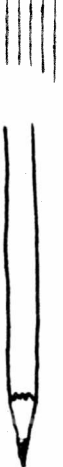


(n) — { n }

Accord

*for violin and
pianoforte*

Andy Costello



*Pencil and Eraser
Press*

Performance Notes

(m_p) m_p the dynamic in parenthesis should be imitated closely as possible by the dynamic played in the box. I would encourage the boxed player to imagine the imitated sound as the same as their own.

(U) the model to be followed as representing a unit of measurement, which will be equivalent in length to the subsequent I's.

grand pause.

Sustain pedal

3rd - - 3rd pedal (sostenuto pedal)

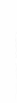
All other markings are explained in the score as they occur with a *.

The piece should begin *attacca* after the violin has been tuned.

Program Notes

"Accord is about, in the simplest terms possible, listening. Through this work, I wanted to bring the sounds of string instruments tuning back into the consciousness of performers and spectators."

-AC



Pencil and Eraser
Press

[illegible]

* — = no vibrato, ww = vibrato (poco)

* * 3/3 = No pitch

[illegible]

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections by repeat signs and includes performance instructions like "Very quick" and "Quickly". The score is written in a cursive, handwritten style.

Section 1: Moderato

Very quick

Section 2: Quick

Section 3: Moderato

Section 4: Quick

Section 5: Moderato

Section 6: Quick

Section 7: Moderato

Section 8: Quick

Section 9: Moderato

Section 10: Quick

Section 11: Moderato

Section 12: Quick

Section 13: Moderato

Section 14: Quick

Section 15: Moderato

Section 16: Quick

Section 17: Moderato

Section 18: Quick

Section 19: Moderato

Section 20: Quick

Section 21: Moderato

Section 22: Quick

Section 23: Moderato

Section 24: Quick

Section 25: Moderato

Section 26: Quick

Section 27: Moderato

Section 28: Quick

Section 29: Moderato

Section 30: Quick

Section 31: Moderato

Section 32: Quick

Section 33: Moderato

Section 34: Quick

Section 35: Moderato

Section 36: Quick

Section 37: Moderato

Section 38: Quick

Section 39: Moderato

Section 40: Quick

Section 41: Moderato

Section 42: Quick

Section 43: Moderato

Section 44: Quick

Section 45: Moderato

Section 46: Quick

Section 47: Moderato

Section 48: Quick

Section 49: Moderato

Section 50: Quick

Section 51: Moderato

Section 52: Quick

Section 53: Moderato

Section 54: Quick

Section 55: Moderato

Section 56: Quick

Section 57: Moderato

Section 58: Quick

Section 59: Moderato

Section 60: Quick

Section 61: Moderato

Section 62: Quick

Section 63: Moderato

Section 64: Quick

Section 65: Moderato

Section 66: Quick

Section 67: Moderato

Section 68: Quick

Section 69: Moderato

Section 70: Quick

Section 71: Moderato

Section 72: Quick

Section 73: Moderato

Section 74: Quick

Section 75: Moderato

Section 76: Quick

Section 77: Moderato

Section 78: Quick

Section 79: Moderato

Section 80: Quick

Section 81: Moderato

Section 82: Quick

Section 83: Moderato

Section 84: Quick

Section 85: Moderato

Section 86: Quick

Section 87: Moderato

Section 88: Quick

Section 89: Moderato

Section 90: Quick

Section 91: Moderato

Section 92: Quick

Section 93: Moderato

Section 94: Quick

Section 95: Moderato

Section 96: Quick

Section 97: Moderato

Section 98: Quick

Section 99: Moderato

Section 100: Quick

Section 101: Moderato

Section 102: Quick

Section 103: Moderato

Section 104: Quick

Section 105: Moderato

Section 106: Quick

Section 107: Moderato

Section 108: Quick

Section 109: Moderato

Section 110: Quick

Section 111: Moderato

Section 112: Quick

Section 113: Moderato

Section 114: Quick

Section 115: Moderato

Section 116: Quick

Section 117: Moderato

Section 118: Quick

Section 119: Moderato

Section 120: Quick

Section 121: Moderato

Section 122: Quick

Section 123: Moderato

Section 124: Quick

Section 125: Moderato

Section 126: Quick

Section 127: Moderato

Section 128: Quick

Section 129: Moderato

Section 130: Quick

Section 131: Moderato

Section 132: Quick

Section 133: Moderato

Section 134: Quick

Section 135: Moderato

Section 136: Quick

Section 137: Moderato

Section 138: Quick

Section 139: Moderato

Section 140: Quick

Section 141: Moderato

Section 142: Quick

Section 143: Moderato

Section 144: Quick

Section 145: Moderato

Section 146: Quick

