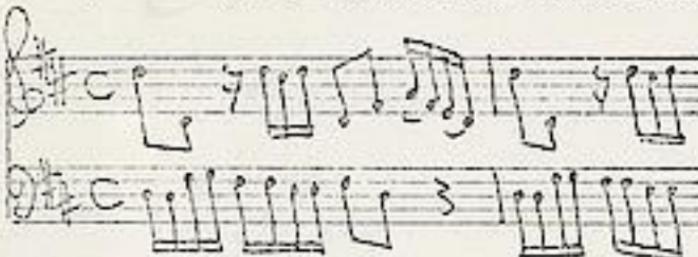


Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/30

D. / SINFONIA. / à 2. Clarini, / Tympani, / 2. Corni, / Oboe, / 2. Violi-
ni / Viola, / et Basso. / di JSEndler. / [Incipit]



Allegro C - Polonoise
3/4 - Tempo di Menuet
1,2 3/4 - Vivace 2/4 -
Presto 3/8.

Autograph 1752.

35,5 x 23 cm.

WZ: DS 2.

13 St.: vl 1 conc., vl 1,2, vla, b(3x), ob, cor 1,2, clar 1,2, timp.
Streicher, ob je 2 Bl., übrige je 1 Bl. 1 b-St. bez.

Datumsvermerk auf der Innenseite des Titelblatts: Cranig-
stein, den 1. Januarii 1752.



~~308.0~~ 1213 ³⁰

D. #.

SINFONIA.

2. Clarini,
Tympani,

2. Corni,
Oboe,

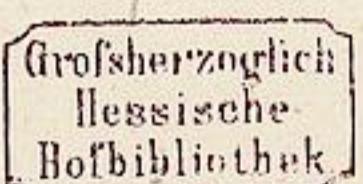
2. Violini

Viola,

Basso.

Di
Kinder.

fol. 21) u



Extinguished, Jan. i³. Januarii 1752.



Allegro.

1213 30

Violino i. Conci.

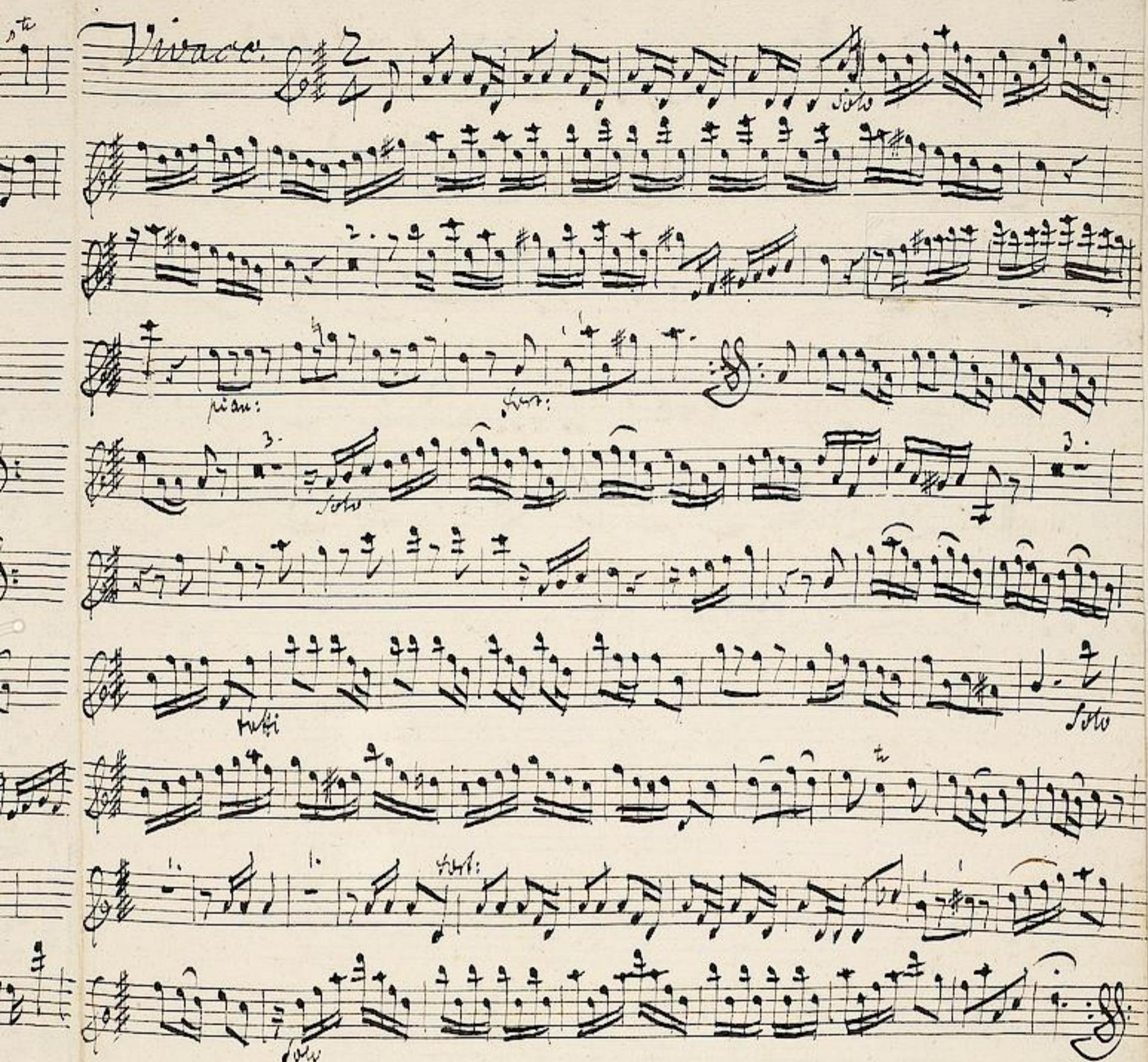
A handwritten musical score for Violin I Concerto, Allegro movement. The score consists of ten staves of music for violin. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various note heads, stems, and bar lines. There are also some rests and a few small markings like a 'p' and a 'f'.

