

Застольная - Brindisi (Traviata)

Verdi

Allegretto

Flute score for Verdi's "Brindisi" from "La Traviata". The score is in 3/8 time, key of B-flat major, and marked "Allegretto". It consists of nine staves of music, with measures numbered 1 through 137. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 18, B at 19, C at 43, D at 77, E at 118, and F at 137. The score also includes a "v-ni" (violin) marking at measure 18 and a "v-ni" marking at measure 77. The score ends with a double bar line at measure 137.

1

p

9

pp *f*

18

pp A 18 v-ni

43

B 19 C *p* *mf*

70

77

D 16 v-ni 19

118

E *mf*

129

137

F 17

160 **G**

pp

169

178 **H**

186

p cresc *ff*

Застольная - Brindisi (Traviata)

Verdi

Allegretto
8

pp

6

pp

20

A 18 *v-ni* **B** 24

68 **C** *mf*

77 16 *v-ni* **D** 24 **E**

124 *mf*

133

142 **F** 17 **G** *pp*

167

176 **H**

184 *p cresc* *tr* *ff*

Застольная - Brindisi (Traviata)

Verdi

Allegretto

p *pp*

10 *f*

19 *pp* **A** 18 v-ni

44 **B** 15 *p* 2 *p* **C** *mf*

69

77 16 v-ni **D** 15

115 2 **E** *mf*

127

136 **F** 16

159 G

pp

169 H

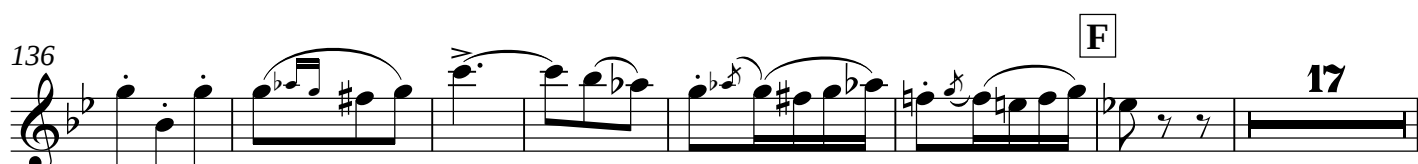
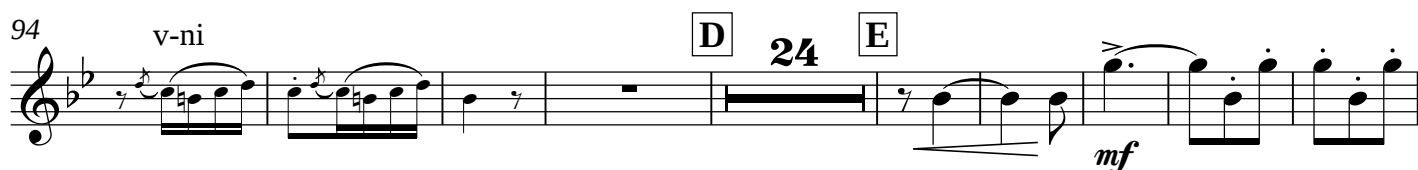
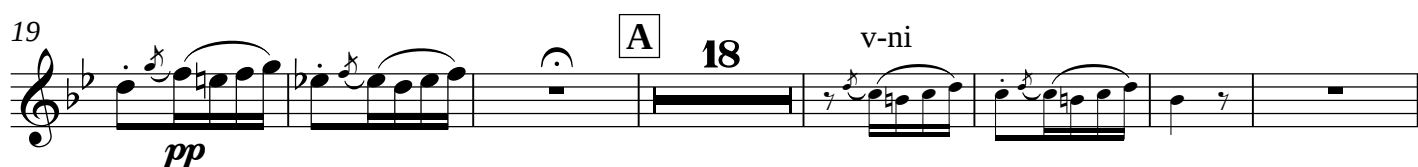
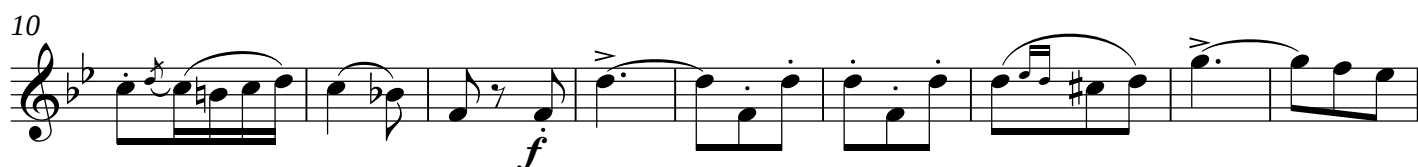
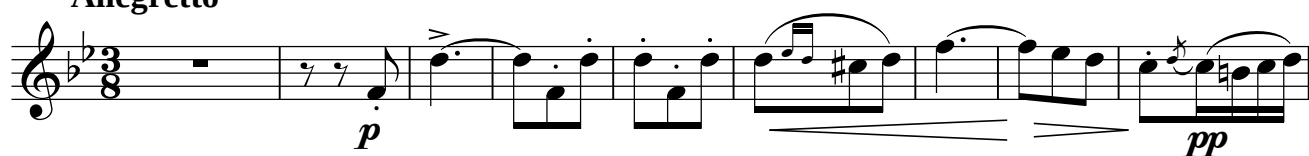
179 *p cresc*

187 *ff*

Застольная - Brindisi (Traviata)

