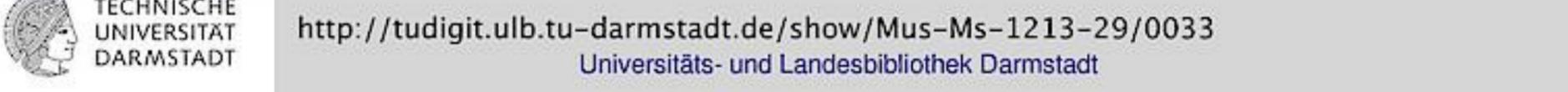












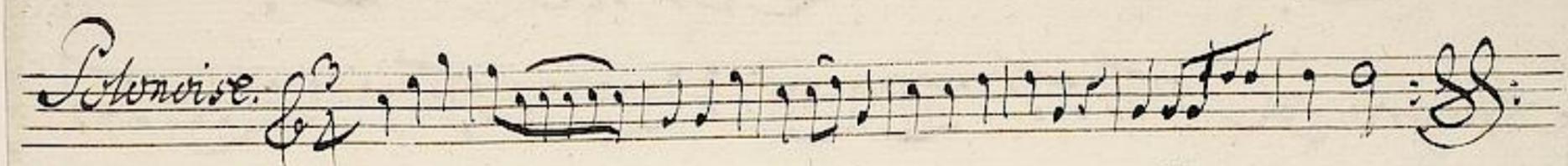
Allegro.

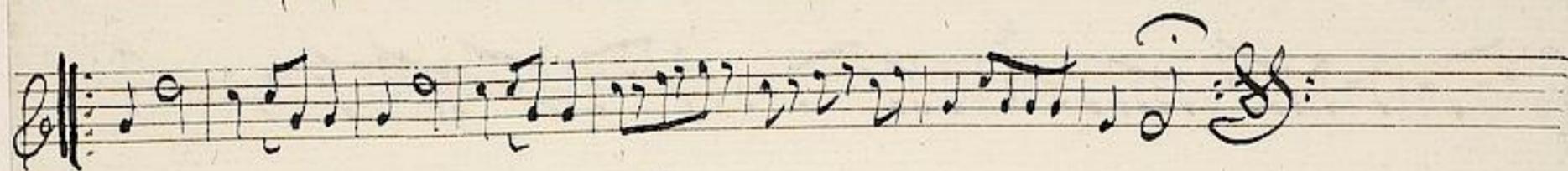
man. *for.*

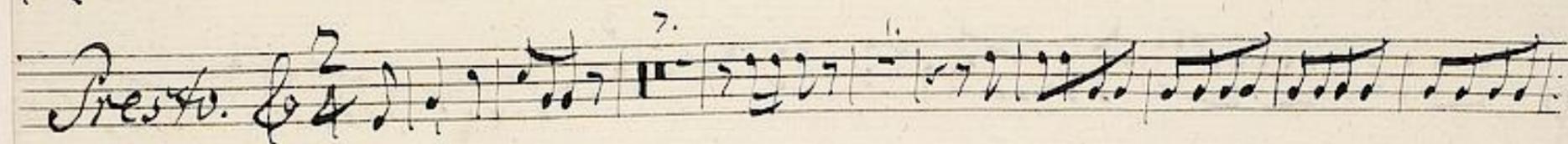
Andante tac.

Menuet altern.

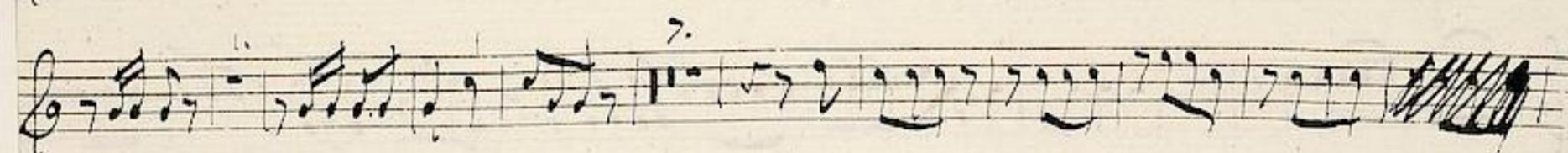
Solenoise.