Polonaise.



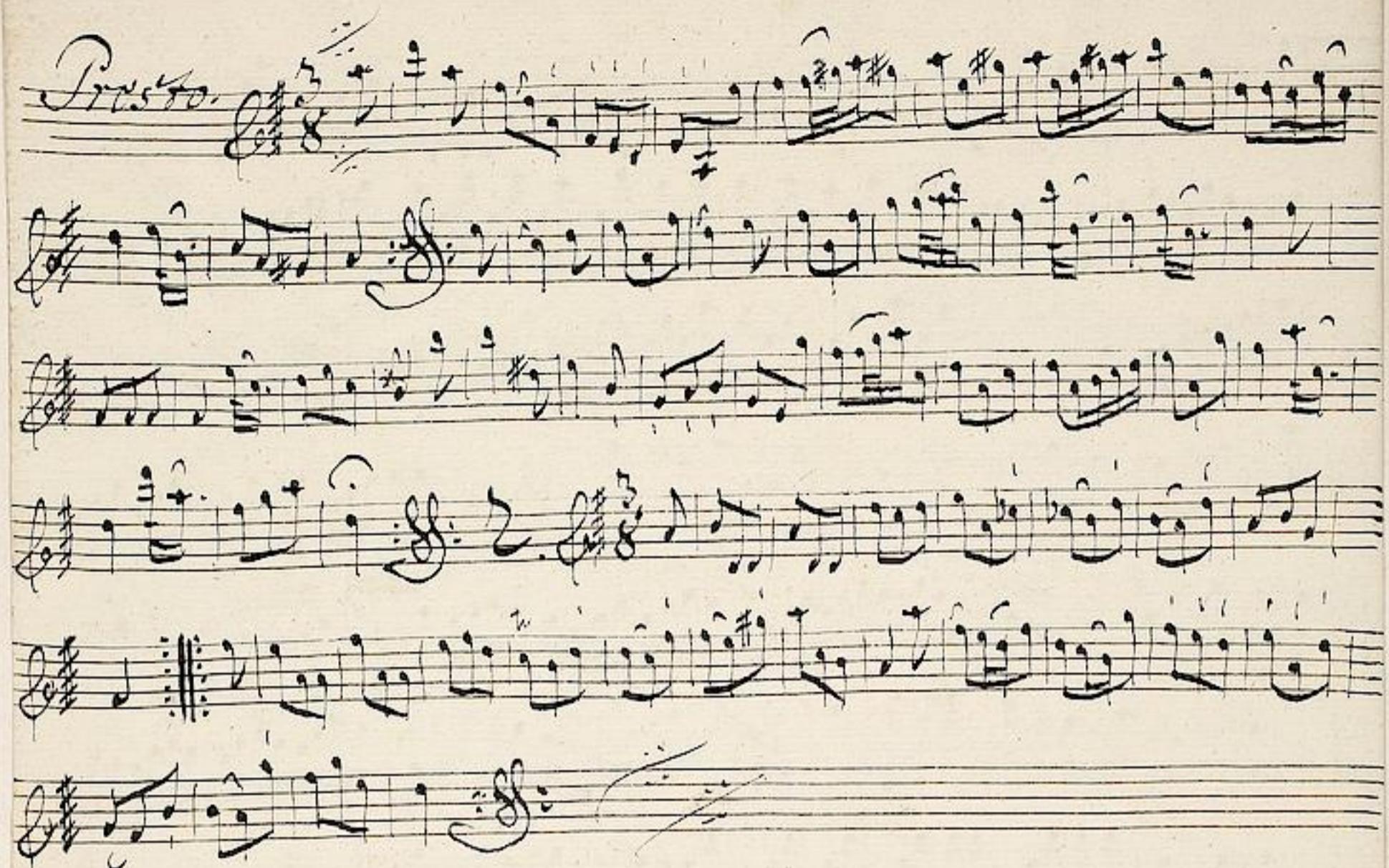


Vivace



Presto.





