

50 SELECTED SONGS OF BURNS



CONTENTS

APTON WATER.
A HIGHLAND LAD.
A MAN'S A MAN.
AND O FOR ANE AND TWENTY, TAM.
A ROSEBUD BY MY EARLY WALK.
AULD LANGSYNE.
BIRDS OF ABERFELDY, THE.
BONNIE WEE THING.
BRAW, BRAW LADS.
CA' THE EWE.
COMIN' THRO' THE RYE.
CORN HIGS.
DAINTY DAVIE.
DUNCAN GRAY.
FROM THRE, ELIZA.
GAE BRING TO ME A PINT O' WINE.
GREEN GROW THE RASHERS, O.
HERE'S A HEALTH TO ANE I LO' DEAR.
I GAED A WAFFU' GATE.
JOHN ANDERSON, MY JO.
LASSIE WI' THE LINT-WHITE LOOKS.
LAST MAY A BRAW WOOER.
LOED GREGORY.
MARY MORISON.
MY AIM KIND DEARIE.
MY HEART'S IN THE HIGHLANDS.
MY HEART IS FAIR.
MY LOVE SHIP'S BUT A LASSIE.
MY NANNIE'S AWA'.
MY NANNIE, O.
MY SPOUSE NANCY.
MY TOCHER'S THE JEWEL.
OFT A' THE AILTS THE WIND CAN
BLAW.
OH! MY LOVE IS LIKE A RED, RED
ROSE.
O LAY THY LOOF IN MINE, LASS.
O POORTITE CAULD.
O WERT THOU IN THE GAULD BLAST.
O WILLIE BREWD'A PEUK O' MAUT.
PHILLIE THE FAIR.
SHE'S FAIR AND FAUSE.
SOOTS WHA HAE.
TAM GLEN.
THERE WAS A LAD.
THE SODGER'S BETT.
THE WEARY FUND.
TO MARY IN HEAVE.
WANDERRIN' WILLIE.
WHISTLE O'ER THE
WILT THOU BE MY
YE RAMES AND BRA.



STAFF: SOL FA
AND
WORDS

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SELECTED SONGS of BURNS.

ARRANGED
With Symphonies and Accompaniments
FOR THE
PIANOFORTE.



GLASGOW :
MOZART ALLAN, 84 Carlton Place, C.5.

INDEX.

Afton Water,	-	-	-	-	-	30	My heart's in the Highlands,	-	-	-	-	12
A Highland Lad,	-	-	-	-	-	74	My heart is sair,	-	-	-	-	1
A man's a man,	-	-	-	-	-	34	My love she's but a lassie,	-	-	-	-	22
And O for aye and twenty, Tam,	-	-	-	-	-	56	My Nannie's awa',	-	-	-	-	46
A Rosebud by my early waik,	-	-	-	-	-	70	My Nannie, O,	-	-	-	-	90
Auld Langsyne,	-	-	-	-	-	92	My spouse Nancy,	-	-	-	-	44
Birks of Aberfeldy, The	-	-	-	-	-	20	My tocher's the jewel,	-	-	-	-	78
Bonnie wee thing,	-	-	-	-	-	48	Of a' the airts the wind can blaw,	-	-	-	-	52
Braw, braw Lads,	-	-	-	-	-	76	Oh my love is like a red, red rose,	-	-	-	-	24
Ca' the Ewes,	-	-	-	-	-	38	O lay thy loof in mine, Lass,	-	-	-	-	84
Comin' thro' the rye,	-	-	-	-	-	54	O poortith cauld,	-	-	-	-	58
Corn Rigs,	-	-	-	-	-	6	O wert thou in the cauld blast,	-	-	-	-	4
Dainty Davie,	-	-	-	-	-	88	O Willie brew'd a peck o' maut,	-	-	-	-	80
Duncan Gray,	-	-	-	-	-	68	Phillis the fair,	-	-	-	-	66
From thee, Eliza,	-	-	-	-	-	72	She's fair and fause,	-	-	-	-	62
Gae bring to me a pint o' wine,	-	-	-	-	-	86	Scots wha ha'e,	-	-	-	-	94
Green grow the rashes, O,	-	-	-	-	-	82	Tam Glen,	-	-	-	-	28
Here's a health to aye I lo'e dear,	-	-	-	-	-	10	There was a lad,	-	*	-	-	32
I gaed a waefu' gate,	-	-	-	-	-	67	The Sodger's return,	-	-	-	-	50
John Anderson, my jo,	-	-	-	-	-	40	The weary pund o' tow,	-	-	-	-	60
Lassie wi' the lint-white locks,	-	-	-	-	-	64	To Mary in Heaven,	-	-	-	-	14
Last May a braw wooer,	-	-	-	-	-	8	Wanderin' Willie,	-	-	-	-	36
Lord Gregory,	-	-	-	-	-	42	Whistle o'er the lave o't,	-	-	-	-	41
Mary Morison,	-	-	-	-	-	16	Wilt thou be my dearie?	-	-	-	-	26
My ain kind dearie,	-	-	-	-	-	2	Ye banks and braes,	-	-	-	-	18

SHORT EXPLANATORY CHART
OF
Burns Centenary Engraving
ON FOLLOWING PAGE.

“Post Cineres gloria venit”
(Glory comes after death).

ON each side, under Latin quotation, are Masonic emblems suitable to the Poet's station in the lodge as a Mason.

In the centre is easily distinguishable a bust of the Poet, with winged figure of Glory placing laurel crown upon his head, trampling on the money—with snake coiled round—of which he received so small a share. To the left of this figure is a vile type of mankind, such as Cant or Hypocrisy, exposed by the Poet in his writings.

On the right of the Poet is the kneeling figure of a Scottish maid with snood, and above, figure of Education with lighted torch, emblematic of the light the Poet has thrown on the world by his writings. The Masonic mark between R and B, with nine points, is inscribed on the Bible presented by the Poet to Highland Mary, and immediately under are lyre and laurels, emblematic of Poetry and the fame he has won as a poet.

In the panel below are the double-lifting plough of the period, the daisy, and the mouse, the poems on which were both written at the plough; also the Lochaber axes and the open-handed claymores. The bag is symbolical of the seed he has sown in the hearts of his countrymen, with the oak representing strength, and the thistle Scotland.

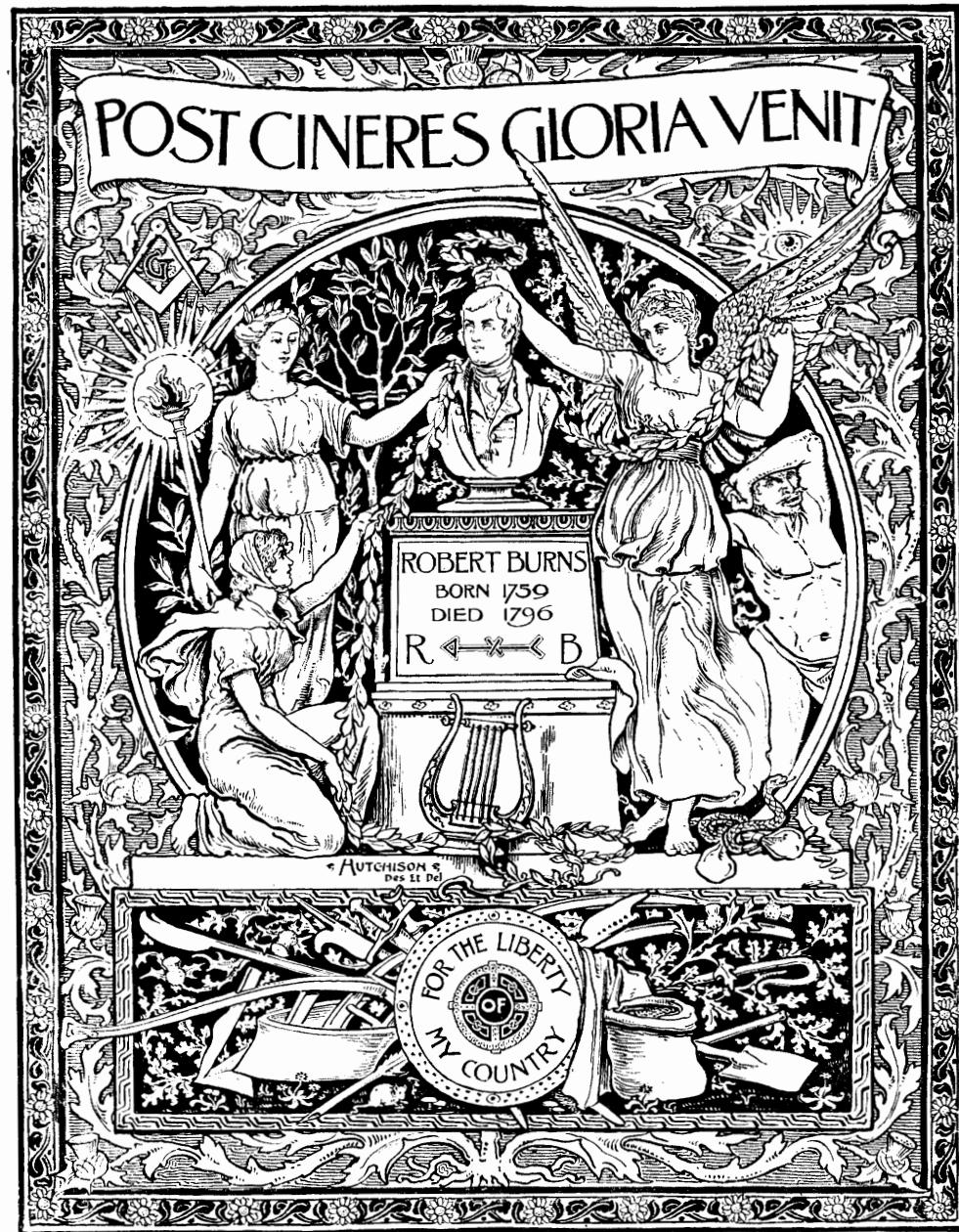
POST CINERES GLORIA VENIT

ROBERT BURNS
BORN 1759
DIED 1796

R ← → B

HUTCHISON S.
Des Et Del

FOR THE LIBERTY
OF
MY COUNTRY



Words by BURNS.

