

Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/30
D.#./SINFONIA./â/2.Clarini,/Tympani,/2.Corni,/Oboe,/2.Vio-
lini/Viola,/et/Basso./di/JSEndler./[Incipit]/



Allegro C - Polonoise
3/4 - Tempo di Menuet
1,2 3/4 - Vivace 2/4 -
Presto 3/8.

Autograph 1752. 35,5 x 23 cm. WZ: DS 2.

13 St.: vl 1 conc., vl 1,2, vla, b(3x), ob, cor 1,2, clar 1,2, timp.
Streicher, ob je 2 Bl., übrige je 1 Bl. 1 b-St.bez.

Datumsvermerk auf der Innenseite des Titelblatts: Crañig-
stein, den 1. Januarii 1752.



D. #.

SINFONIA.

2. Clarini,
Tympani,
2. Corni,
Oboe,
2. Violini
Viola,
et
Basso.

di
Händel.

fol. (21) u

Grossherzoglich
Hessische
Hofbibliothek

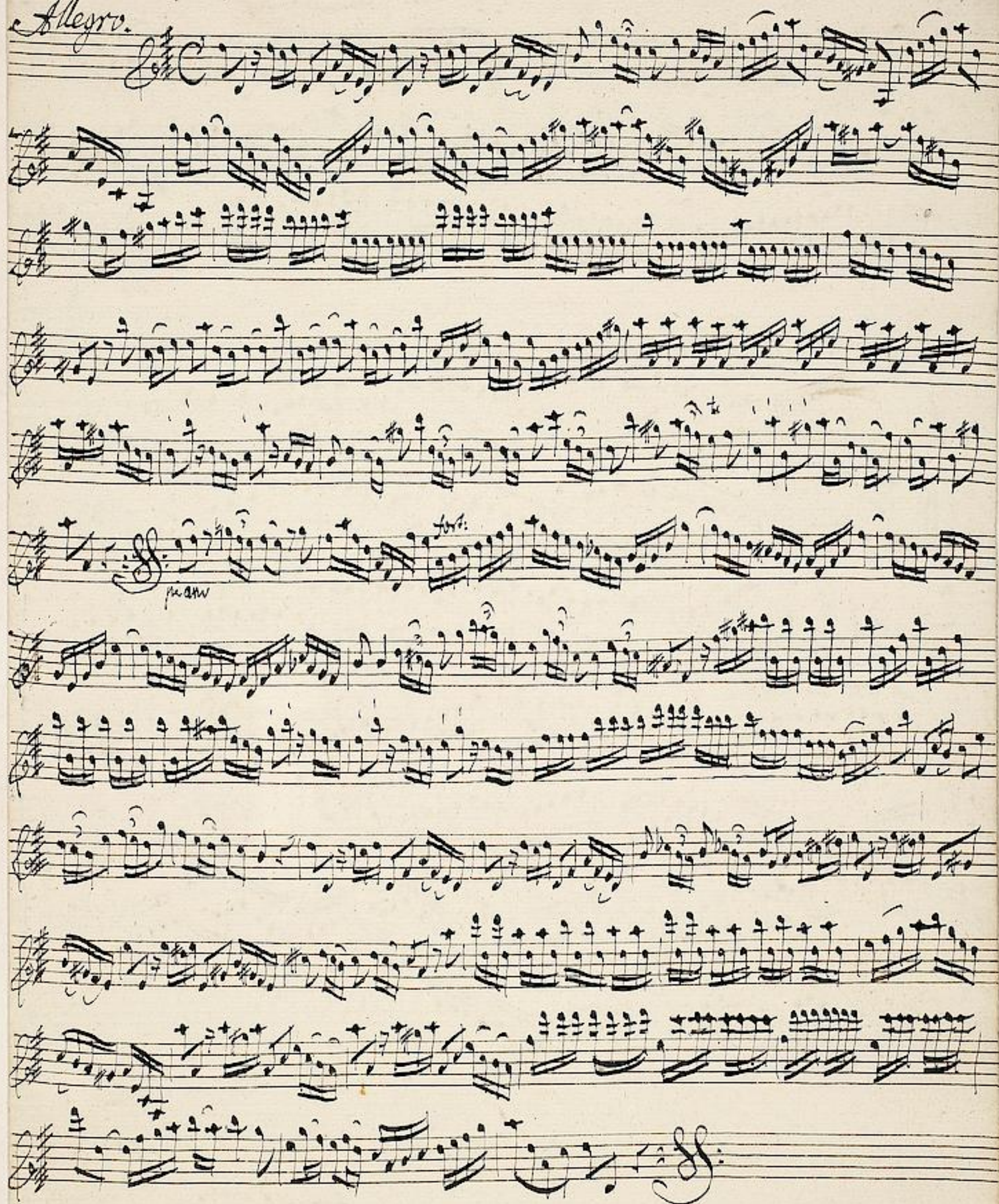


Exenig, Hein, den 1. Januarii 1752.

Violino I. Cono: 1

1213 30

Allegro.



Finis.



Vivace.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Vivace* and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pian:*, *f*, and *forte*. There are also markings for *Solo* and *tr* (trill). The score is written in a cursive, handwritten style.

Fine.



1213³⁰
Allegro.
Violino I.
3

pian. *fort.*

Plonvise.

Allegro.