Allegro.

1213³⁰

Violino i.

3

The musical score is handwritten on twelve staves of five-line music paper. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro.' and the time signature is 3/4. The score consists of continuous musical phrases separated by vertical bar lines. The notation includes various note heads and stems, with some notes grouped by vertical bar lines. The dynamics 'fort.' and 'pian.' are used throughout the piece. The score concludes with a final measure ending in common time (indicated by '8') and a dynamic of 'pian.'

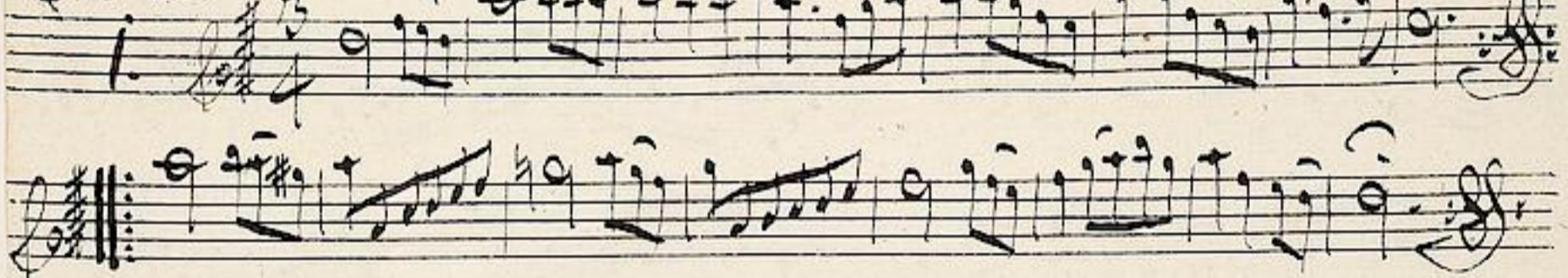
Polonoise.





Tempo di

Slentet



2. $\frac{1}{16}$ ritard.

