

Compositions originales pour Piano à 2 mains

SYDNEY SMITH

MP/796 (14)

Op.		M. S.	Op.		M. S.	Op.		M. S.	
8.	Tarentelle.	1.75	66.	3 ^{me} Tarentelle	1.75	166.	Edition simplifiée par L. Streabbog	1. —	
9.	La Gaité, Grand Galop	1.75	68.	Moments joyeux. Caprice	1.75	167.	Les Echos du Passé, Méditation.	1.75	
11.	La Harpe éolienne	1.75	70.	Scènes dans la Forêt	1.75	168.	Grande Polonaise.	2.25	
13.	Le Torrent de la montagne (The mountain stream)	1.50	72.	Cloches du Traîneau, Souvenir du Canada (Sleighbells)	1.50	169.	Cantilena.	1.50	
14.	Fleurs de Mai (The lily of the valley), Mazurka.	1.50	74.	L'heure du soir, Berceuse.	1.25	170.	Bacchanale.	1.75	
17.	Le Jet d'Eau	1.75	75.	Le Monastère, Méditation.	1.50	171.	Choeur de chasse.	2. —	
18.	La Rosée du Matin	1.75	77.	Moments joyeux	1.75	174.	Menuet romantique.	1.75	
20.	Plainte des Sylphes.	1.50	79.	Le Crépuscule, Andante.	1.25	175.	Marche funèbre.	1.50	
21.	2 ^{me} Tarentelle.	2. —	80.	Fête Champêtre	1.75	176.	Rayons d'or, Bagatelle.	1.50	
22.	La Cascade de Rubis	1.50	82.	Un jour d'Automne	1.50	177.	Victoire, Morceau chevaleresque.	1.75	
23.	Fête champêtre, Scène de Ballet	1.50	84.	Le Royaume des Fées, Valse	1.75	178.	Voix du coeur, Mélodie.	1.75	
24.	Gaité de coeur, Valse brillante.	2. —	86.	Jeunesse dorée, Galop	2. —	179.	Sarabande et Gigue.	1.75	
—	Edition simplifiée par L. Streabbog	1. —	88.	Barcarolle	1.75	180.	Siesta. Rêverie.	1.75	
25.	Mazurka des Ulans	1.50	91.	Loin de la Patrie, Pensée maritime.	2. —	181.	Kermesse. Scène hollandaise.	2. —	
26.	Songes du forêt (Dreams of the forest), Chanson sans paroles.	1.25	94.	Coquetterie, Caprice	1.75	182.	Nonchalance, Caprice de Concert.	2.75	
27.	Une Perle de Varsovie, Polonaise	1.50	95.	Arcadia, Scène à la Watteau.	1.75	183.	I Pifferari. Musette moderne.	1.50	
28.	Feu de joie	2. —	97.	L'Aveu du Coeur	1.50	184.	Speranza. Andante espressivo.	1.75	
29.	L'Oiseau de Paradis	1.50	99.	La Sympathie, Dialogue	1.50	185.	Notre Dame. Chant religieux.	1.50	
31.	Chanson russe. Romance.	1.25	100.	Tyrolienne	1.50	186.	Tristesse. Mélodie.	1.75	
33.	Danse napolitaine	1.75	102.	Saltarello, Etude d'Octaves	1.75	188.	Gavotte et Musette.	1.75	
34.	Fandango	1.75	105.	Chanson créole	1.50	189.	Une Fête à Fontainebleau, Gav.	1.50	
35.	Pas redoublé	1.75	106.	Les Trompettes de la guerre	1.75	191.	La mer calme, 2 ^{me} Barcarolle	1.75	
36.	Une nuit étoilée, Sérénade.	1.50	—	Edition simplifiée par L. Streabbog.	1. —	192.	Styrienne.	2. —	
37.	Rêve angélique, Berceuse.	1.50	107.	Boléro.	2. —	193.	Marguerite, Chanson d'une fileuse.	1.75	
38.	Les Clochettes d'or	1.75	109.	Sur le lac, Esquisse	1.75	194.	La Fée des Ondes	2. —	
39.	La Fileuse (Spinnlied)	1.75	111.	La Pluie d'argent	2. —	195.	Pur et Simple, Mélodie	1.75	
40.	Marche des Tambours	1.50	112.	Feuilles de Roses	1.75	196.	La Réunion des Fées, Scène de ballet.	2.50	
—	Edition simplifiée par L. Streabbog.	1. —	114.	Adieu, Mélodie.	1.50	197.	La Bohémienne	2.50	
41.	Prière des Pèlerins	1.75	116.	Titania. Caprice.	2.25	198.	Songe de Bonheur, Caprice à la Valse	2.50	
42.	La Reine des Fées, Galop	1.75	123.	Chant du Savoyard, Esquisse.	1.50	199.	Réveil du Printemps	1.75	
43.	Fête hongroise, Mazurka	1.50	128.	Air Irlandais, varié.	1.50	200.	Danse des Fantômes.	2.50	
45.	1 ^{er} Mai! Danse rust. en forme d'Esquisse.	1.75	130.	Fête militaire	1.50	201.	Sérénade venitienne.	2.25	
46.	Valse de Fascination.	2.25	132.	En Route, Marche	1.75	202.	La Séduisante, Valse	2.25	
47.	Consolation, Elégie	1. —	137.	Rhapsodie.	1.50	203.	Vie orageuse, 2 ^{me} Ballade.	2.75	
49.	Chant des oiseaux	2. —	138.	Le Bivouac	2. —	204.	Chant des forgerons	1.75	
50.	Pas de Sabots	1.75	143.	Undine	2.25	205.	Hymne du Martyr.	1.75	
52.	Sous la Fenêtre, 2 ^{me} Sérénade.	1.50	146.	Airs Ecossais variés.	2.25	206.	Marche gauloise.	2. —	
53.	L'Orage, Tableau musical.	2.75	148.	2 ^{me} Etude de concert.	1.75	207.	Le Murmure de Ruisseau, Etude.	1.75	
54.	Harmonies du Soir	1.75	150.	Souvenir de Bal. Valse-Caprice.	2. —	208.	2 Morceaux		
55.	Reminiscence de Bruges (Le Carillon), Esquisse.	1.75	153.	Quatre Bras, Marche militaire.	1.75	N° 1.	Aspiration, Mélodie.	1.50	
57.	L'Ange du Foyer, Mél. variée.	1.50	156.	Chant de berceau.	1.75	2.	Inquiétude, Impromptu.	1.50	
59.	Etude de concert.	2.25	157.	Cynthia, Sérénade.	1.75	209.	Carillon de Noël	1.75	
60.	Souvenir d'Enfance, Romance	1.50	159.	Zeffiretta	1.75	212.	La Joyeuse Fileuse.	2. —	
62.	L'Eloquence, Mélodie	1.50	160.	Rimembranza, Mélodie.	1.75	215.	L'Oiseau d'or	1.50	
63.	L'Arc en Ciel	1.50	161.	Gavotte.	1.50	216.	Au Revoir	2. —	
65.	Les Ombres du soir. Rêverie	1.75	162.	Esprit de corps, Marche milit.	1.75	226.	La belle Ecuyère (Au cirque).	2. —	
			—	Edition simplifiée par L. Streabbog	— 1.75	227.	Idylle.	2. —	
			163.	Sous les Tilleuls, Valse	2. —		Une Nuit d'été, Mélodie, Impromptu	1.50	
			165.	Ballade.	2.25		Le Chant des Vagues.	1.25	
			166.	Marche hongroise.	2.25				

