

Approx Duration: 2:30

THE MEADOW LARK

RAYMOND L. DILLRUAU

ALBA ROSA VIETOR

Andante Calma

Soprano

Piano

Now I am back in my ea - sy chair—

3

S.

shoul - ders close to the o - pen win - dow shoes off to rest my feet

Pno.

5

S.

dog - eared look in my hand thought I'd look up and un - der stand

Pno.

8^{va}

8^{va}

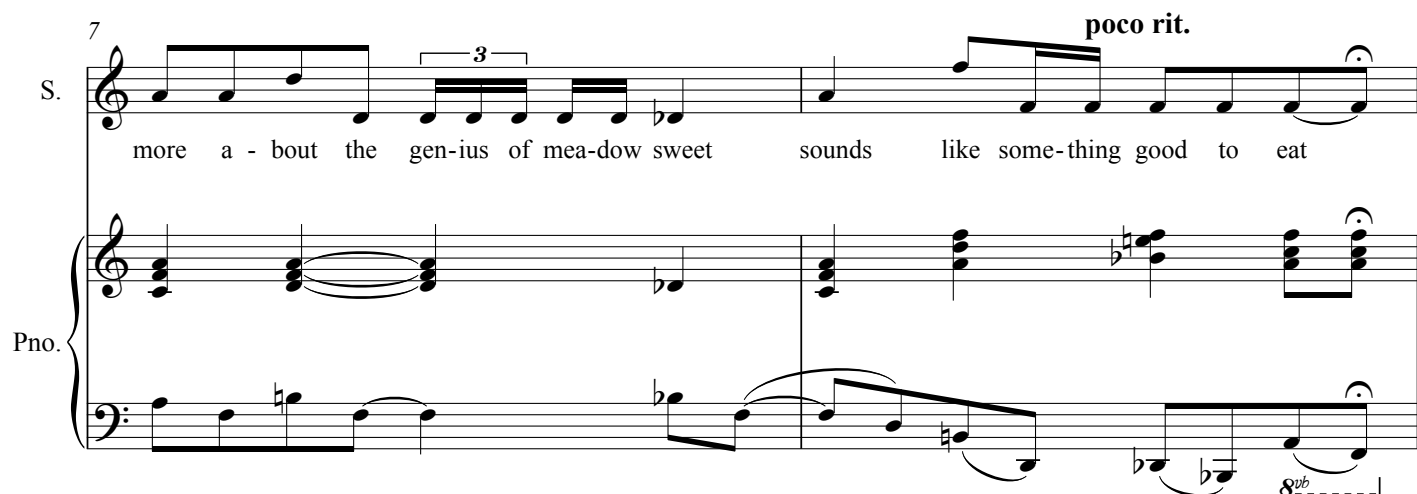
8^{vb}

8^{vb}

7 *poco rit.*

S. more a - bout the gen-ius of mea-dow sweet sounds like some-thing good to eat

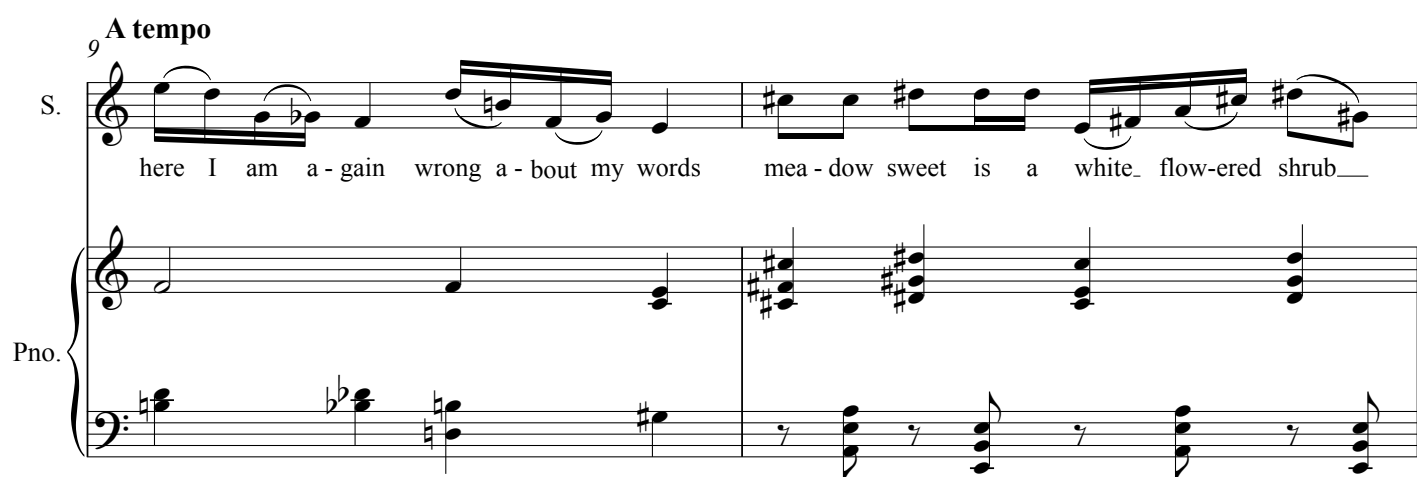
Pno.



