

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/29

D.#./SINFONIA./â/3.Clarini,/Tympani,/2.Corni,/Flauto traverso,/Hautbois,/2.Violini,/Viola/et/Basso./di/JSEndler./[Incipit]/den 1.Januarii 1760./



Allegro C - Andante 2/4
- Menuet 1,2 3/4 - Po-
lonoise 3/4 - Presto
2/4 - Passetemps 1,2 3/8.

Autograph 1760.

34,5 x 24 cm.

WZ: DS 1.

16 St.:v1 conc.,v1 1,2,vla,b(2x),fl,ob,cor 1(2x),2(2x),
clar 1,2,3,timp. 1 b-St.bez.
2,2,2,2,2,2,2,2,1,1,1,1,1,1,1,1 Bl.

~~3080~~ 1213²⁹

D. #.

SINFONIA.

3. Clarini,
Tympani,

2. Corni,
Flauto traverso,
Hautbois,

2. Violini,
Viola
et
Basso.

fol. (24) M.

di
J. E. Ender.

Großherzoglich
Hessische
Hofbibliothek



Am 1. Januarii 1760.

1213²⁹

Violino I.

Corno:
1

Allegro.

piano

fort.

piano

fort.

piano

fort.

piano

fort.

piano

fort.

piano

fort.

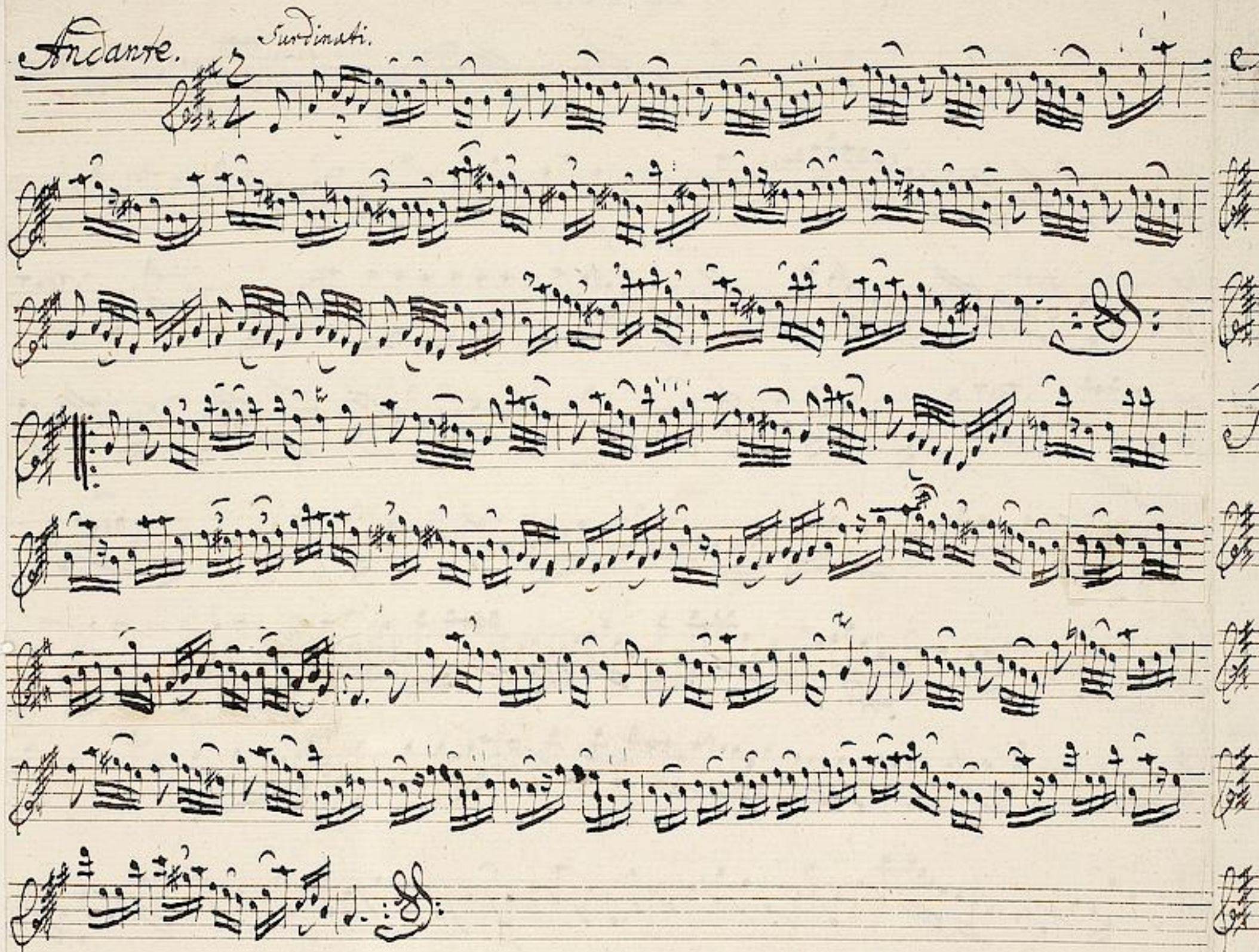
piano

fort.

Andante.

Andante.

