

Sonata No. 4 for Piano and Violin

in f-minor, op. 11 No. 3

Georges Onslow 1784 - 1853

Violin

Allegro espressivo. M.M. $\frac{1}{2}$ = 76

Violin

The image shows the first 80 measures of the Violin part of Sonata No. 4 for Piano and Violin by Georges Onslow. The music is in F minor, 3/4 time, and marked 'Allegro espressivo' with a tempo of 76 beats per minute. The notation includes various dynamics such as *f* (forte), *p* (piano), *crescendo*, and *leggeramente* (lightly). It also features trills (*tr*), triplets, and a quintuplet. The piece concludes with a final measure marked with a fermata.

Measures 1-80 are shown, including dynamics (*f*, *p*, *crescendo*, *leggeramente*) and articulation (*tr*, triplets, quintuplet).

95 *p* ³ *(f)* *f* *f* ⁵

109 *ff* ³ ³ ³ 1.

121 *pp* 2. 1 2 3 4 5 6

133 *f* ³ ³ ³ *ff* *(p)*

142 *(f)* ⁴ *diminuendo*

153 *p* *f* *(p)*

164 ³

175 *f* *ff*

183 *pp*

191 *crescendo poco a poco*

Musical staff 191-196: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure has a half note G4. The second measure has a quarter note G4 and a quarter note A-flat4. The third measure has a quarter note A-flat4 and a quarter note B-flat4. The fourth measure has a quarter note B-flat4 and a quarter note C5. The fifth measure has a quarter note C5 and a quarter note D5. The sixth measure has a quarter note D5 and a quarter note E5. The dynamics are marked *crescendo poco a poco*.

197 *f* *p*

Musical staff 197-208: Treble clef, key signature of three flats. The staff contains twelve measures. Measures 197-200 start with a half note G4, marked *f*. Measures 201-204 have a half rest, marked *p*. Measures 205-208 continue with a half note G4, marked *p*. The dynamics are marked *f* and *p*.

209 *f* *p*

Musical staff 209-220: Treble clef, key signature of three flats. The staff contains twelve measures. Measures 209-212 have a half rest, marked *f*. Measures 213-216 have a half note G4, marked *p*. Measures 217-220 continue with a half note G4, marked *p*. The dynamics are marked *f* and *p*.

221 *crescendo* *f*

Musical staff 221-230: Treble clef, key signature of three flats. The staff contains ten measures. Measures 221-224 have a half note G4. Measures 225-228 have a triplet of eighth notes (A-flat4, B-flat4, C5), marked *crescendo*. Measures 229-230 have a half note G4, marked *f*. The dynamics are marked *crescendo* and *f*.

230 *p* *f*

Musical staff 230-250: Treble clef, key signature of three flats. The staff contains twenty measures. Measures 230-233 have a half note G4, marked *p*. Measures 234-237 have a half note G4. Measures 238-241 have a half note G4. Measures 242-245 have a half note G4. Measures 246-249 have a half note G4. Measures 250 have a half note G4, marked *f*. The dynamics are marked *p* and *f*.

251 *p* (crescendo)

Musical staff 251-258: Treble clef, key signature of three flats. The staff contains eight measures. Measures 251-254 have a half note G4, marked *p*. Measures 255-258 have a half note G4, marked (crescendo). The dynamics are marked *p* and (crescendo).

259 *f* *(p)* *p* *f*

Musical staff 259-275: Treble clef, key signature of three flats. The staff contains sixteen measures. Measures 259-262 have a half note G4, marked *f*. Measures 263-266 have a half note G4, marked *(p)*. Measures 267-270 have a half note G4, marked *p*. Measures 271-274 have a half note G4, marked *f*. Measures 275 have a half note G4, marked *f*. The dynamics are marked *f*, *(p)*, *p*, and *f*.

276 *(pp)* (cresc.) *f*

Musical staff 276-291: Treble clef, key signature of three flats. The staff contains sixteen measures. Measures 276-279 have a half note G4, marked *(pp)*. Measures 280-283 have a half note G4, marked (cresc.). Measures 284-287 have a half note G4, marked *f*. Measures 288-291 have a half note G4, marked *f*. The dynamics are marked *(pp)*, (cresc.), and *f*.

292

Musical staff 292-300: Treble clef, key signature of three flats. The staff contains nine measures. Measures 292-295 have a half note G4. Measures 296-299 have a half note G4. Measures 300 have a half note G4. The dynamics are marked *f*.

Adagio. M.M. $\frac{1}{4} = 58$

Violin

p

9

13

f

16

18

f

22

pp

26

crescendo

f

30

1 2 3 4

p

35

dolcissimo

crescendo

40

f

diminuendo

p

(crescendo)

f

dim.

p

43 *f*
crescendo

48 (dim.) *p*

56 *p*

59 *f*

62 *p*

66 2 3 4

70 (dolcissimo) dolcissimo crescendo

75 *f* diminuendo *p* (crescendo) (*f*) (dim.) (*p*)

78 (crescendo) (*f*) (*p*)

85 smorzando *ppp*

Finale. Agitato non troppo presto. M.M. $\frac{1}{4}$ = 132

Violin

p *fz*

7 *fz*

15 *f*

25 *(mf)*

38 *(mp)* *pp*

49 *crescendo* *f*

55 *p* *con delicatezza*

61 *crescendo*

71 *(f)* *f* *tr* *p*

83



155 *sotto voce*

160

165 *f* *ff possibile* *sotto voce* Maggiore

176 *(crescendo)* *dolce e con delicatezza*

184 *diminuendo*

189 *crescendo*

198 *(f)* *f* *tr*

210 *p*

217 *Minore* *crescendo*

225 *f*