N
1817
B76546

MY HEART IS SAIR.

774981

Andantino.

2 Ye powers that smile on virtuous love,
Oh! sweetly smile on somebody;
Frae ilka danger keep him free,
And send me safe my somebody.
Oh, hon! for somebody!
Oh, hey! for somebody!
I wad dae—what wad I no'?
For the sake o' somebody.

MY AIN KIND DEARIE.

Words by BURNS.

Andantino.

The musical score consists of three staves of music in F major, 2/4 time. The top staff is for the treble clef voice, the middle staff for the bass clef voice, and the bottom staff for the bass clef bassoon or double bass. The music is divided into three sections by vertical bar lines. The first section starts with a rest followed by a melodic line. The second section begins with a forte dynamic (f) in the bassoon/bass staff. The third section begins with a melodic line. The lyrics are written below the first and third sections, corresponding to the vocal parts. The key signature changes to F major (one sharp) for the second section.

Key F. { m .r | m .s₁ :s₁ .l₁ | d ,r :d .m | r ,m :f ,m .r ,d | m .l₁ :l₁ .m .r }

When o'er the hill the east - ern star, Tells bugh - tin' time is near, my jo; And

{ m .s₁ :s₁ .l₁ | d ,r :d .d¹ ,t | l ,s :l₁ ,t .d¹ ,s | m .d :d }

ow - sen frae the fur - row'd field, Re - turn sae dowf . and wea - ry, O!

Doun by the burn where scent-ed birks, Wi' dew are hang-ing clear, my jo; I'll
 meet thee on the lea rig, My ain kind dear-ie, O!

D. C.

2

In mirkest glen, at midnight hour,
 I'd rove, and ne'er be eerie, O,
 If through that glen I gaed to thee,
 My ain kind dearie, O.
 Although the night were ne'er sae wild,
 And I were ne'er sae weary, O,
 I'd meet thee on the lea rig,
 My ain kind dearie, O.

3

The hunter lo'es the morning sun,
 To rouse the mountain deer, my jo;
 At noon the fisher seeks the glen,
 Along the burn to steer, my jo.
 Gi'e me the hour o' gloamin' gray,
 It makes my heart sae cheery, O,
 To meet thee on the lea rig,
 My ain kind dearie, O.

O WERT THOU IN THE CAULD BLAST.

Words by BURNS.

Duet.

Music by MENDELSSOHN.

Andante.

Key Bb. { s₁ :l₁ .s₁ :s₁ .d | r ,m m m — .s | m ,r :r : . }

O wert thou in the cauld blast On yon - der lea,

{ m₁ :f₁ .m₁ :m₁ .m₁ | s₁ ,d :d : . } : : .m On

{ l₁ : : .s₁ s₁ ,s₁ :l₁ .s₁ :d .s₁ l₁ : : .f }

My plai - die to the an - gry airt, I'd

{ d ,t₁ :t₁ : — .f₁ m₁ ,m₁ :f₁ .m₁ :m₁ .m₁ f₁ : : . }

yon - der lea, My plai - die to the an - gry airt,

shel - ter thee,

I'd shel - ter thee;

bit - ter storms A - round thee blaw,

Thy shield should be my bosom To share it a;

2 Or were I in the wildest waste,
Sae black and bare,
The desert were a paradise
If thou wert there.
Or were I monarch of the globe
With thee to reign,
The brightest jewel in my crown
Would be my Queen.

CORN RIGS.

Words by BURNS.

Air, "Corn Rigs."

Moderato.

The musical score consists of four staves of music in G major, common time, with a key signature of one sharp. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff continues the piano dynamic. The fourth staff begins with a forte dynamic. The lyrics are provided in parentheses under each staff, corresponding to the musical phrases.

Key G. (. s₁ | d :-r | m :r.d | t₁,l₁:t₁.d | r :s₁ | d :-r | m ,f:m .x | d :s ,l | s :s₁)
It was up-on a Lam - mas night, When corn rigs are bon-nie, O! Be -

{ d :-r | m :r.d | t₁,l₁:t₁.d | r :s₁ | l₁.t₁:d ,l₁ | r .d :t₁.l₁ | s₁ :d ,r | d :
-neath the moon's un - cloud - ed light I held a - wa' to An - nie, O!

{ .s₁ | d :s | m.f:s.d | t₁,l₁:t₁.d | r :s₁ | d :s ,f | m.f:r .m | d :s ,l | s :s₁)
The time flew by wi' tent - less heed, Till 'twen the late and ear - ly, O! Wi;

d : s l .s : f .m f .m : r .d | t₁ ,d : r .s₁ l₁ .t₁ : d t₁ | r .d : t₁ .l₁ s₁ : d ,r | d : .
 sma' per - su - sion she a - greed to see me thro' the bar - ley, O.

 d : s m ,f : s .d t₁ ,l : t₁ .d | r : d : s m ,f : r .m d : s ,l | s : s₁
 Corn rigs and bar - ley rigs, Corn rigs are bon - nie; I'll

d : s l .s : f .m f .m : r .d | t₁ ,d : r .s₁ l₁ .t₁ : d .l₁ | r .d : t₁ .l₁ s₁ : d ,r | d : .
 ne'er for - get that hap - py night A - mang the rigs wi' An - nie O.
D.C.

2

The sky was blue, the wind was still,
 The moon was shining clearly, O!
 I set her down wi' right good will,
 Amang the rigs o' barley, O!
 I kent her heart was a' my ain;
 I lov'd her most sincerely, O!
 I kiss'd her owre and owre again,
 Amang the rigs o' barley, O.
 Corn rigs, etc.

3

I locked her in my fond embrace;
 Her heart was beating rarely, O!
 My blessings on that happy place,
 Amang the rigs o' barley, O!
 But by the moon and stars so bright,
 That shone that hour so clearly, O!
 She eye shall bless that happy night,
 Amang the rigs o' barley, O.
 Corn rigs, etc.

4

I hae been blythe wi' comrades dear;
 I hae been merry drinkin', O!
 I hae been joyfu' gath'rin' gear;
 I hae been happy thinkin', O!
 But a' the pleasures e'er I saw,
 Tho' three times doubled fairly, O!
 That happy night was worth them a',
 Amang the rigs o' barley, O.
 Corn rigs, etc.

LAST MAY A BRAW WOOER.

Words by BURNS.

Air, "The Queen o' the Lothians cam' cruising to Fife."

Allegro.

Key F: s₁ d :-r :d l_m :-f :m | r :-d :r l_d :-:d m :-r :m l_d :m :s
Last May a braw woo - er cam' doun the lang glen, And sair wi' his love he did

1 :-:s :-:l .t | d' :-t :1 s .d' :-:m | r :-d :r l_m.d :-:l, s₁ :-l₁ ;s₁ l₁ :t₁
deave me; I said there was naething I hat - ed like men, The deuce gae wi' him tae be -

d :-r :m l_r :-d :r m :s :s₁ l_s :-d :m r :-- :l_d :-- :
-lieve me, be - lieve me, The deuce gae wi' him tae be - lieve me.

D. C.

2

He spak' o' the darts o' my bonnie black een'
 And vow'd for my love he was deein';
 I said, he might dee when he liked for Jean,
 But Gude forgi'e me for leein', for leein',
 But Gude forgi'e me for leein'.

3

A weel-stockit mailin, himsel' for the laird,
 And marriage aff hand, were his proffers;
 I never loot on that I kenn'd it, or car'd,
 But thought I might ha'e waur offers, waur offers,
 But thought I might ha'e waur offers.

4

But what wad ye think? in a fortnight or less—
 The deil tak' his taste to gae near her!
 He's up the lang loan to my black cousin Bess,
 Guess ye how, the jaud! I could bear her, could bear her,
 Guess ye how, the jaud! I could bear her.

5

But a' the neist week as I fretted wi' care,
 I gaed to the tryst o' Dalgarnock;
 And wha but my fine fickle wooer was there!
 Wha glowr'd as gin he'd seen a warlock, a warlock,
 Wha glowr'd as gin he'd seen a warlock.

6

Out owre my left shouther I gied him a blink,
 Lest neighbours might say I was saucy;
 My wooer he caper'd as he'd been in drink,
 And vow'd that I was his dear lassie, dear lassie,
 And vow'd that I was his dear lassie.

7

I spier'd for my cousin fu' couthie and sweet,
 Gin she had recover'd her hearin';
 And how my auld shoon fitted her shauchled feet—
 Gude save us! how he fell a swearin', a swearin',
 Gude save us! how he fell a swearin'?

8

He begged, for Gudesake, I wad be his wife,
 Or else I wad kill him wi' sorrow;
 So e'en to preserve the puir body in life,
 I think I maun wed him to-morrow, to-morrow,
 I think I maun wed him to-morrow.

HERE'S A HEALTH TO ANE I LO'E DEAR.

Words by BURNS.

Andantino.

Tune "Here's a health to ane that's awa."



