

* N^o 4. AH ME! MY MISTRESS SCORNS MY LOVE.

SOPRANO
1^{mo}

Musical staff for Soprano 1^{mo}. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "Ah me! ah me! ah me! ah me! ah" are written below the notes.

SOPRANO
2^{do}

Musical staff for Soprano 2^{do}. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "Ah me! ah me! ah me! ah me! ah me! my" are written below the notes.

TENOR.

Musical staff for Tenor. It features a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G3, followed by quarter notes A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics "Ah me! ah me! ah me! ah me!" are written below the notes.

* Original key A minor.

me! my mis_tress scorns my love, ah me! my mis_tress scorns my..... love.....

me! ah me! my mis_tress scorns my love my....

.... I fear she will most cru_el prove, I fear she will most cru_el love, I fear she will most cru_el prove, I fear she will most love. I fear she will most cru_el prove,

prove..... I fear she will most cru_el prove, she will most cru_el prove. Ah cru_el prove, I fear she will she will most cru_el prove. Ah I fear she will most cru_el prove, she will most cru_el prove. Ah

me! ah..... me! I weep, I sigh, I grieve and groan, I me! ah..... me! I weep, I sigh, I grieve and groan, I weep, I me! ah me! I weep, I sigh, I grieve and groan,

weep, I sigh, I grieve and groan, I weep, I sigh, I grieve, and.... sigh, I weep, I sigh, I grieve and..... groan, I grieve and I weep, I sigh, I weep, I sigh, I grieve and

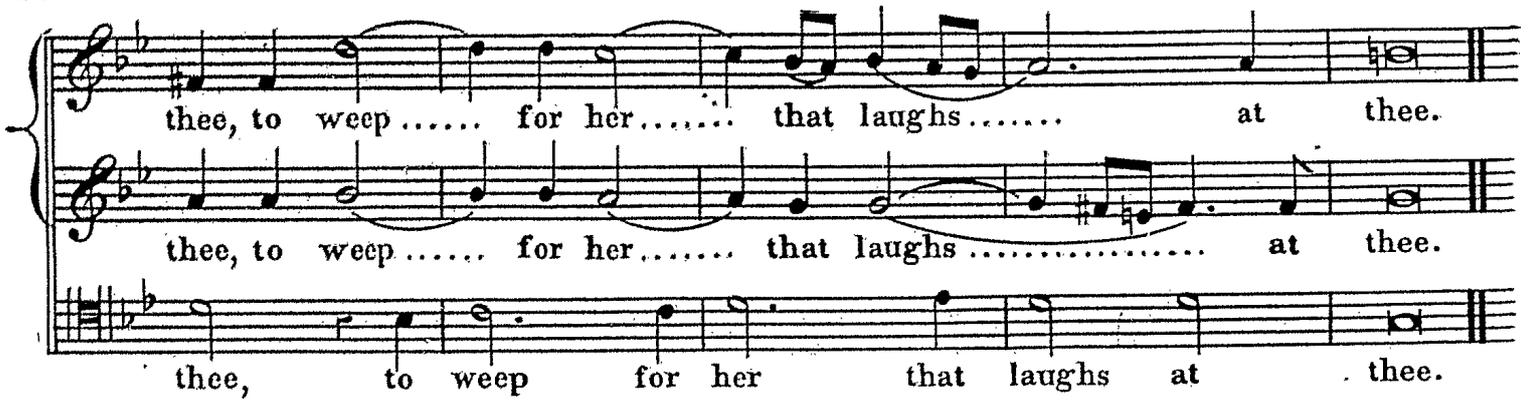
groan; Yet she re-gard-eth not, yet she re-gard-eth
 groan; Yet she re-gard-eth not, yet she re-gard-eth not my..
 groan;..... Yet she re-gard-eth not my moan.....

not my moan. Then love, a--dieu, a--dieu, a--dieu, a--
 moan. Then love, a--dieu, a--dieu, a--dieu, a--
 my moan. Then love, a--dieu, a--dieu, a--dieu, a--dieu,

-dieu, a--dieu, it fits not me, To weep for her that laughs at thee, to
 -dieu, a--dieu, it fits not me, To weep for her that laughs at thee,
 a--dieu, it fits not me, To weep for her that laughs at thee,

weep for her that laughs at thee..... to weep for her that
 to weep for her that laughs at thee, to weep for her that laughs at
 to weep for her, to weep for her, to

laughs at thee, to weep for her that laughs at thee, that laughs at
 thee, to weep for her, for her, to weep for her that laughs at
 weep for her that laughs at thee, to weep for her that laughs at



thee, to weep for her that laughs at thee.

thee, to weep for her that laughs at thee.

thee, to weep for her that laughs at . thee.

The image shows a musical score for three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The lyrics are written below the notes. The first two staves have lyrics: "thee, to weep for her that laughs at thee." The bottom staff has lyrics: "thee, to weep for her that laughs at . thee." The music consists of a melody with various note values and rests, and a bass line with fewer notes.