

ARIA

(1. Girene canzone d'al mio bel solo)
for Brass Quartet

Score (01':16")

Allegro ♩ = 100

Felice Anerio (1560 - 1614)

Arr. Michel Rondeau

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

The first system of the score is for a brass quartet. It consists of four staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, and Bass Trombone. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The first five measures show the initial entries and interactions of the instruments.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

The second system of the score continues the brass quartet. It consists of four staves: B \flat Tpt. 1, B \flat Tpt. 2, Tbn., and B. Tbn. The music continues from the first system. A first ending bracket is shown above the first two staves, with two alternative endings labeled '1.' and '2.'. The system concludes with a double bar line and repeat signs.

14

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

22

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

28

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

1.

2.