Tempo di Menuet

1.



2. *più mosso*



Vivace.

Vivace.

4

Handwritten musical score for a piece marked *Vivace*. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure marked with a '6.' and a 'pian.' marking. The third staff has a measure marked with a 'f' and a 'f' marking. The fourth staff has a measure marked with a 'ii.' and a 'pian.' marking. The fifth staff has a measure marked with a 'f' and a 'pian.' marking. The sixth staff has a measure marked with a 'f' and a 'pian.' marking. The seventh staff has a measure marked with a 'f' and a 'pian.' marking. The eighth staff has a measure marked with a 'f' and a 'pian.' marking. The ninth staff has a measure marked with a 'f' and a 'pian.' marking. The tenth staff has a measure marked with a 'f' and a 'pian.' marking.

Handwritten musical score for a piece marked *Presto*. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a measure marked with a 'f' and a 'pian.' marking. The third staff has a measure marked with a 'f' and a 'pian.' marking. The fourth staff has a measure marked with a 'f' and a 'pian.' marking. The fifth staff has a measure marked with a 'f' and a 'pian.' marking.

1213³⁰

Violino 2.

5

Allegro.

piano

Soloist.

Tempo di Menuet

1.

2. *pizzicato.*

Vivace.

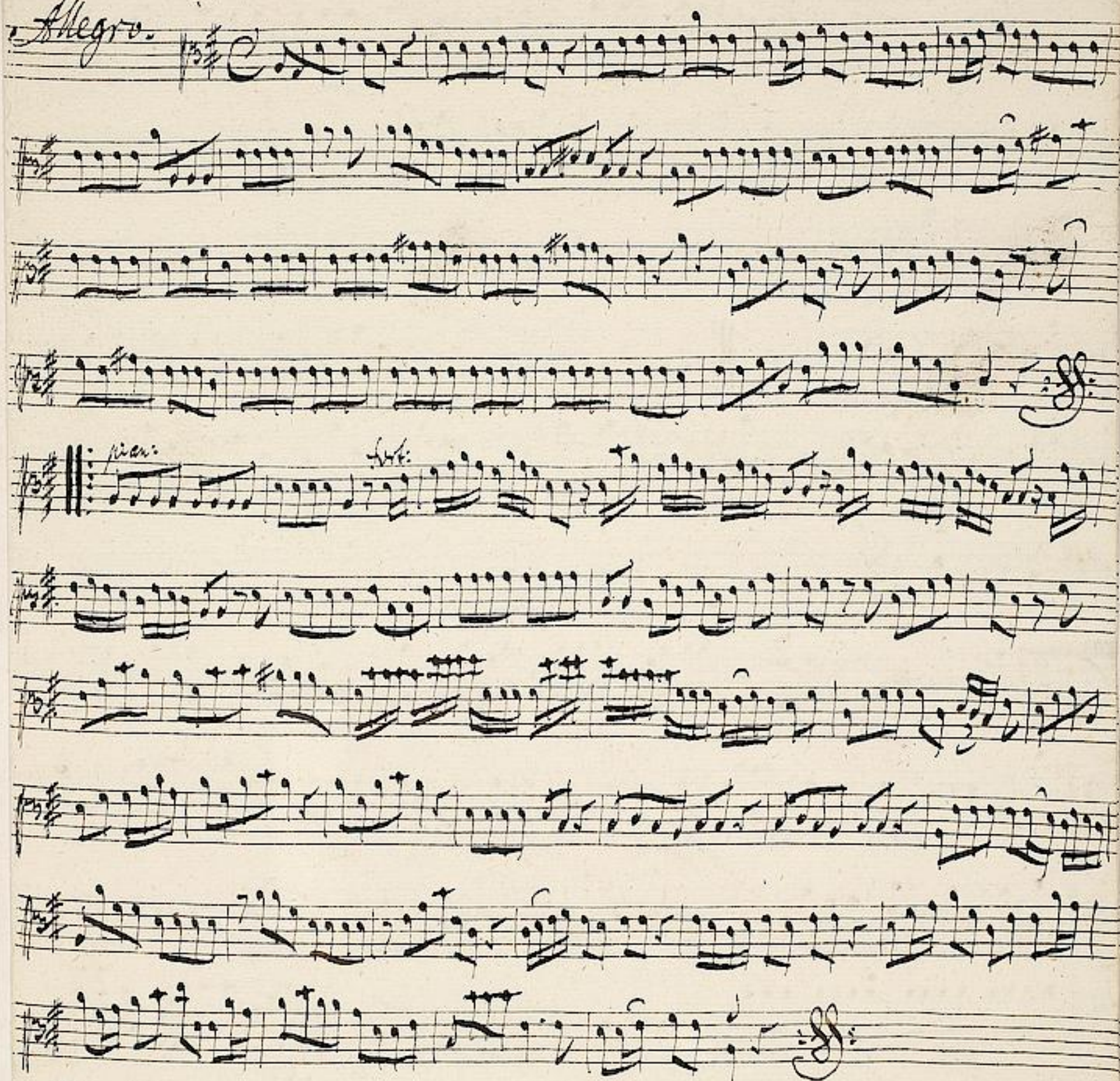
A handwritten musical score on aged paper. The first section is titled 'Vivace' in a large, stylized script, followed by a 2/4 time signature. The music is written on ten staves. The first staff begins with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings such as 'pian.' and 'f'. A second ending is marked with 'ii.' and a repeat sign. The second section is titled 'Presto' in a similar script, followed by a 3/8 time signature. This section also consists of ten staves of music, featuring rapid note values and dynamic markings like 'pian.' and 'f'. The handwriting is fluid and characteristic of 19th-century musical notation.

