



*Trois*  
**GRANDES SONATES**  
 pour le  
*Pianoforte*  
 avec accompagnement de  
*Violon oblique*  
composées et dédiées  
 à  
**J. B. C R A M E R**  
 par

**G. ONSLOW.**

Opus 11.

N° III.

**Leipsic**  
*chez Breitkopf & Härtel.*



Pr 25. Agr.





# Sonata No. 4 for Piano and Violin

in f-minor, op. 11 no. 3

Georges Onslow, 1784 - 1853

This version of the violin sonata no. 3 op. 11 No. 3 by Georges Onslow--intended as rehearsal and performance material--is based on a Breitkopf & Haertel edition of all three sonatas of op. 11 (ca. 1826; plate number 4362) that is published on IMSLP.com--from which the title page has also been borrowed. The original title was (translated from French) "Sonata for piano accompanied by an obbligato violin"--a very precise decription of the work. The original consists of two parts for the two instruments in reasonably readable print. It was re-typeset as literally as possible using the MuseScore software package (version 1.2.; freeware, see MuseScore.org for details). Unlike the original it includes measure numbers and a piano score containing the violin part in order to facilitate rehearsals. Care was also taken to arrange the violin part properly for page turns. Markings or corrections were added during the type-setting only in cases where the original had obvious inconsistencies or errors.

Metronome figures and fingerings (where present) were copied from the original.

Dynamic markings:

Additional markings: Added in brackets..

Suggested additional hair pins: In brackets.

The markings *dolce* and *sotto voce* imply **p** or **mp**, usually in a leading voice, *dolcissimo* implies **pp**.

Slurs:

Suggested additional slurs (mostly for consistency): dotted line.

Articulation:

Typeset exactly as in original.

Accidentals and grace notes:

The original contains plenty of reminder accidentals, however a small number has been added during typesetting.

Accidentals missing in the original and suggested grace notes were put in brackets.

Allegro espressivo:

Measure 77: piano right hand: marking "scherzo" barely legible; may possibly be some other word.

Measure 106-108: this proposal is only one way to correct the contradicting dynamics in measures 107/108; alternatively one may correct the violin part to reflect the dynamics of the piano part.

Measure 111: the **ff** in the violin part--but not in the piano part--is never taken back to the **f** of the beginning. Several corrections are possible, e.g. ignoring the **ff** or playing **ff** in both instruments until measure 117 2nd beat where **f** would be reset. None of these were chosen to be included in the typeset; the decision is for performers to make.

Measure 283: violin: originally **f** from 283 to 285; corrected to match the piano part.

Adagio:

Measure 36 and 71: *dolcissimo* in piano part possibly already on the third beat of the preceding measure to match the violin part.

Measure 53: violin 2nd beat: dotted eighth corrected to double dotted eighth in accordance with piano part, see also analogy with measures 3 and 11.

Measure 80: violin part in original has **f** at m. 80; corrected here to *crescendo* at m. 80 and **f** at m. 81.

Finale:

Measures 1-4 and analogous measures throughout the movement (rondo-theme): "**fz**" and "<" signs are inconsistently marked in the original and appear in the typeset exactly as in the original.

Measure 274 missing in violin part of original (rest).

Measure 290 missing in violin part of original; conjectured to be 1/2 note c'.

Performance times (some of the tempi were changed from the original to make them more realistic):

I. Allegro espressivo: M.M. 1/4 = 160, 10.5 min; II. Adagio: 1/4 = 60, 7.5 min; III. Finale: 1/4 = 120, 5.5 min.

Total performance time: approximately 24 min.

**Allegro espressivo. M.M.  $\frac{1}{2}$  = 76**

Violin

Piano

This section shows the first eight measures of the piece. The Violin part starts with a forte dynamic (f) in 3/4 time, playing eighth-note chords. The Piano part follows with eighth-note chords in both treble and bass staves. Measure 4 begins a transition to 2/4 time, indicated by a double bar line. The Violin's dynamics change from f to p, and it begins a melodic line with sixteenth-note patterns. The Piano part continues with eighth-note chords.

Vln.

Pno.

This section shows measures 9 through 13. The Violin part has a sustained note followed by a rest, then a dynamic change to forte (f). The Piano part features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 13 concludes with a piano dynamic (p).