Key { :m' .r' | d' :— :s | l :— .s :m | s :— :— | — :— :m' .r' }

C. Here's a health to ane I lo'e dear, _____ Here's a

{ d' :— :s | l :f' :m' | r' :— :— | :— :m' .r' | d' :— :s .s | l :t :d' }

health to ane I lo'e dear, _____ Thou art sweet as the smile when

{ t :l :s | d' :— :s .f | m :— d :m | r :t :r | d :— :— | m .s :— }

fond lov'ers meet And soft as their part - ing tear, Jes - sie.

Al - tho' thou maun nev - er be mine, Al -

s :— :s .s | l :f' :m' r' :— :— | — :— :s 'Tis sweet - er for thee des -

tho' ev - en hope is de - nied, _____ 'Tis sweet - er for thee des -

D.C.

t :— l :s | d' :— :s .f m :— .d :m | r :t | :r d :— :— | m .s :—

pair - - ing, Than aught in the world be - side, Jes - sie!

D.C.

2.

I mourn thro' the gay, gaudy day,
As, hopeless, I muse on thy charms:
But welcome the dream o' sweet slumber,
For then I am lockt in thy arms, Jessie!
Here's a health, &c.

3.

I guess by the dear angel smile,
I guess by the love-rolling ee;
But why urge the tender confession
'Gainst fortune's fell cruel decree, Jessie!
Here's a health, &c.

MY HEART'S IN THE HIGHLANDS.

Words by BURNS.

Tune - "Crochallan?"

Audante,

p

Key F. { :d .,r m :t .m :s .m r :d :d .,r }
 My _____ heart's in _____ the _____ High - lands, my _____

{ m :s :d' .,l l :s :l .,s }
 heart is not here, _____ My _____

{ f :m :r .,d d .m :s :s .,f m :d :r .,d }
 heart's in the _____ High - lands, a - chas - ing the _____

The musical score consists of four staves of music for voice and piano. The top staff shows the piano accompaniment in treble and bass clefs, with a dynamic marking 'p'. The lyrics are written below the vocal line, aligned with the musical phrases. The vocal line uses a mix of short and long notes, with some notes grouped by brackets. The piano part features chords and single notes. The key signature is F major (one sharp), and the time signature is common time (indicated by '3'). The vocal line includes several 'rests' represented by short vertical lines.

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written in parentheses below the notes.

1. (d :— :d r :m :d ,d d :t, :d) deer. A - chas - ing the wild deer, and

(r ,r :m :d ,s s :m :d r :m :s ,d) fol - low - ing the roe, My heart's in the

(d :t, :l ,s s :m :n :r ,d d :—) High - lands, wher - ev - er I — go.

D.C.

2.
Farewell to the Highlands, farewell to the North,
The birth-place of valour, the country of worth;
Wherever I wander, wherever I rove,
The hills of the Highlands for ever I love.

3.
Farewell to the mountains high cover'd with snow;
Farewell to the straths and green valleys below;
Farewell to the forests and wild-hanging woods;
Farewell to the torrents and loud-pouring floods.

4.
My heart's in the Highlands, my heart is not here;
My heart's in the Highlands a-chasing the deer;
A-chasing the wild deer, and following the roe,
My heart's in the Highlands, wherever I go.

TO MARY IN HEAVEN.

Words by BURNS.

Tune: "Mary's Dream."

Adagio.

p

Key G. { :d ..r m :l ..t, l l :d ..r m ..r :m ..f | m :d ..r m :l ..t, l l :t ..d }

Lah is E. Thou ling' - ring star, with less' - ning ray, That lov'st to greet the
That sa - cred hour can I for - get? Can I for - get the

{ r ..d :t ..l | s :d ..t l :— .s, | s :m ..s d :r ..m ,f | m :r ..d }

ear - ly morn, A - gain thou ush - er'st in the day My
hal - low'd grove, Where by the wind - ing Ayr we met, To

{ r ..m :s ..l | m :— .r d :t ..l l l :m ..s l :— .s | f ..m :r ..d }

Ma - ry from my soul was torn. O Ma - ry! dear de -
live one day of part - ing love? E - ter - ni - ty will

The musical score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are:

r :m .s | s :m .s | l :— .s | f m :r .d | r .d :t .l | s :d .t
part - ed shade! Where is thy place of bliss - ful rest? See'st
not ef - face Those re - cords dear of trans - ports past; Thy

A dynamic marking 'f' (fortissimo) appears above the bass staff in the second measure of the first system. The bottom system continues with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are:

l :— .s | s :m .s | d :r .m f m :r .d | r .m :s .l | m :— .r | d :t .l , l , l
thou thy lov - er low - ly laid? Hear'st thou the groans that rend his breast?
im - age at our last em - brace, Ah! lit - tle thought we 'twas our last.

A dynamic marking 'p' (pianissimo) appears above the bass staff in the second measure of the second system. The score concludes with a 'D.C.' (Da Capo) instruction.

3.

Ayr gurgling kiss'd his pebbled shore,
O'erhung with wild woods, thick'ning green;
The fragrant birch, and hawthorn hoar,
Twin'd am'rous round the raptur'd scene.
The flowers sprang wanton to be prest,
The birds sang love on ev'ry spray,
Till too, too soon, the glowing west
Proclaim'd the speed of winged day.

4.

Still o'er these scenes my mem'ry wakes,
And fondly broods with miser care!
Time but the impression deeper makes,
As streams their channels deeper wear.
My Mary, dear departed shade!
Where is thy blissful place of rest?
See'st thou thy lover lowly laid?
Hear'st thou the groans that rend his breast?

MARY MORISON.

Words by BURNS.

Andantino espressivo.

Key { :d.r | m :-f | m.r :d.t | l, :-t, | d :r | m :-f | s :f.m | l :-r | r :d.r }

F. Oh! Ma - ry at thy win - dow be, It is the wish'd, the tryst - ed hour! Those



{ m :-f | m.r :d.t | l, :-t, | d :r | m :d' | t :-d' | l :-m | m
smiles and glan - ces let me see, That make the mi . ser's trea - sure poor,



The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano clef and the bottom staff uses bass clef. The lyrics are written below the notes.

How blithe - ly wad I bide the stoure, A wea - ry slave frae sun to sun, Could

I the rich re - ward se - cure, The love - ly Ma - ry Mo - ri - son.

D.C.

D.C.

2.

Yestreen, when to the trembling string
 The dance gaed thro' the lighted ha',
 To thee my fancy took its wing,
 I sat, but neither heard or saw:
 Tho' this was fair, and that was braw,
 And yon the toast of a' the town,
 I sigh'd, and said amang them a',
 "Ye are na Mary Morison."

3.

O Mary, canst thou wreck his peace,
 Wha for thy sake wad gladly die?
 Or canst thou break that heart of his,
 Whase only fault is loving thee?
 If love for love thou wilt na gie,
 At least be pity to me shown!
 A thought ungentle canna be
 The thought o' Mary Morison.

YE BANKS AND BRAES.

Words by BURNS.

Music by JAMES MILLER.

Andante con espressione.

Key G.

The musical score consists of six staves of music for voice and piano. The vocal part is in G major, 6/8 time, with lyrics in parentheses above the notes. The piano accompaniment is in G major, 6/8 time, with bass notes indicated below the staff. The lyrics are as follows:

(s₁) : d : - : d | r : - . d . r | m : s : m | r : d : r
 Ye banks and braes o' bon - nie Doon,.... How

m : - . r : d | d . l₁ : - : s | s₁ : - . l₁ : d | r : - : m , r | d : - : d | r : - . d : r
 can ye bloom sae fresh.... and fair? How can ye chant,... ye

m : s : m | r : d : r | m : - . r : d | d . l₁ : - : s₁ | s₁ . l₁ : d | d : -
 lit - tle birds, And I sae wea - ry fu'..... o' care.

rall.

: m | s : - : 1 | s : m : d | s : - : 1 | s : m : d. | s : m : d | s : m : d

1:- s : f . m | r : - : m . r | d : - : d | r : - . d : r | m : s : m | r : d : r

flow'ry.... thorn, Ye mind me o'..... de-part-ed joys, De...

m : - . r : d | d . l : - : s | s : l : d | d : - :

part-ed never to.... re-turn.

Oft hae I rov'd by bonnie Doon
To see the rose and woodbine twine;
When ilk a bird sang o' its love,
And fondly sae did I o' mine.

Wi' lightsome heart I pu'd a rose,
Fu' sweet upon its thorny tree;
But my fause lover stole my rose,
And, ah! he left the thorn wi' me.

THE BIRKS OF ABERFELDY.

Words by BURNS.

Tune—“The Birks o’ Abergeldie”

Allegretto.

§

Key C. { d „r :m .s |d „r :d „l }

Bon - nie las - sie, will ye go,

f p

{ d „r :d „l |t ,d „r :d „r :m }

Will ye go, will ye go, Bon - nie las - sie, will ye go To the

birks of A - ber - fel - dy?

The musical score consists of two staves of music. The top staff uses a soprano clef and the bottom staff uses a bass clef. The lyrics are written in a combination of musical notation (dots and vertical strokes) and English text. The first section of lyrics is:

{ .s | d ,r :m .d' | s .d :m ..d' | s .d :m .s | l ,s .f ,m :r ,m }

Now sim - mer blinks on flow' - ry braes, And o'er the crys - tal stream - let plays; Come
The lit - tle bird - ies blythe - ly sing, While o'er their heads the ha - zels hing, Or

The second section of lyrics, starting with "D. S.", is:

{ d ,r :m .s | d' ,r :m | m ,r | d' .l :s .m | r :l .

let us spend the light - some days In the birks of A - ber - fel - dy.
light - ly flit on wan - ton wing In the birks of A - ber - fel - dy.

3.