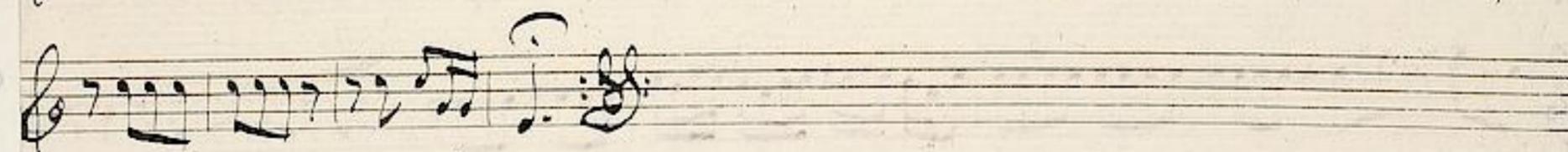
Allegro. $\frac{3}{4}$ 

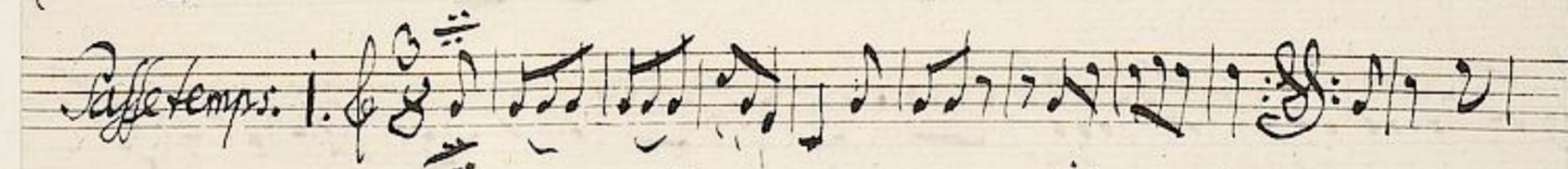


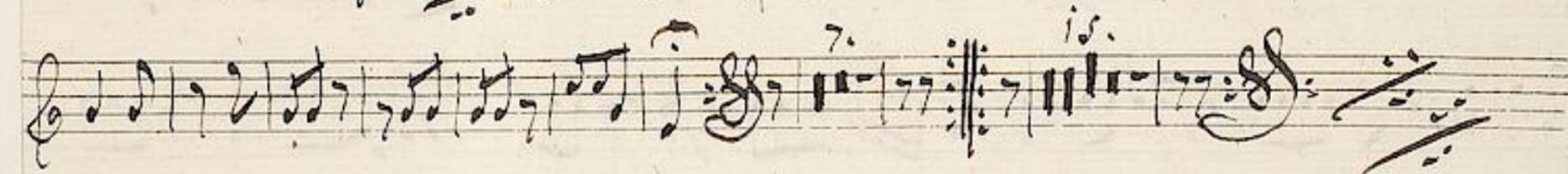
Presto. $\frac{2}{4}$ 







Rit. tempo. $\frac{3}{4}$ 

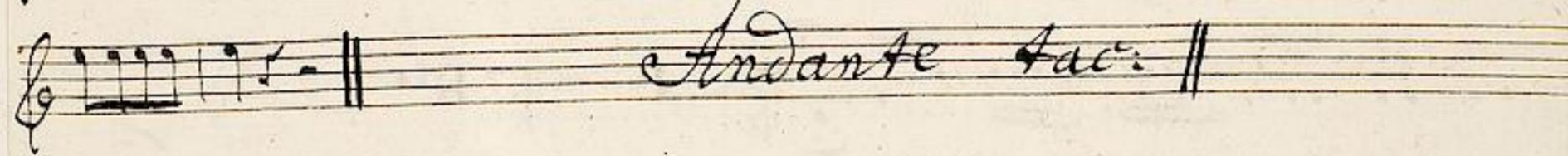