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PARIS
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BRUXELLES
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B. SCHOTT'S SOHNE
MAYENCE

SUR LE LAC

Esquisse musicale.

Sydney Smith op. 109.

PIANO. *Allegretto tranquillo.*

ten. ten. ten. ten.

mf *p* *pp*

Ped.

The first system of musical notation is for the piano part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is 'Allegretto tranquillo.' There are four measures in this system. The first measure has a 'ten.' (tenuto) marking above the treble staff and a 'mf' (mezzo-forte) dynamic. The second measure has a 'ten.' marking above the treble staff. The third measure has a 'ten.' marking above the treble staff and a 'p' (piano) dynamic. The fourth measure has a 'ten.' marking above the treble staff and a 'pp' (pianissimo) dynamic. A 'Ped.' (pedal) marking is placed below the bass staff in the fourth measure.

molto legato.

p *con tenerezza.*

Ped. * Ped. * Ped. *

The second system of musical notation continues the piano part. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The tempo is 'Allegretto tranquillo.' There are four measures in this system. The first measure has a 'p' (piano) dynamic. The second measure has a 'con tenerezza.' (with tenderness) marking above the treble staff. The third measure has a 'Ped.' (pedal) marking below the bass staff. The fourth measure has a 'Ped.' marking below the bass staff. There are asterisks (*) between the measures.

p

Ped. * Ped. * Ped. * Ped. *

The third system of musical notation continues the piano part. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The tempo is 'Allegretto tranquillo.' There are four measures in this system. The first measure has a 'p' (piano) dynamic. The second measure has a 'Ped.' (pedal) marking below the bass staff. The third measure has a 'Ped.' marking below the bass staff. The fourth measure has a 'Ped.' marking below the bass staff. There are asterisks (*) between the measures.

p

Ped. * Ped. *

The fourth system of musical notation continues the piano part. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The tempo is 'Allegretto tranquillo.' There are four measures in this system. The first measure has a 'p' (piano) dynamic. The second measure has a 'Ped.' (pedal) marking below the bass staff. The third measure has a 'Ped.' marking below the bass staff. The fourth measure has a 'Ped.' marking below the bass staff. There are asterisks (*) between the measures.

System 1: Treble and bass staves. Treble staff has a measure rest marked 14. Bass staff contains a sequence of chords with 'Ped.' and '*' markings.

System 2: Treble and bass staves. Treble staff includes a triplet of eighth notes (5, 3, 4) and a descending eighth-note scale (2, 4, 3, 1). Bass staff contains a sequence of chords with 'Ped.' and '*' markings. A 'cresc.' marking is present in the bass staff.

System 3: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff contains a sequence of chords with 'Ped.' and '*' markings. A 'cresc.' marking is present in the bass staff.

System 4: Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. Bass staff contains a sequence of chords with 'Ped.' and '*' markings. A 'molto ritard.' marking is present in the bass staff. The system concludes with a piano (*p*) dynamic.