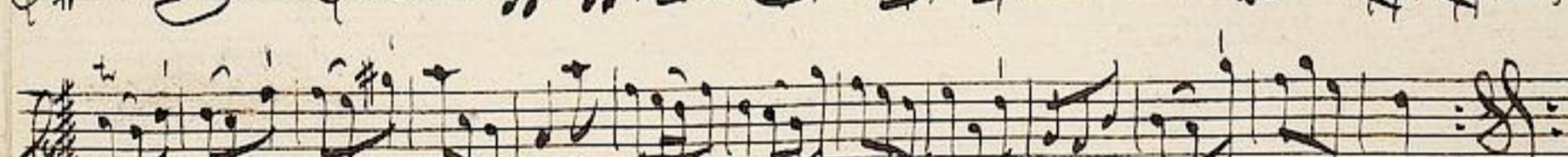
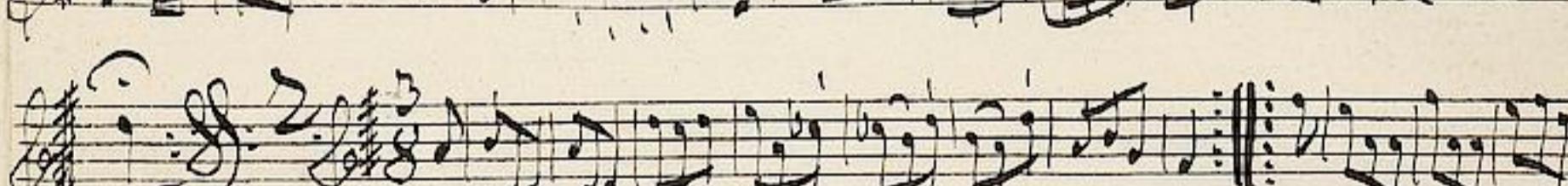
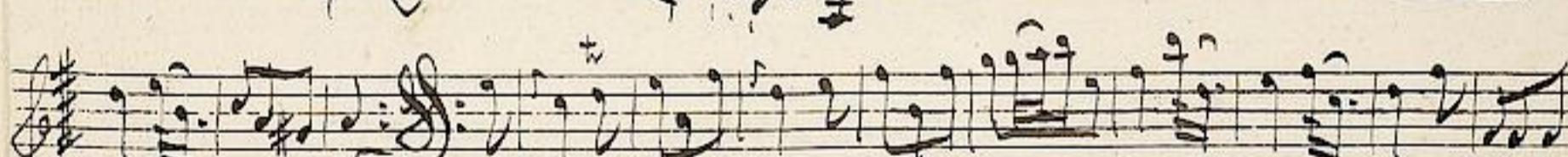
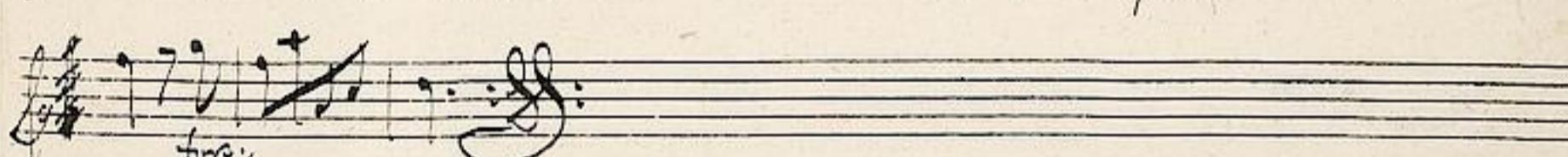
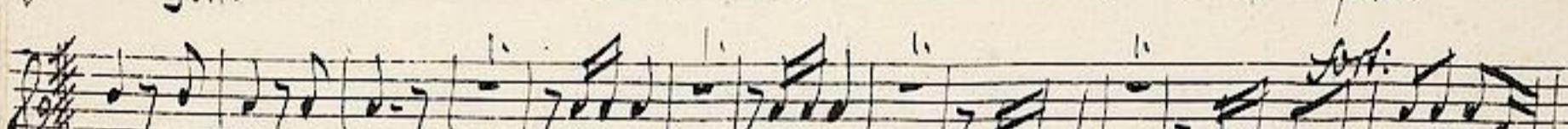
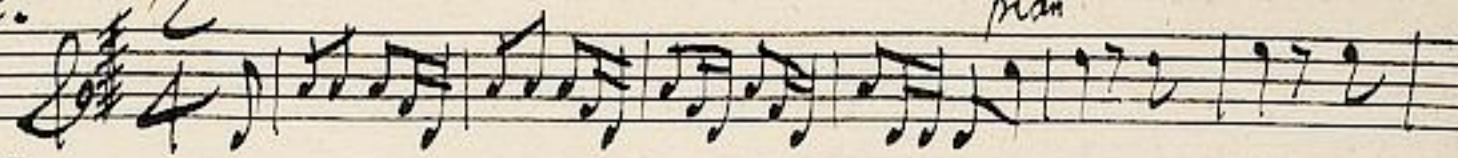


Vivace.



Vivace.

4



1213³⁰

Violino 2.

5

Allegro.

Violino 2.

Allegro.

1213³⁰

pianissimo





Tempo di Scherzo

1.
The first measure starts with a dotted half note followed by a sixteenth-note pattern of eighth and sixteenth notes. It concludes with a fermata over the last note of the measure.

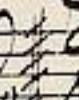
2.
The second measure continues the sixteenth-note pattern established in the first measure.

3.
The third measure shows a change in rhythm, starting with a sixteenth note followed by a eighth note, then continuing the sixteenth-note pattern.

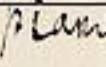
4.
The fourth measure concludes the section with a sixteenth-note pattern.

Vivace.

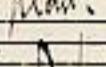
6

Vivace.  pian:

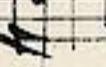
pian.

 pian.

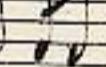
 forte.

 pian.

 forte.

 pian.

 forte.

 pian.

 forte.

Rustico.  alternativ. 

 forte.

 forte.

 forte.

 forte.

 forte.

 forte.



1213 30

Viola.

7

Allegro.

1213 30

Menuet.

Tempo di Menuet.

1. F 3/4

2. $pizzicato$ 2/4

Vivace. F 2/4 pian.

pian.

forte. pian.

pian.

pian.

pian.

pian.

Presto.



Presto. i.

pian:



1213³⁰

Bass 0.

9

Allegro.

Bass 0.

Allegro.

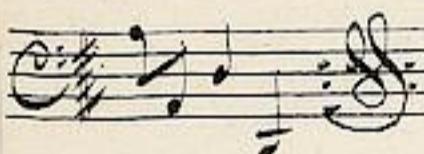
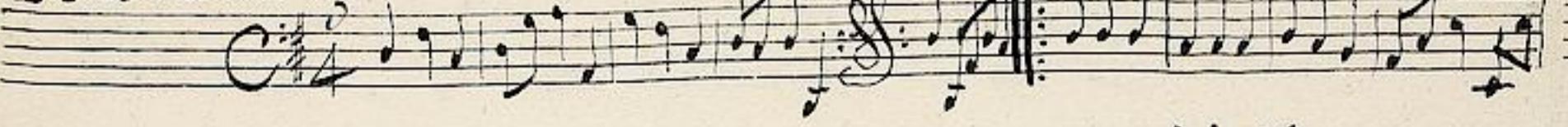
C major, common time.

pian.