Verdi

Allegretto



160 **G**

pp

170 **H**

180 *p cresc*

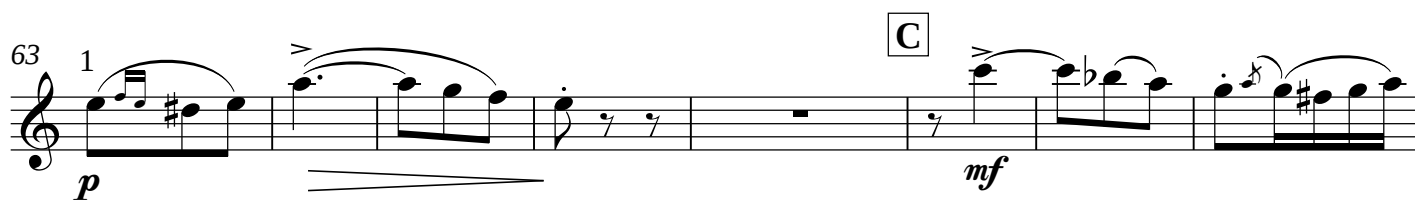
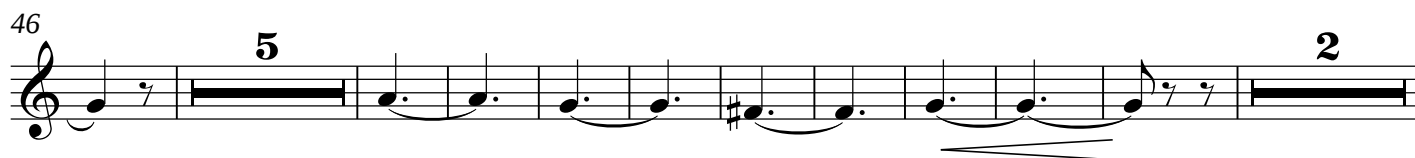
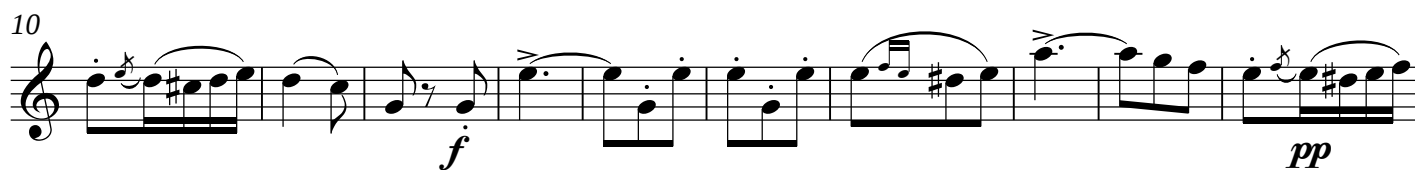
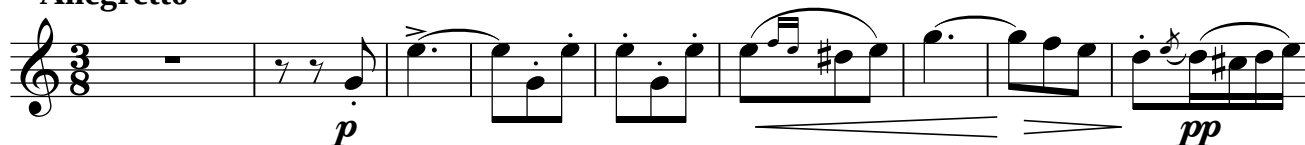
187 *ff*

The musical score for Oboe II consists of four staves of music. The first staff (measures 160-169) begins with a piano (*pp*) dynamic and a box labeled 'G'. The second staff (measures 170-179) contains a box labeled 'H'. The third staff (measures 180-186) starts with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The fourth staff (measures 187-188) begins with a fortissimo (*ff*) dynamic and ends with a double bar line.

Застольная - Brindisi (Traviata)

Verdi

Allegretto



94 v-ni D 5
pp

109 2

121 E *mf*

131

140 F 5
pp

154 G *pp*

166

176 H

185 *p cresc* *tr* *ff*

Застольная - Brindisi (Traviata)