9 *A tempo*

S. here I am a - gain wrong a - bout my words mea - dow sweet is a white_ flow-ered shrub_

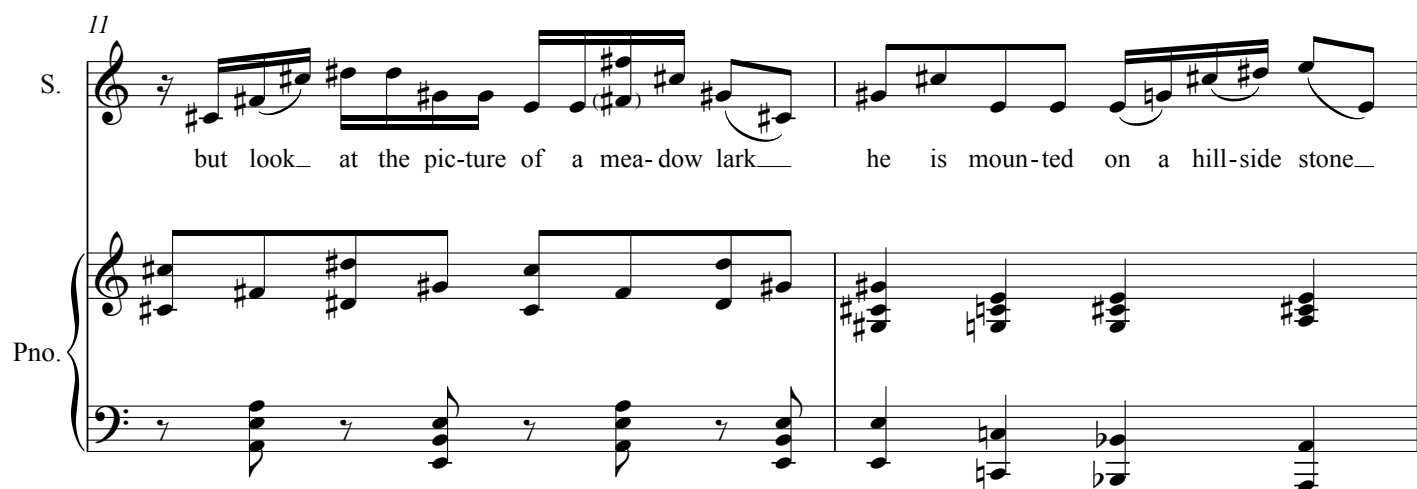
Pno.



11

S. but look_ at the pic-ture of a mea-dow lark_ he is moun-ted on a hill-side stone_

Pno.



13

S. or could he be on a dead crit-ters bone out of his o - pen bill there floats

Pno.

8^{vb}

15

S. those sim - ple sad like mea - dow lark notes

Pno.

8^{vb}

17

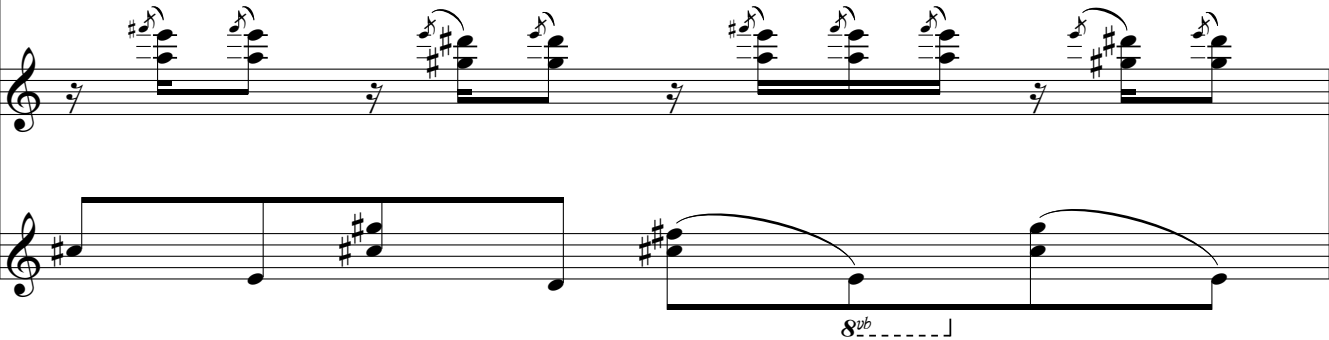
S. to you to you my love is true

Pno.