System 5: Treble and bass staves. Treble staff contains a rapid sixteenth-note scale, marked '1' at the beginning and end. Bass staff contains a sequence of chords with 'Ped.' and '*' markings. A 'doleiss. e legatiss.' marking is present in the bass staff.

First system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a few notes. The system concludes with a *f* *largamente.* section, marked with a crescendo hairpin and including a *Ped.* instruction.

Second system of musical notation. The right hand continues with a sixteenth-note scale. The left hand has a few notes. The system concludes with a *a tempo.* section, marked with a *ritard.* hairpin and including a *Ped.* instruction.

Third system of musical notation. The right hand continues with a sixteenth-note scale. The left hand has a few notes. The system concludes with a *cresc.* hairpin and a *ed accel.* instruction.

Fourth system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a few notes. The system concludes with a *f* *dim.* section, marked with a decrescendo hairpin.

Fifth system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand has a few notes. The system concludes with a *Ped.* instruction and a final note.

pp

cantabile.

Ped.

Ped.

Ped.

leggero.

Ped.

First system of a piano score. The right hand features a rapid, ascending scale-like passage with a slur and a dashed line indicating a continuation. The left hand has a bass line with a 'Ped.' marking and an asterisk. The system is divided into two measures.

Second system of a piano score. The right hand continues the rapid passage. The left hand has a bass line with a 'Ped.' marking and an asterisk. The system is divided into two measures. The word 'cres' is written below the first measure, and 'cen - do.' is written below the second measure.

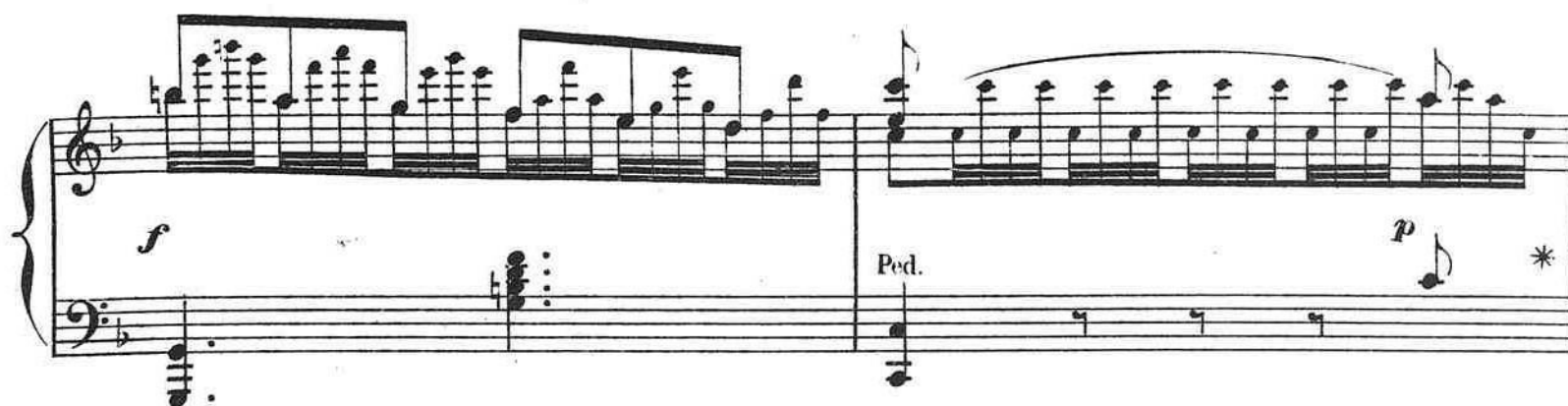
Third system of a piano score. The right hand continues the rapid passage. The left hand has a bass line with a 'Ped.' marking and an asterisk. The system is divided into two measures. The word 'p' is written below the second measure.

Fourth system of a piano score. The right hand features a rapid, ascending scale-like passage with a slur. The left hand has a bass line with a 'Ped.' marking and an asterisk. The system is divided into two measures. The word 'dolce.' is written below the first measure.

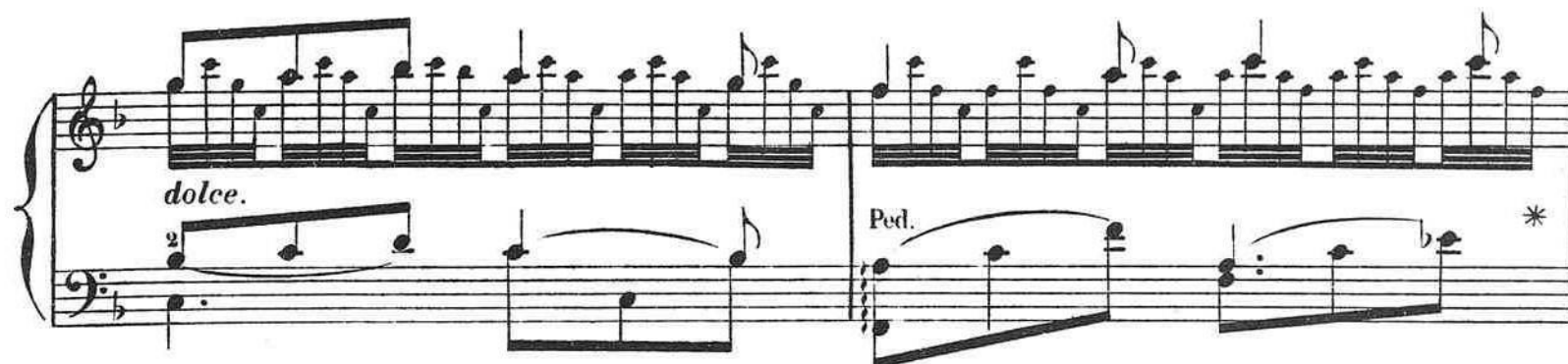
Fifth system of a piano score. The right hand features a rapid, ascending scale-like passage with a slur. The left hand has a bass line with a 'Ped.' marking and an asterisk. The system is divided into two measures.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is as follows:

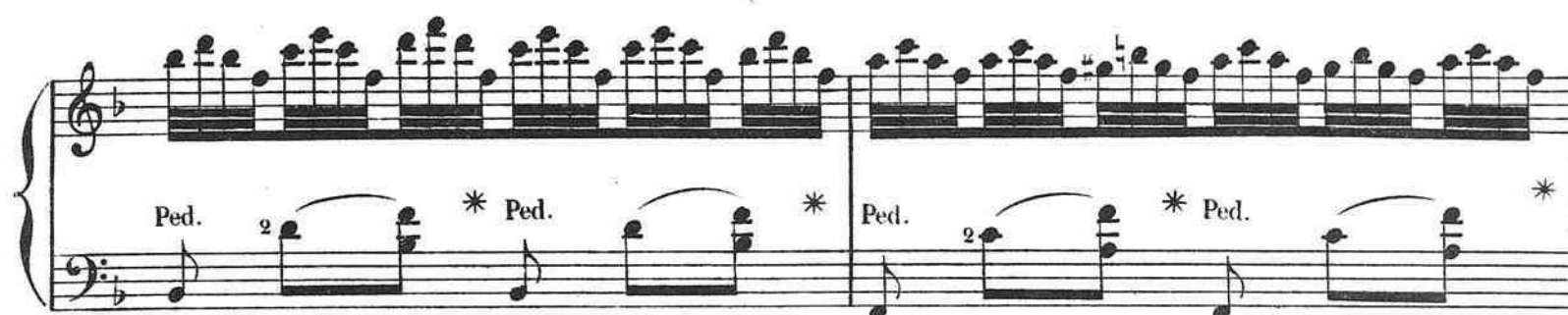
- System 1:** Treble staff has a continuous sixteenth-note arpeggiated figure. Bass staff has a simple harmonic accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., *.
- System 2:** Treble staff continues the arpeggiated figure. Bass staff has a simple harmonic accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., *.
- System 3:** Treble staff has a more complex melodic line. Bass staff has a simple harmonic accompaniment. Pedal markings: *cresc.* Ped., * Ped., * Ped., * Ped., *.
- System 4:** Treble staff has a more complex melodic line. Bass staff has a simple harmonic accompaniment. Pedal markings: Ped., *sempre cresc.* * Ped., * Ped., * Ped., *.
- System 5:** Treble staff has a more complex melodic line. Bass staff has a simple harmonic accompaniment. Pedal markings: Ped., *sempre piu.* * Ped., *cresc.* * Ped., * Ped., *.



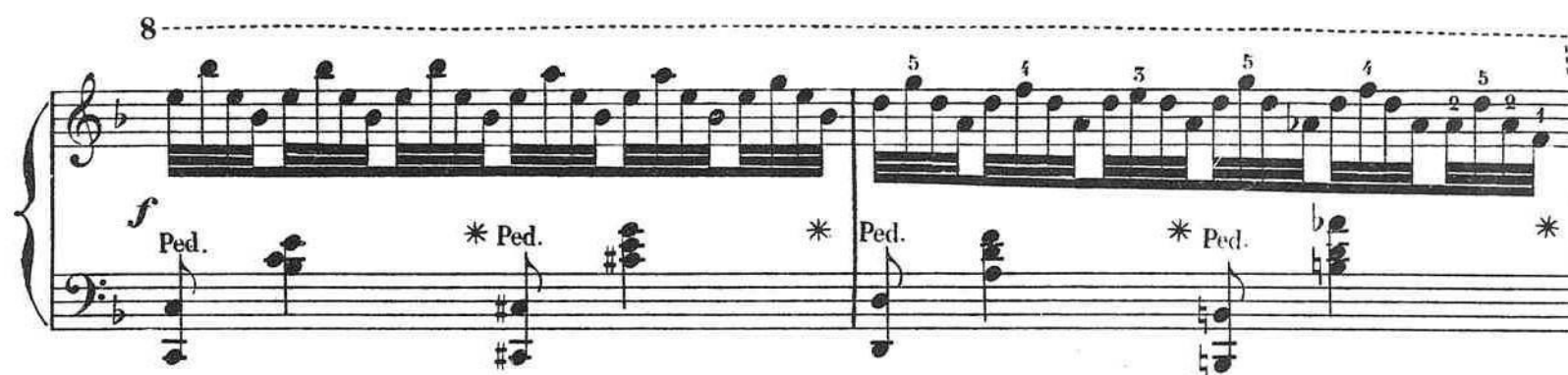
First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand plays a series of chords and single notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand plays a simple bass line. Pedal markings (*Ped.*) and asterisks (*) are present.