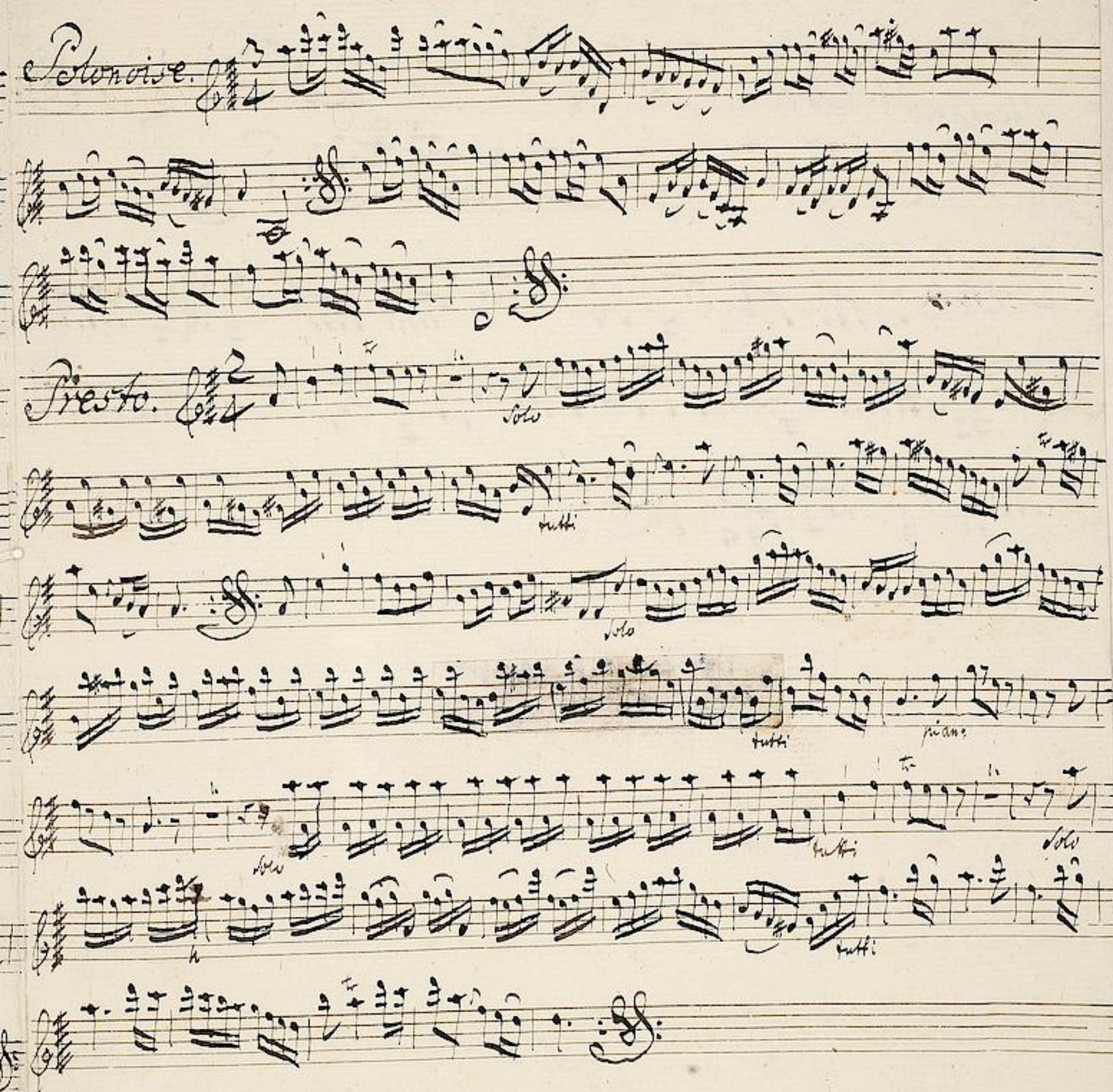
Sordinati.



Allegro.



Polonaise.

Allegro. 

Presto. 

Passetempo.

Tolle tempo.
alternativ

1. 



2. *piano* 





Alegro

1213 29

Violino Primo.

3

Handwritten musical score for Violino Primo. The score consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Alegro'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'piano', 'p.', 'forti', and 'Andante'. The music is written in a cursive, handwritten style.

Andante

Andante.

Sordinati.

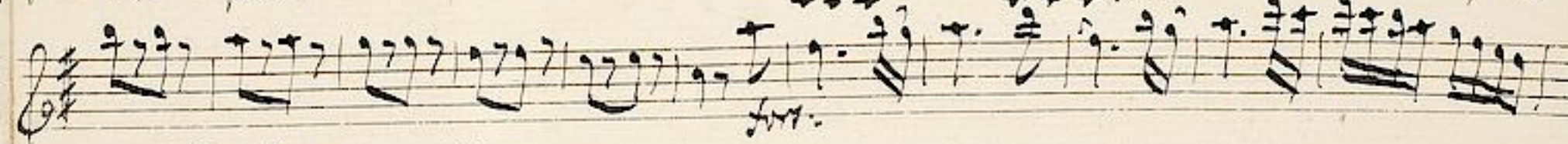


*Menuet
alternativ.*



Polonoise.

Polonoise



Passe-temps.

Taffetemps. i.

alternativ:



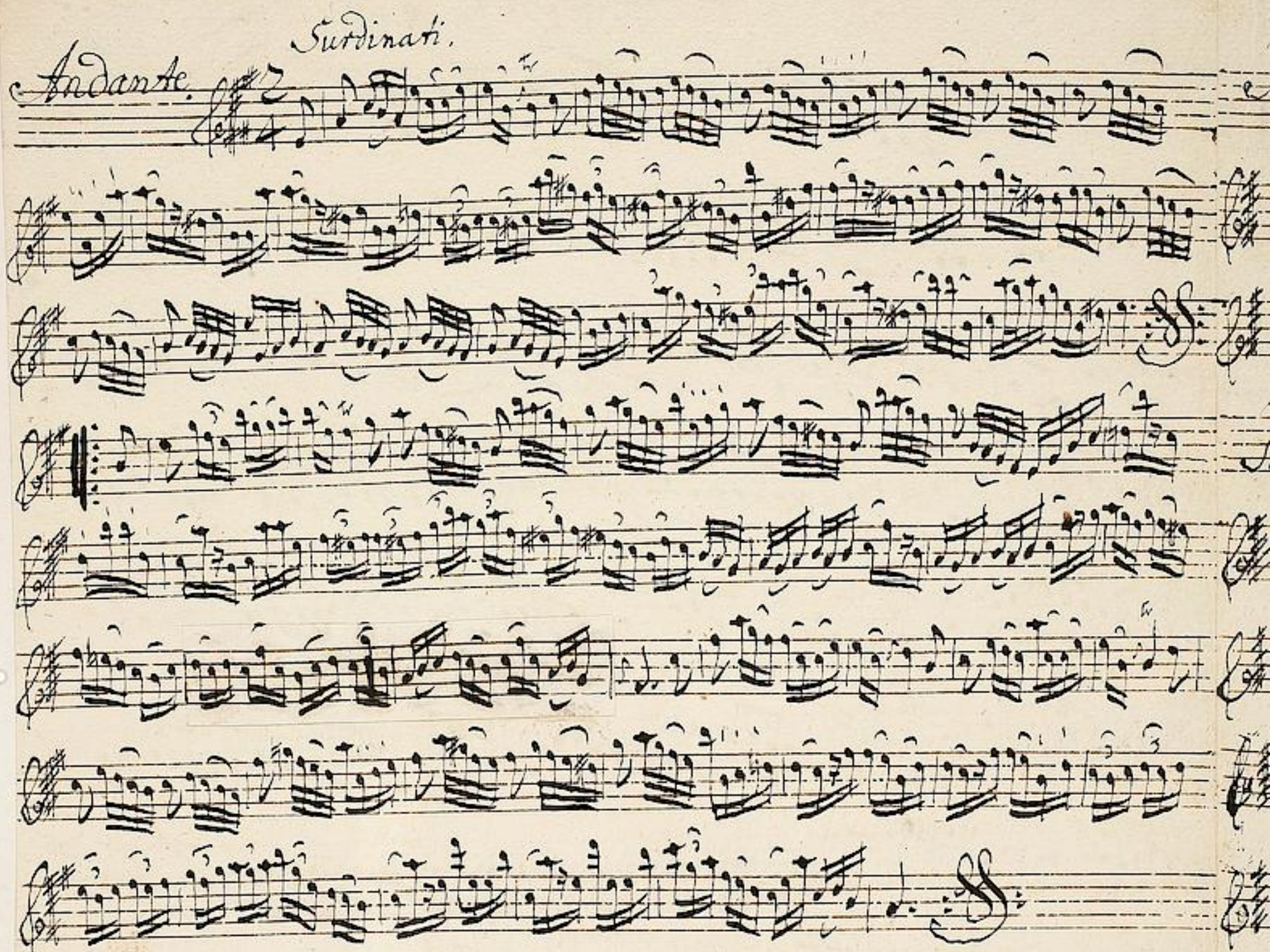
// La Cap. //

Violino 2.

Allegro.

Handwritten musical score for Violino 2, starting with *Allegro.* and ending with *Andante.* The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pian.*, *fort.*, and *f*. The piece concludes with a double bar line and the tempo change *Andante.* written in a large, flowing script.

Andante. *Sordinati.*



Menuet



Polonoise.

6

Polonaise.

Andante.

Man:

fur.

pian.

fur.

pian.

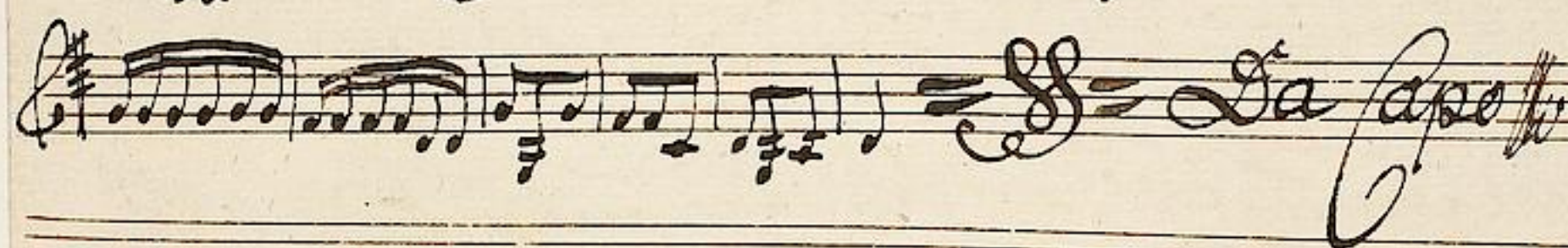
fur.

pian.

fur.

Allegretto.

Allegro tempo.



Viola.

Allegro.

pian.

fort.

fort.

pian.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

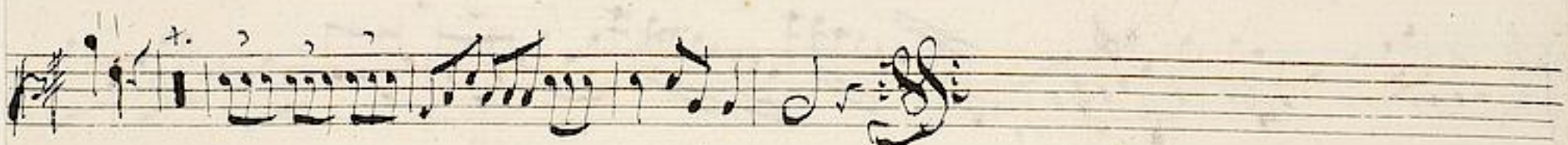
Andante.

