

1st Tenor Sax -CONCERT

A Christmas Serenade

for Two Tenor Saxophones

Daniel Léo Simpson

Swing ♩=154

5

God Rest Ye Merry Gentleman

9 **con moto** ♩=144

15

21

27

O Little Town of Bethlehem

Meno mosso ♩=96

32 **straight**

38

44

V.S.

50 **a tempo** ♩=104 **rit.**

Joy To The World *mp* *p*

54 **Allegro** ♩=120

f

58

62

mp

67

71

75 **rit.**

It Came Upon A Midnight Clear

79 **meno mosso** **Slower** ♩=112

mp *p* *mp*

87 **poco rit.**

96 **a tempo** ♩=112 **rit.**

mf

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104 **a tempo** ♩=112 **rit.**

110

mp *dim.*

Detailed description: This block contains the first two staves of music. Staff 104 starts with a treble clef, key signature of three flats (B-flat major), and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The melody consists of eighth and quarter notes. Staff 110 continues the melody and includes piano (*p*) and pianissimo (*pp*) dynamics.

117 **Silent Night**

125

p

Detailed description: This block contains staves 117 and 125. Staff 117 is titled "Silent Night" and begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth notes. Staff 125 continues the piece with a similar rhythmic pattern.

132 **rit.**

140 **con moto** ♩=120

dim.

Detailed description: This block contains staves 132 and 140. Staff 132 features a ritardando (*rit.*) marking. Staff 140 is titled "O Come All Ye Faithful" and begins with a con moto tempo and a tempo of ♩=120. The dynamic is *dim.* (diminuendo).

146

151

p *mf*

Detailed description: This block contains staves 146 and 151. Staff 146 starts with a piano (*p*) dynamic, while staff 151 begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes.

156

161

Detailed description: This block contains staves 156 and 161. Both staves continue the melodic line with eighth and quarter notes. The dynamics are not explicitly marked in this section.

161

Detailed description: This block contains staves 161 and 166. The music continues with eighth and quarter notes, maintaining the overall melodic character of the piece.

166

Detailed description: This block contains staves 166 and 171. The music continues with eighth and quarter notes.

171

Detailed description: This block contains staves 171 and 176. The music continues with eighth and quarter notes.

176

Detailed description: This block contains staves 176 and 181. The music continues with eighth and quarter notes.

181

Detailed description: This block contains staves 181 and 186. The music continues with eighth and quarter notes.

V.S.

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Angels We Have Heard On High

166



170



174



179



184



188



193



197



199