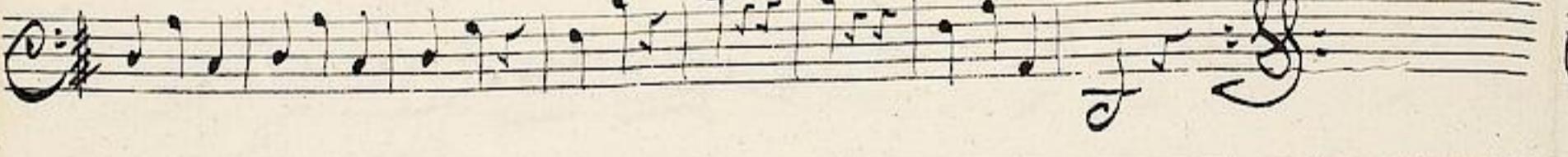
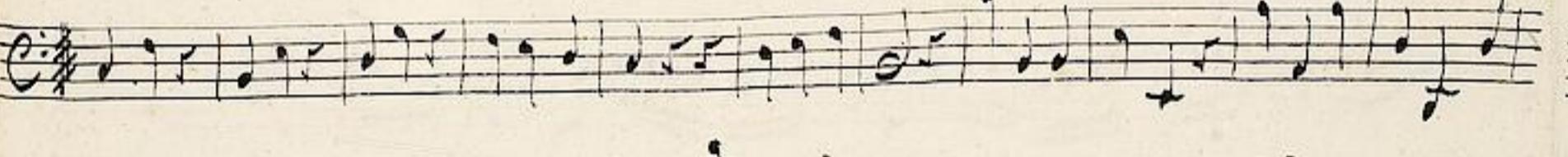
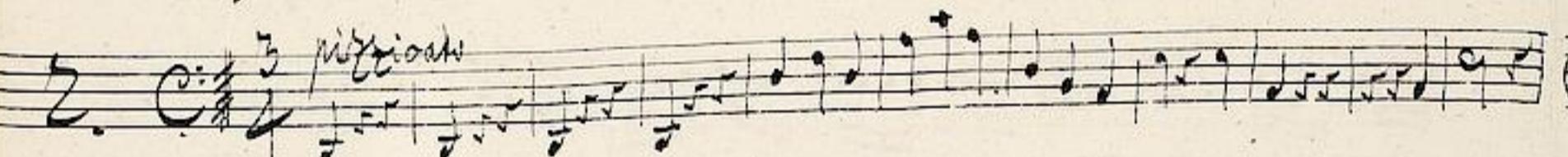
Double bar line with repeat dots.



Pianoforte.



Tempo di Menuet.



Vivace.

Vivace. *pianiss.*

pianiss.

pianiss.

pianiss.

pianiss.

pianiss.

pianiss.

pianiss.

Presto i. *C* *g*

1213³⁰

Bass.

11

Allegro.

The score is a handwritten musical composition for Basso (Bassoon). It is written in 12/8 time and uses a bass clef. The key signature is one sharp. The tempo is indicated as *Allegro*. The music is divided into 12 measures, each consisting of two measures of 6/8 time. The notation includes various note values such as eighth and sixteenth notes, and rests. Dynamic markings include *pianiss.* and *pian:*. The score ends with a double bar line.



Polonaise. C: $\frac{3}{4}$

Tempo di Menuet.

1. C: $\frac{3}{4}$

2. C: $\frac{3}{4}$ *pizzicato.*

Vivace.



Vivace C $\frac{3}{8}$

pian:

pian:

pian:

fum. pian:

pian: forte

Presto.

i. C $\frac{3}{8}$:

C $\frac{3}{8}$:

C $\frac{3}{8}$:

2. C $\frac{3}{8}$:

C $\frac{3}{8}$:

C $\frac{3}{8}$:

1213³⁰

Bass.

13

Allegro.

Polonoise.



Polonoise.

Common time, 6/8, 6/8

Menuet.

