

\* N<sup>o</sup> 4. AH ME! MY MISTRESS SCORNS MY LOVE.

SOPRANO  
1<sup>mo</sup>

SOPRANO  
2<sup>do</sup>

TENOR.

Ah me! ah me! ah me! ah me! ah me! ah me! my

Ah me! ah me! ah me! ah me! ah me! ah me! my

Ah me! ah me! ah me! ah me! ah me! ah me! my

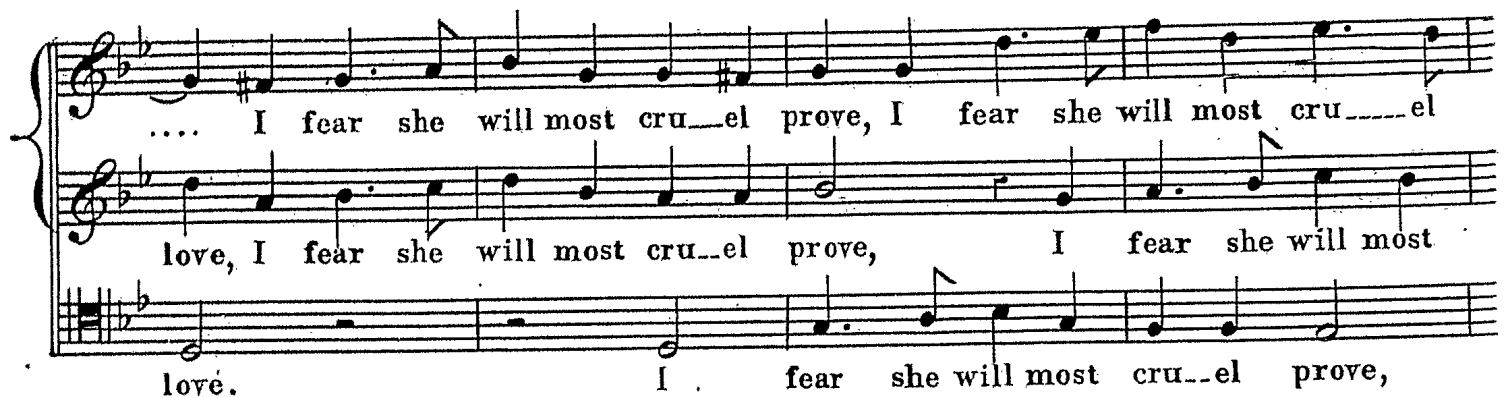
\* Original key A minor.



me! my mis\_tress scorns my love, ah me! my mis\_tress scorns my ..... love.....

mis\_tress scorns my love, ah me! my mis\_tress scorns my love my

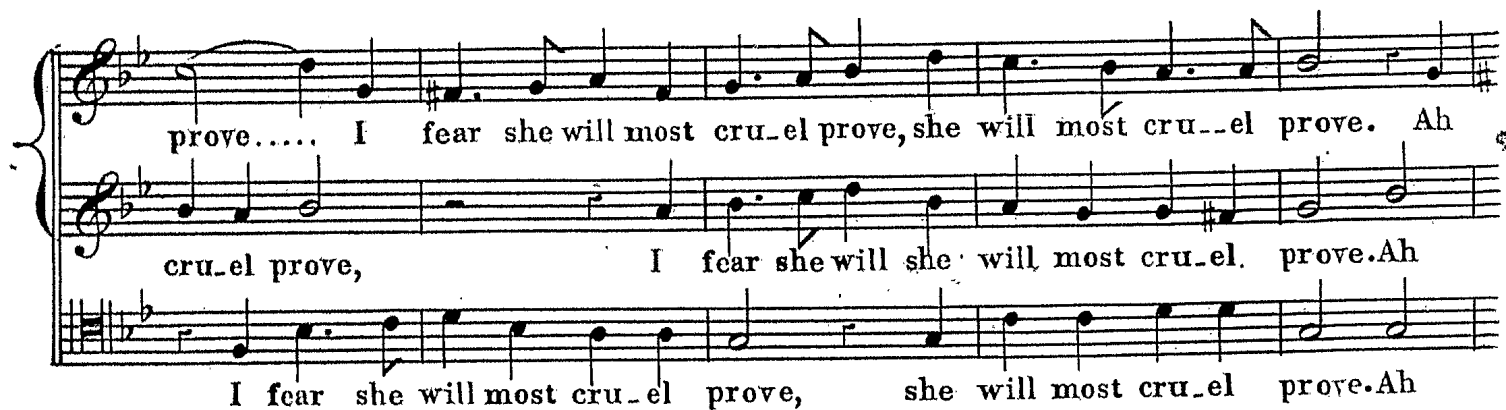
me! ah me! my mis\_tress scorns my love my....



.... I fear she will most cru\_el prove, I fear she will most cru\_el

love, I fear she will most cru\_el prove, I fear she will most

love. I fear she will most cru\_el prove,



prove..... I fear she will most cru\_el prove, she will most cru\_el prove. Ah

cru\_el prove, I fear she will she will most cru\_el prove. Ah

I fear she will most cru\_el prove, she will most cru\_el prove. Ah



me! ah..... me! I weep, I sigh, I grieve and groan, I

me! ah..... me! I weep, I sigh, I grieve and groan, I weep, I

me! ah me! I weep, I sigh, I grieve and groan,



weep, I sigh, I grieve and groan, I weep, I sigh, I grieve, and....

sigh, I weep, I sigh, I grieve and..... groan, I grieve and

I weep, I sigh, I weep, I sigh, I grieve and

groan; Yet she re-gard-eth not, yet she re-gard-eth  
groan; Yet she re-gard-eth not, yet she re-gard-eth not my..  
groan;..... Yet she re-gard-eth not my moan.....

not my moan. Then love, a--dieu, a--dieu, a--dieu, a--  
..... moan. Then love, a--dieu, a--dieu, a--dieu, a--  
.... my moan. Then love, a--dieu, a--dieu, a--dieu, a--dieu,

-dieu, a-dieu, it fits not me, To weep for her that laughs at thee, to  
-dieu, a-dieu, it fits not me, To weep for her that laughs at thee,  
a--dieu, it fits not me, To weep for her that laughs at thee,

weep for her that laughs at thee..... to weep for her that  
to weep for her that laughs at thee, to weep for her that laughs at  
to weep for her, to weep for her, to

laughs at thee, to weep for her that laughs at thee, that laughs at  
thee, to weep for her, for her, to weep for her that laughs at  
weep for her that laughs at thee, to weep for her that laughs at

thee, to weep ..... for her ..... that laughs ..... at thee.

thee, to weep ..... for her ..... that laughs ..... at thee.

thee, to weep for her that laughs at thee.

This musical score is for three voices, likely Soprano, Alto, and Tenor/Bass. The lyrics are: 'thee, to weep ..... for her ..... that laughs ..... at thee.' The first two staves are for Soprano and Alto, and the third is for Tenor/Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the notes, with ellipses indicating long notes or rests.