The braes ascend like lofty wa's,
The foaming stream deep roaring fa's,
O'erhung wi' fragrant spreading shaws,
The Birks of Aberfeldy.
Bonnie lassie, &c.

4.

The hoary cliffs are crown'd wi' flowers,
White o'er the linns the burnie pours,
And rising, weets wi' misty showers
The Birks of Aberfeldy.
Bonnie lassie, &c.

5.

Let fortune's gifts at random flee,
They ne'er shall draw a wish frae me,
Supremely blest wi' love and thee,
In the Birks of Aberfeldy.
Bonnie lassie, &c.

MY LOVE SHE'S BUT A LASSIE.

Words by BURNS.

Tune—"Lady Badinscoth's Reel."

Allegretto.

f

Key Bb. { d, t, d, :m, s, d, .d, :d, .d, t, }

My love she's but a las - sie yet, My

p

{ d, d, :m, s, r, .r, :r, .l, t, d, .d, :m, s, }

love she's but a las - sie yet; We'll let her stan' a

rall.

{ d, f, :m, ,r, d, t, .l, s, :l, .t, d, .d, :d, }

year or twa, She'll no be half sae sau - cy yet.

a tempo

p

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The lyrics are: "I, f s ,m :f ,r m .d :d .m ,f". The bottom staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one flat. The piano part includes several rests and chords.

A musical score for two voices and piano. The vocal parts are in soprano range, with lyrics in English. The piano part provides harmonic support. The vocal line includes melodic patterns such as eighth-note pairs and sixteenth-note figures. The piano accompaniment features sustained notes and rhythmic patterns. The score is set on a five-line staff with a treble clef and a key signature of one flat.

2.

Come, draw a drap o' the best o't yet;
Come, draw a drap o' the best o't yet;
Gae seek for pleasure where ye will,
But here I never miss'd it yet.
We're a' dry wi' drinking o't,
We're a' dry wi' drinking o't;
The minister kiss'd the fiddler's wife,
An' could na preach for thinkin' o't.

OH! MY LOVE IS LIKE A RED, RED ROSE.

Words by BURNS.

Moderato.



Key B flat.

. s₁, m₁ | d₁ ., d₁ : r₁ . m₁ | d ., t₁ : l₁ . s₁ | l₁ ., s₁ : l₁ . d | r : d . r, m

Oh! my love is like a red, red rose, That's new - ly sprung in June, Oh! my

| d₁ ., d₁ : r₁ . m₁ | d ., t₁ : l₁ . s₁ | l₁ ., s₁ : l₁ . t₁ | d : ||

love is like a mel - o - dy, That's sweet - ly play'd in tune.

. s₁ | d . m : r . d | l₁, d :—: s₁ . m₁ | s₁ ., s₁ ; f ., m | r : . s , f

As fair thou art, my bonnie love, So deep in love am I; And

| m . s : m . d | l₁ . , d : s₁ . m₁ | s₁ . , s₁ : l₁ . t₁ | d : s₁ . m₁ |

 I will love thee still, my dear, Till a' the seas gang dry, Till

| d₁ . , d₁ : r₁ . m₁ | d . , t₁ : l₁ . s₁ | l₁ . , s₁ : l₁ . d | r : d . r , m |

 a' the seas gang dry, my love, Till a' the seas gang dry, And

| d₁ . , d₁ : r₁ . m₁ | d . , t₁ : l₁ . s₁ | l₁ . , s₁ : l₁ . t₁ | d : ||

 I will love thee still, my dear, Till a' the seas gang dry.

2

Till a' the seas gang dry, my dear,
 And the rocks melt wi' the sun;
 And I will love thee still, my dear,
 While the sands o' life shall run.

But fare thee weel, my only love,
 And fare thee weel a while;
 And I will come again, my love,
 Tho' 'twere ten thousand mile.
 But fare thee weel, &c.

WILT THOU BE MY DEARIE?

Words by BURNS.

Tune "The Sutor's Dochter."

Moderato.



Key { d ,s, :l, .s, | d :s, . ,s, | d ,r :f ,m .r ,d | m .r :r .m }

F. Wilt thou be my dear - ie? When sor - row wrings thy gen - tle heart, O!

Piano accompaniment in 2/4 time, treble and bass staves. The music consists of four measures of chords.

{ d ,s, t :l, .s, | d :s, . | : | : | d ,r :m .s }

wilt thou let me cheer thee? By the trea - sure

Piano accompaniment in 2/4 time, treble and bass staves. The music consists of five measures of chords.

s,f,m :m r ,d :r .m,s l :l t,d' s ,l :l s,f,m

l .r :r .m,r d ,s, t,:l ,s, d :s, . : :

D.C.

On - ly thou, I swear and vow, Shalt ev - er be my dear - ie.

D.C.

2.

Lassie, say thou lo'es me;
Or if thou wilt na be my ain,
Say na thou'l refuse me:
If it winna, canna be,
Thou for thine may choose me,
Let me, lassie, quickly die,
Trusting that thou lo'es me—
Lassie, let me quickly die,
Tusting that thou lo'es me.

TAM GLEN.

Words by BURNS.

Tune—“The mucking o’ Geordie’s byre.”

Moderato.

Key G. { :m ..r | d :l, :l, l, .d :-: s, l, .d :-: .r | m :-: r :d | d :-: r :m | s, :-: m .r }

My heart is a - break-ing, dear Tit-tie, Some coun-sel un - to me come len', To
There's Low - rie the laird o' Du - mel-ler, "Guid - day to you, brute!" he comes ben: He



{ d :l, :l, l, :-: d :s, l, .l :-: .s | m :-: r :d | r :m :d | l, :-:
an - ger them a' is a pi - ty, But what will I dae wi' Tam Glen?
brags and he blaws o' his sil-ler, But when will he dance like Tam Glen?



The musical score consists of three staves of music in common time, key signature of one sharp. The first two staves are soprano voices, and the third is bass. The lyrics are written below the notes. The first section ends with a repeat sign and the second section begins with a forte dynamic (f).

D.C.

1. :s | m :s :l | s :m :r | d :— .r :m | r :m :s | m :— .r :d {
 I'm think-ing wi' sic a braw fel - low In puir - tith I might mak a -
 My min - nie does con - stant - ly deave me, And bids me be - ware o' young

D.C.

2. s, :— :m.r | d :l, :l, | l, .d :— :s, | l, .l :— :s | m :— .r :d | r :m :d | l, :— ||
 fen'; What care I in rich-es to wal-low, If I maun-na mar - ry Tam Glen?
 men; They flat - ter, she says, to de - ceive me; But wha can think sae o' Tam Glen?

D.C.

3.

My daddie says, gin I'll forsake him,
 He'll gie me guid hunder marks ten:
 But, if it's ordain'd I maun take him,
 O wha will I get but Tam Glen?
 Yestreen at the Valentines' dealing,
 My heart to my mou gied a sten:
 For thrice I drew ane without failing,
 And thrice it was written, Tam Glen.

4.

The last Halloween I was waukin'
 My droukit sark-sleeve, as ye ken;
 His likeness cam up the house staukin'-
 And the very grey breek's o' Tam Glen!
 Come counsel, dear Tittie, don't tarry;
 I'll gie you my bonnie black hen,
 Gif ye will advise me to marry
 The lad I lo'e dearly, Tam Glen.

AFTON WATER.

Words by BURNS.

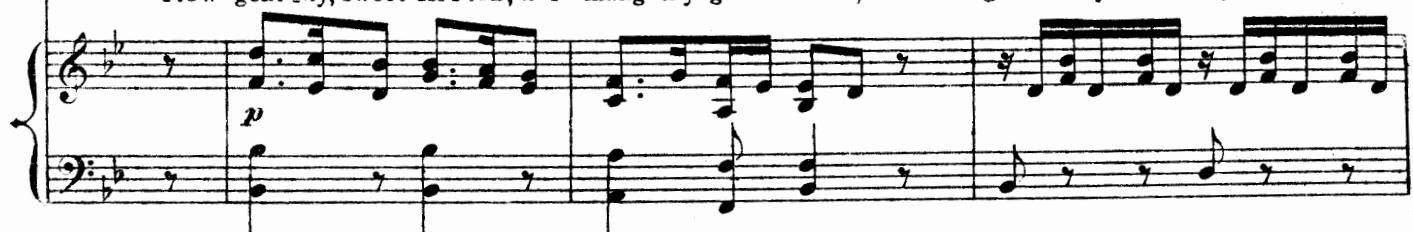
Music by A. HUME.

Andante.

Key B flat.

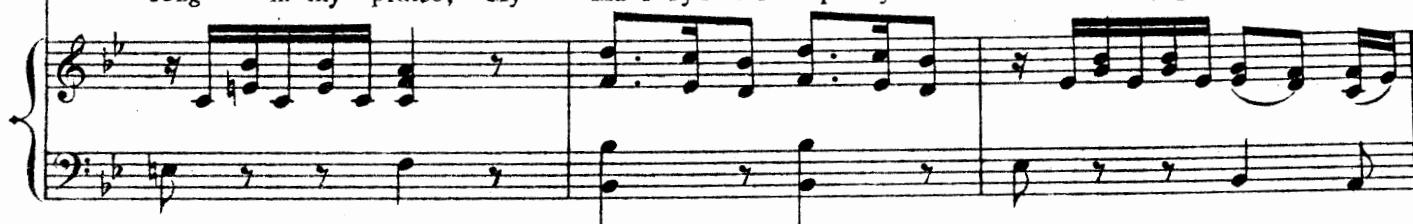
: s₁.d | m:-.r : d | d:-.t₁:l₁ | s₁:-.l₁ : s₁.f₁ | f₁:m₁:m₁.f₁ | s₁:-.l₁ : s₁ | d : - . t₁ : d

Flow gent . ly, sweet Af . ton, a . mang thy green braes, Flow gent . ly I'll sing thee a



m :-. r : d | r : - : m . f | s :-. f : m | m :-. r : d | l₁. f : - ; l₁ | l₁ : s₁ : s₁.f₁

song in thy praise; My Ma . ry's a . sleep by the murmur . ing stream, Flow



| m₁:-.f₁ : s₁ | l₁.d : - : d . r | m :-.r : d . r | d : - : |

gent . ly, sweet Af . ton, dis . turb not her dream,



The musical score consists of three staves of music. The top staff uses soprano and alto clefs, the middle staff tenor and bass clefs, and the bottom staff bass and tenor clefs. The lyrics are written below the notes, corresponding to the musical phrases. The music is in common time.