Common time, 6/8, 6/8

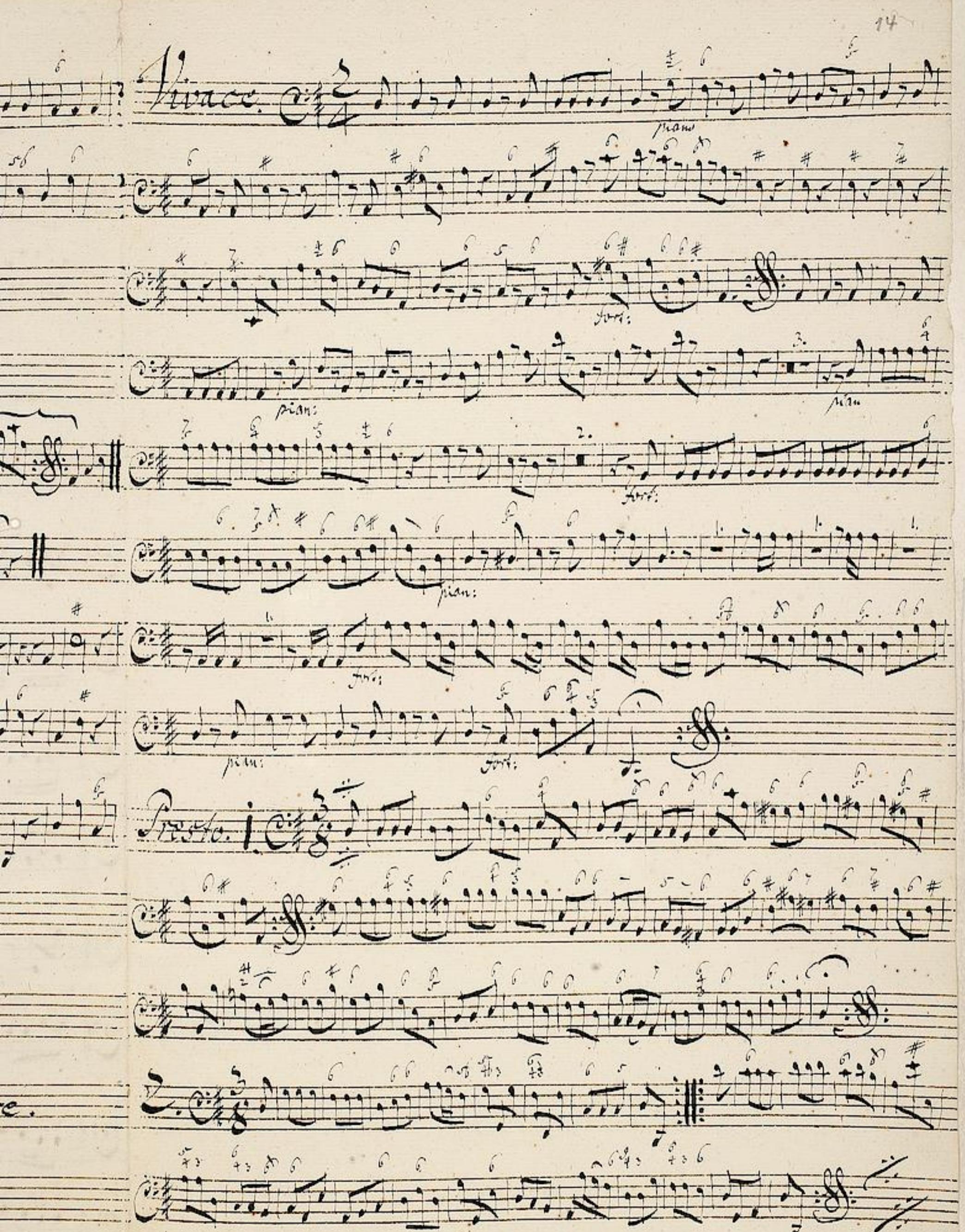
2. Polonoise.

Common time, 6/8, 6/8

Common time, 6/8, 6/8

Finale.





1213 30

Utro.

15

Allegro.

pianissimo

Polonaise.



Solnoise.

This section of the manuscript contains three staves of handwritten musical notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measures are separated by vertical bar lines. The music consists primarily of eighth-note patterns.

Tempo di Menuet.

This section of the manuscript contains four staves of handwritten musical notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The first two staves begin with a treble clef, while the third and fourth staves begin with a bass clef. Measures are separated by vertical bar lines. The music consists primarily of eighth-note patterns. The third staff includes a dynamic marking 'solo' below the staff.

Vivace.



Divacc. $\frac{2}{4}$

tutti

Presto.





D. 1213³⁰

Corno i.

17

Musico. & C.

piano

Solerioise.

