

Ruslan & Ludmilla

Ouverture

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arr. Jacques Larocque

Presto ♩ = 138

6 *ff*

16 *legato*

21 *mf*

27

33

39

45 *p*

51 *f* *ff*

57 *p*

63 *sf* *p*

69 *sf* *p* *f* *ff* *p* *f*

75 *ff* *pp*

81

86

91

96 *mf*

102 *ff*

107

Detailed description: This is a musical score for the Bassoon (Basse) part of an orchestral work. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 51 through 107. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamic markings are prominently featured throughout, including *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also accents and slurs used to indicate phrasing and emphasis. The music shows a progression of dynamics, starting with a strong *f* and *ff* in the first staff, moving to *p* and *sf* in the second and third staves, then a mix of *f*, *ff*, *p*, and *sf* in the fourth and fifth staves. The sixth and seventh staves feature *ff* and *pp* dynamics. The eighth and ninth staves are primarily *mf*, and the final staff returns to *ff*.

112

117

135

141

149

160

166

172

181

191

201

sfz

sfz

sfz

pp

ff

p

mf

f

ff

ff

pp

p

ff

mf

207 *mf*

213

219 *pp* *p*

225 *cresc. poco a poco* *legato* *ff*

230

235 *mf*

240

246

252

258

264 *f* *ff*

Musical score for Basse (sib) part, measures 270-330. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, and 330. Dynamics include *p*, *sf*, *ff*, *mf*, *mp*, and *pp*. Articulations include accents (>) and slurs. The piece concludes with a final measure at 330.

336 13

mf *f*

Musical staff 336-353: Treble clef, key signature of two sharps (F# and C#). Measure 336 has a fermata with the number 13 above it. The staff contains a sequence of notes with accents and dynamic markings *mf* and *f*.

354

ff

Musical staff 354-358: Treble clef, key signature of two sharps. A slur covers measures 354-358. The staff contains a sequence of notes with accents and a dynamic marking *ff*.

359

Musical staff 359-364: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents.

365

Musical staff 365-370: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents.

371 **Più mosso**

Musical staff 371-376: Treble clef, key signature of two sharps. The tempo marking **Più mosso** is centered above the staff. The staff contains a sequence of notes with accents.

377

Musical staff 377-382: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents.

383

Musical staff 383-388: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents.

389

sfzpp *cresc. poco a poco*

Musical staff 389-395: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents. Dynamic markings *sfzpp* and *cresc. poco a poco* are present.

396

ff

Musical staff 396-401: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and a dynamic marking *ff*.