Vln.

Pno.

This section shows measures 14 through 18. The Violin part has a sustained note followed by a dynamic change to piano (p). The Piano part features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 18 concludes with a dynamic change to forte (f).

Vln.

Pno.

This section shows measures 20 through 24. The Violin part has a sustained note followed by a dynamic change to forte (f). The Piano part features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

27

Vln. Pno.

*leggieramente*

33

Vln. Pno.

*crescendo* *f* *p*

(*crescendo*) (*f*) (*p*)

38

Vln. Pno.

*tr* *3* *3* *3* *3* *3* *3*

42

Vln. Pno.

*8va* *3* *3* *3* *3* *3* *3*

Vln. 46

Pno.

(8va)

Vln. 50

Pno.

crescendo

f

Vln. 54

Pno.

dolce

Vln. 58

Pno.

62

Vln.

Pno.

*crescendo*

**f**

66

Vln.

Pno.

*8va*

70

Vln.

Pno.

**f**

75

Vln.

Pno.

*Scherzo*

**p**

Vln. 81

Pno.

(crescendo)

*f*

*8va*

*crescendo*

*f*

*p*

Vln. 86

Pno.

(8va)

Vln. 91

Pno.

*p*

Vln. 97

Pno.

*f*

*f*

*diminuendo*

103

Vln.

Pno. **p**

*(crescendo)* **(f)** *crescendo*

109

Vln.

Pno. **f**

*(8va)*

113

Vln.

Pno.

*8va*

117

Vln.

Pno. *(8va) 1*

1.

121

2.

Vln.      Pno.

*p*

129

Vln.      Pno.

*f*

134

Vln.      Pno.

*ff*

138

Vln.      Pno.

*p*

143

Vln.

Pno.

*8va*

*crescendo*

147

Vln.

Pno.

*(f)*

*f*

152

Vln.

*diminuendo*

*p*

Pno.

*p*

157

Vln.

*f*

*(p)*

Pno.

*f*

*p*

Vln. 162

Vln. 167

Vln. 173

Vln. 179

Vln. 185

Pno.

Vln. 192

*crescendo poco a poco*

Pno.

Vln. 197

*f*

Pno.

Vln. 202

*p*

Pno.

209

Vln.      Pno.

*f*

*>p*

213

Vln.      Pno.

*p*

*8va*

220

Vln.      Pno.

*3*

*3*

*3*

225

Vln.      Pno.

*crescendo*

*crescendo*

229

Vln. *f*

Pno. *f* *diminuendo*

233

Vln. *p*

Pno. *dolce*

237

Vln.

Pno. *crescendo*

241

Vln.

Pno. *f*

Vln. 245 Pno.

8va

3

3

3

3

3

3

3

Vln. 249 Pno.

f

p

scherzo

3

3

3

3

3

Vln. 256 Pno.

(crescendo)

(f)

8va

crescendo

f

3

3

3

3

Vln. 261 Pno.

(p)

(8va)

p

3

3

3

3

267

Vln. Pno.

*p* 3

272

Vln. Pno.

*f*

(h)

277

Vln. Pno.

*p*

*pp*

(*pp*) (*cresc.*)

*8va* —

*3* *cresc.*

284

Vln. Pno.

*ff*

(8va) —

*f*

288

Vln.

Pno.

This musical score page contains two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). The key signature is three flats. Measure 288 starts with a rest for the Vln. followed by eighth-note patterns for both instruments. Measure 289 begins with eighth-note patterns for the Pno. The Vln. has a dynamic marking *f*. Measures 290 and 291 show the Vln. playing eighth-note patterns while the Pno. provides harmonic support. Measure 292 concludes the section with eighth-note patterns for the Pno.

293

Vln.

Pno.

This musical score page continues with two staves. The Vln. starts with eighth-note patterns. The Pno. enters with eighth-note patterns, with a dynamic marking *8va* above the staff. Measures 294 and 295 show the Pno. continuing its eighth-note patterns. Measures 296 and 297 conclude the section with eighth-note patterns for the Pno.

**Adagio. M.M.  $\frac{1}{4} = 58$**

Violin

Piano

This section shows the first three measures of the piece. The Violin part begins with a eighth-note followed by a sixteenth-note, eighth-note, and sixteenth-note pattern. The Piano part starts with a sustained eighth note, followed by eighth-note chords. Measure 3 concludes with a dynamic marking of **p**.