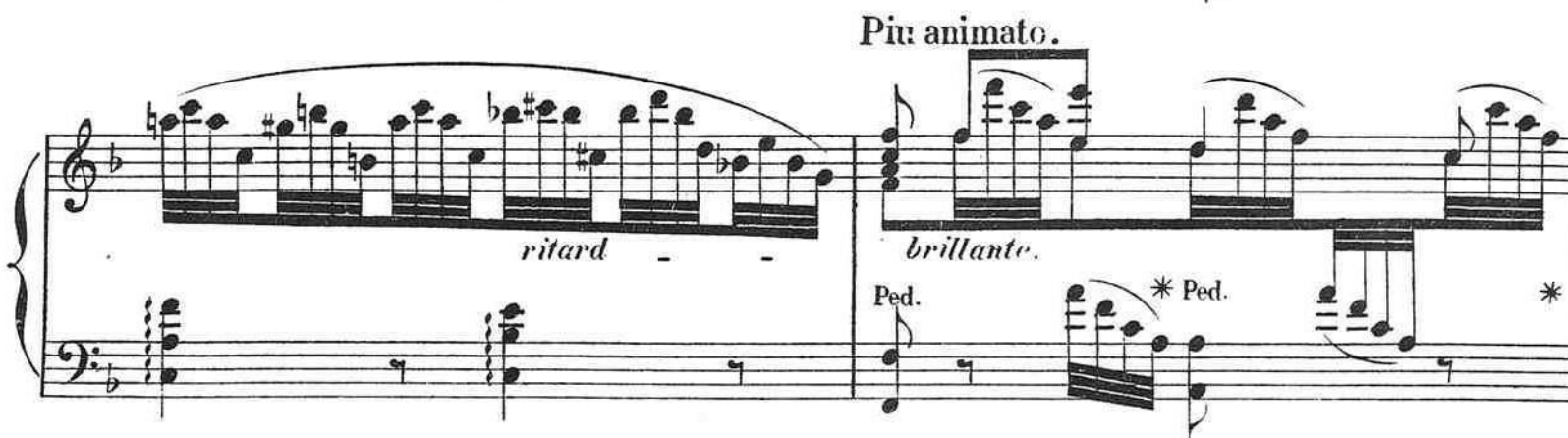
Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line. The left hand features a *dolce.* marking and a second finger (2) indication. Pedal markings and asterisks are present.



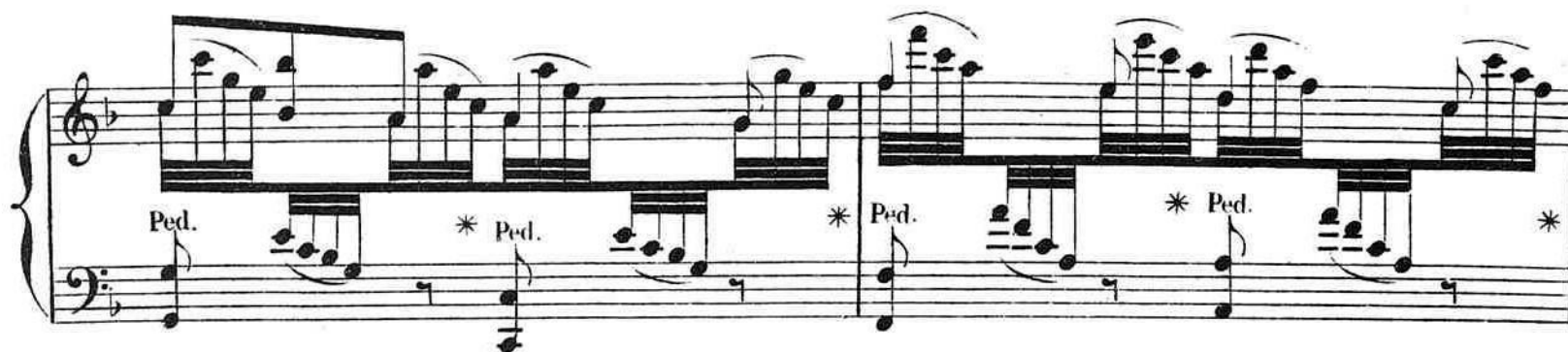
Third system of musical notation. Treble clef, key signature of one flat. The right hand plays a continuous sequence of chords. The left hand has a second finger (2) indication and a *Ped.* marking. Pedal markings and asterisks are present.