18

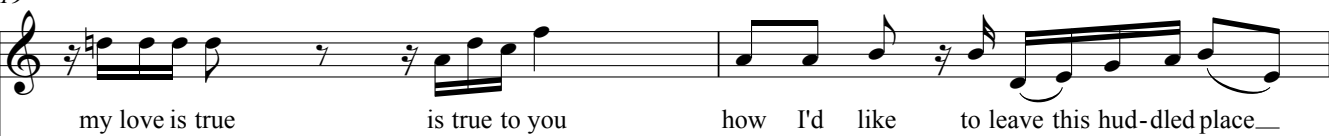
S. 

to you to you is true to you

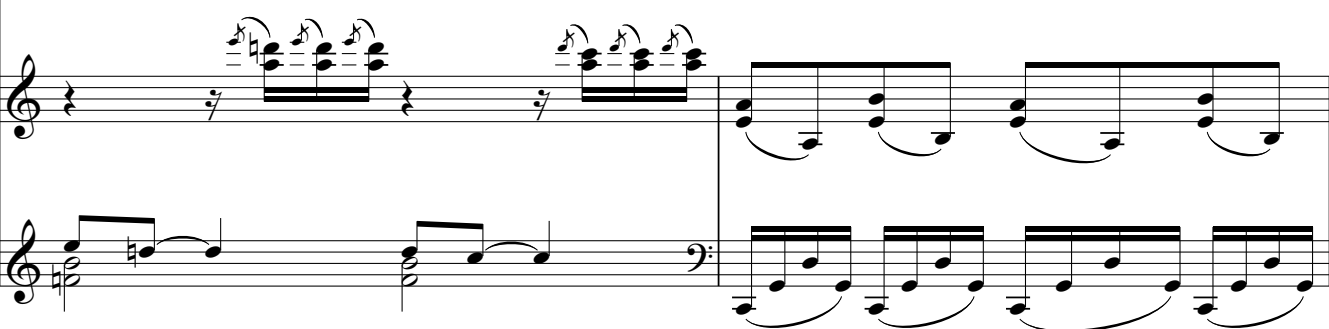
Pno. 

8^{va}-----J

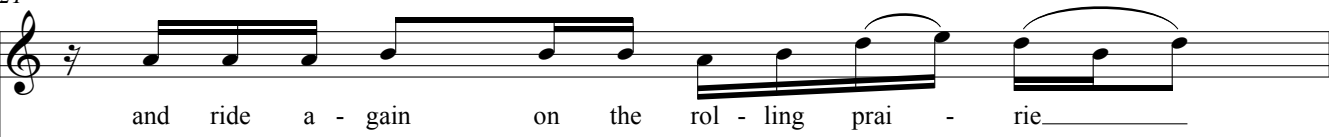
19

S. 

my love is true is true to you how I'd like to leave this hud-dled place—

Pno. 

21

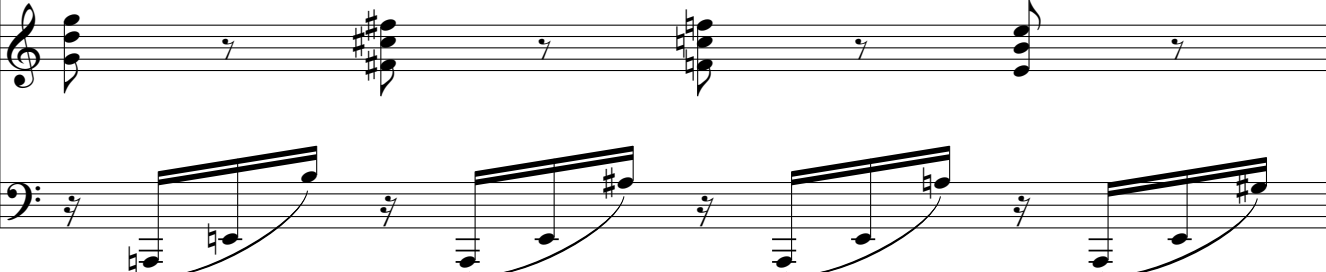
S. 

and ride a - gain on the rol - ling prai - rie

Pno. 

22

S. 
all I have now are mu - sing pic - tures

Pno. 

23

S. 
on a low hill in this old house of mine

Pno. 

24

S. 
fa - mi - ly wa - shing is han - ging on the line

Pno. 

25

S. up from the pas - tures comes a dog's bark

Pno.

This block contains the musical notation for measures 25 and 26. Measure 25 features a vocal line with a rising melodic line and a piano accompaniment with a steady eighth-note bass line and block chords in the right hand. Measure 26 continues the vocal line with a long note on 'sings' and a piano accompaniment with sustained chords.

26

S. from a fence - post sings a mea - dow lark

Pno.

This block contains the musical notation for measures 26 and 27. Measure 26 shows the vocal line with a long note on 'sings' and a piano accompaniment with sustained chords. Measure 27 features a vocal line with a rising melodic line and a piano accompaniment with a steady eighth-note bass line and block chords in the right hand.

27

S. to you to you my love is true.

Pno.

This block contains the musical notation for measures 27 and 28. Measure 27 features a vocal line with a rising melodic line and a piano accompaniment with a steady eighth-note bass line and block chords in the right hand. Measure 28 continues the vocal line with a long note on 'true' and a piano accompaniment with sustained chords.

28

S.

To you to you is true is true to you_____

Pno.

8^{va}

(8)

30

S.

Pno.

(8)