Section 147: Moderato

Section 148: Quick

Section 149: Moderato

Section 150: Quick

Section 151: Moderato

Section 152: Quick

Section 153: Moderato

Section 154: Quick

Section 155: Moderato

Section 156: Quick

Section 157: Moderato

Section 158: Quick

Section 159: Moderato

Section 160: Quick

Section 161: Moderato

Section 162: Quick

Section 163: Moderato

Section 164: Quick

Section 165: Moderato

Section 166: Quick

Section 167: Moderato

Section 168: Quick

Section 169: Moderato

Section 170: Quick

Section 171: Moderato

Section 172: Quick

Section 173: Moderato

Section 174: Quick

Section 175: Moderato

Section 176: Quick

Section 177: Moderato

Section 178: Quick

Section 179: Moderato

Section 180: Quick

Section 181: Moderato

Section 182: Quick

Section 183: Moderato

Section 184: Quick

Section 185: Moderato

Section 186: Quick

Section 187: Moderato

Section 188: Quick

Section 189: Moderato

Section 190: Quick

Section 191: Moderato

Section 192: Quick

Section 193: Moderato

Section 194: Quick

Section 195: Moderato

Section 196: Quick

Section 197: Moderato

Section 198: Quick

Section 199: Moderato

Section 200: Quick

Section 201: Moderato

Section 202: Quick

Section 203: Moderato

Section 204: Quick

Section 205: Moderato

Section 206: Quick

Section 207: Moderato

Section 208: Quick

Section 209: Moderato

Section 210: Quick

Section 211: Moderato

Section 212: Quick

Section 213: Moderato

Section 214: Quick

Section 215: Moderato

Section 216: Quick

Section 217: Moderato

Section 218: Quick

Section 219: Moderato

Section 220: Quick

Section 221: Moderato

Section 222: Quick

Section 223: Moderato

Section 224: Quick

Section 225: Moderato

Section 226: Quick

Section 227: Moderato

Section 228: Quick

Section 229: Moderato

Section 230: Quick

Section 231: Moderato

Section 232: Quick

Handwritten musical score for "The Great Gatsby" by Jay McInerney. The score is written on a grand staff with a treble and bass clef. It features a complex melodic line with many accidentals and a bass line with a few notes. The score is divided into sections by repeat signs and includes a "3rd x" section. The title "The Great Gatsby" is written in a stylized font at the top. The composer's name "Jay McInerney" is written at the bottom. The score is marked with "sfz" (sforzando) and "sf" (sforzando) dynamics. The tempo is marked "Allegro". The score is written in a handwritten style with many corrections and annotations.



Pencil and Eraser
Press

(8 = P)

Violin part with notes and slurs. Includes a section labeled "repeat until" with a bracket and a section labeled "Una corda" with a bracket.

(1 = 1)

Violin part with notes and slurs. Includes a section labeled "Una corda" with a bracket.

Violin part with notes and slurs. Includes a section labeled "Una corda" with a bracket.

Violin part with notes and slurs. Includes a section labeled "Una corda" with a bracket.

Violin part with notes and slurs. Includes a section labeled "Una corda" with a bracket.

Violin part with notes and slurs. Includes a section labeled "Una corda" with a bracket.

(TURN PAGE)

[illegible]

(3rd) →

(15) -->

(C, A, C)

(G, F, C)

(3rd)

Handwritten musical notation for a piece in 2/4 time, featuring a treble and bass staff. The notation includes various notes, rests, and dynamic markings such as (15) and (5N=6).

(3rd)

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in G major (one sharp) and the piano accompaniment is in B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in parentheses, such as (15) and (15) ->, which likely refer to measure numbers. The piano part features a steady bass line and a more active treble line with chords and single notes.

Handwritten musical score for "Tremolando, freely" by Montiel. The score is written on a grand staff with two systems. The first system includes a treble clef and a bass clef. The second system includes a treble clef and a bass clef. The score features various musical notations including notes, rests, and dynamic markings such as "mf" and "pp". A section of the score is marked "Tremolando, freely" and includes a "Tremolo" instruction. The score concludes with a double bar line and a final note.

* $\vec{o}$ = bring this particular voice out of the texture

- page 5 -



Pencil and Eraser
Press