Vln.

Pno.

Measure 4: The Violin rests. The Piano plays eighth-note chords. Measure 5: The Violin rests. The Piano continues eighth-note chords with a dynamic of **(poco crescendo)**. Measure 6: The Violin rests. The Piano continues eighth-note chords.

Vln.

Pno.

Measure 7: The Violin rests. The Piano plays eighth-note chords. Measure 8: The Violin rests. The Piano plays eighth-note chords with a dynamic of **dim.** Measure 9: The Violin rests. The Piano plays eighth-note chords with a dynamic of **p**.

Vln.

Pno.

Measure 11: The Violin plays eighth-note chords. The Piano plays eighth-note chords. Measure 12: The Violin plays eighth-note chords. The Piano plays eighth-note chords. Measure 13: The Violin plays eighth-note chords. The Piano plays eighth-note chords with a dynamic of **(f)**.

Vln. 15

Pno.

Vln. 18

Pno.

Vln. 21

Pno.

Vln. 23

Pno.

Vln. 25 *pp* *crescendo* *f*

Pno. *pp* *(crescendo)* *f*

Vln. 28 *p*

Pno. *p*

Vln. 31

Pno.

Vln. *dolcissimo*

Pno. *dolcissimo*

Vln. 38

Pno.

Vln. 42

Pno.

Vln. 44

Pno.

Vln. 46

Pno.

48

Vln.

Pno.

50

Vln.

*(diminuendo)*

Pno.

*diminuendo*

52

Vln.

Pno.

54

Vln.

Pno.

Vln. 56 *p*

Pno. *crescendo*

*f*

Vln. 59 *f*

Pno. *f*

Vln. 61

Pno.

Vln. 64 *p*

Pno. *p*

*tr*

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a sustained note followed by a sixteenth-note pattern. The bottom staff is for the Piano, divided into two systems by a brace. The first system shows the piano playing eighth-note chords. The second system begins with a rest, followed by eighth-note chords. The key signature is B-flat major (two flats), and the time signature is common time. Measure 68 ends with a fermata over the piano's eighth-note chord. Measure 69 begins with a sustained note for the violin, followed by a sixteenth-note pattern. The piano continues its eighth-note chordal pattern. The score concludes with a dynamic marking of *dolcissimo*.

Musical score for Violin (Vln.) and Piano (Pno.). The score is in common time, key signature of B-flat major (two flats). The Violin part (top staff) has six measures. The first measure starts with a grace note followed by a quarter note. The second measure has a grace note and a quarter note. The third measure has a grace note and a quarter note. The fourth measure has a grace note and a quarter note. The fifth measure has a grace note and a quarter note. The sixth measure has a grace note and a quarter note. The Piano part (bottom staff) has six measures. The first measure consists of a series of eighth-note chords. The second measure consists of a series of eighth-note chords. The third measure consists of a series of eighth-note chords. The fourth measure consists of a series of eighth-note chords. The fifth measure consists of a series of eighth-note chords. The sixth measure consists of a series of eighth-note chords. Both parts are marked *dolcissimo*.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a eighth-note rest followed by a sixteenth-note pattern. The bottom staff is for the Piano, featuring a bass clef and a treble clef above the staff. Measure 74 concludes with a piano dynamic (p) and a crescendo instruction. Measure 75 begins with a forte dynamic (f), followed by a diminuendo instruction, and ends with a piano dynamic (p) and a crescendo instruction in parentheses.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a dynamic of **(f)**. The bottom staff is for the Piano, which starts with a dynamic of **f**. Measure 77 ends with a fermata over the piano's bass clef. Measure 78 begins with a dynamic of **p**.

Vln. 79

Pno.

(crescendo)

crescendo

Vln. 81

Pno.

(f)

ff

Vln. 83

Pno.

8va

p

(p)

Vln. 85

Pno.

Vln. 87 
  
 Pno.

Vln. 89 
  
 Pno.

**Finale. Agitato non troppo presto. M.M.  $\frac{1}{4} = 132$**

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. 16

Pno.

Vln. 20

Pno.

Vln. 24

Pno.

Vln. 28

Pno.