Viola.

7

1213³⁰

Allegro.

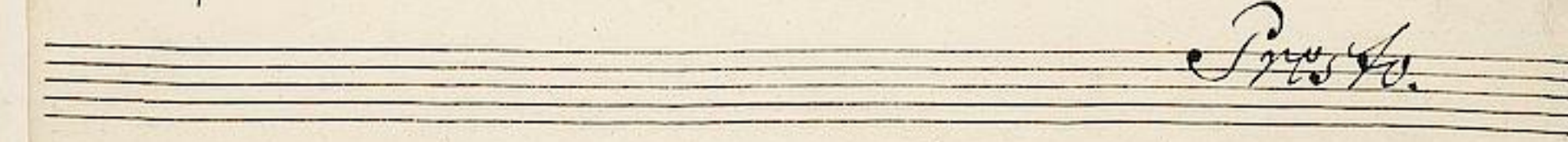
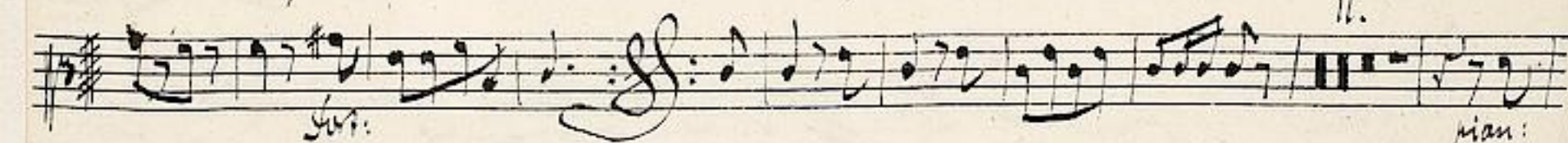


Solenne.

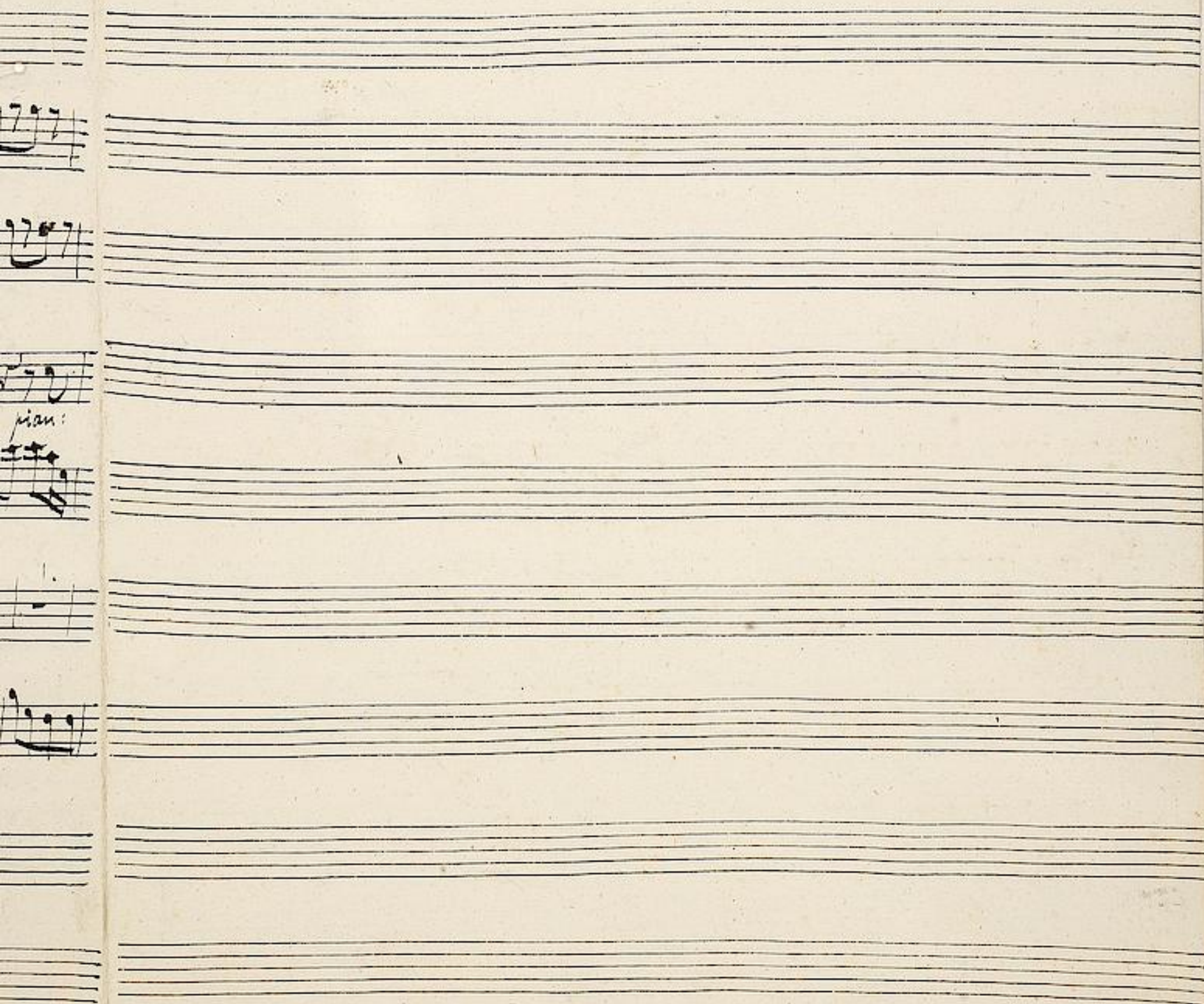


Mour.

