

Duo pour 2 violoncelles op.52 n°2

Violoncelle II

Jacques OFFENBACH

(1819-1880)

Allegro maestoso

7

13

20

26

32

37

41

46

51

f *p* *f* *f* *p* *dim.* *p*

56

62

70 Pizz.

76 Arco

79

83

86 *f* *p*

90

95

100 *f*

105 1 *p* *p* *f*

113 *f* *p*

119

123

128

134

139 *f*

144 *p*

151

157

163

168

174

178

182

186

189

193

200

206

212

217

Pizz.

Arco

f

f

p

f

p

Detailed description of the musical score: The score is for the second cello part of a duet. It begins at measure 174 with a half note F#3 and a triplet of eighth notes. Measures 175-177 continue with triplet patterns. Measure 178 introduces a pizzicato section with eighth notes. Measure 182 marks the return to arco playing with a triplet. Measures 186-188 feature a forte (f) triplet pattern. Measure 189 has a forte (f) sixteenth-note triplet. Measure 193 shows a melodic line with a half note G#2. Measure 200 has a piano (p) dynamic marking. Measure 206 continues with a melodic line. Measure 212 has a forte (f) dynamic marking. Measure 217 concludes with a piano (p) dynamic marking and a double bar line.

Andante

Musical score for Violoncelle II, Andante section. The score is written in bass clef, 2/4 time signature, and key of D major (two sharps). It consists of 77 measures.

Dynamics and markings include: *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

The score is divided into systems with measure numbers 8, 19, 28, 38, 48, 56, and 66.

Scherzo

Musical score for Violoncelle II, Scherzo section. The score is written in bass clef, 3/8 time signature, and key of D major (two sharps). It consists of 21 measures.

Dynamics and markings include: *p* (piano) and *cresc.* (crescendo).

The score is divided into systems with measure numbers 10 and 21.

32 *f* *p*

43

55

66

77

88

99

111 *cresc.*

123

135 *f* *f*

146

157 *p*

170

183

197

211

223

234 *cresc.*

245 *f*

255 *p*

267 *f*

279

291 1 1