*diminuendo*

32

Vln. Pno.

(mf)

37

Vln. Pno.

(mp)

42

Vln. Pno.

46

Vln. Pno.

pp cresc.

crescendo

Vln. 50

Pno.

*f*

Vln. 54

Pno.

*p con delicatezza*

*dolce e con delicatezza*

Vln. 58

Pno.

*8va*

Vln. 63

Pno.

Vln. 67

Pno.

*crescendo*

Vln. 71

Pno.

*f*

*f*

Vln. 75

Pno.

*tr*

*p*

legato

Vln. 81

Pno.

87

Vln. Pno.

94

Vln. Pno.

99

Vln. Pno.

(crescendo)

crescendo

103

Vln. Pno.

f

diminuendo

p

107

Vln. Pno.

111

Vln. Pno.

115

Vln. Pno.

119

Vln. Pno.

123

Vln. Pno.

127

Vln. Pno.

131

Vln. Pno.

135

Vln. Pno.

140

Vln. Pno.

*f*

144

Vln. Pno.

*8va*

149

Vln. Pno.

(8va)

diminuendo

153

Vln. Pno.

sotto voce

crescendo

sotto voce

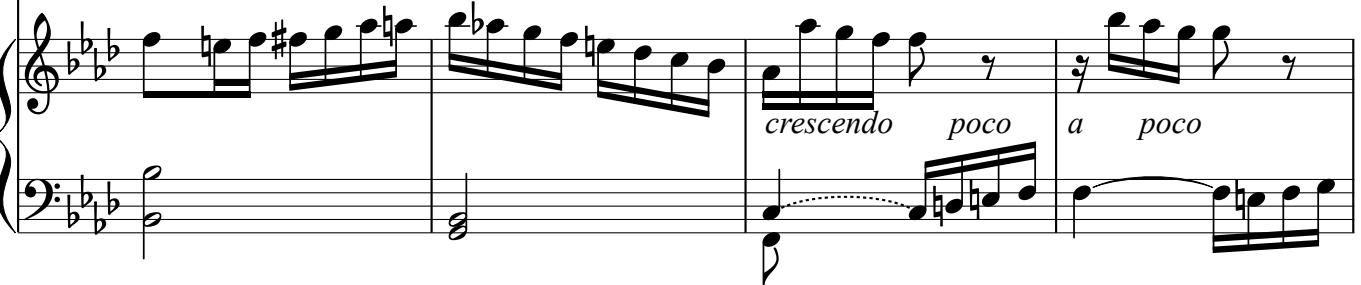
157

Vln. 

Pno. 

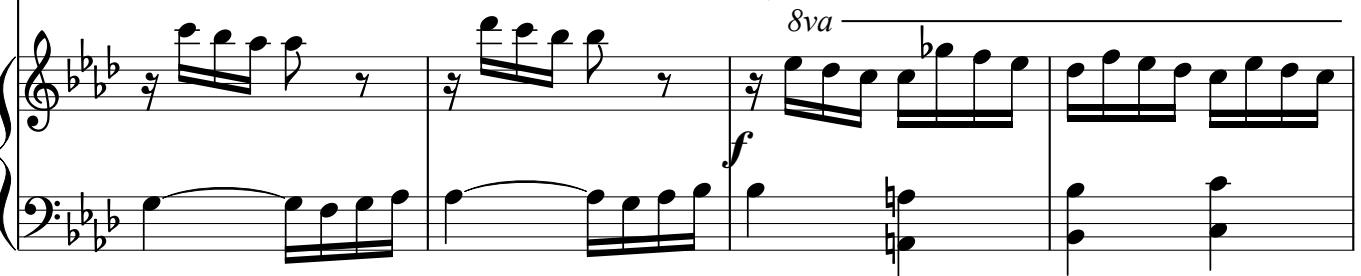
161

Vln. 

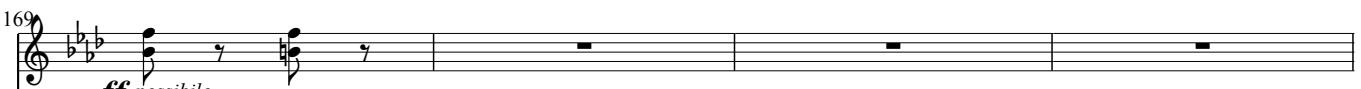
Pno. 