Tempo di Menuet.



Fin.



Allegro.

pian. *fort.*

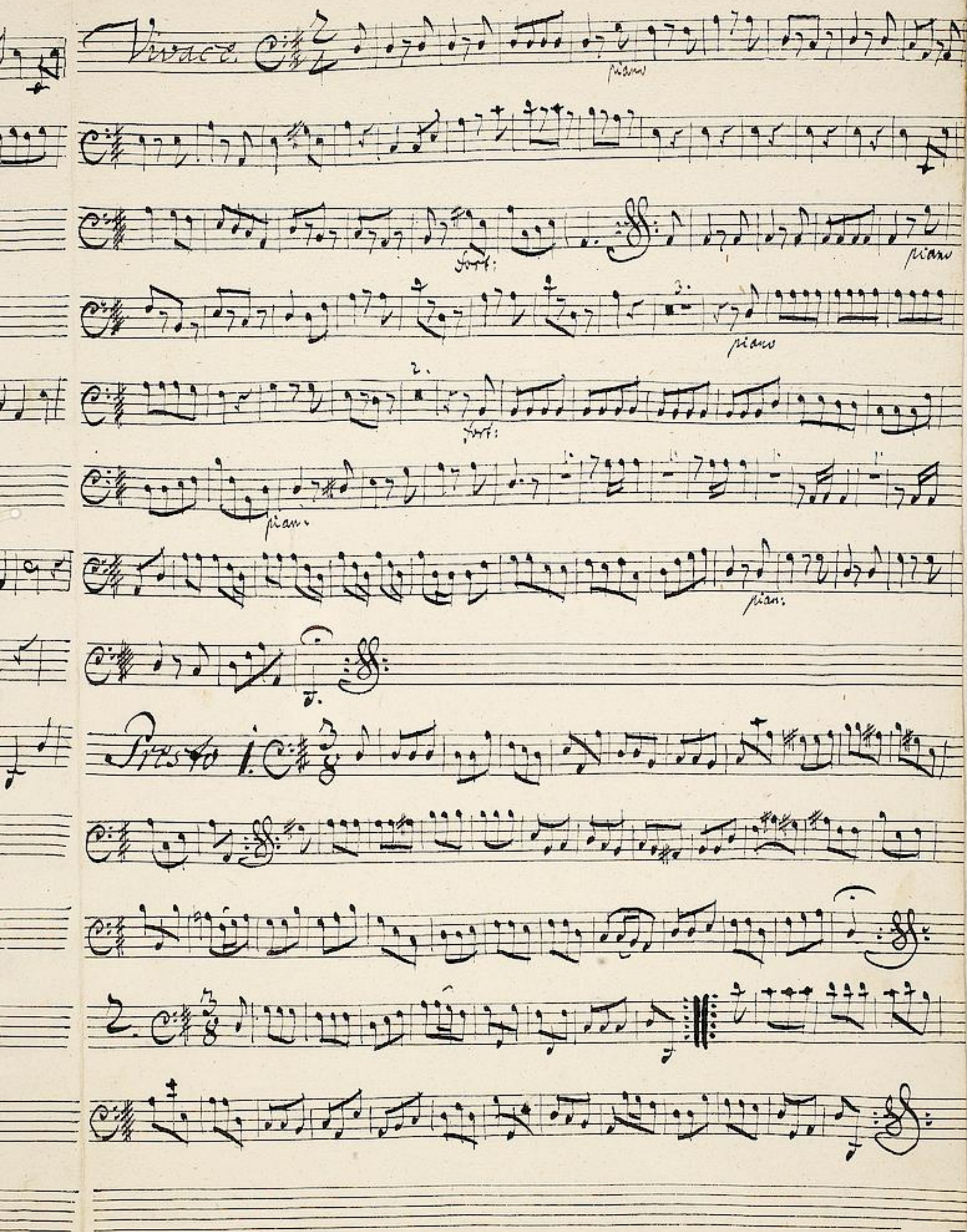
Polonaise.