Andante.

piccato



Menuet 1.



Solonoise.



Presto.

Presto. $\frac{2}{4}$ *pian:* *fort:* *pian:* *fort:* *pian:* *fort:*

Rit. tempo. 1. $\frac{3}{8}$

|| 2. *fac:* ||

Allegro.

pian. *fort.*

pian.

pian. *fort.*

fort.

pian. *fort.*

fort.

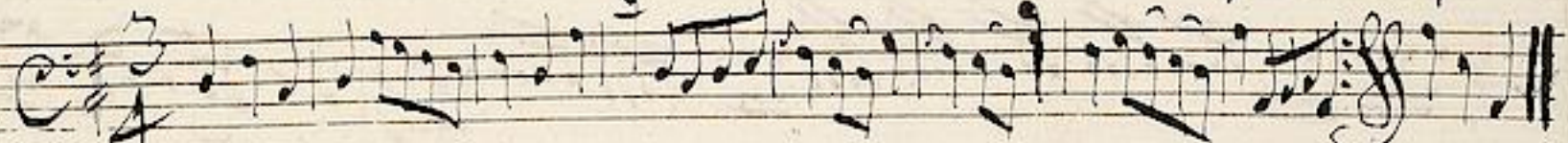
Andante.

Andante.

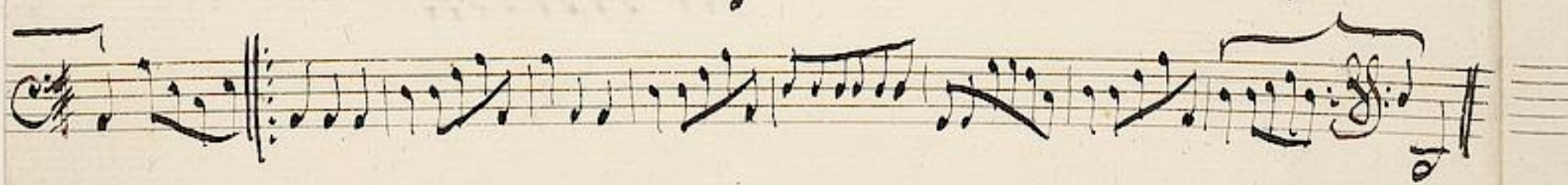
2/4 pizzicato



Menuet I.



Polonaise.



Presto.

Presto.

Handwritten musical score for the Presto section, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a change in dynamics. The fourth staff shows a fortissimo marking. The fifth staff has a piano marking. The sixth staff continues the melodic line. The seventh staff has a fortissimo marking. The eighth staff has a piano marking. The ninth staff continues the melody. The tenth staff ends with a double bar line.

pian:

fort:

pian:

fort:

pian:

fort:

pian:

Rallentando.

Handwritten musical score for the Rallentando section, measures 11-12. The music is in 3/8 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody.

altern:

|| 2. *tac:* ||

1213 29 *Passo.* 19

Allegro

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes numerous sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings include 'Pian.' and 'forte'. The piece ends with a double bar line on the 11th staff.

Andante.

Andante. *Pizzicato.*



Menuet i.
alternativ:



Menuet Da Capo.



Fine.

Presto.

Handwritten musical score for six staves in 2/4 time, marked *Presto.* The music features various dynamics including *forte*, *piano*, and *sforzando*, with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The first staff ends with a repeat sign and a first ending bracket. The sixth staff ends with a double bar line and a repeat sign.

Allegro temp.
alternativ:

Handwritten musical score for two staves in 3/8 time, marked *Allegro temp.* The music features eighth and sixteenth notes. The key signature has one sharp (F#). The first staff ends with a repeat sign and a first ending bracket. The second staff ends with a double bar line and a repeat sign.

|| 2. *Tacet* || || 1. *Da Apollo*

Allegro.

piano

furi.

pian.

furi.

pian.

furi.

furi.

pian.

furi.

pian.

furi.

Andante.

Andante. 2

Handwritten musical score for the first section, marked 'Andante.' and numbered '2'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Menuet I.
altern:

Handwritten musical score for the second section, marked 'Menuet I.' and 'altern:'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Monnaie.

Soloneise.

And.

Presto.

And.

And.

And.

And.

And.

Rasseteempo.