Verdi

Allegretto **20** **A** **18** v-ni

44 **B** **5** *pp*

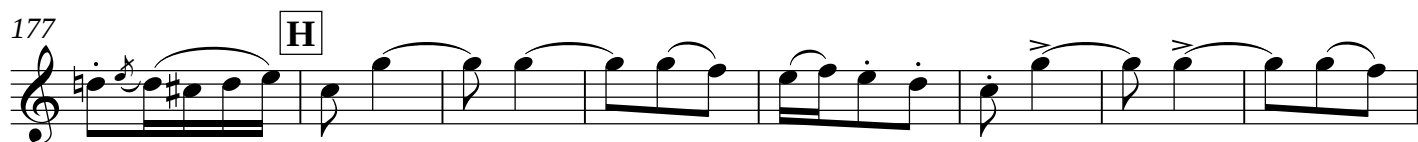
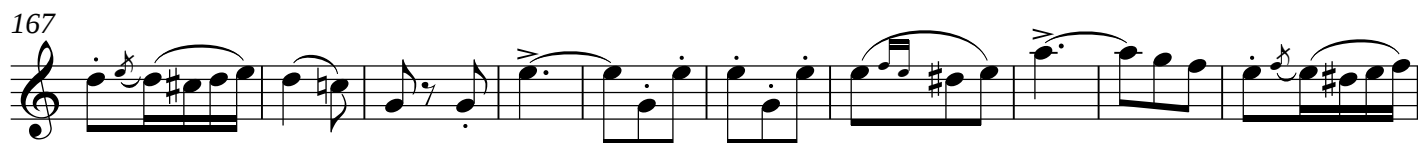
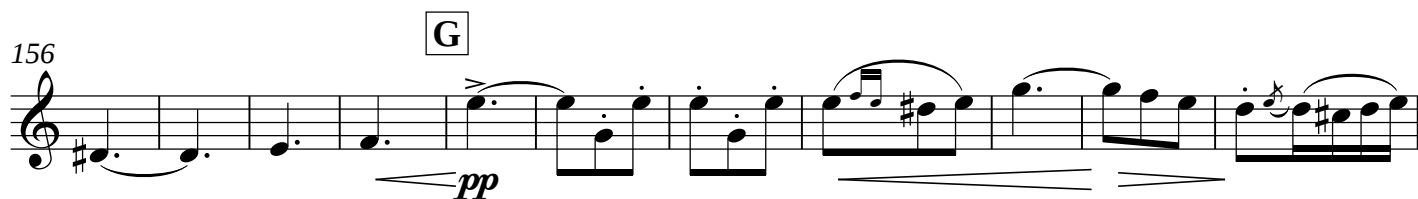
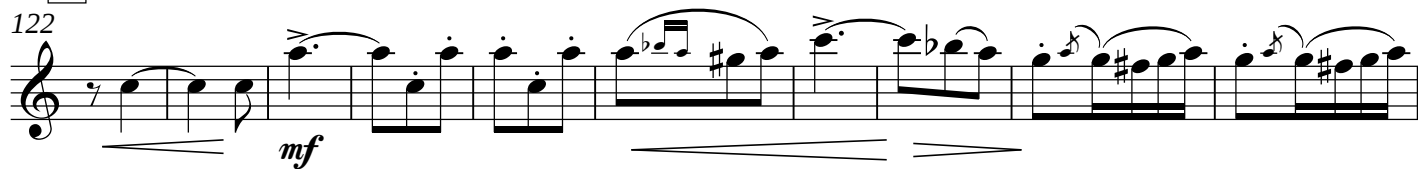
61 **7** **C** *mf*

75 **16** v-ni

98 **D** **5** *pp*

109 **7**

The musical score is written for Clarinetto II in B-flat. It consists of six staves of music. The first staff starts at measure 20 and ends at measure 37, featuring a 20-measure rest and a 18-measure rest, with a 'v-ni' marking. The second staff starts at measure 44 and ends at measure 58, featuring a 5-measure rest and a 'pp' dynamic marking. The third staff starts at measure 61 and ends at measure 74, featuring a 7-measure rest and a 'mf' dynamic marking. The fourth staff starts at measure 75 and ends at measure 90, featuring a 16-measure rest and a 'v-ni' marking. The fifth staff starts at measure 98 and ends at measure 102, featuring a 5-measure rest and a 'pp' dynamic marking. The sixth staff starts at measure 109 and ends at measure 115, featuring a 7-measure rest.

E

Застольная - Brindisi (Traviata)

Verdi

Allegretto

Allegretto

The first system of the musical score is in bass clef, 3/8 time, and B-flat major. It begins with a whole rest, followed by two eighth rests, then a half note B-flat. The melody continues with a half note A, a half note G, a half note F, a half note E, and a half note D. A slur covers the last three notes (F, E, D), which are followed by a half note C. The system ends with a half note B-flat. A piano (*p*) dynamic marking is placed below the first half note (B-flat). A fermata is placed over the final half note (B-flat).

[illegible]

18

pp

A 18

v-ni

42

B

5

pp

[illegible]

75

16

v-ni

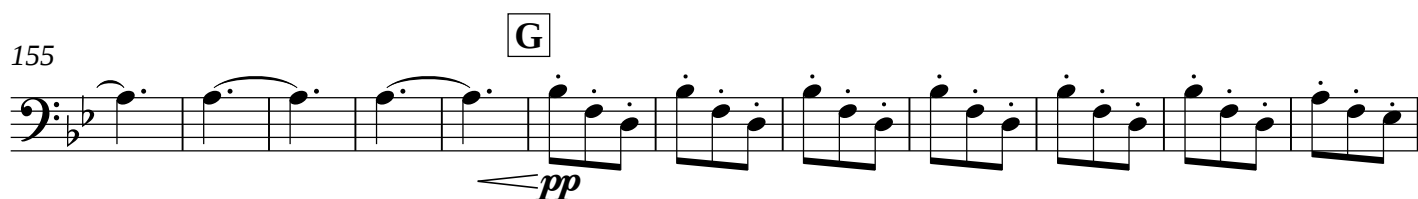
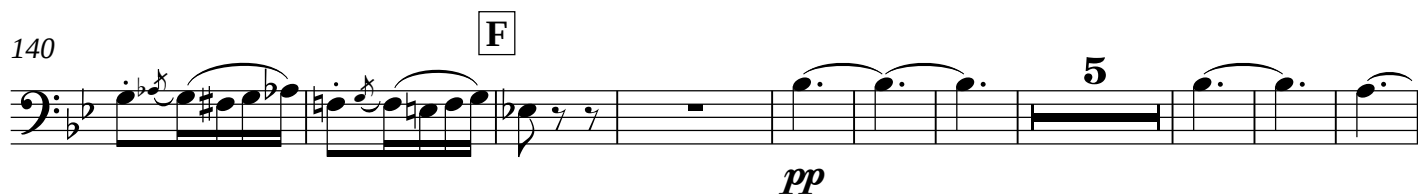
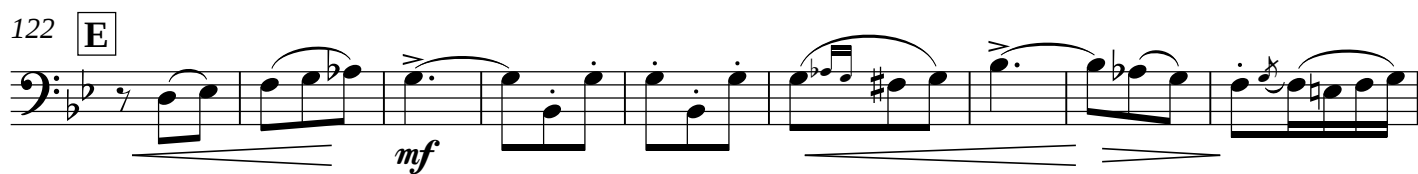
98 **D**