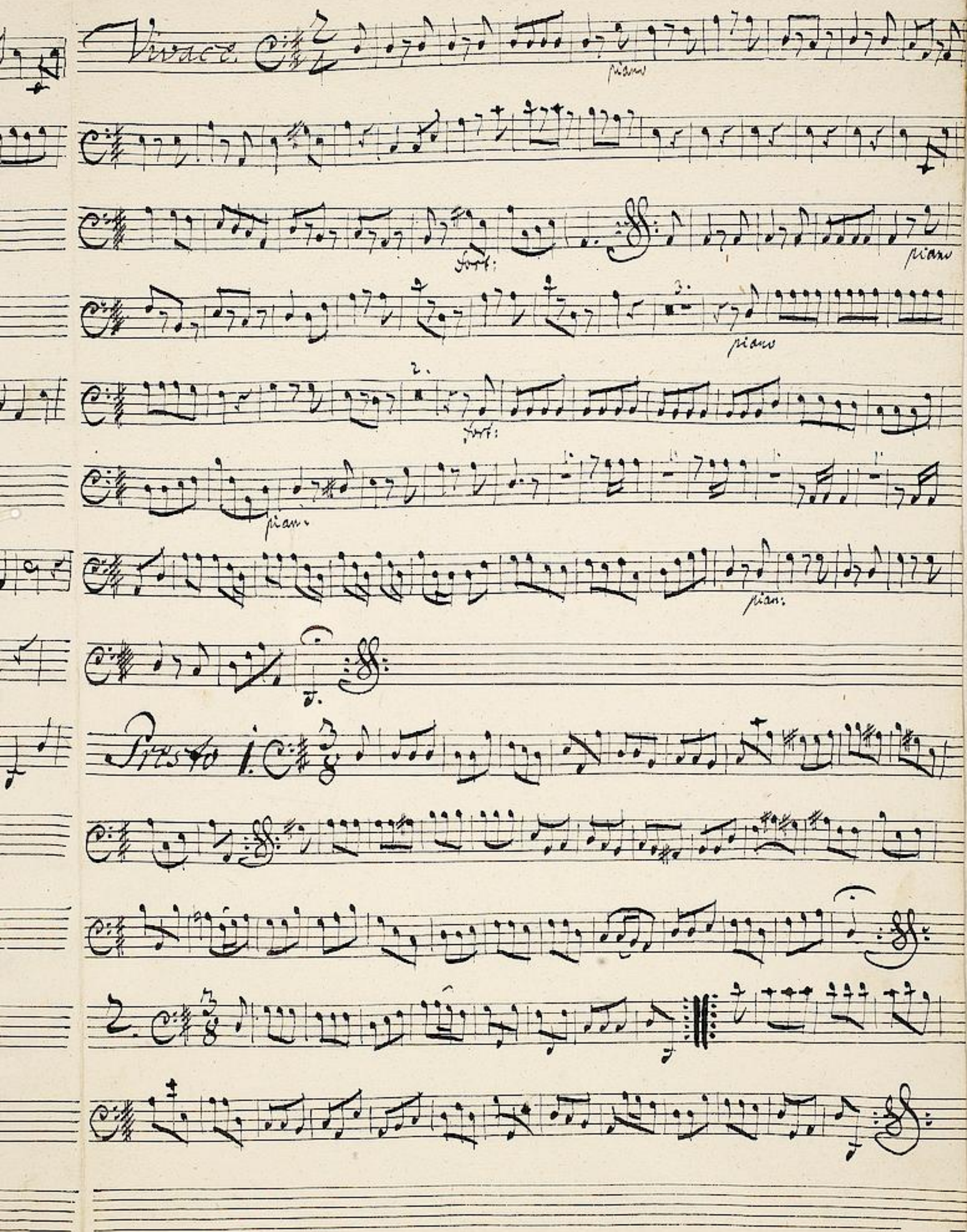


Tempo Di Menuet.