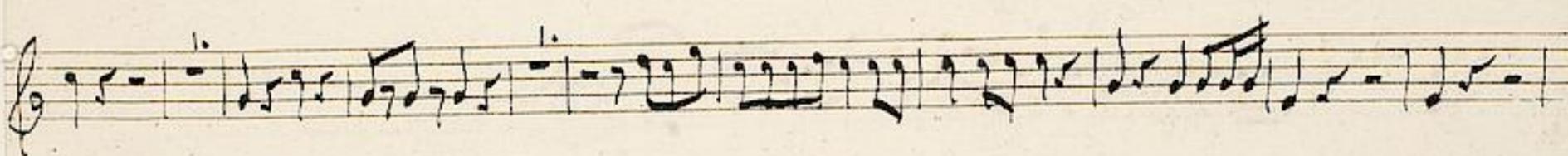
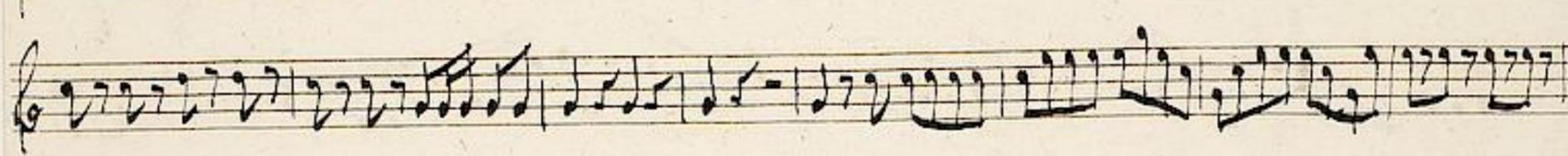
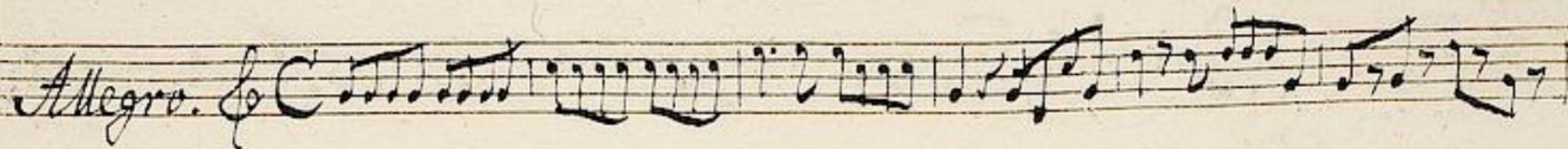


N^o 2. 1213²⁹

D. Corno 2.

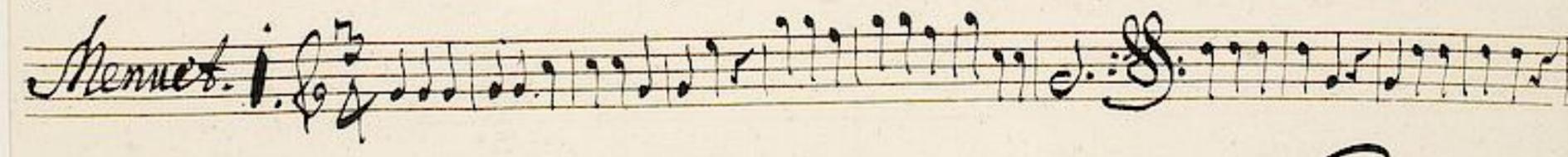
20

Allegro. & C



Andante fac. ||

Memor. 1. & 2.



Finewise.