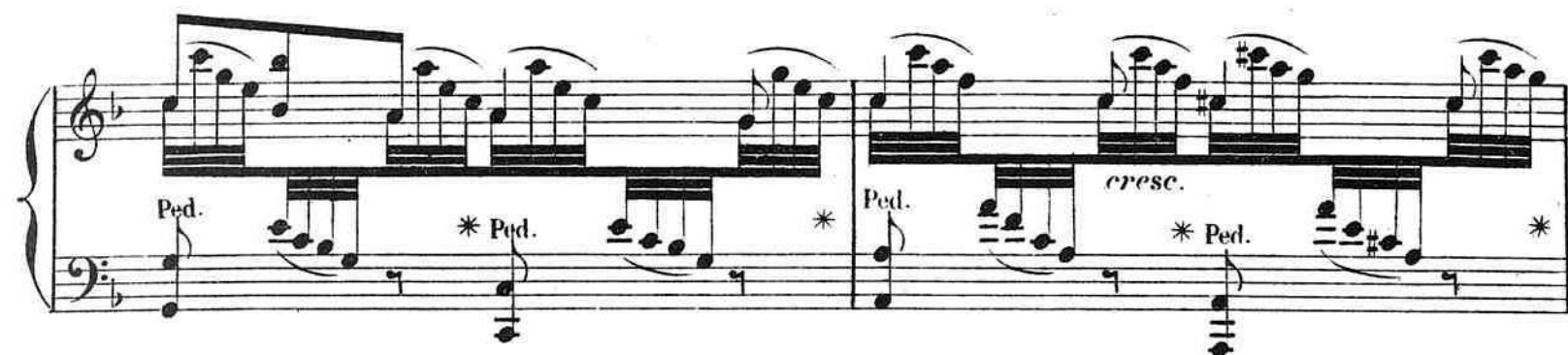
Fourth system of musical notation. Treble clef, key signature of one flat. The right hand features a sequence of notes with fingerings 5, 4, 3, 5, 4, 5, 2, 2, 4. The left hand has a forte (*f*) dynamic and a *Ped.* marking. Pedal markings and asterisks are present.



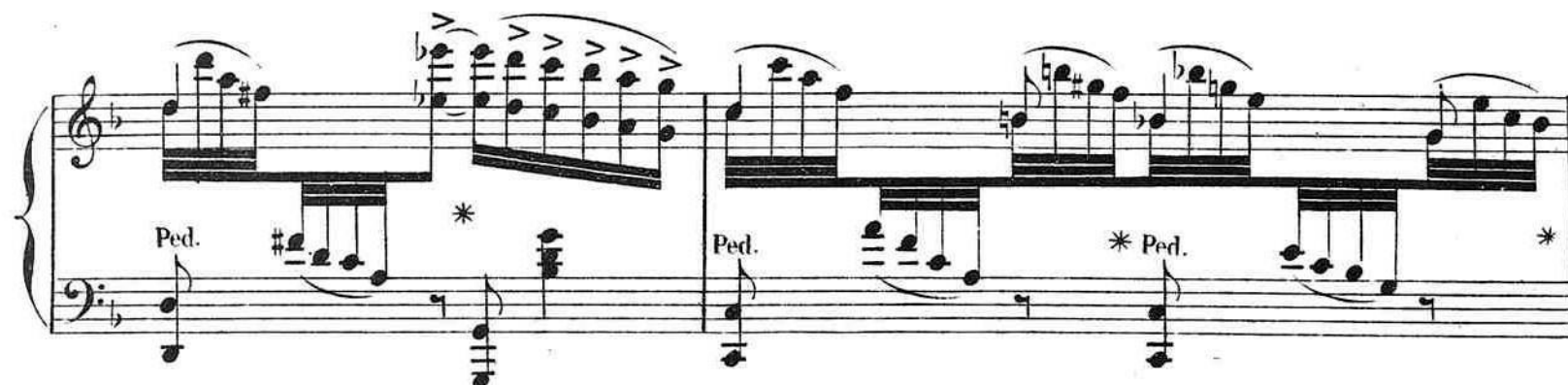
Fifth system of musical notation. Treble clef, key signature of one flat. The right hand features a *ritard* marking and a *Piu animato.* instruction. The left hand has a *brillante.* marking and a *Ped.* marking. Pedal markings and asterisks are present.



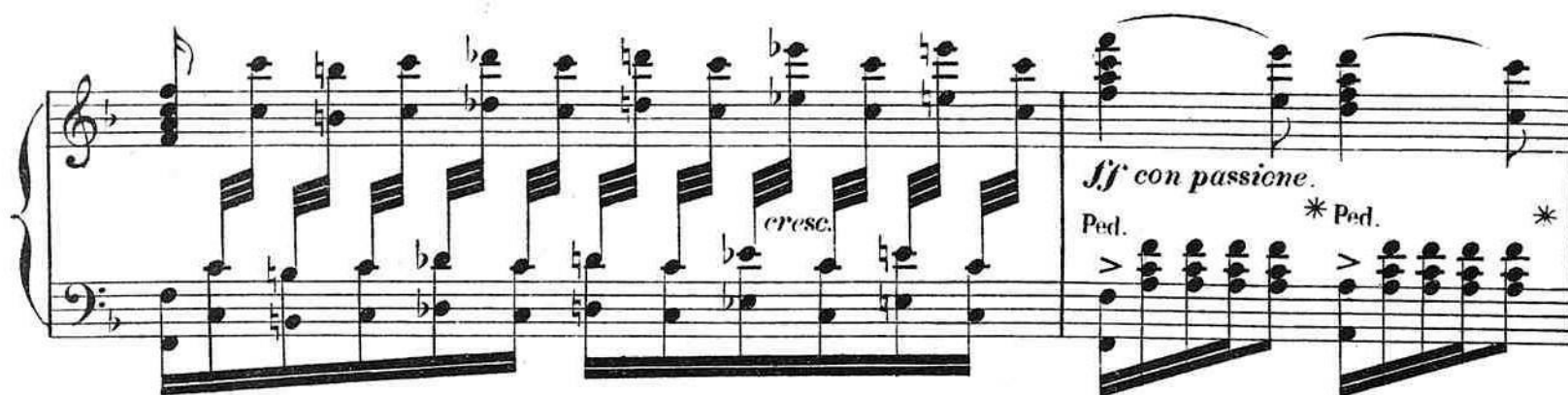
First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords in the right hand and single notes in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*).