pp

5

109

7



Fagotto II

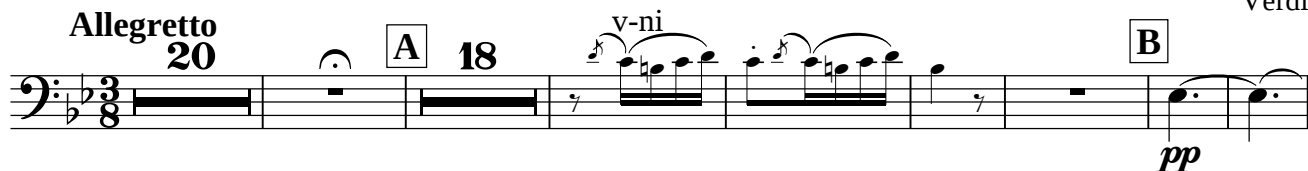
Застольная - Brindisi (Traviata)

Verdi

Allegretto
20

A 18

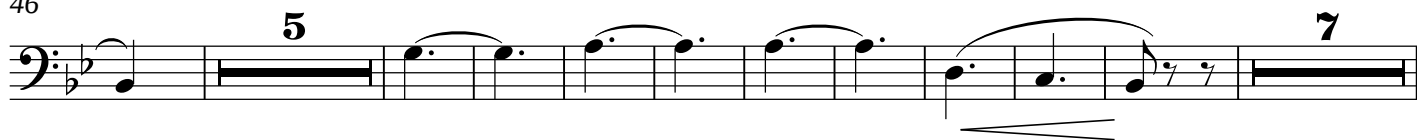
B



46

5

7



68

C

mf



78

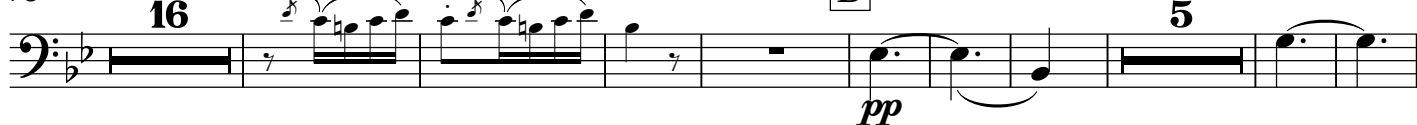
16

v-ni

D

5

pp



108

7

E



126



136

F

pp

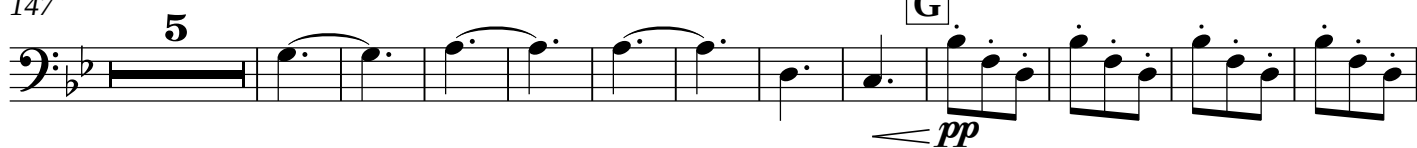


147

5

G

pp



164



175

H



184

p cresc

ff



Застольная - Brindisi (Traviata)

Verdi

Allegretto

p *pp*

11 *p*

21 **A** 18 *v-ni* **B** 15

61 **C** 7 *mf* *p* *p*

77 **D** 16 *v-ni* 15

115 **E** 7 *mf*

132 **F**

143 **G** 16 *pp*

173 **H**

184 *p cresc* *ff*

Allegretto

11

21

61

77

115

133

159

171

182

p *pp* *mf* *p* *mf* *pp* *p cresc* *ff*

A 18 **B** 15 **C** 7 **D** 15 **E** 7 **F** 16 **G** **H**

v-ni

Застольная - Brindisi (Traviata)

Verdi

Allegretto

p *pp*

11 *p* *pp*

21 **A** 18 *v-ni* **B** 15

61 **C** 7 *mf* *p* *mf* *p*

77 **D** 16 *v-ni* 15

115 **E** 7 *mf*

132 **F**

143 **G** 16 *pp*

173 **H**

184 *p cresc* *ff*

Застольная - Brindisi (Traviata)

Verdi

Allegretto

p *pp*

11 *p* *pp*

21 **A** 18 *v-ni* **B** 15

61 **C** 7 *mf* *p* *mf* *p*

77 **D** 16 *v-ni* **D** 15

115 **E** 7 *mf*

132 **F**

143 **G** 16 *pp*

173 **H**

184 *p cresc* *ff*

Trumpet I in B♭

Застольная - Brindisi (Traviata)

Verdi

Allegretto **20** **A** **18** *v-ni*

44 **B** **24** **C** *mf*

77 **16** *v-ni* **D** **24** **E**

124 *mf*

134 **F**

143 **17** **G** *pp*

174 **H**

185 *p cresc* *ff*

Trumpet II in B $\flat$

Застольная - Brindisi (Traviata)