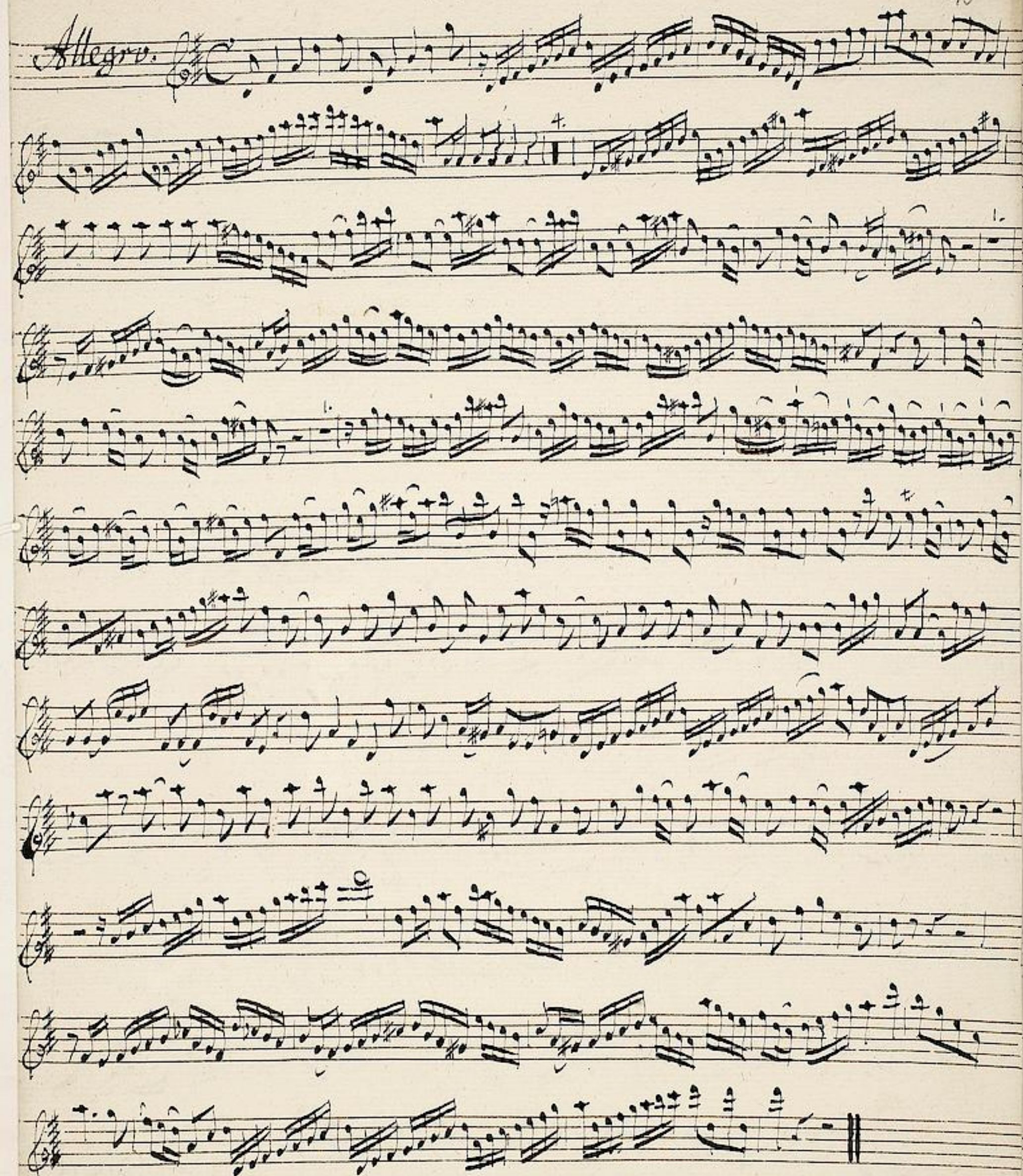
alternativ:

2.

Trio

And.

Allegro.



|| Andante tac. ||

Menuet.

Mennet.
altern:
Frio

Polonoise.

Presto.
And. *And.* *And.* *And.*

Rassete mps.



Nr 2 1213²⁹ D. Corno I.

18

Allegro.

piano
fz

Andante tar.

Menuet i.

Menuet i.

Polonoise.
Presto.

Allegro. 4/4



Presto. 2/4



Rit. tempo. 3/8



Allegro. & C

4. 2.

piano *forte*

Andante tac: //

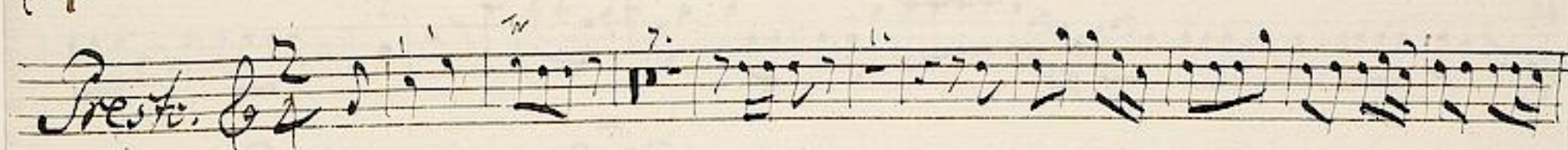
Allegro. *altern:*

4. 4.

Blonaise.