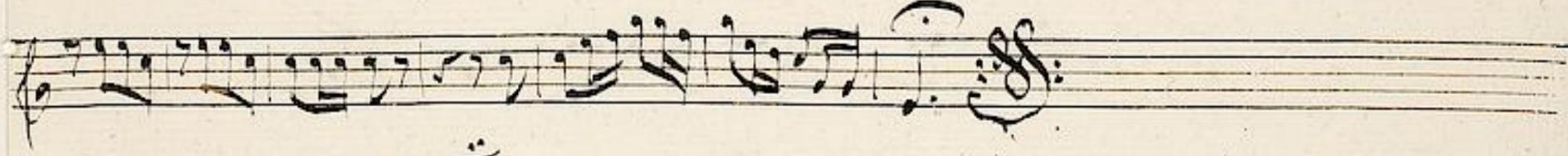
Polonoise. 

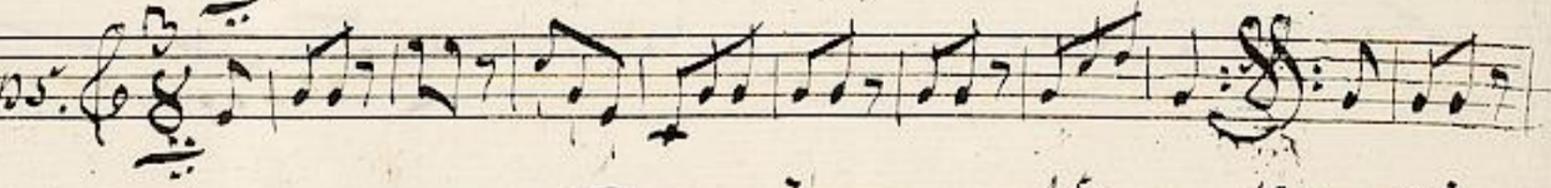


Presto. 