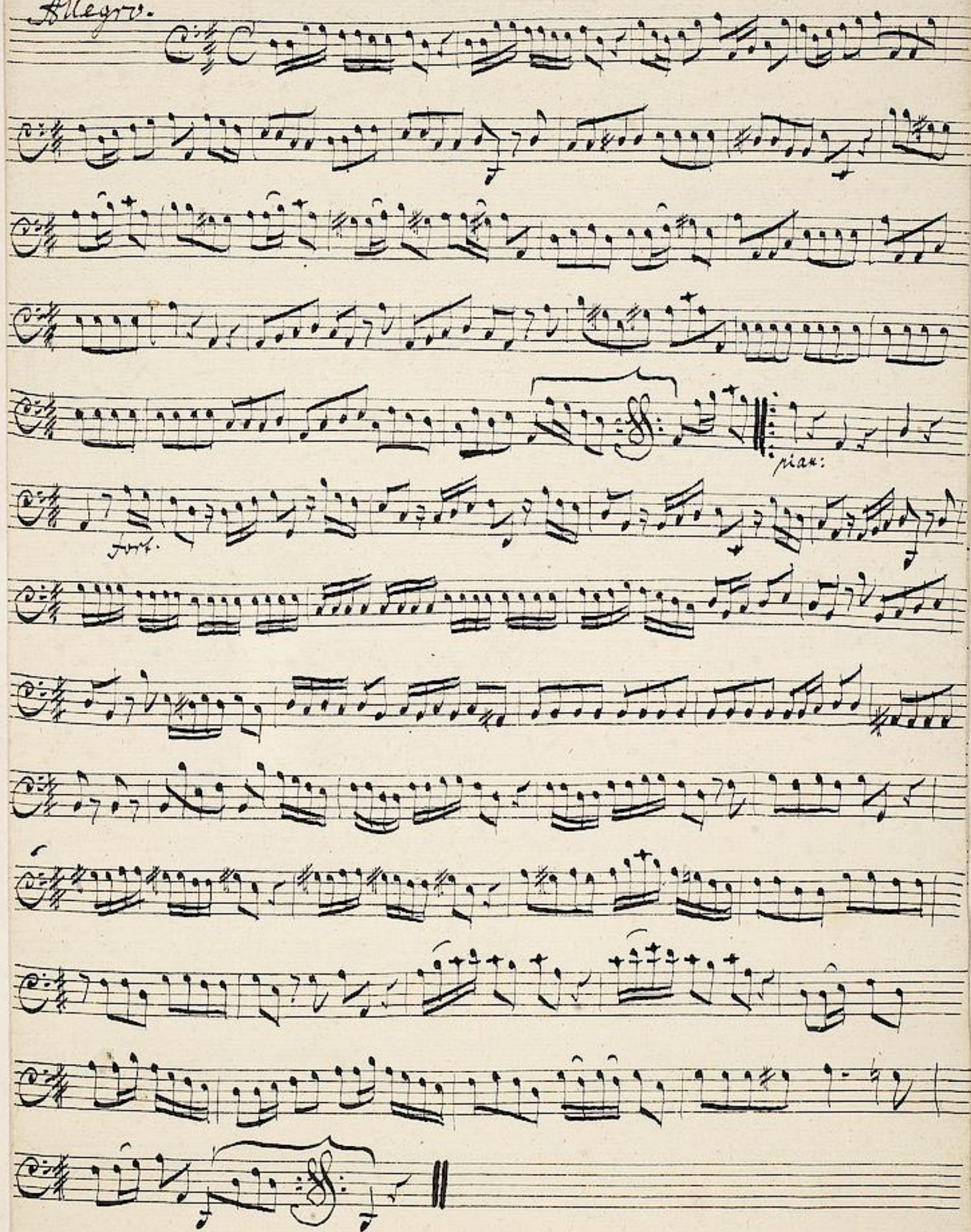


Vivace.

Vivace 

Presto 

Allegro.





Tempo di Menuet.

1.

2. *più facile.*

Vivace.

Vivace.

pian.

fort.

pian.

fort.

pian.

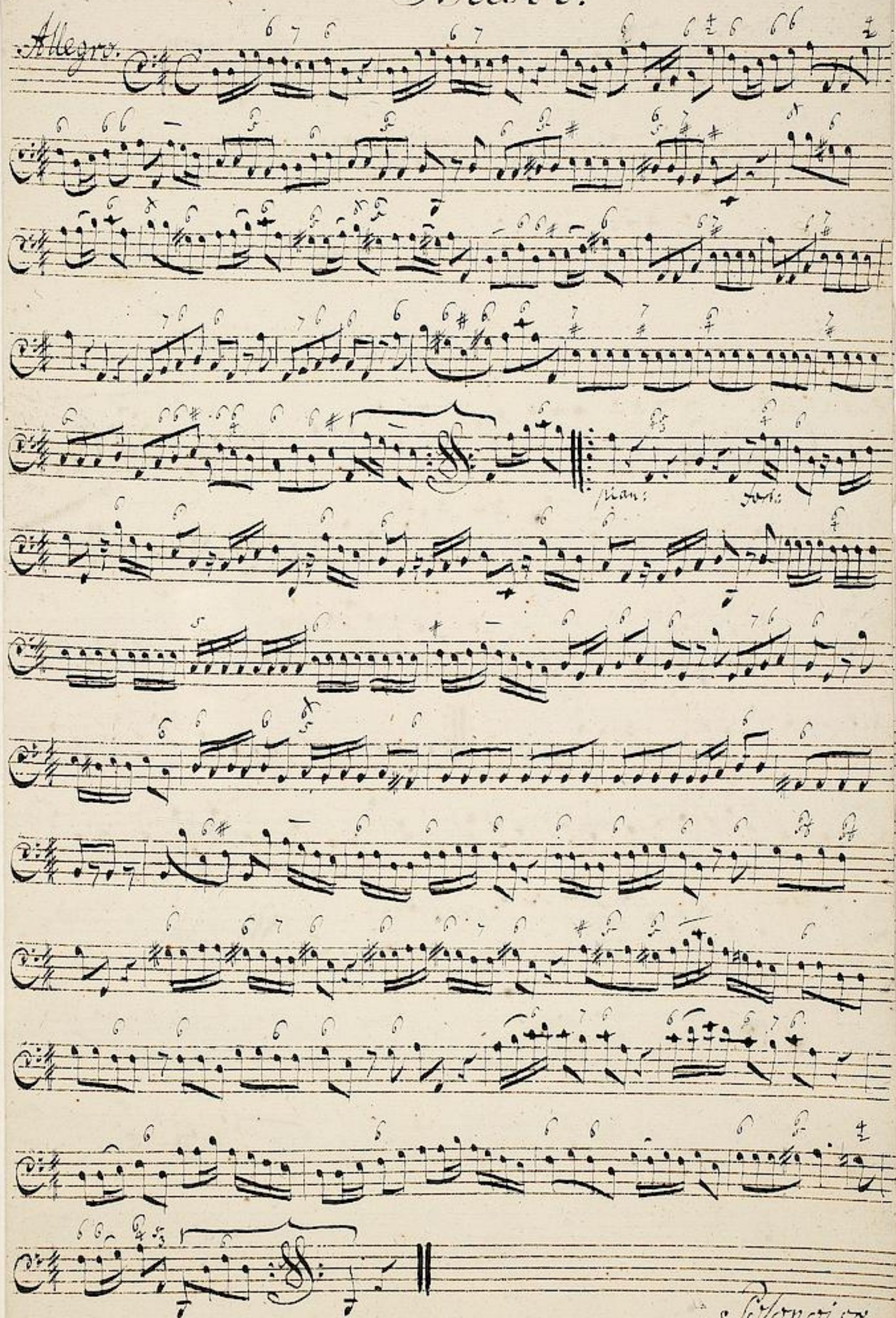
fort.