Allegro 

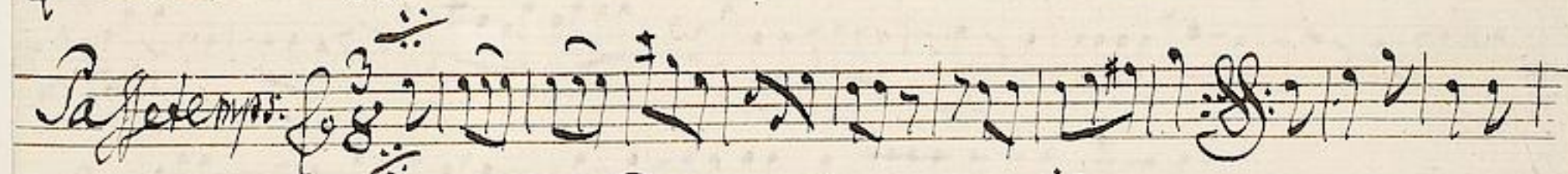


Presto 







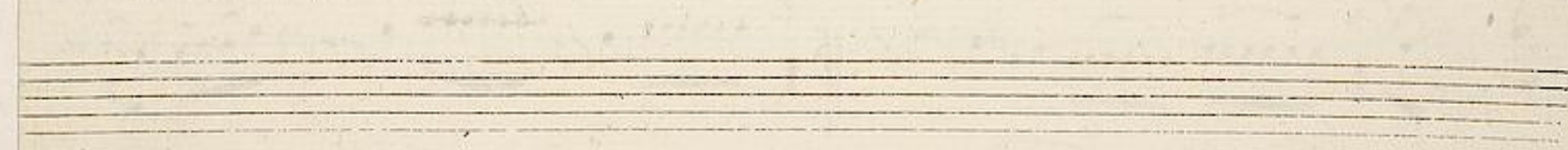
Allegro 

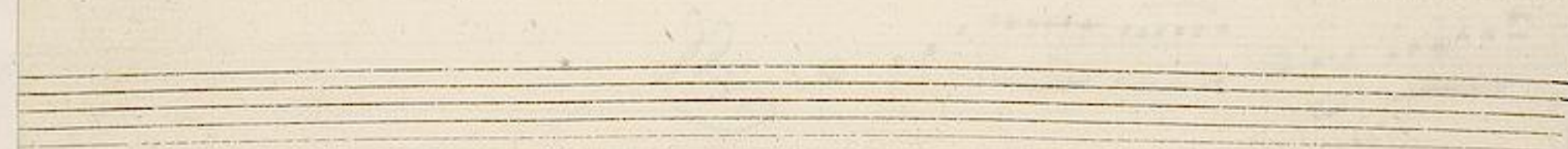


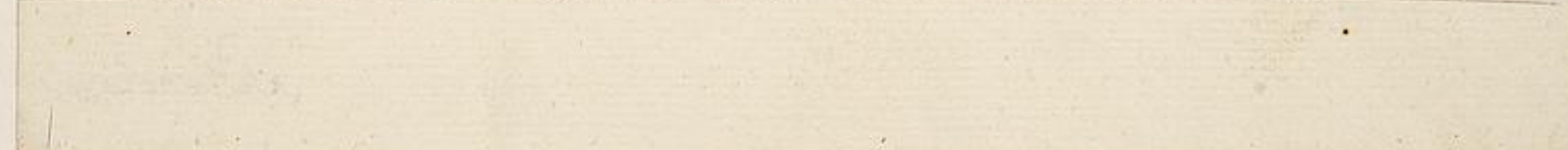
















1213²⁹ D.

Corno 2.

19

Allegro.

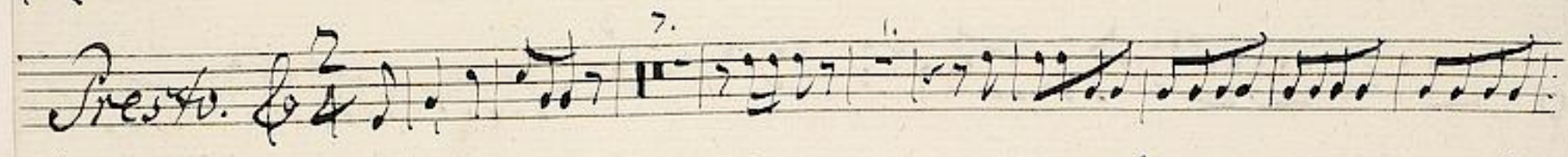
Indante tac.

Menuet altern.

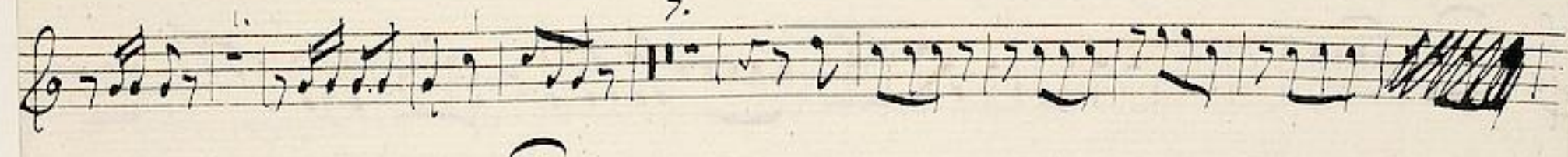
Solenoise.

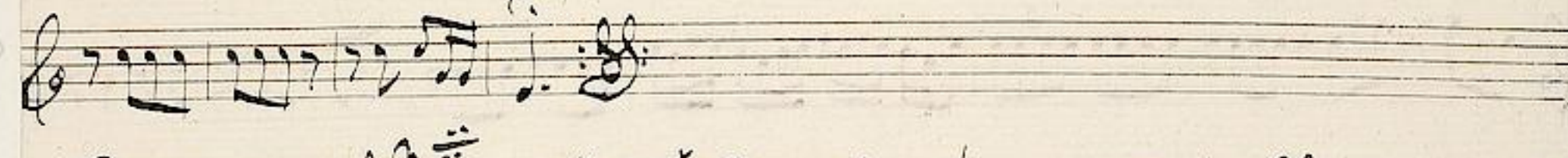
Allegro. $\frac{3}{4}$ 



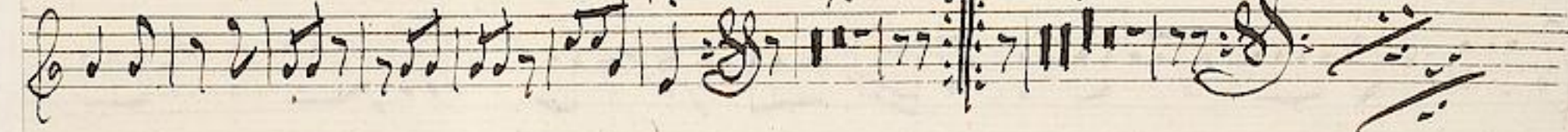
Presto. $\frac{2}{4}$ 







Allegro temp. $\frac{3}{4}$ 



N^{ro} 2. 1213²⁹

D. Corno 2.

20

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Allegro. & C

Andante fac. //

Andante fac. //

Andante fac. //

Andante fac. //

Andante fac. //

Andante fac. //

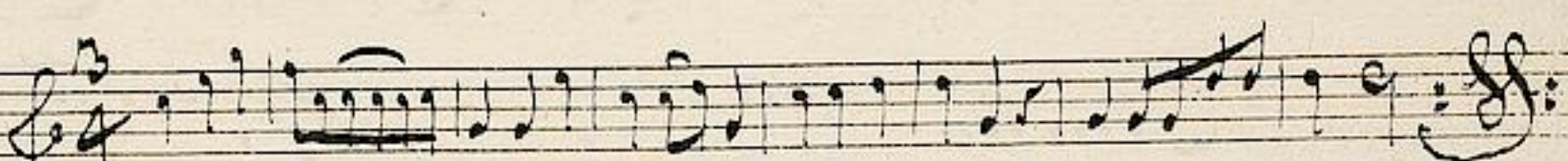
Andante fac. //

Andante fac. //

Andante fac. //

Adonise.



