

7. Basse de trompette

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in common time (C) and the key of D major (one sharp). The piece is divided into two main sections: a 'Jeu doux' section and a 'Basse trompette' section.

The 'Jeu doux' section (measures 1-4) features a melodic line in the treble clef with a 'Jeu doux' marking. The bass clef is empty.

The 'Basse trompette' section (measures 5-14) features a melodic line in the treble clef and a bass line in the bass clef. The section is marked 'Basse trompette'.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'Jeu doux' and 'Basse trompette'.