

Canzon 8

di Recercate, et Canzone per Sonare

Intavolierung - Anton Höger

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3

f. f f f f f f f f f d c a a d c d c d c a d d	f f f f f f f f f f a b d a b d b d a b d a d	f. f f f f f f f f f a d c a b a d a d a d
f f f f f f f f f f a a a a a a a a a a	f f f f f f f f f f d d d a a c a b d d	f f f f f f f f f f b c a b d a d c d c

6

f. f f f f f f f f f a c d d a a a c d a c d a	f f f f f f f f f f d a c d a c d a c d a d	f f f f f f f f f f a a a c d a c d a c d a
f f f f f f f f f f c c a c d a d a c d a c	f f f f f f f f f f a a a c d a c d a c d	f f f f f f f f f f d a d a a a a a a a

9

	≡	┐	┐	≡	┐	┐
c	δ	a	c	δ	c	a
						a
						δ
						c

≡	┐	┐		≡	┐	┐
δ	a	b	δ	b	a	a
						b
						δ
						a

≡	┐	┐	≡	┐	┐	┐
c	c	a	c	δ		
						a
						δ
						c

┐	≡	┐		┐	≡	
δ	a	c	a	c		
						a
						b
						δ

11

┐	┐		┐	≡	┐	┐
δ	c	a			δ	a
						c
						a

┐		≡	┐	┐	┐
a		δ	a	b	δ
					b
					a
					a

≡	┐	┐	≡	┐	┐	┐
δ	a	a	c	δ	a	δ
						c
						a
						c

┐	┐		┐	≡	┐
a	δ	c	c	δ	
					a
					c
					e

19

a d a c	c d d d	a c a e a a
a b d d	b a d b	b
d a c c	a a a d c a d c	a a d c a c c a
b a d b a c d b a c	a b a a	c d a c

22

a a d c a d c a a	d c a d a d c	d c a
b d a c	d b a b d d	d a d b a
a d c a c	d a d c a	c a d c a c d
c c a c	a c	d b a c a b d a

25

a d c a d c a d c a a c d
 a d b a a b d a a d b a c d
 d c a c a c d a c d c a d a c
 a a e c a d b a

27

a c d c a d a
 a d b a d b d a
 d c a d c a a d c a a c d c a
 c b a c a d c a d d b a c a b a

29

29

Handwritten musical score for a piece in G major, 2/4 time. The score consists of three systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The melody in the first staff is: C4 (quarter), E4 (quarter), A4 (quarter), C5 (quarter), A4 (quarter), C5 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second system continues the melody: D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The third system continues: D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The bass staff in each system contains rests or single notes: C4, G3, D3, A2, G2, F#2, E2, D2.

31

31

The musical score consists of three systems, each with three staves. The notation is a form of musical shorthand using letters (a, b, c, d) and symbols (vertical lines, flags, and a double bar line). The first system starts with a flag on the first staff. The second system has a vertical line on the first staff and a double bar line on the second. The third system has a vertical line on the first staff and a flag on the second. The fourth system has a vertical line on the first staff and a double bar line on the second. The fifth system has a vertical line on the first staff and a flag on the second. The sixth system has a vertical line on the first staff and a double bar line on the second. The seventh system has a vertical line on the first staff and a flag on the second. The eighth system has a vertical line on the first staff and a double bar line on the second.

33

35

37

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ c a δ c a δ c a	δ a δ b a b δ a c c a c δ c δ a	$\frac{2}{4}$ c δ c
$\uparrow$ $\uparrow$ $\uparrow$ b δ b a c δ δ a δ b	a a b a	$\frac{2}{4}$ δ
$\uparrow$ $\uparrow$ $\uparrow$ c a c b	c δ a c	$\frac{2}{4}$ a
$\uparrow$ c c a c	a a c a	$\frac{2}{4}$ c

40

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ a c δ c a c δ a c a c δ a c δ a c δ a c δ a	δ a c a	c δ a δ a	c δ a e a c e	a
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a b δ a c δ c δ δ δ c δ δ a δ δ b a δ a δ	δ	δ	δ	δ
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c	c a c δ a	c c c b	c	c δ a e a c e
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a	a c e a c	a	δ δ b a c a	a

45

.	♩. ♩ ♩ ♩	♩ ♩ ♩	♩
a	δ c δ a	c e a	a δ a
			3
♩. ♩ ♩	♩. ♩ ♩	♩	♩
a δ c δ a a	c c δ a	δ δ c δ	a δ
			3
	♩ ♩ ♩	♩ ♩	♩ ♩
a a a c a e	a c c a	c a c c a	c b
			3
♩. ♩. ♩. ♩. ♩ ♩	♩ ♩ ♩ ♩	♩. ♩ ♩	♩
c	a δ c	δ a c a e	a c
			3

49

		1	1
4	c		
4			
	♩ ♩ ♩ ♩ ♩		
4	δ δ δ a a c a b δ	b c a b δ a δ	a δ
4			
			♩ ♩ ♩ ♩ ♩
4	c	c c c	e a c e a c a c e a c a
4			
	♩. ♩		
4	a	a	c e
4			a c

52

f ff f ff f f f		
d d d a a c a b d	b c a b d a d d	a c
f ff ff ff		
b a a b	c d a b	d d d a a c a b d
c a		
c e		
a c		
f		
a		

55

f ff f ff f ff ff ff f		
d a	c a a a	c d a c d a d a c d a c
ff ff f		
b c a b d a d	b a c	d b
f		
a c		
c a		
c c		
f ff ff ff ff		
d d d	a a c a b d b c a b d a	c a

58

1
a

a a a

c d a c d a d d

. | a c

d d a b d a b d a

a a a c a c d a

d a c d a c a a

c d

c

a

61

1 a a

c

. | a

c d c d c a c

d

. |

c a

a

c a

a