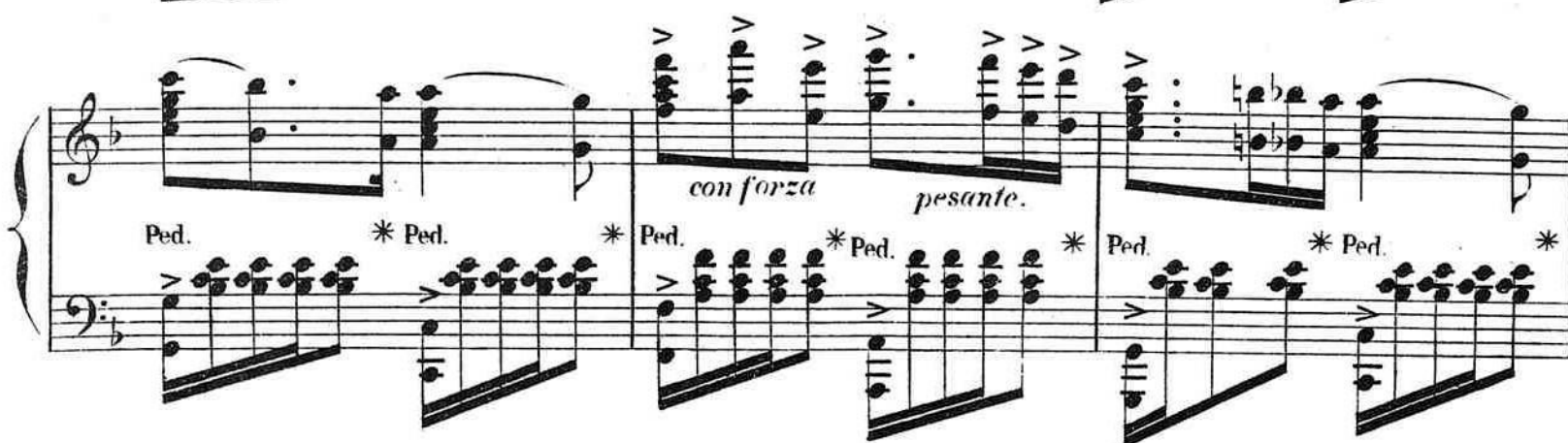
Second system of musical notation, continuing the piece. It includes a 'cresc.' (crescendo) marking in the right hand. Pedal points are indicated by 'Ped.' and asterisks (*).



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords in the right hand and single notes in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*).



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords in the right hand and single notes in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*). The system concludes with the instruction *sf con passione.*



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords in the right hand and single notes in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*). The system includes the instruction *con forza pesante.*

First system of musical notation. The treble staff contains a series of chords and single notes, with a crescendo marking (*cresc.*) and a performance instruction (*con passione pesante.*). The bass staff features a series of chords, with a pedal point marked *Ped.* and asterisks indicating specific notes.

Second system of musical notation. The treble staff continues the melodic line with a series of chords. The bass staff features a series of chords, with a pedal point marked *Ped.* and asterisks indicating specific notes. A performance instruction *piu animato.* is present.

Third system of musical notation. The treble staff contains a series of chords and single notes, with a decrescendo marking (*dim.*). The bass staff features a series of chords, with a pedal point marked *Ped.* and asterisks indicating specific notes.

Fourth system of musical notation. The treble staff contains a series of chords and single notes, with a decrescendo marking (*dim.*). The bass staff features a series of chords, with a pedal point marked *Ped.* and asterisks indicating specific notes.

Fifth system of musical notation. The treble staff contains a series of chords and single notes, with a decrescendo marking (*dim.*). The bass staff features a series of chords, with a pedal point marked *Ped.* and asterisks indicating specific notes. A performance instruction *ff* is present.

SYDNEY SMITH

TRANSCRIPTIONS POUR PIANO à 2 MAINS

Fantaisies sur des thèmes d'Opéra.