165

Vln. 

Pno. 

169

Vln. 

Pno. 

173

Vln. Pno.

Maggiore  
*sotto voce*

***pp***

*sotto voce*

177

Vln. Pno.

181

Vln. Pno.

*dolce e con delicatezza*      (*crescendo*)

*diminuendo*

*crescendo*

*diminuendo*

185

Vln. Pno.

*8va*

190

Vln.

Pno.

194

Vln.

Pno.

198

Vln.

Pno.

202

Vln.

Pno.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The Violin staff begins with a trill over two measures, followed by eighth-note patterns and sixteenth-note runs. The Piano staff features sustained notes with grace notes, dynamic **p**, and a *legato* instruction.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with a grace note followed by sixteenth-note patterns. The bottom staff is for the Piano, featuring bass notes and chords. Measure 214 ends with a key change to "Minore". Measure 215 continues the melodic line and harmonic progression.

Musical score for Violin (Vln.) and Piano (Pno.) at measure 220. The Violin part consists of eighth-note patterns with dynamic markings 'crescendo' and '4', followed by '2' and '1'. The Piano part features a bass line and a treble line with sixteenth-note patterns, with a dynamic marking 'crescendo poco a poco' and a 16th-note cluster followed by '8va' (octave up). The piano part is bracketed under the label 'Pno.'

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which plays eighth-note patterns. The bottom staff is for the Piano, which has a bass line and a treble line playing sixteenth-note patterns. Measure 225 starts with a piano dynamic. Measure 226 begins with a forte dynamic for the piano.

229

Vln.      -      -      -      -      -      -      -

Pno.      *diminuendo*      *p*      *fz*

233

Vln.      -      -      -      -      -      -

Pno.      *fz*      *fz*      -      -      -      *fz*

237

Vln.      -      -      -      -      -      -

Pno.      *fz*      -      -      -      -      -

241

Vln.      -      -      -      -      -      -

Pno.      -      -      -      -      -      -

245

Vln. Pno.

249

Vln. Pno.

253

Vln. Pno.

257

Vln. Pno.

261

Vln. Pno.

*8va*

*diminuendo*

266

Vln. Pno.

*dolcissimo*

270

Vln. Pno.

*dolcissimo*

274

Vln. Pno.

*f*

278

Vln. Pno.

283

Vln. Pno.

*diminuendo*

*p*

287

Vln. Pno.

*pp*

*p*

293

Vln. Pno.

*f*

L.H.

*crescendo*

*f*

297

Vln. Pno.

Violin (Vln.) and Piano (Pno.) parts. The piano part features eighth-note chords and eighth-note patterns. The violin part consists of eighth-note patterns. Measure 298 starts with a piano dynamic 'p' followed by 'mf'.

301

Vln. Pno.

Violin (Vln.) and Piano (Pno.) parts. The piano part features eighth-note chords and eighth-note patterns. The violin part consists of eighth-note patterns. Measure 302 starts with a piano dynamic 'p' followed by '(mf)'.

305

Vln. Pno.

Violin (Vln.) and Piano (Pno.) parts. The piano part features eighth-note chords and eighth-note patterns. The violin part consists of eighth-note patterns. Measure 306 starts with a piano dynamic 'f' followed by 'crescendo'.

309

Vln. Pno.

Violin (Vln.) and Piano (Pno.) parts. The piano part features eighth-note chords and eighth-note patterns. The violin part consists of eighth-note patterns. Measure 310 starts with a piano dynamic 'ff' followed by '8va'.

313

Vln.

Pno.

(8va)

This musical score excerpt shows two staves. The top staff is for the Violin (Vln.), which starts with a rest and then plays eighth-note pairs. The bottom staff is for the Piano (Pno.), which provides harmonic support with sustained notes and eighth-note chords. A dynamic marking '(8va)' is placed above the piano staff, indicating that the piano parts should be played an octave higher.

317

Vln.

Pno.

This musical score excerpt shows two staves. The top staff is for the Violin (Vln.), which plays eighth-note pairs. The bottom staff is for the Piano (Pno.), which provides harmonic support with sustained notes and eighth-note chords. The piano part features several eighth-note chords and some sixteenth-note patterns.