Thou stock-dove whose echo re-sounds through the glen, Ye wild whistling black-birds in
 yon thorn-y den, Thou green-crested lap-wing, thy
 screaming for-bear I charge you dis-turb not my slum-ber-ing fair.

3

How lofty, sweet Afton, thy neighbouring hills,
 Far marked with the courses of clear-winding rills,
 There daily I wander as noon rises high,
 My flocks and my Mary's sweet cot in my eye,

4

How pleasant thy banks and green valleys below,
 Where wild in the woodlands the primroses blow,
 There oft as mild evening sweeps over the lea,
 The sweet-scented birk shades my Mary and me.

5

Thy crystal stream, Afton, how lovely it glides,
 And winds by the cot where my Mary resides;
 How wanton thy waters her snowy feet lave,
 As gathering sweet flowerets she stems thy clear wave.

6

Flow gently, sweet Afton, among thy green braes,
 Flow gently, sweet river the theme of my lays:
 My Mary's asleep by thy murmuring stream,
 Flow gently, sweet Afton, disturb not her dream.

774981

THERE WAS A LAD.

Words by BURNS.

Tune—"O gin ye were dead, gudeman."

Allegretto.

Key { d d :d ls :d .r m :r | r :m .r d :d ls :d .r m :d' ls :- s }

C. There was a lad was born in Kyle, But what - na day, o' what - na style, I
Our mon - arch's hind - most year but ane Was five - and - twen - ty days be - gun, 'Twas



{ l .t :d' .s | m .f :s .m | l .s :f .m | r :m .r | d :d' ls .l :s .f | m :- .r | d
doubt it's hard - ly worth the while, To be sae nice wi' Ro - bin.
then a blast o' Jan - war' win' Blew han - sel in on Ro - bin.



{ :s .l | d' d' | d' .r' :m' .d' | r' .d' | r' .m' | r' | :d' .l | s .l :d' .r' | d' .r' :m' .r' | d' :s | l :s }

For Ro - bin was a rov - in' boy, A rant - in' rov - in', rant - in' rov - in',

D.C.

{ 1 .t :d' .s | m .f :s .m | 1 .s :f .m | r .f :m .r | d :d' | s .l :s .f | m :— .r | d : ..

Ro - bin was a rov - in' boy, O rant - in' rov - in' Ro - bin.

D.C.

3.

The gossip keekit in his loof,
Quo' she, "Wha lives will see the proof,
This waly boy will be nae coof,
I think we'll ca' him Robin?"
Robin was, &c.

5.

"But sure as three times three mak' nine,
I see by ilka score and line,
This chap will dearly like our kin',
So leeze me on thee, Robin!"
Robin was, &c.

4.

"He'll ha'e misfortunes great and sma',
But ay a heart aboon them a';
He'll be a credit till us a',
We'll a' be proud o' Robin!"
Robin was, &c.

6.

"Guid faith," quo she "I doubt you, sir,
Ye gar the lasses lie aspar,
But twenty fauts ye may hae waur,
So blessings on thee, Robin!"
Robin was, &c.

A MAN'S A MAN.

Words by BURNS.

Tune—“For a’ that, and a’ that.”

Andante.



Continuation of the musical score. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics begin with “Key { .s, d ,r :d .s, ll, .d :r ,f m ,r :d .s, ll, :l, .s, } G. Is there, for hon - est pov - er - ty, That hangs his head, and a’ that? The”

Continuation of the musical score. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics continue with “{ d ,r :d .s, ll, .d :r .f m ,r :d .l, | s, :s, .f } cow - ard slave, we pass him by, We daur be puir for a’ that. For”

Musical score for the first section of 'A' That. The music is in common time with a key signature of one sharp. It consists of three staves: Treble, Bass, and Alto. The lyrics are written below the notes. The vocal line starts with eighth-note patterns, followed by quarter notes and sixteenth-note patterns.

a' ____ that, and a' ____ that, Our toils ob-scure, and a' that, The

Musical score for the second section of 'A' That. The music continues in common time with a key signature of one sharp. The lyrics describe social hierarchy. The vocal line includes a melodic line with eighth and sixteenth notes, supported by harmonic chords.

D.C.
rank is but the gui-nea stamp; The man's the gowd for a' that.

2.

What tho' on hamely fare we dine,
Wear hodden-grey, and a' that;
Gie fools their silks, and knaves their wine,
A man's a man for a' that.
For a' that, and a' that,
Their tinsel show, and a' that;
The honest man, tho' e'er sae poor,
Is king o' men for a' that.

3.

Ye see yon birkie, ca'd a lord,
Wha struts, and stares, and a' that;
Tho' hundreds worship at his word,
He's but a coof for a' that:
For a' that, and a' that,
His riband, star, and a' that,
The man of independent mind,
He looks and laughs at a' that.

4.

A prince can mak a belted knight,
A marquis, duke, and a' that;
But an honest man's aboon his might,
Guid faith he maunna fa' that!
For a' that, and a' that,
Their dignities, and a' that,
The pith o' sense, and pride o' worth,
Are higher rank than a' that.

5.

Then let us pray that come it may,
As come it will, for a' that;
That sense and worth, o'er a' the earth,
May bear the gree, and a' that.
For a' that, and a' that,
It's coming yet, for a' that,
That man to man, the warld o'er,
Shall brithers be for a' that.

WANDERIN' WILLIE.

Words by BURNS.

Tune "Here awa', there awa'."

Andantino espressivo.



Key { s :— .f :m .r | d :— .r :d | r :— .d :r | m :l :— }

F. Here a - wa', there a - wa', wan - der - in' Wil - lie,

{ s :— .f :m .r | d :— .r :m | l :— .se :l | l :— : }

Here a - wa', there a - wa', haud a - wa' hame;

D.C.

D.C.

2.

Wihter winds blew loud and cauld at our parting,
 Fears for my Willie brought tears in my e'e;
 Welcome now simmer, and welcome my Willie,
 The simmer to nature, my Willie to me!

3.

Rest, ye wild storms, in the cave of your slumbers;
 How your dread howling a lover alarms!
 Wauken, ye breezes, row gently, ye billows,
 And waft my dear laddie ance mair to my arms.

4.

But oh, if he's **f**aithless, and minds na his Nannie,
 Flow still between us, thou wide-roaring main;
 May I never see it, may I never trow it,
 But, dying, believe that my Willie's my ain.

CA' THE EWES TO THE KNOWES.

Words by BURNS.

Allegretto.

Key D. { r ,m :l }
Ca' the ewes

{ s ,m :s m ,r :d .d' t ,d' :r' m ,l :l .l' }
to the knowes, Ca' them where the hea - ther grows, Ca' them where the

{ s .d' :m r :m ,s l ,t :l }
bur - nie rows, My bon - nie dear - ie.

r , m : l , l s , m : s m , r : d d t , d : r
Hark! the ma - vis' ev' - nin' sang, Sound - ing Clu - den's woods a - mang;
We'll gae down by Clu - den side, Through the ha - zels spread - ing wide,

m , l : l . l s . d : m r . r : m , s l . t : l
Then a - fauld - in' let us gang, My bon - nie dear - ie.
O'er the waves that sweet - ly glide To the moon sae clear - ly.

D.S.

3.

Yonder Cluden's silent towers,
Where at moonshine midnight hours,
O'er the dewy-bending flowers,
Fairies dance sae cheery.
Ca' the, &c.

4.

Ghaist nor bogle shalt thou fear;
Thou'rt to love and heaven sae dear,
Nocht of ill may come thee near,
My bonnie dearie.
Ca' the, &c.

5.

Fair and lovely as thou art,
Thou hast stown my very heart;
I can die _ but cannae part,
My bonnie dearie.
Ca' the, &c.

6.

While waters wimple to the sea;
While day blinks in the lift sae hie;
Till clay-cauld death shall blin' my ee,
Ye shall be my dearie.
Ca' the, &c.

40
JOHN ANDERSON MY JO.

Words by ROBERT BURNS.

Key B flat.

Andante.

: l₁ | m₁:- . l₁ | l₁ : t₁

John An - der - son, my

d:- | d : r. d | t₁ : l₁ | s₁ : fe₁ | s₁:- | : l₁ | m₁:- . l₁ | l₁ : t₁ | d:- | d : r

Jo, John, When we were first ac - quent Your locks were like the ra - ven, Your

m:- r | d : r | m:- | : s | m:- r | d : m | s:- | f : m | r:- . d | t₁ : d | r:- | : d.r

bonnie brow was brent; But now, you're turn-ing auld, John, Your locks are like the snaw, But

m : d | r : t₁ | d : l₁ | m : l₁ | m₁:- . l₁ | l₁ : se₁ | l₁:- |

bless - ings on your frost_y pow, John An - der - son my jo.

2.