Presto.

fort.

pian.

Allegro.



Blondist.

Polonaise.



Menuet.



Divace.

A handwritten musical score on aged paper, featuring two sections: 'Vivace' and 'Presto'. The 'Vivace' section is in 2/4 time and consists of 11 staves of music. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like 'piano' and 'forte'. The 'Presto' section is in 3/4 time and consists of 6 staves of music. It also includes musical notations, key signatures, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Allegro.

piano

fz

Finis.

Solnoist.

Tempo di Menuet.

1.

Solo

2.

Vivace.

16

Divace $\frac{2}{4}$

7. Solo

tutti

7. Solo

tutti

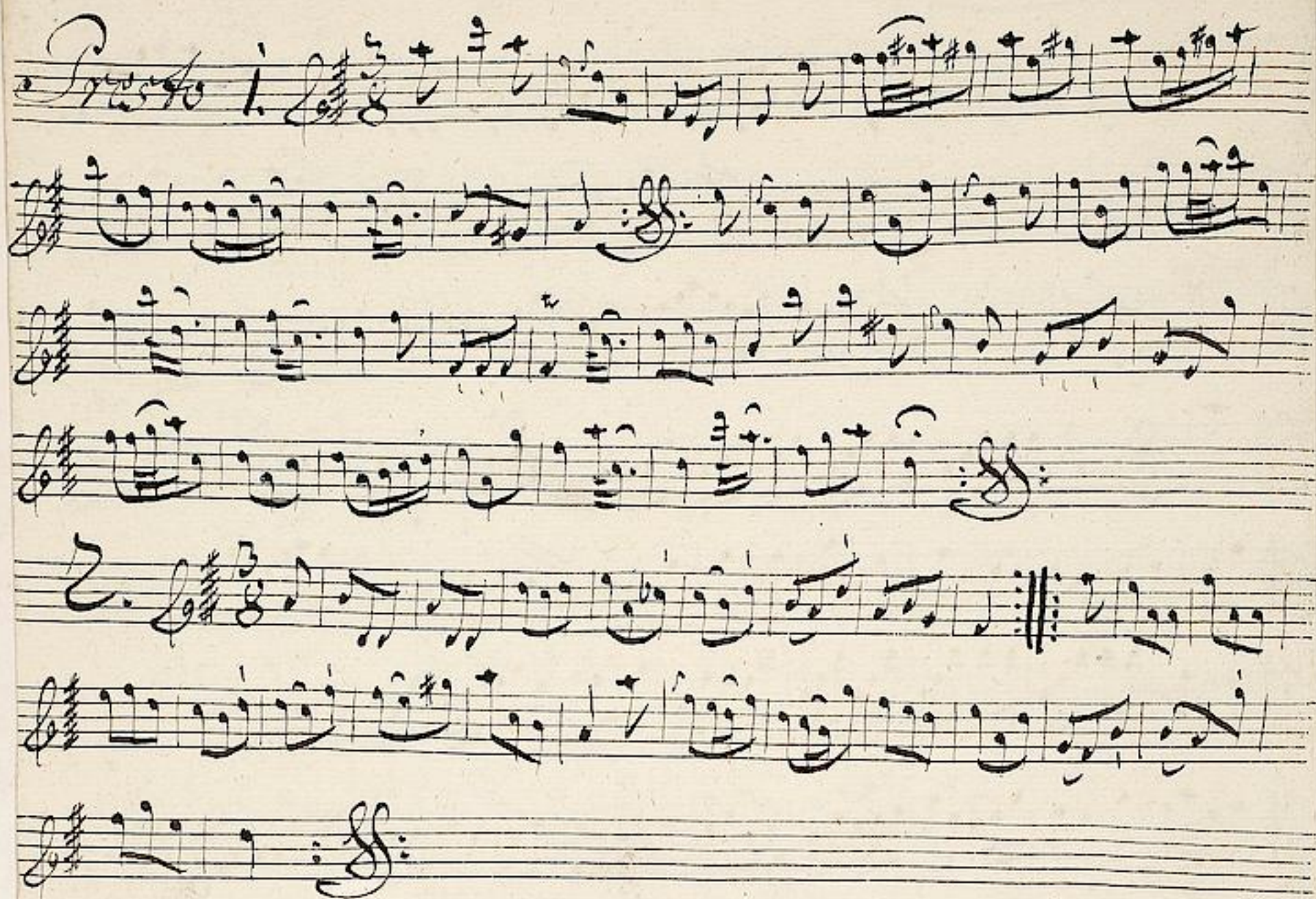
tutti

tutti

tutti

tutti

Presto.