Polonoise. 



Presto. 

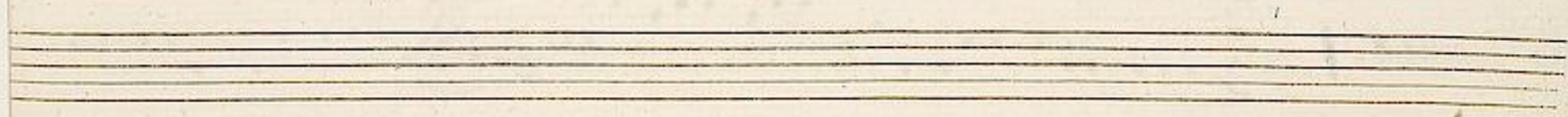


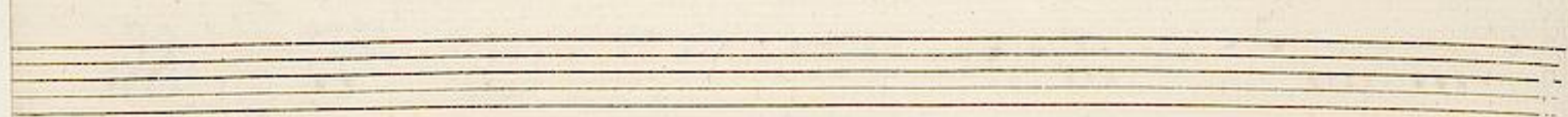


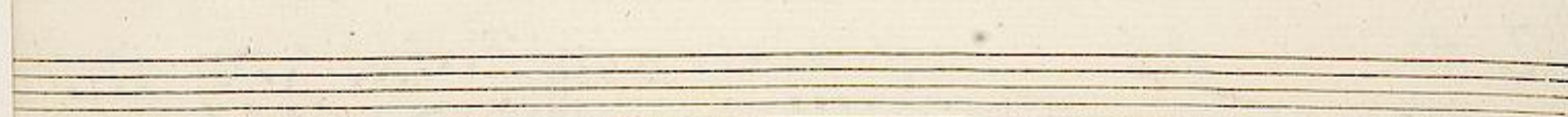


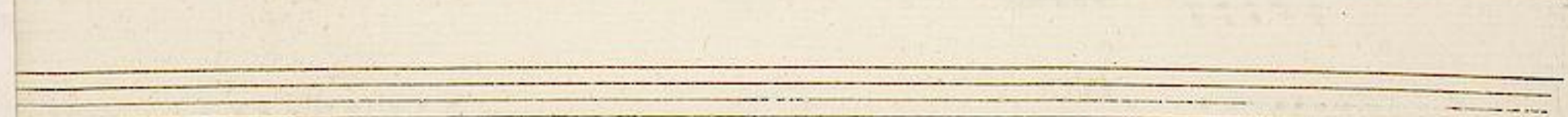
Allegretto. 