John Anderson, my jo, John,
 We clamb the hill thegither,
 And mony a cantie day, John,
 We've had w^f ane anither;
 Now we maun totter down, John,
 But hand in hand we'll go,
 And we'll sleep thegither at the foot,
 John Anderson, my jo.

WHISTLE O'ER THE LAVE O'T.

Words by BURNS.

Moderato.

The musical score consists of five staves of music. The top staff shows the treble and bass staves with a dynamic marking of *f*. The second staff continues the piano accompaniment. The third staff contains the lyrics in common time, starting with "Key { d ,s ,l ,d .— | m ,r :m s ,l :m .d' | r ,d :l ,l ,l , }". The fourth staff continues the piano accompaniment. The fifth staff concludes the song with "D. C." at the end, containing the lyrics "Now we're mar-ried, speir nae mair, But whis-tle o'er the lave o't. Meg was meek and Meg was mild, care na by how few may see, But whis-tle o'er the lave o't. Wha I wish were mag-got's meat," followed by a final piano accompaniment staff.

Key { d ,s ,l ,d .— | m ,r :m s ,l :m .d' | r ,d :l ,l ,l , }

F. First when Mag - gie was my care, Heay'n I thought was in her air;
How we live, my Meg and me, How we love and how we 'gree, I

{ d ,s ,l ,d .— | m ,r :m .d' | d ,d :m ,d | r :d | s ,l :d' ,t | l ,s :m }

Now we're mar-ried, speir nae mair, But whis-tle o'er the lave o't. Meg was meek and Meg was mild,
care na by how few may see, But whis-tle o'er the lave o't. Wha I wish were mag-got's meat,

D. C.

{ s ,l :m .d' | r ,d :l ,d' ,t | l ,d' | s ,l :m .d' | d ,d :m ,d | r :d }

Sweet and harm-less as a child, Wi - ser men than me's be-guile'd, Sae whis-tle o'er the lave o't.
Dish'd up in her wind-ing sheet, I could write, but Meg maun see't, Sae whis-tle o'er the lave o't.

LORD GREGORY.

Words by BURNS.

Andante con espressione.

Tune—“Lord Gregory.”



Key { :l m' :-l ,t l :se :m l :--- t d' :--- d'm' s' }
 Bb. O! mirk, mirk is this mid - - night hour, And

{ f' :m' :r' .d' t :--- :d' .l d' t :--- :t m' :-l ,t l :se :m }
 loud the tem - - pest's roar; A wae - fu wan - d'r'er

{ 1 :--- t d' :--- :d'm' s' f' :m' :r' .d' d' :t :--- .l 1 :--- |
 seeks thy tow'r, Lord Gre - go - ry ope thy door.

D.C.

D.C.

2.

Lord Gregory, mind'st thou not the grove,
By bonnie Irwine side,
Where first I own'd that virgin-love,
I lang, lang had denied?
How often didst thou pledge and vow,
Thou wad for aye be mine!
And my fond heart, itsel sae true,
It ne'er mistrusted thine.

3.

Hard is thy heart, Lord Gregory,
And flinty is thy breast:
Thou dart of heaven that flashest by,
O wilt thou give me rest!
Ye mustering thunders from above,
Your willing victim see!
But spare, and pardon my fause love,
His wrangs to heaven and me!

MY SPOUSE, NANCY.

Words by BURNS.

Tune—“My jo, Janet.”

Allegretto.

Key { s .d' :d' .d' | It ,d' :r' f' m' .d' :d' .s | m :s }

C. "Hus - band, hus - band, cease your strife, Nor long - er id - ly rave, sir;
"If 'tis still the lord - ly word, Ser - vice and o - be - dience,

{ 1 ,t :d' .1 | It ,d' :r' f' m' .d' :d' .s | m :s }

Though I am your wed - ded wife, Yet I'm not your slave, sir."
I'll de - sert my sov' - reign lord, And so, good - bye al - le - giance."

The musical score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key of D major. The lyrics are: "d .1 :s .m |f ,m :r d :s ,l .s ,f |m :s" followed by "One of two must still o - bey, Nan - cy, Nan - cy. Sad will I be, so be - reft, Nan - cy, Nan - cy." The bottom system starts with a bass clef, a common time signature, and a key of A major. It features a forte dynamic (f) and a piano dynamic (p). The lyrics are: "1 .d' :s .m |f ,m .- :r m ,d .- :s ,f |m :s" followed by "Is it man or wo - man, say, My spouse, Nan - cy?" "Yet I'll try to make a shift, My spouse, Nan - cy."

3.

"My poor heart then break it must,
My last hour I'm near it:
When you lay me in the dust,
Think, think how you will bear it."
"I will hope and trust in heaven,
Nancy, Nancy;
Strength to bear it will be given,
My spouse, Nancy."

4.

"Well, sir, from the silent dead
Still I'll try to daunt you;
Ever round your midnight bed
Horrid sprites shall haunt you."
"I'll wed another, like my dear
Nancy, Nancy;
Then all hell will fly for fear,
My spouse, Nancy."

MY NANNIE'S AWA'!

Words by BURNS.

Andante.

Key A.

$\S | s_1. f_1 | m_1 :-. f_1 : s_1 | s_1 : l_1 : d | m :-. r : d | d :--: d \}$

Now in her green man - tle, blythe Na - ture ar - rays, And



$| m :-. r : d | d : l_1 : s_1 | l_1 : r : r | r :--: d | m : d : d | m.r:d :d \}$

lis - tens the lambkins that bleat o'er the braes, While birds war - ble wel - come in



{ | d :-. l₁ : d | s₁ :—:m₁. m₁ | f₁ :-. s₁: l₁ | s₁ : d : d | r :-. d : r | m :—:m₁. m₁ }

il - ka green shaw; But to me, it's de-light-less, my Nannie's a - wa', But to

{ | f₁. m₁: f₁. s₁: l₁ | s₁ : d : d | r . s :—. m : d . m r | d : ||

me, it's de-light-less, my Nannie's..... a - wa'.

{ |

§

D. C.

§

2

The snow-drop and primrose our woodlands adorn,
And violets bathe in the weet o' the morn;
They pain my sad bosom, sae sweetly they blaw!
They mind me o' Nannie— and Nannie's awa'.

3

Thou laverock, that springs frae the dews o' the lawn,
The shepherd to warn of the grey-breakin' dawn,
And thou mellow mavis, that hails the night-fa';
Give over for pity— my Nannie's awa'.

4

Come, autumn, sae pensive, in yellow and grey,
And soothe me wi' tidings o' Nature's decay;
The dark, dreary winter, and wild-driving snaw,
Alone can delight me— my Nannie's awa'.

BONNIE WEE THING.

Words by BURNS.

Andante.

Key G.

{ | s, m.-: r . d | l₁., t₁: d | s, m.-: r . d | f,s l : s }

Bon - nie..... wee thing, can - nie..... wee thing,

{ | f. m:r . d | l₁., t₁: d | s₁ : l₁. t₁ | d : — | s, m.-: r . d | l₁., t₁: d }

Love - ly..... wee thing, wert thou mine, I would wear..... thee

{ | s, m.-: r . d | f,s l : s | f. m:r . d | l₁., t₁: d | s₁ : l₁. t₁ | d : — }

in..... my..... bo - som, Lest my..... jew - el I should tine.

{ | d : — . 1 | s . m : r . d | s , m . - : r . d | r . m , f : m }

1. Wist ful ly..... I..... look and..... lan - guish
2. Wit and grace, and..... love and..... beau - ty

{ | d : — . t₁ | d . , r : m . , f | s : f . m | m : r | d : — . 1 | s , m . - : 1 }

In that bon - nie..... face o'..... thine..... And my heart it
In ae con - stel - la - tion shine; To a - dore thee

{ | s , m . - : 1 | s . m : r . d | f . m : r . d | l₁ . , t₁ : d | s₁ : l₁ . t₁ | d : — ||

stounds wi' an - guish, Lest my..... wee.....thing be na..... mine.
is..... my du - ty..... God - dess of..... this soul of..... mine.

D.C.

WHEN WILD WAR'S DEADLY BLAST WAS BLOWN.

Words by BURNS.

Alla marcia.

Tune: "The Mill, Mill, O."

Key { :d ,r m :s ,l ,s :d l ,s :l .d lr :d ,r m :s , l f .m :r .d }

G. When wild war's dead - ly blast was blown, And gen - tle peace re -
A leal, light heart was in my breast, My hand un - stain'd wi'

{ l :—.t, l d :d ,r m :s ,l ,s :d l ,s :l .d lr :d ,r }

turn - ing, Wi' mo - ny a sweet babe fa - ther - less, And
plun - der; And for fair Sco - tia, hame a - gain I

{ m :s ,s , l f .m :r .d l :—.t, l d : .s , d ,r :m .f | s :— .l }

mo - ny a wi - dow mourn - ing; I left the lines and
chee - ry on did wan - der. I thought up - on the

l . s : f . m | r : - . s | d , r : m . f | s , l : s . f | m : - f | s : . s |
tent - ed field, Where lang I'd been a lod - - ger; My
banks o' Coil, I thought up - on my Nan - - cy, I

d , r : m . f | s : f . s | l . s : f . m | r : d , r | m : s , | f . m : r . d | l : t , | d |
hum - ble knap - sack a' my wealth, A poor but hon - est sod - ger.
thought up - on the witch-ing smile That caught my youth ful fan - cy.

3.

At length I reach'd the bonnie glen,
Where early life I sported:
I pass'd the mill, and trysting thorn,
Where Nancy aft I courted:
Wha spied I but my ain dear maid,
Down by her mother's dwelling!
And turn'd me round to hide the flood
That in my een was swelling.

4.