Verdi

Allegretto **20**

A **18** v-ni

B **24** **C** *mf* *mf*

D **E** **24** v-ni

124 *mf*

134 **F**

143 **G** **17** *pp*

174 **H**

185 *p cresc* *ff*

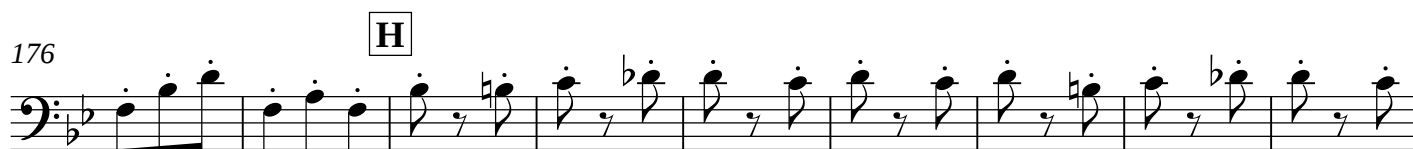
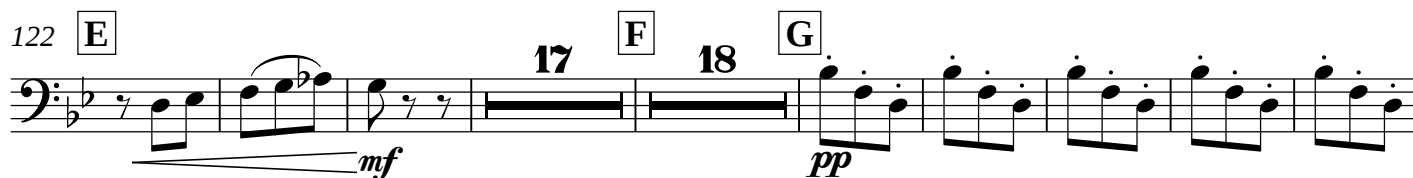
The musical score is written for Trumpet II in B-flat. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing rests. Section markers A through H are placed above the staff. Rehearsal marks 20, 24, 16, 24, 17, and 185 are also present. Dynamic markings include *mf*, *pp*, and *ff*. The score ends with a double bar line.

Trombone I

Застольная - Brindisi (Traviata)

Verdi

Allegretto
20



Trombone II

Застольная - Brindisi (Traviata)

Verdi

Allegretto
20

A **18** *v-ni*

44 **B** **24** **C** *mf*

76 *v-ni* **16** **D** **24**

122 **E** **17** **F** **18** **G** *mf* *pp*

165

176 **H**

185 *p cresc* *ff*

mf *pp*

p cresc *ff*

Trombone III

Застольная - Brindisi (Traviata)

Verdi

Allegretto
20

A **18** *v-ni*

44 **B** **24** **C**
mf *mf*

76 *v-ni* **D** **24**
16

122 **E**
mf

133 **F**

143 **G** **17**
pp

169 **H**

180 *p cresc*

187 *ff*

Tuba

Застольная - Brindisi (Traviata)

Verdi

Allegretto

p *pp*

10 *p* *pp*

20 *p* *pp*

44 *mf* *p* *mf* *p*

76 *mf* *p*

98 *mf*

131

141 *pp*

167

178

186 *p cresc* *ff*

A **17** v-ni

B **24** **C**

D **24** **E** Trombone

F **17** **G**

H

Timpani

Застольная - Brindisi (Traviata)

Verdi

Allegretto

20

A

18

v-ni



44 B

C

24



76

16

v-ni

D

24



122 E



133

F



143

17

G



169

H



179



187



Застольная - Brindisi (Traviata)

Verdi

Allegretto

A **B** **C** timpani **5**

75 **Cassa** **D** **E** timpani **Cassa** *mf*

127

137 **F** **G** *pp* **17**

163

173 **H** *ff* **11** **3**

Застольная - Brindisi (Traviata)

Verdi

Allegretto

p

9 *pp* *f*

18 *pp* *pp* **A** 8

32 6 *pp* **B** 2

46 6 3 2

64 *pp* *mf* **C**

72 6

84 *pp* 6 *pp*

95 **D** 2 6

108 **3** **2**

119 **E** *pp* *mf*

126

136 **F** **3**

146 **G** **6** **3** *pp*

163

172 **H**

181 *p cresc* *tr*

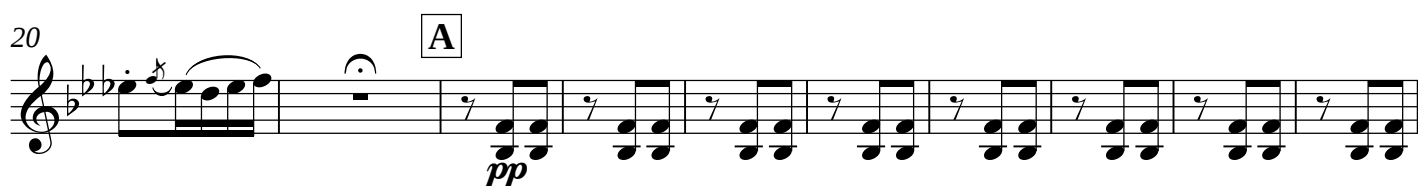
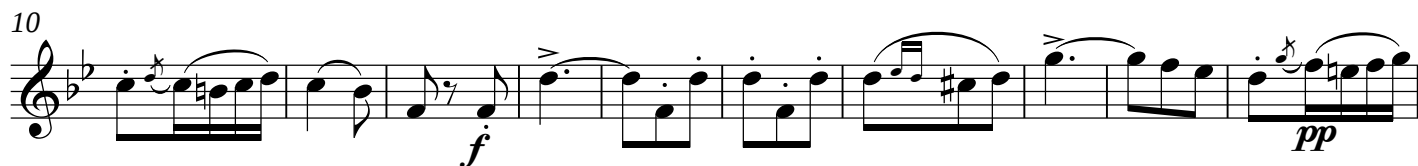
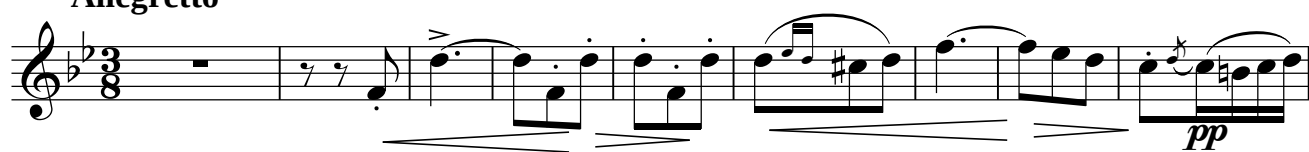
187 *tr* *ff* $\text{♩} = 39$