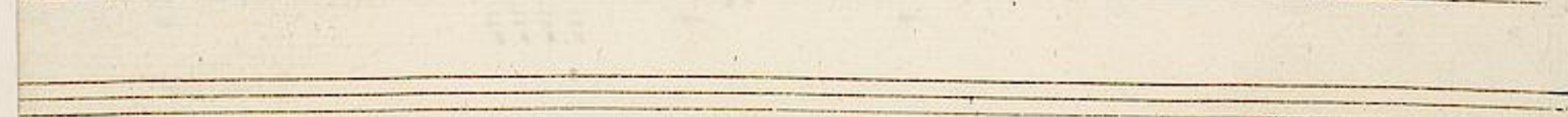


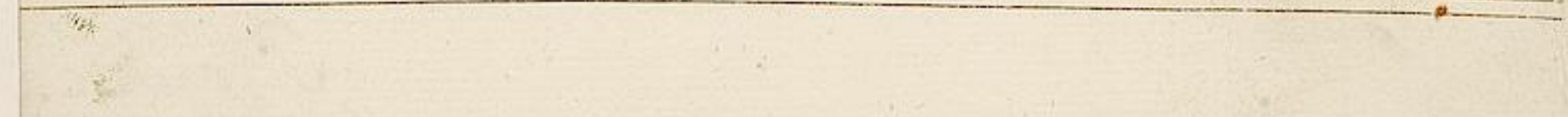




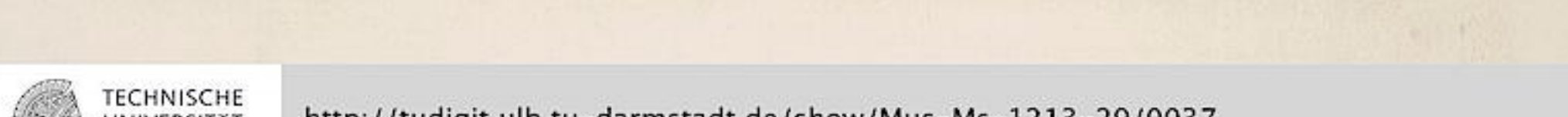


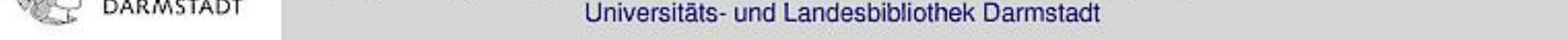


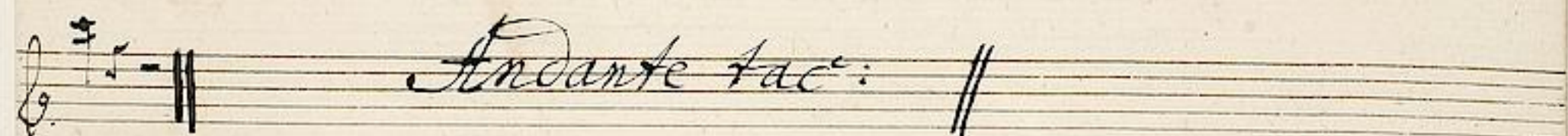
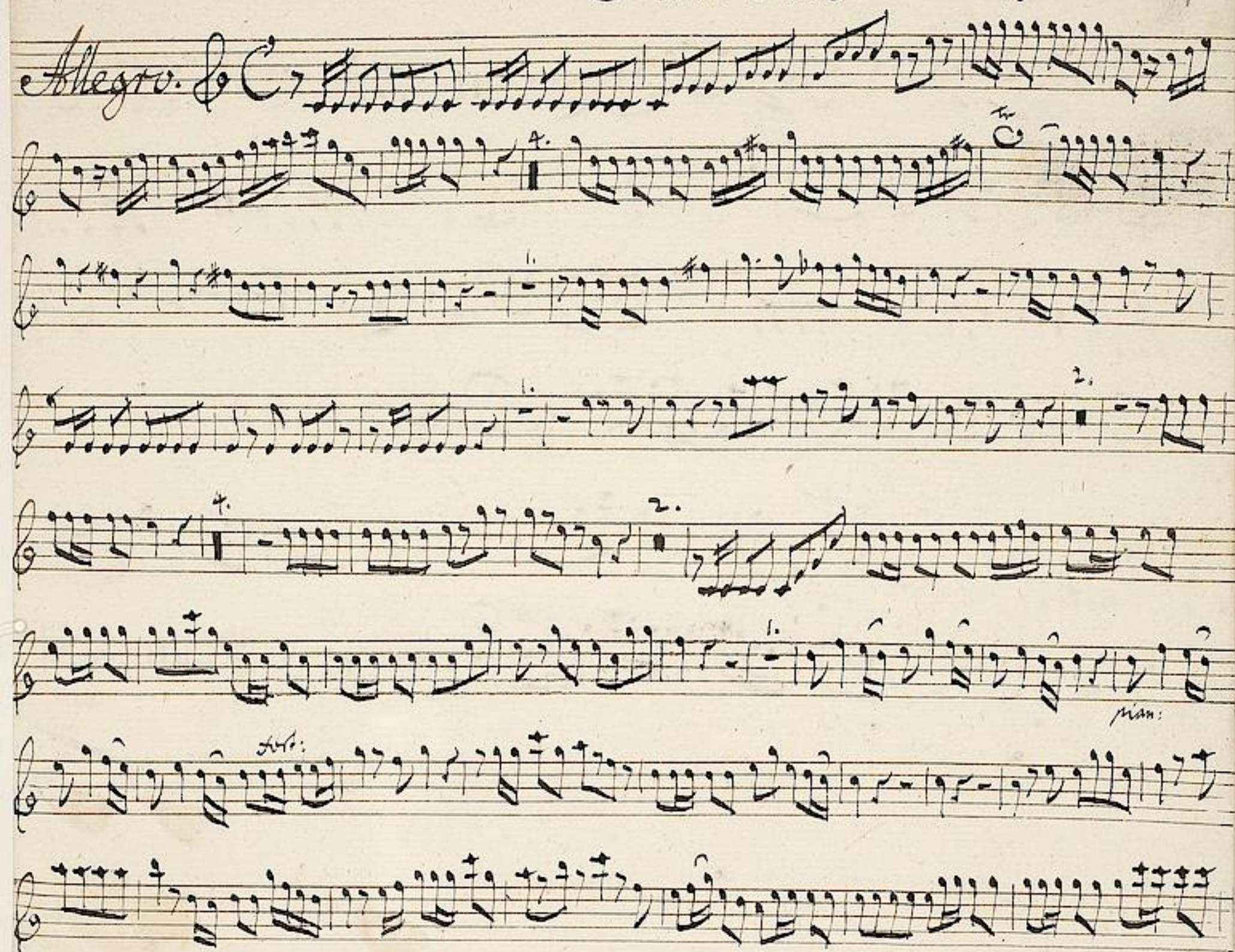












Presto.



Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on six staves. The first staff is marked "Presto" and the second staff is marked "Tutto tempo." with "allora:" below it. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "Soli" and "Soli." The score is a page from a manuscript, showing the vocal parts and piano accompaniment.

1213²⁹

D.

Clarino 2.

22

Allegro.

Andante tac: //

Mommet;
alternativ:

Solenoise tac: //

Presto.

Presto. $\frac{2}{4}$

8.

10.

7.

Adagio. $\frac{3}{8}$

7.

10.

Allegro. & C

piano *forte*

Andante tac.

Menuet
altern:

2. *4.*

Polonoise tac.

Presto.

Presto. $\frac{2}{4}$

8.

10.

7.

Raff. tempo. $\frac{3}{8}$

e

7.

ii.



|| Andante tac: ||



|| Pelonaise tac: ||

Presto.

Presto.