Wi' alter'd voice, quoth I, sweet lass,
Sweet as yon hawthorn blossom,
O! happy, happy may he be,
That's dearest to thy bosom!
My purse is light, I've far to gang,
And fain wad be thy lodger;
I've serv'd my king and country lang -
Take pity on a sodger!

5.

Sae wistfully she gaz'd on me,
And lovelier was than ever:
Quo' she, a sodger ance I lo'ed,
Forget him shall I never:
Our humble cot, and hamely fare,
Ye freely shall partake it,
That gallant badge, the dear cockade,
Ye're welcome for the sake o't.

6.

She gaz'd - she redd'n'd like a rose -
Syne pale like onie lily;
She sank within my arms and cried,
Art thou my ain dear Willie?
By Him who made yon sun and sky,
By whom true love's regarded,
I am the man; and thus may still
True lovers be rewarded.

7.

The wars are o'er, and I'm come hame,
And find thee still true-hearted;
Tho' poor in gear, we're rich in love,
And mair, we'se ne'er be parted.
Quo' she, my grandsire left me gowd,
A mailen plenish'd fairly;
And come, my faithful sodger lad,
Thou'rt welcome to it dearly!

8.

For gold the merchant ploughs the main,
The farmer ploughs the manor,
But glory is the sodger's prize;
The sodger's wealth is honour:
The brave poor sodger ne'er despise,
Nor count him as a stranger,
Remember he's his country's stay
In day and hour o' danger.

OF A' THE AIRTS THE WIND CAN BLOW.

Words by BURNS.

Andante.



Key G.

{||.s₁ | d ., d : d ., d | d . s₁ : d . 1 | s . m : r ., d | t₁ l₁ :—. s₁, l₁ }

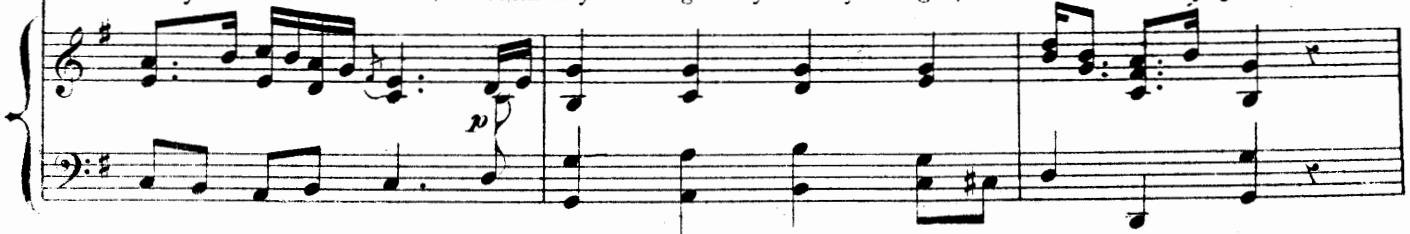
Of a' the airts the wind can blow, I dear ly lo'e the west, For

{|| d ., d : d ., d | d . s₁ : d . 1 | s ., 1 : d^l. m | s :—. 1 | s ., 1 : d^l. m | s . m : r . d }

there the bon_nie las_sie lives, The las_sie I lo'e best; Let wild-woods grow and riv_ers flow Wi'

{|| r, r.—m:f, m.r, d | t₁ l₁ :—. s₁, l₁ | d ., d : d ., d | d . s₁ : d . 1 | s , m:-r ., m | d : . s₁, f }

mony a hill be - tween, Baith day and night my fan_cy's flight, Is ev_er wi' my Jean. L....



The musical score consists of three staves of music. The top staff uses a soprano vocal line with a basso continuo line below it. The middle staff continues the soprano line. The bottom staff provides harmonic support with a basso continuo line. The lyrics are written in a combination of musical notation (using symbols like m, s, f, d, l, t) and English words. The first section of lyrics is:

see her in the dew-y flow'rs, Sae love-ly fresh and fair; I

The second section starts with a repeat sign:

hear her voice in il-ka bird, Wi' music charms the air; There's not a bonnie flow'r that springs By

The third section starts with another repeat sign:

foun-tain, shaw or green, There's not a bonnie bird that sings, But minds me o' my Jean.

The score concludes with a dynamic marking "D.C." indicating a repeat.

2

Blaw, blaw, ye wastlin' winds, blaw saft
 Amang the leafy trees
 Wi' gentle gale, frae hill and dale,
 Bring hame the laden bees;
 And bring the lassie back to me,
 That's aye sae neat and clean
 Ae smile o' her wad banish care,
 Sae lovely is my Jean.
 What sighs and vows, amang the knowes,
 Hae passed atween us twa!
 How fain to meet, how wae to part,
 That day she gaed awa!
 The powers abune can only ken,
 To whom this heart is seen,
 That name can be sae dear to me,
 As my sweet lovely Jean.

COMIN' THRO' THE RYE.

Words by BURNS.

Moderato.

The musical score consists of four staves of music. The top two staves provide the piano accompaniment, featuring a treble clef and a bass clef respectively, both in common time with a key signature of one sharp (F#). The bottom two staves are for the voice, also in common time with a key signature of one sharp (F#). The vocal parts are written in a rhythmic style using eighth and sixteenth notes. The lyrics are integrated into the musical notation, appearing below the vocal staves. The first section of the song begins with the piano accompaniment followed by the first vocal entry. The second section begins with the piano accompaniment followed by the second vocal entry. The piano accompaniment continues throughout both sections.

Key G. { | s₁ , , s₁ : s₁ , m-| r . , d : r , m- | s₁ , s₁ : l₁ , , s₁ | d : }

Gin a bo dy meet a bo dy Com in' thro' the rye,

{ | s₁ , , s₁ : s , m-| r . , d : r , m- | s₁ , s₁ : l₁ , , s₁ | d : }

Gin a bo dy kiss a bo dy, Need a bo dy cry?

{ | s ., m : d , m - | r ., d : r , m - | s ., m : d . m , s | i : - . 1 }

Il - ka las - sic has her lad - die Nane they say hae I! Yet

{ | s ., m : f ., r | f , m . r , d : r ., m | s₁ , s₁ - : l₁ ., s₁ d : - }

a' the lads they smile on me, When com - in' thro' the rye.

2

Gin a body meet a body
Comin' frae the well,
Gin a body kiss a body,
Need a body tell?
Ilka lassie has her laddie,
Ne'er a ane hae I!
But a' the lads they smile on me,
When comin' thro' the rye.

3

Gin a body meet a body
Comin' frae the town,
Gin a body greet a body
Need a body frown?
Ilka lassie has her laddie,
Name they say hae I!
But a' the lads they lo'e me weel,
And what the waur am I?

4

Amang the train there is a swain
I dearly lo'e mysel',
But whaur his name, or what his name
I dinna care to tell!
Ilka lassie has her laddie
Name they say hae I!
But a' the lads they lo'e me weel,
And what the waur am I?

AND OH! FOR ANE AND TWENTY, TAM.

Words by BURNS.

Allegro.

Tune: "The Moudiewort."

Allegro.

Key { :d' s :m :d | m :f :s 1 :-:r | r :-:d' s :m :d | r :m :se 1 :-:l, | l, :-:d' }
D. And oh! for ane and twen - ty, Tam! And hey! for ane and twen - ty, Tam! I'll

{ s :m :d | m :f :s 1 :-:s :f | m :r :d f :m :r | m :-:se 1 :-:l, | l, :-: }
learn my kin a ratt - lin' sang, Gin I saw ane and twen - ty, Tam.

{ :t d' :r' :d' | d' :t :l | r' :m' :r' | r' :d' :t }
They snool me sair and haud me down, And
A gleib o' lan', a claut o' gear, Was
They'll hae me wed a wealth - y coof, Tho'

d^d:t :d^d | r^r:d^d :r^r m^m :— :l l :— :t d^d:r^r :d^d | d^d:t :l
 gar me look like blunt ie, Tam; But three short years will
 left me by my aunt ie, Tam; At kith or kin I
 I my sel' hae plen ty, Tam; But hear'st thou, lad die,

r^r:m^m :r^r | r^r:d^d :t d^d:t :l m^m :— :se l :— :l₁ l₁ :—
 soon wheel roun'; And then comes ane and twen - ty, Tam.
 need na speir, And I saw ane and twen - ty, Tam.
 there's my loof, I'm thine at ane and twen - ty, Tam.

d^d s^s:m^m :d l^m:f :s l :— :r r :— :d s^s:m^m :d r^r:m^m :se l :— :l₁ l₁ :— :d^d
 And oh! for ane and twen - ty, Tam! And hey! for ane and twen - ty, Tam! I'll

D.C.

s^s:m^m :d l^m:f :s l :— :s :f l^m:r :d f^f:m^m :x r l^m :— :se l :— :l₁ l₁ :—
 learn my kin a ratt - lin' sang, Gin I saw ane and twen - ty, Tam.

D.C.

O POORTITH CAULD.

Words by BURNS.

Tune—"I had a horse, and I had nae man."

Andante.

Key Eb. { s₁, l₁ d , d :d :d' , l₁ s , m m :r :— .m
O poor - tith cauld, an' rest - less love, Ye

The vocal part begins with a melodic line in E-flat major. The lyrics are: "O poor - tith cauld, an' rest - less love, Ye". The piano accompaniment provides harmonic support below the vocal line.

The vocal part continues in E-flat major. The lyrics are: "wreck my peace be - tween ye; Yet poor - tith a. I". The piano accompaniment maintains the harmonic structure.

The vocal part continues in E-flat major. The lyrics are: "could for - gi'e, An' 'twere - na for my Jean - ie.". The piano accompaniment provides harmonic support.