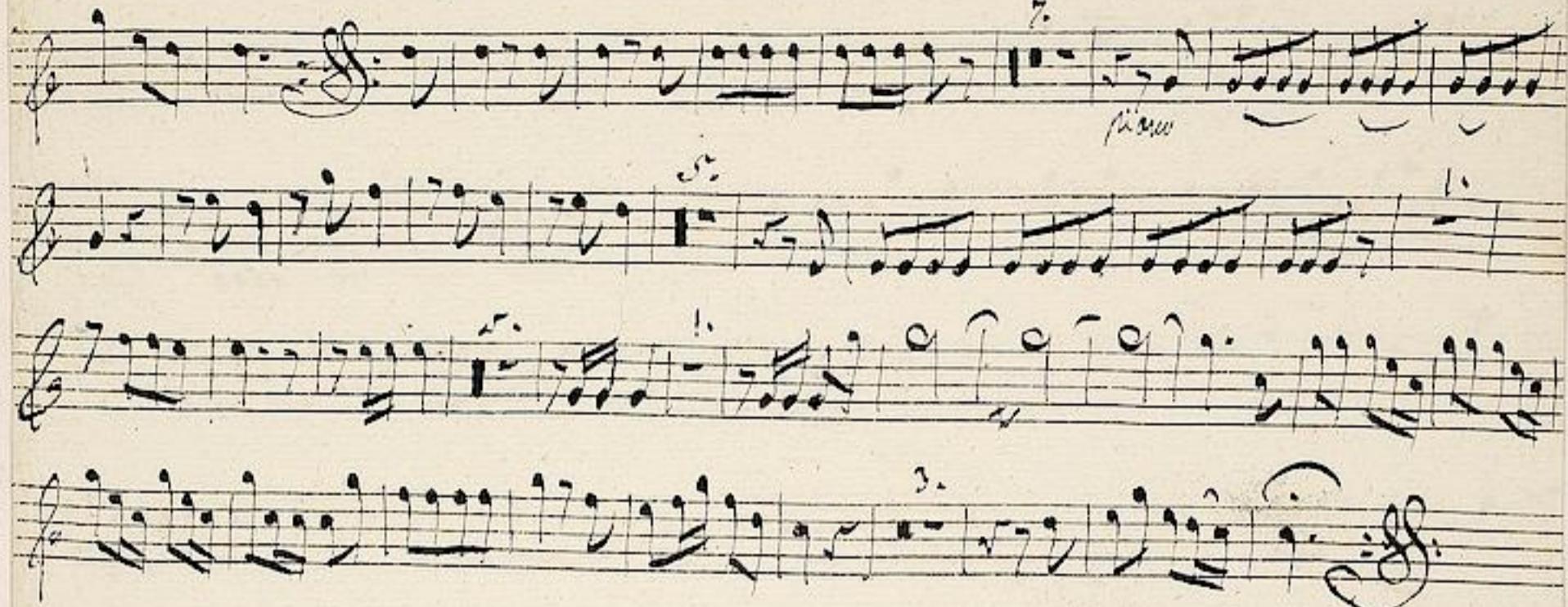
Tempo di Menuet

solo.

piano

vivace.

Vivace.



Pizzico



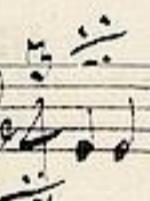
D.

Corno 2.

18

Alegro. & C.

Polonaise. 

Tempo di Menuet. 

pianiss.

Vivace.



Vivace. 2

23.



Presto.



D. 1213³⁰

Clarino i.

19

Musical score for Clarinet (Clarino i.) featuring six staves of handwritten musical notation. The music is in common time, with various clefs (C, F, G) and key signatures. The first staff begins with a dynamic of f (fortissimo). The second staff starts with a dynamic of p (pianissimo), indicated by the word "piano". The third staff begins with a dynamic of f . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of f . The sixth staff begins with a dynamic of p .

II. Polonoise facet. II

Musical score for Clarinet (Clarino i.) featuring five staves of handwritten musical notation. The music is in common time, with various clefs (C, F, G) and key signatures. The first staff begins with a dynamic of f , indicated by the word "Tempo di Menuet". The second staff begins with a dynamic of p , indicated by the word "pianissimo". The third staff begins with a dynamic of f . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of f .

Vivace.



23.

Pizzicato. $\frac{2}{4}$: 8.

$\text{Cello: } \dots$

$\text{Bass: } \dots$

$\text{Violin: } \dots$

$\text{Double Bass: } \dots$

$\text{Drums: } \dots$

$\text{Tuba: } \dots$

24.

Pizzicato. $\frac{3}{4}$: 8.

$\text{Cello: } \dots$

$\text{Bass: } \dots$

$\text{Violin: } \dots$

$\text{Double Bass: } \dots$

$\text{Drums: } \dots$

$\text{Tuba: } \dots$

25.

Pizzicato. $\frac{3}{4}$: 8.

$\text{Cello: } \dots$

$\text{Bass: } \dots$

$\text{Violin: } \dots$

$\text{Double Bass: } \dots$

$\text{Drums: } \dots$

$\text{Tuba: } \dots$

26.

Pizzicato. $\frac{3}{4}$: 8.