Op.	M. S.	Op.	M. S.	Op.	M. S.
6. La Dame blanche	1. 75	78. Robert le Diable	2. —	*129. Il Trovatore	3. —
7. Lucia di Lammermoor	1. 50	*83. I Lombardi	2. 75	*131. Ernani	2. —
*10. Un Ballo in Maschera	1. 75	85. I Puritani	2. 75	133. Le Prophète	2. 25
16. Robin des bois (Der Freischütz)	2. 25	87. Le Barbier de Sévilla	2. 25	134. Figaro	2. 25
30. Martha	2. 25	90. Orphée aux Enfers, 2 ^{me} Fantaisie	2. —	139. La flûte enchantée	2. 25
32. La Muette de Portici	2. —	92. Lucie de Lammermoor	2. 25	140. Mose in Egitto	3. —
44. Les Huguenots	2. 25	93. Preciosa	2. 25	141. La Gazza ladra	2. 25
48. Don Juan	2. 25	96. La Sonnambula	2. 25	144. Semiramide	2. 25
56. Obéron	2. —	*103. La Traviata	2. 50	147. Beatrice di Tenda	2. 50
58. Norma	2. —	110. Don Pasquale	2. 25	149. Stradella	2. 75
61. Guillaume Tell	3. 25	113. Zampa	2. 25	151. Anna Bolena (de Donizetti)	2. 25
64. Orphée aux enfers	2. —	115. La Fille du Régiment	2. 75	*152. Nabuco (de Verdi)	2. 75
67. Fra Diavolo	1. 75	117. Faust	2. 75	154. Romeo et Julie (de Bellini)	2. 25
69. Lucrezia Borgia	2. —	119. Martha, 2 ^{me} Fantaisie	2. 25	155. Le Domino noir	2. 75
*71. La Favorite	2. —	120. Les Diamants de la Couronne	2. 25	213. Les Aventures d'une nuit de St Syl-	
73. L'Elisire d'Amore	2. —	*122. Rigoletto	2. 50	vestre	2. 25
76. Un Songe d'une nuit d'été de Mendelssohn	2. —	127. Chilpéric de Herold	2. —		

Fantaisies sur des thèmes divers.

Op.	M. S.	Op.	M. S.	Op.	M. S.
5. The hardy Norseman	1. 50	118. Sérénade, de Gounod	1. 50	190. Mendelssohn's Paulus	1. 75
*12. Souvenir de Spa, Mélodie de Servais	1. 75	121. Adelaïde, Mélodie de Beethoven	1. 50	210. Scène de Ballet de Ch. de Beriot	2. 50
15. The March of the men of Harlegh	2. —	124. Souvenir de Weber	2. 50	Réminiscences sur le Concerto en Sol	
Marche fav. angl.	2. —	125. La Charité, de Rossini	2. 25	min. de Mendelssohn	3. —
51. Fantaisie sur l'Hymne autrichienne	2. —	126. Où voulez-vous aller? Barcarolle de Gounod	1. 50	Paraph. sur la 3 ^{me} Symph. de Mendelssohn	3. —
81. Mendelssohn's Lobgesang	1. 75	135. Souvenir de la Madeleine, Thèmes des Offertoires de Lefebvre-Wely	1. 75	Mendelssohn's Capriccio brill. (Op. 22)	2. —
89. Stabat Mater, de Rossini	2. —	136. Airs Danois	1. 75	Mendelssohn's Concert in D-moll (Op. 40)	3. —
98. Mendelssohn's Lobgesang, 2 ^{me} Paraphrase	2. —	142. Grande Fantaisie sur l'Hymne national russe	2. 25	Mendelssohn's zweistimmige Lieder	1. 75
101. Weber's Concertstück	2. 75	145. Home sweet home	2. —	Nazareth, Chant de Gounod	1. 25
104. La Danza, Tarantelle napol. de Rossini	1. 50	173. The last rose of summer	2. 75	Com é gentil, Fantaisie-Etude d'après la mélodie de Donizetti, pour la main gauche	1. 25
108. Mendelssohn's Concerto, (Op. 64)	3. —			3 Tyroliennes d'après J. Blaas	2. —

à 4 MAINS.

Op.	M. S.	Op.	M. S.	Op.	M. S.
6. La Dame blanche	2. —	38. Les Clochettes d'or	2. 25	85. I Puritani	3. 50
7. Lucia de Lammermoor	1. 75	40. Marche des Tambours	1. 75	86. Jeunesse dorée, Galop de Concert	2. 25
8. Tarantelle	2. 50	42. La Reine des fées, Galop	2. —	87. Le Barbier de Séville	2. 75
*10. Un Ballo in Maschera	2. —	44. Les Huguenots	3. 25	89. Stabat mater	3. 25
11. La Harpe éolienne	2. —	45. 1 ^{er} Mai. Danse rustique en forme d'esquise	2. 25	96. La Sonnambula	2. 50
12. Souvenir de Spa, Mélodie de Servais	2. 25	48. Don Juan	2. 75	*103. La Traviata	3. —
14. Fleurs de Mai, Mazurka	2. —	54. Harmonies du Soir	2. —	106. Les Trompettes de la guerre	2. 25
16. Robin de Bois	3. 25	56. Obéron	3. 25	109. Sur le lac.	2. 25
17. Le Jet d'eau	2. 25	58. Norma	3. 25	113. Zampa	3. —
22. La Cascade de Rubis	1. 75	61. Guillaume Tell	3. 75	115. La Fille du Régiment	2. 75
24. Gaïeté de coeur, Valse brillante	2. 25	67. Fra Diavolo	2. 50	117. Faust	3. 25
29. L'Oiseau de Paradis	2. 25	69. Lucrezia Borgia	2. 50	*122. Rigoletto	2. 75
30. Martha	3. 50	71. La Favorite	2. 25	127. Chilpéric	2. 75
31. Chanson russe, Romance	1. 50	73. L'Elisire d'Amore	2. 50	*129. Il Trovatore	3. 50
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