Violini II

Застольная - Brindisi (Traviata)

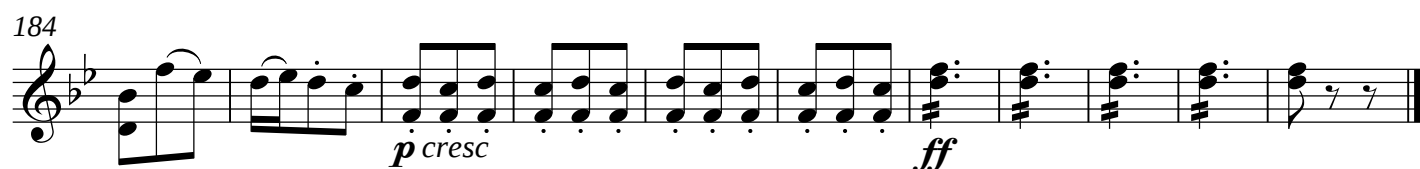
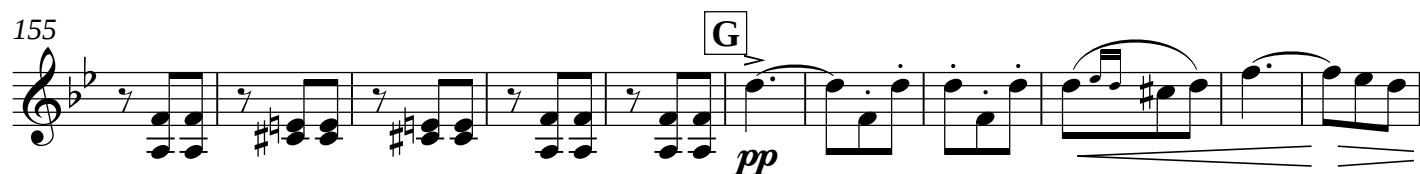
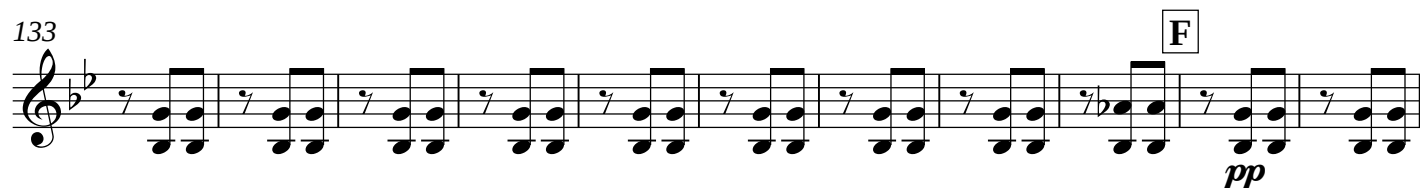
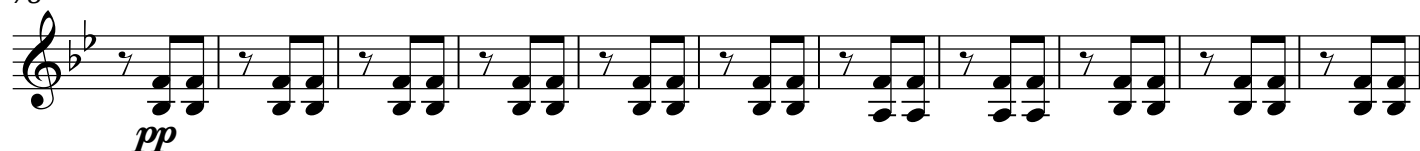
Verdi

Allegretto



2 78

Violin II

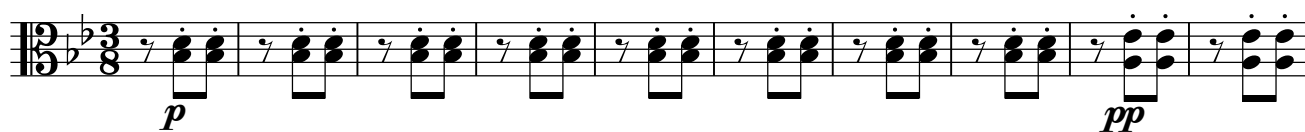


Viola

Застольная - Brindisi (Traviata)