$\text{Cello: } \dots$

$\text{Bass: } \dots$

$\text{Violin: } \dots$

$\text{Double Bass: } \dots$

$\text{Drums: } \dots$

$\text{Tuba: } \dots$



1213 30

Clarino 2.^o*Alegro.*
|| Polonoise fac: ||

Tempo di Menuet

Vivace.

Vivace. 2

23.

i7.

3.

Presto.

i.

3.

13.

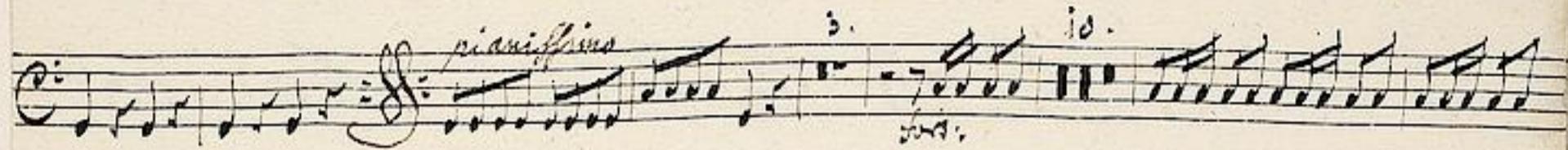
7.

15.

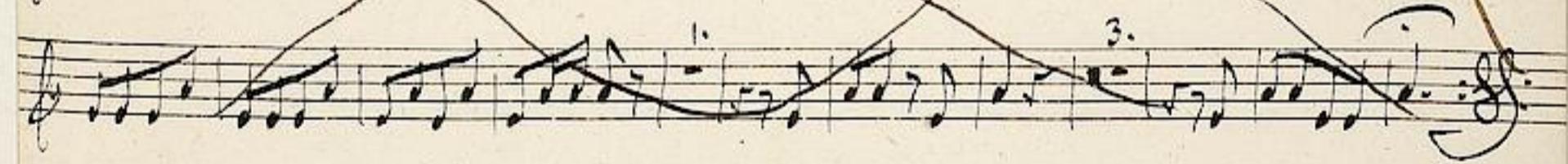
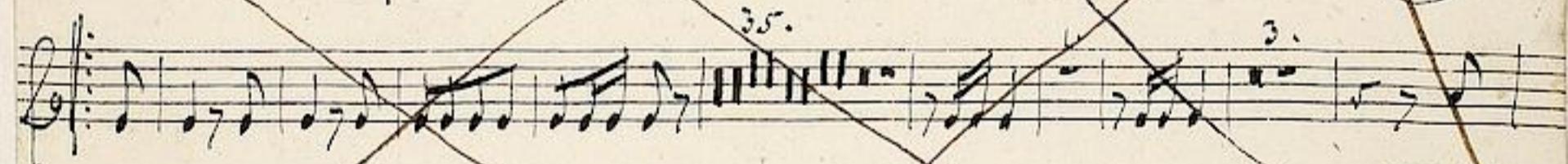
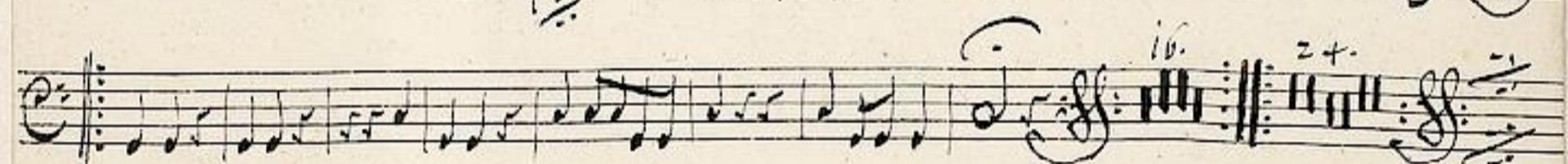


1213³⁰

Tympani.

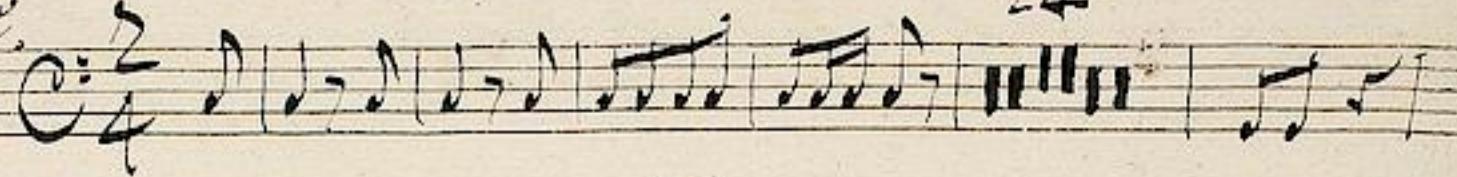


|| Polonoise sacred ||

~~Fusse.~~

vivace.

Vivace.



Presto.