Allegro.

potenore.

Tempo di Menuet

Vivace.

Vivace.



Presto



Vivace.

2.
7.
piano
5.
1.
3.

Presto.

1.
1.
1.
2.
1.

Allegro.

Polonoise tacet.

Tempo di Menuet

I.

Vivace.

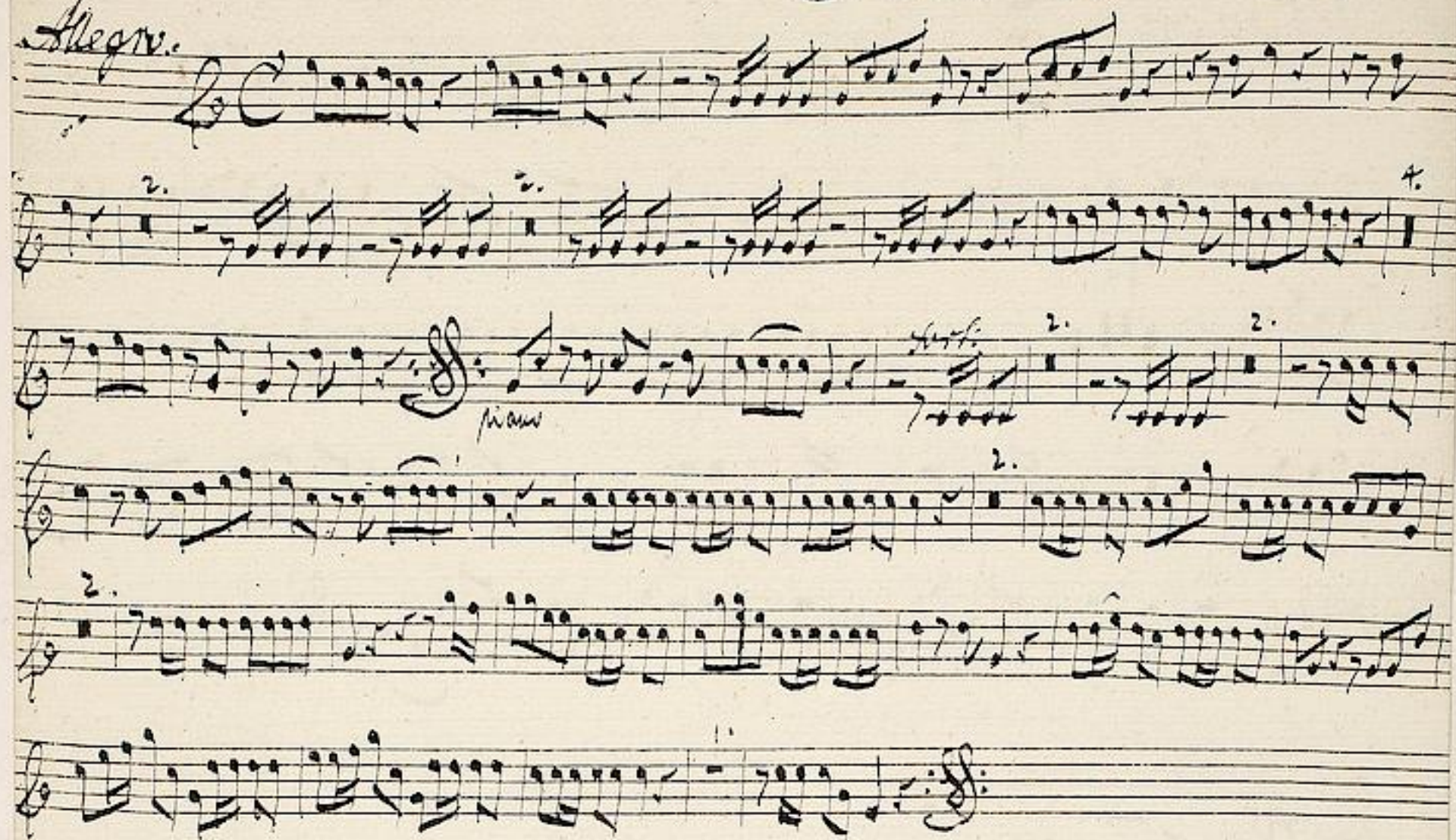
Vivace. 23.

Solo

tutti

Presto. 15.

Handwritten musical score on a single page, featuring two sections: *Vivace* and *Presto*. The *Vivace* section consists of five staves of music, with the first staff marked "23." and the second staff marked "Solo". The *Presto* section consists of three staves of music, with the first staff marked "15." and the second staff marked "15.". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro.

|| *Allegro fac.* ||

Tempo di Menuet

Vivace.

Vivace.

Presto.

Allegro.

Polonoise tacet

Tempo di Menuet.

Vivace.

Finis.

vivace.

Vivace.

Handwritten musical score for *Vivace*. The tempo is marked *Vivace*. The time signature is 2/4. The score consists of four staves. The first staff has a measure number 24. The second staff has a measure number 35. The third staff has a measure number 1. The fourth staff has a measure number 3. The notation includes various musical symbols such as notes, rests, and bar lines.

Presto.

Handwritten musical score for *Presto*. The tempo is marked *Presto*. The time signature is 3/8. The score consists of three staves. The notation includes various musical symbols such as notes, rests, and bar lines.