

# Dumka for Clarinet and Piano

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♩=100  
Andantino

Clarinet in Bb *mf*

Piano *mp*

6

Cl. *f* *mp* *ff*

Pno.

10

Cl. *mf* *f* *mf*

Pno.

15

Cl. *f* *ff* *f*

Pno.

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19 *mf* *mp* *ff* *mf*  $\text{♩} = 124$  Allegretto

Cl.

Pno.

23 *f* *mf*

Cl.

Pno.

28 *f* *mf*

Cl.

Pno.

33 *mf* *pp*

Cl.

Pno.

37 Cl. *rit.* *f* *mf* **Energico** ♩=128

Pno. *mp* *rit.* ♩=128

41 Cl. *f* *mf*

Pno.

45 Cl. *f* *ff* ♩=120

Pno. ♩=120

48 Cl. *f*

Pno.

51 *rit.*  $\text{♩} = 112$   $\text{♩} = 104$   
Cl. *ff* *rit.* *mp* *Con Pace* 3  
Pno.  $\text{♩} = 112$   $\text{♩} = 104$  *pp*

55  
Cl. *mf* 3 *mp* *mf*  
Pno.

60  $\text{♩} = 100$   
Cl. *f* *mf*  
Pno.  $\text{♩} = 100$  *mf* *p*

64  $\text{♩} = 108$  *Agitato* 3  
Cl. *f*  
Pno.  $\text{♩} = 108$  *mf* *f* *mp*

68  $\text{♩} = 100$  *Grazioso*

Cl. *mf* *f* *ff* *p*

Pno.  $\text{♩} = 100$  *ff* *mp*

72

Cl. *mf* *mp*

Pno. *mp*

74 *Con Forze*  $\text{♩} = 80$

Cl. *f* *f* *ff* *fff*

Pno. *f* *f* *ff* *fff*

78 *Senza Forze*  $\text{♩} = 96$

Cl. *f* *mf* *mp* *f* *mf*

Pno. *f* *mp* *mf* *f* *mf*

83 Cl. *ff* *rit.* *Rubato* *mf*

Pno. *mf* *f* *rit.*

Detailed description: This system covers measures 83 to 86. The clarinet part begins with a melodic line in treble clef, marked *ff*. It features a series of triplets (indicated by '3' below the notes) and concludes with a *rit.* (ritardando) and *Rubato* section, marked *mf*. The piano accompaniment is in grand staff (treble and bass clefs). It starts with a *mf* dynamic, moves to *f* in measure 84, and includes sustained chords and arpeggiated figures. A *rit.* marking is present above the piano part in measure 86.

87 Cl. *f* *mf* *Tempo Primo* *tr*

Pno. *f* *mf* *Tempo Primo*

Detailed description: This system covers measures 87 to 92. The clarinet part starts with a *f* dynamic and a tempo marking of  $\text{♩} = 60$ . It includes a trill (marked 'tr') and a *mf* section with a tempo change to *Tempo Primo* at  $\text{♩} = 96$ . The piano accompaniment maintains a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, with a *f* dynamic in measure 87 and *mf* in measure 89.

93 Cl. *f* *mp* *ff*  $\text{♩} = 108$

Pno.  $\text{♩} = 108$

Detailed description: This system covers measures 93 to 96. The clarinet part begins with a *f* dynamic and a tempo marking of  $\text{♩} = 108$ . It features a dynamic shift to *mp* and then *ff*. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, with a tempo marking of  $\text{♩} = 108$  at the end of the system.

98

Cl. *f*

Pno.

102

Cl. *mf* *f*

Pno.

105

Cl.

Pno.

108

Cl. *p* *mp*

Pno. *p* *mp*

Cl. *mf* *rit.*  $\text{♩} = 64$

Pno. *rit.*  $\text{♩} = 64$

Cl.  $\text{♩} = 76$  *f* *Andante* *rit.*

Pno.  $\text{♩} = 76$  *rit.*

Cl.  $\text{♩} = 120$  *mp* *ff* *Allegro*

Pno.  $\text{♩} = 120$