Verdi

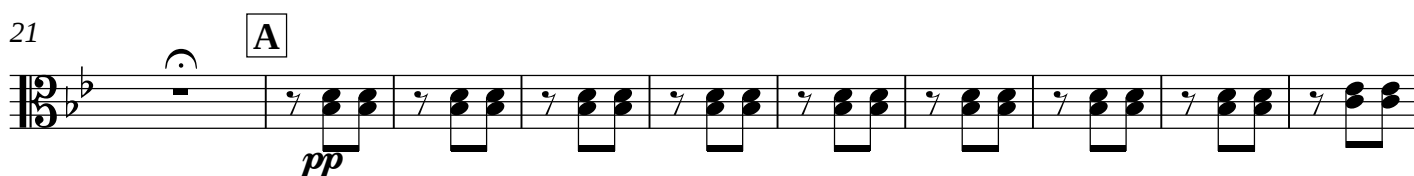
Allegretto



11



21



31



42



53

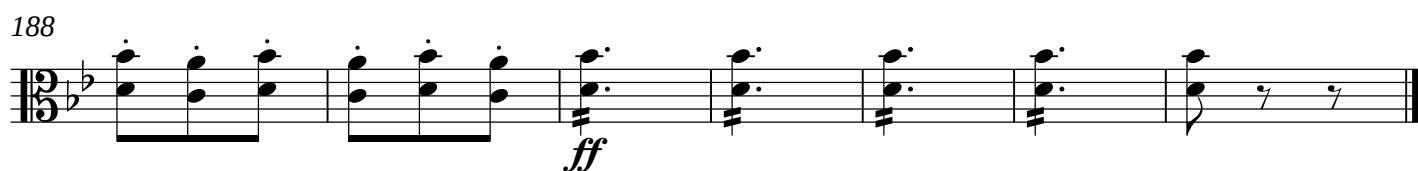
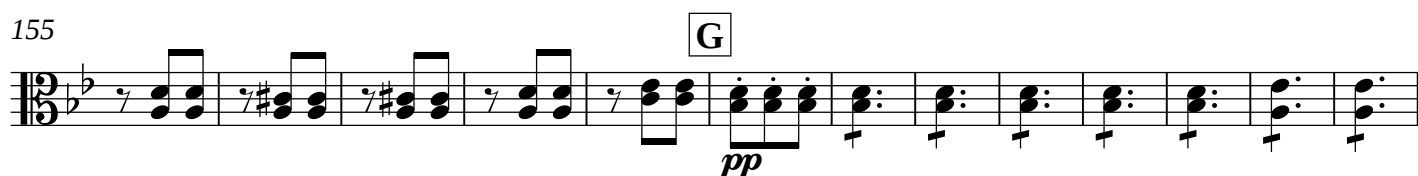
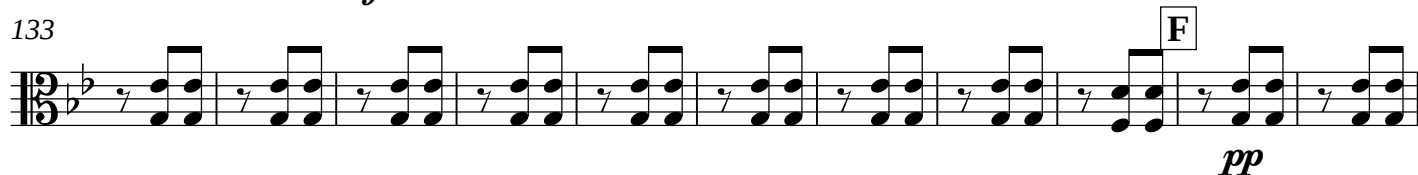
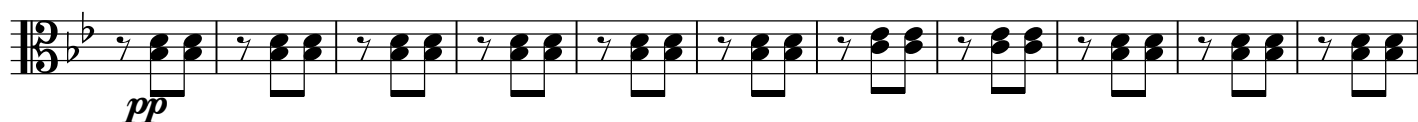


64



71



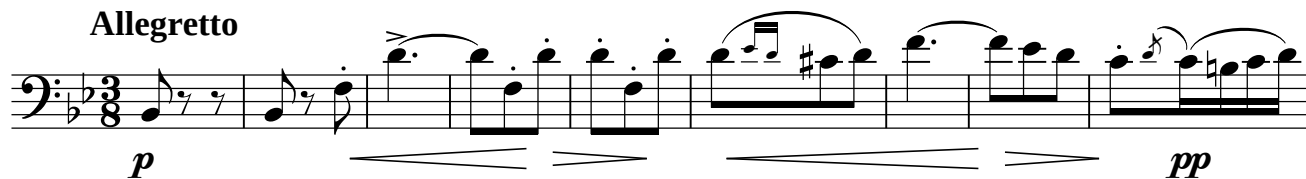


Violoncelli

Застольная - Brindisi (Traviata)

