

Ruslan & Ludmilla

Ouverture

Mikhail Ivanovitch GLINKA

arr. Jacques Larocque

Presto ♩ = 138

48 *f*

53 *ff*

58 *p sf p*

65 *mf sf f*

71 *f*

77 *pp* 19

101 *mf ff*

107

113

120 *p*

Detailed description: This page of a musical score is for the Alto 1 part in mib (B-flat), measures 48 to 120. The key signature is G major (one sharp). The score consists of ten staves of music. Measure 48 begins with a dynamic of *f* and features a melodic line with eighth notes and a fermata. Measure 53 has a dynamic of *ff* and continues the melodic line. Measure 58 starts with a dynamic of *p*, includes a double bar line with a '2' above it, and then has dynamics of *sf* and *p*. Measure 65 has dynamics of *mf*, *sf*, and *f*. Measure 71 has a dynamic of *f*. Measure 77 has a dynamic of *pp* and includes a double bar line with a '19' above it. Measure 101 has dynamics of *mf* and *ff*. Measure 107 has no dynamic marking. Measure 113 has no dynamic marking. Measure 120 has a dynamic of *p* and features a melodic line with eighth notes and a fermata.

125

130

137

143

153

159

165

173

179

189

sfz *ff*

pp

p

mf *f*

ff

mf *ff*

pp

p

195

mf

f

200

ff

206

21

f

legato

ff

231

236

241

246

251

256

261

p

266 *f* *ff*

271 *p* 2

277 *sf* *p* *mf*

283 *sf* *f*

288 *ff* *f*

293 *sfzp* *f* 19

317 *mf* *f* *ff*

323 *p*

329 *p*

335 *p*

340

353

359

364

369

374

380

386

392

397

f

ff

Più mosso

p

cresc. poco a poco

ff

9

Detailed description: This page of a musical score is for the Alto 1 part (mib) in a key of D major (three sharps). It contains ten staves of music, numbered 340 to 397. The score begins with a measure rest at 340, followed by a melodic line with a slur and a fermata over measures 341-342. A measure rest follows at 343. At 344, the music resumes with a melodic line starting on a half note, marked with a forte (*f*) dynamic. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At 353, the dynamic changes to fortissimo (*ff*). At 359, there are several measures of sixteenth-note runs. At 364, the tempo marking *Più mosso* appears. The music continues with more melodic and rhythmic patterns. At 386, there are several measures of chords. At 392, the music starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* marking. The piece concludes at 397 with a fortissimo (*ff*) dynamic and a final note.

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Presto ♩ = 138

The musical score is written for Alto 2 (mib) and consists of nine staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Presto with a quarter note equal to 138 beats per minute. The score includes various dynamic markings: *ff* (fortissimo) at the beginning, *legato* (smoothly) for a melodic line starting at measure 11, *mf* (mezzo-forte) for a chordal accompaniment starting at measure 21, and *f* (forte) for a final melodic flourish starting at measure 47. The score features slurs, accents, and fermatas.

Musical score for Alto 2 (mib) in G major, measures 53-150. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 53-57: *ff* (fortissimo), starting with a *tr* (trill) on the first note.
- Measures 58-63: *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando).
- Measures 64-69: *p* (piano) and *sf* (sforzando).
- Measures 70-74: *f* (forte).
- Measures 75-99: *mf* (mezzo-forte) and *ff* (fortissimo).
- Measures 100-111: *ff* (fortissimo).
- Measures 112-117: *ff* (fortissimo).
- Measures 118-139: *sfz* (sforzando).
- Measures 140-147: *ff* (fortissimo).
- Measures 148-150: *pp* (pianissimo).

The score includes several slurs, ties, and rests. Measure numbers 20, 17, 3, and 2 are indicated below the staff lines.

157 *mf* *f* *sf*

165 *sf* *ff* 5

175 *ff* 3

183 *pp* 3 5

195 *mf*

202 10 *pp*

217 *p* *sfz* 3

225 *mf* *f* *legato* *ff*

230

235 *mf*

240

Musical score for Alto 2 (mib) [2 exéc.] / Orchestre de saxophones avec percussions & piano, measures 245-323. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measures 245-258: Consist of eighth-note chords with accents.
- Measure 259: Features a long note with a *p* dynamic.
- Measures 266-271: Includes a *f* dynamic, a *ff* dynamic, and a large slur.
- Measures 272-276: Includes *p* and *mf* dynamics.
- Measures 277-283: Includes *sf* and *p* dynamics.
- Measures 284-288: Includes *sf* and *f* dynamics.
- Measures 289-293: Includes *ff* and *f* dynamics.
- Measures 294-314: Includes *sfzp* and *p* dynamics, with a 15-measure rest.
- Measures 315-322: Includes *mf* and *f* dynamics.
- Measure 323: Consists of eighth-note chords.

329

336 13 *mf*

353 *f* *ff*

359

364

370 *Più mosso*

375

380

385

392 *p* *cresc. poco a poco*

397 *ff*

Detailed description: This is a musical score for the Alto 2 (mib) part, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 329. The first staff (329-335) features a melodic line with various articulations. The second staff (336-352) starts with a 13-measure rest, followed by a melodic line marked *mf*. The third staff (353-358) continues the melodic line, marked *f* and *ff*. The fourth staff (359-363) features a rhythmic pattern of eighth notes. The fifth staff (364-369) continues this rhythmic pattern. The sixth staff (370-374) is marked *Più mosso* and features triplet eighth notes. The seventh staff (375-379) continues the triplet eighth notes. The eighth staff (380-384) continues the triplet eighth notes. The ninth staff (385-391) features a melodic line with a *p* dynamic and a *cresc. poco a poco* marking. The tenth staff (392-397) concludes the piece with a *ff* dynamic.

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44

49

54

59

65

71

77

83

97

103

109

p

f

ff

p

sf

p

mf

sf

f

f

pp

p

mf

ff

115

137

143

149

158

166

174

180

190

198

204

sfz *ff*

pp

p

mf

ff

pp

p

f *sfz* *sfz* *ff*

pp *p*

218 *sfz* *mp*

224 *mf* *ff* *legato* 2

230

234 *mf*

239

245

251

256

261 *p*

266 *f* *ff*

271 *p*

Detailed description: This is a musical score for Alto 3 (mib) [2 exéc.] / Orchestre de saxophones avec percussions & piano, spanning measures 218 to 271. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line in measure 218, marked *sfz* (sforzando) and *mp* (mezzo-piano). In measure 224, the melody continues with a *mf* (mezzo-forte) dynamic, followed by a *ff* (fortissimo) section marked *legato* with a second ending bracket. Measures 230-234 feature a dense, rhythmic texture of eighth notes. Measures 239-250 consist of a series of chords, primarily dyads and triads, with a *mf* dynamic. Measures 251-255 continue this chordal texture. Measures 256-260 show a similar chordal pattern. Measure 261 begins with a *p* (piano) dynamic, followed by a melodic line. Measures 266-270 feature a melodic line with a *f* (forte) dynamic, marked with accents and a *ff* (fortissimo) dynamic. Measure 271 concludes with a *p* (piano) dynamic.

276

sf *p*

282

mf *sf* *f*

288

f

295

sfzp *pp*

301

p

315

mf *f*

321

ff

327

333

mf

351

f

357 *ff*

362

367

372 **Più mosso**

377

382

388

393 *p* *cresc. poco a poco*

398 *ff*