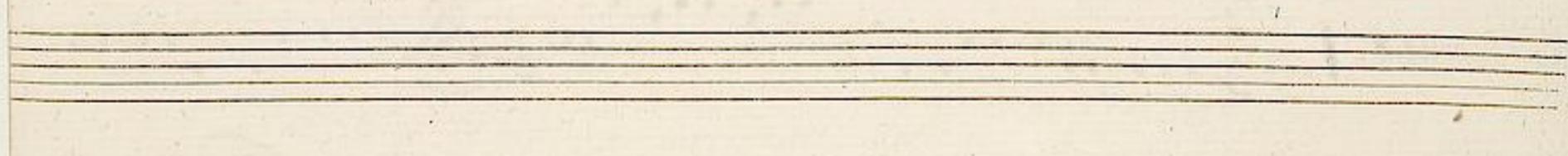


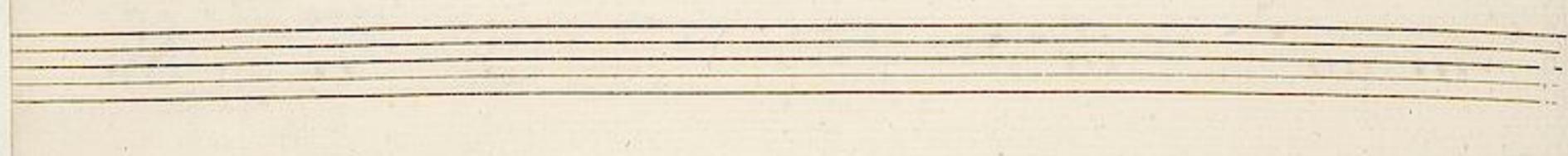


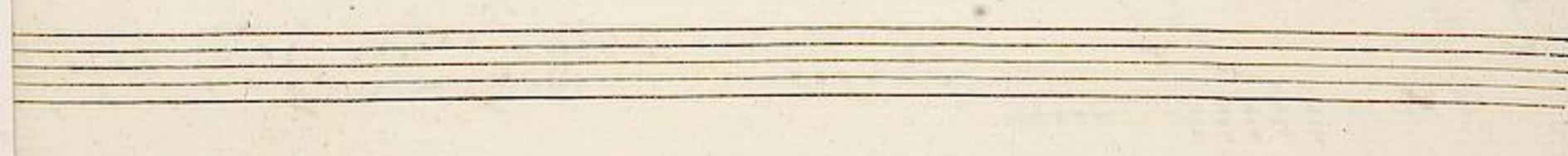


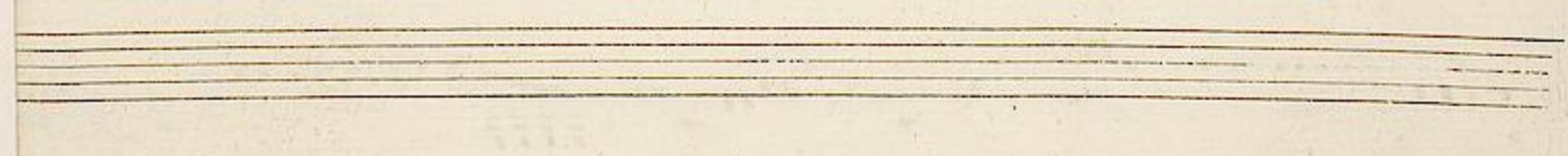
Raffetempo. 

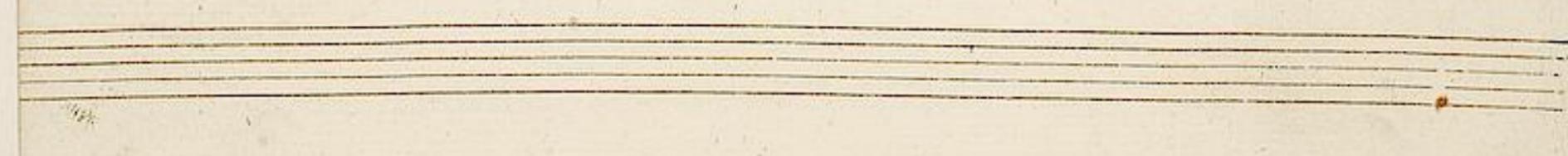
















1213²⁹

D. Clarino 1.

21

Allegro. & C

Handwritten musical score for Clarinet 1, first movement. The tempo is marked *Allegro.* and the time signature is common time (C). The score consists of ten staves of music. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking *pian:* appears towards the end of the section.

Andante tac: //

Menuet $\frac{3}{4}$

alternativ:

Handwritten musical score for a Minuet in 3/4 time. It includes an alternative section marked *alternativ:*. The score consists of four staves of music. It features various rhythmic patterns and rests. The piece concludes with the instruction *Ploneise tacet: //*. The tempo is marked *Presto.*

Presto

Soli

Soli.

Tutto tempo.
altera:

1213²⁹

D.

Clarino 2.

22

Allegro. C

|| *Andante fac.* ||

Memorativ: 3

Presto.

Presto. $\frac{2}{4}$

7. *11.* *10.* *7.* *10.*

Ad detemp. $\frac{8}{8}$

Allegro. & C

|| *Andante tac.* ||

Menuet $\frac{3}{4}$
altern:

|| *Polonoise tac.* ||

Presto.

Presto. $\frac{2}{4}$

7. 8. 11. 10.

Ruffetemp. $\frac{3}{8}$

e 7. ii.

1213²⁹

A. D.

Tympani.

24

Allegro. C: C

|| *Andante tac:* ||

Menuet j. C: 3/4
altern.

|| *Pelonoise tac:* ||

Presto.

Presto.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and a series of eighth and sixteenth notes. A measure rest is marked with the number 8.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. A measure rest is marked with the number 21.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. A measure rest is marked with the number 5.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature.

Raffetempo. Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. A measure rest is marked with the number 3.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. Measure rests are marked with the numbers 7 and 15.

Empty musical staff.

Empty musical staff.