Verdi

Allegretto



10



21

A



31



42

B



53

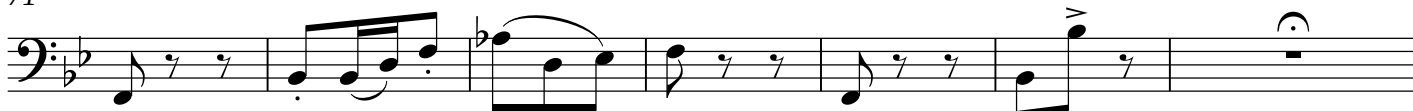


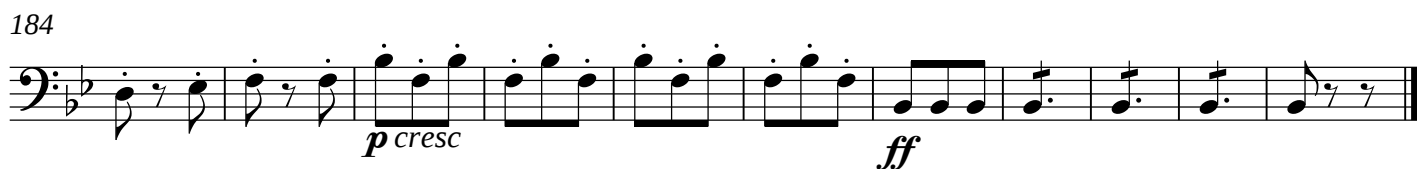
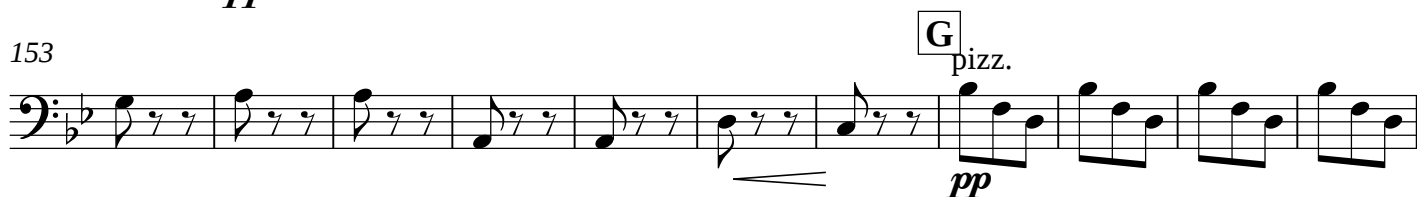
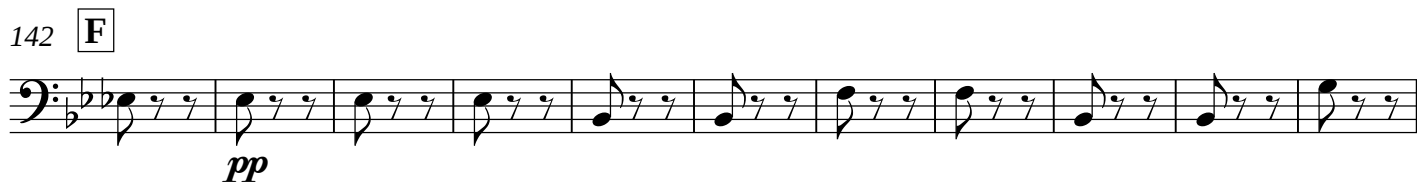
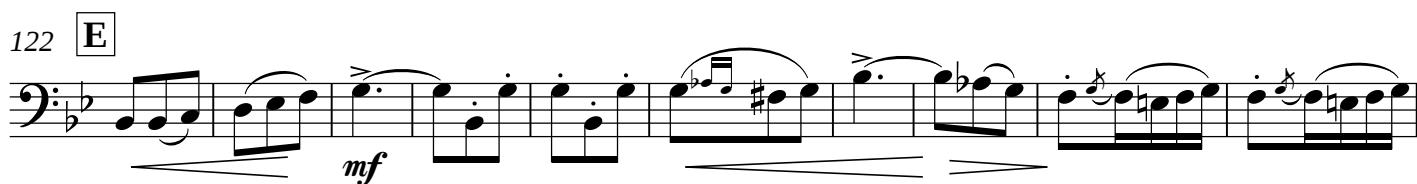
64

C



71





Застольная - Brindisi (Traviata)

Verdi

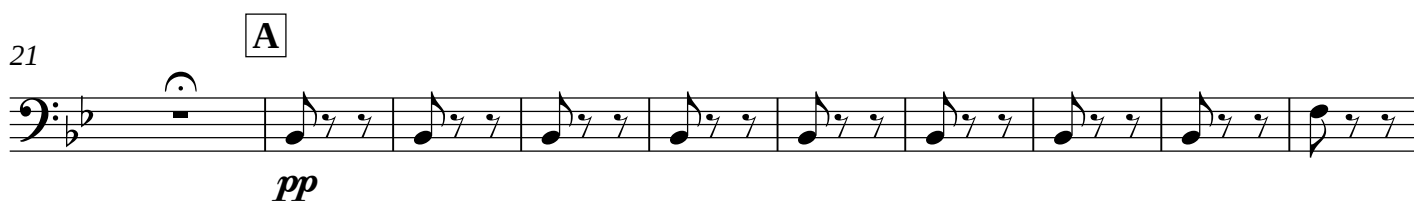
Allegretto



10



21



31



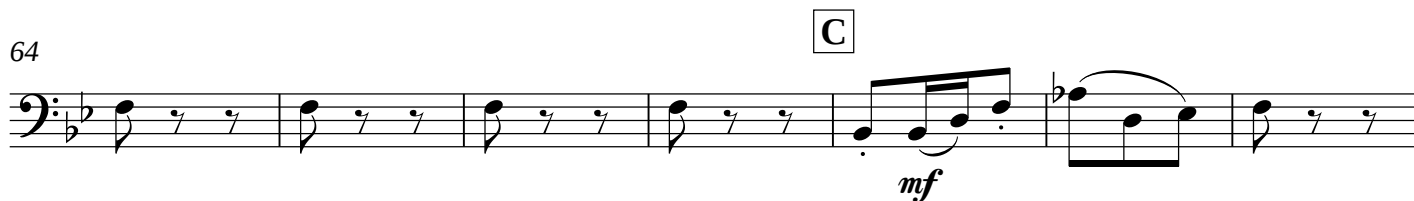
42



53



64



71