The vocal part concludes in E-flat major. The lyrics are: "could for - gi'e, An' 'twere - na for my Jean - ie.". The piano accompaniment provides harmonic support.

The musical score consists of four staves of music in common time and G major. The vocal line is in soprano range, accompanied by a piano or harpsichord. The lyrics are written below the notes, with some words underlined.

1. O! why should fate sic pleasure have, Life's
dear - est bands un - twin - ing? Or why sae sweet a
flow'r as love De - pend on for - tune's shin - ing?

2. This world's wealth when I think on,
Its pride, and a' the lave o't;
Fie, fie on silly coward man,
That he should be the slave o't.
O why, &c.

4. D. C.
O wha can prudence think upon
And sic a lassie by him?
O wha can prudence think upon
And sae in love as I am?
O why, &c.

5. How blest the humble cottar's fate!
He woos his simple dearie;
The silly bogles, wealth and state,
Can never make them eerie.
O why, &c.

3.
Her een sae bonnie blue betray
How she repays my passion;
But prudence is her o'erword aye,
She talks of rank and fashion.
O why, &c.

5.
How blest the humble cottar's fate!
He woos his simple dearie;
The silly bogles, wealth and state,
Can never make them eerie.
O why, &c.

THE WEARY PUND O' TOW.

Words by BURNS.

Tune—"The weary pund o' tow."

Lento.



§

Key { s, d ,d :d : .d | d .r ,m :r :— .d }

F The wea - ry pund, the wea - ry — pund, The

{ t ,d :f :— .m | r :— : .m | d ,d :d :— .d }

wea - ry pund o' tow; I think my wife will

{ d ,r ,m :r :— .d | l ,d :m :— .r | d :— : .

end her life, Be - fore she spin her tow.

I bought my wife a stane o' lint,
There sat a bot - - - tle in a bole,
As A

guid as e'er did grow; And a' that she has
yont the in - - gle low; And And aye she took the

D. S.

made o' that, Is ae puir pund o' tow.
ti - ther souk To drouk the stow - - rie tow.
D. S.

3.

Quoth I, For shame, ye dirty dame,
Gae spin your tap o' tow!
She took the rock, and wi' a knock
She brak it o'er my pow.
The weary pund, &c.

4.

At last her feet - I sang to see't -
Gaed foremost o'er the knowe;
And or I wad anither jad,
I'll wallop in a tow.
The weary pund, &c.

SHE'S FAIR AND FAUSE.

Words by BURNS.

Andante.

Key { :d .r m :—.f :m | m :r :d t, :—.d :l, lse, :—.m }
 G. She's fair and fause that caus - es my smart, I

{ l :—.t, :d | r .t, :—.se, l :—. — :— :d .x, m :—.f :m | m :r :d }
 lo'ed her mei - kle and lang. She's bro - ken her vow, she's

{ t, :—.d :l, lse, :—.m l :—.t, :d | r .t, :se, l :—. — :— :— }
 bro - ken my heart, And I may een gae hang. —

{ :d .r m :— :d' |d' :t :l s :m :l |s :— :m }

A coof cam' in wi' routh o' gear, An'

{ d :r :d |s :f :m |r :m :d |t, :— :s, |d :t, :d |r :d :r }

I hae tint my dear - est dear; But wo - man is but

{ m :— :l, |se, :— :m, |l, :t, :d |r .t, :— :se |l, :— :— :l :— :— }

world's gear, Sae let the bon - nie lass gang.

D.C.

D.C.

2.

Whae'er ye be that woman love,
 To this be never blind,
 Nae ferlie 'tis tho' fickle she prove,
 A woman hast by kind:
 O woman lovely, woman fair!
 An angel form's faun to thy share,
 'Twad been o'er meikle to gien thee mair,
 I mean an angel mind.

LASSIE WI' THE LINT-WHITE LOCKS.

Words by BURNS.

Tune: "Rothiemurchus' Rant."

Andante.



Key B♭. { m₁ ,r₁ :m₁ ,d₁ | m₁ .s₁ :s₁ d ,s₁ :l₁ ,s₁ .- | d ,s₁ :l₁ ,d .- }

Las - sie wi' the lint-white locks, Bon - nie las - sie, art - less las - sie;

{ m₁ ,r₁ :m₁ ,d₁ | m₁ .s₁ :s₁ l₁ ,d :s₁ ,d | m₁ ,r₁ :r₁ }

Wilt thou wi' me tent the flocks? Wilt thou be my dear - ie, O?

{ .m f ,m :r .d | r ,m :f .m ,f | s ,m :m .r | d ,r :d .l }

Now na - ture cleads the flow' - ry lea, And a' is young and sweet like thee, O
And when the wel - come sim - mer show'r Has cheer'd ilk droop-ing lit - tle flow'r, We'll

D.C. to §

{ s ,l :d .r | m ,m :r .d | l ,d :s ,d | m ,r :r |

wilt thou share its joys wi' me, And say thou'l be my dear - ie, O?
to the breath - ing wood - bine bow'r At sul - try noon, my dear - ie, O.

3.

When Cynthia lights, wi' silver ray,
The weary shearer's hameward way,
Thro' yellow waving fields we'll stray,
And talk o' love, my dearie, O.
Lassie wi, &c.

4.

And when the howling wintry blast
Disturbs my lassie's midnight rest;
Enclasped to my faithfu' breast,
I'll comfort thee, my dearie, O.
Lassie wi, &c.

PHILLIS THE FAIR.

Words by BURNS.

Andantino.

Tune: "Robin Adair."

Key { s : l : t : d : - r : m s : d : - l : d : - t : r : - d : - : s : l : t :
 Bb. While larks with lit - tle wing Fann'd the pure air, Tast - ing the

{ d : - r : m s : d : - l : d : - t : r : - d : - : m : m : m s : - . s : s :
 breath - ing spring, Forth I did fare: Gay the sun's gold - en eye

{ m : m : s : f : r : t : d : - l : s : s : f : m : r : d : d : r : d : t : d : r : m s : d : - l : d : - t : r : - d : - :
 Peep'd o'er the moun - tains high; Such thy morn! did I cry, Phil - lis the fair.

2.

In each bird's careless song
 Glad did I share;
 While yon wild flowers among,
 Chance led me there:
 Sweet to the opening day,
 Rosebuds bent the dewy spray;
 Such thy bloom! did I say,
 Phillis the fair.

3.

Down in a shady walk,
 Doves cooing were,
 I mark'd the cruel hawk
 Caught in a snare.
 So kind may Fortune be,
 Such make his destiny,
 He who would injure thee,
 Phillis the fair.

I GAED A WAEFU' GATE YESTREEN.

Words by BURNS.

Andante.

Tune: "My only jo an' Dearie, O"

Key D. { :m 1 :-t | d' t :l .se }

Lah is B. I gaed a wae - fu'

She talk'd, she smil'd, my

Key D. { :m 1 :-t | d' t :l .se }

Lah is B. I gaed a wae - fu'
 She talk'd, she smil'd, my

{ 1 :m 1 m :-d r :-f m .r :d .t m :l, l, :-m 1 :-t | d' t :l .se 1 :m 1 m :r .d }
 gate yes-treeen, A gate, I fear, I'll dear-ly rue; I gat my death frae twa sweet een, Twa
 heart she wyl'd, She charm'd my soul I wist na how; And aye the stound, the dead- ly wound, Cam'

{ r :f m .r :d .t m :l, l, .m 1 :-t | d' :l t :se | m :-m 1 :-t | d' :m }
 love-ly een o' bon-nie blue. 'Twas not her gold-en ring-lets bright, Her lips like ro-ses
 frae her een sae bon-nie blue. But spare to speak, and spare to speed, She'll aib - lins lis-ten

{ r .d' :t .l | se :l .t d' :-l | d' t :l .se l .t :d' r | m :-d r :f m .r :d .t m :l, l,
 wat wi dew, Her heav - ing bo - som li - ly white, It was her een sae bon-nie blue.
 to my vow! Should she re - fuse, I'll lay my dead To her twa een sae bon-nie blue.

D.C.

DUNCAN GRAY.

Words by BURNS.

Allegretto con spirito.

Key A. | s₁. d : t₁. d | r . m : t₁ | d : r -, f | m . d : d . , s₁ }

Dun can Gray cam' here to woo, Ha, ha, the woo - in' o't, On

blythe Yule night when we were fu; Ha! ha the woo - in o't,

Musical score for 'The Bonnie Banks o' Doon' featuring two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are written below the notes. The music concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

1 | m . s : s . f , m | f . f : f . . | f . m : r . d | t i . r : s i . }

Maggie coost her head fu' heigh, Look'd a - sklent and un - co skeigh,

{ s . l , s : f . m | r , m . f , r : t i | d : r - , f | m . d : d . }

Gart puir Dun - can stand a - beigh, Ha, ha, the woo - in o't.

2
Duncan fleech'd, an' Duncan pray'd,
Ha, ha, the wooin' o't;
Meg was deaf as Ailsa Craig,
Ha, ha, the wooin' o't.
Duncan sigh'd baith out an' in,
Grat his een baith blear'd an' blin',
Spak' o' louping o'er a linn,
Ha, ha, the wooin' o't.

3
Time and chance are but a tide,
Ha, ha, the wooin' o't;
Slighted love is sair to bide,
Ha, ha, the wooin' o't.
"Shall I like a fool, quo' he,
For a haughty hizzie dee?
She may gae to-France-for me!"
Ha, ha, the wooin' o't.

4
How it comes let doctors tell,
Ha, ha, the wooin' o't;
Meg grew sick as he grew well,
Ha, ha, the wooin' o't.
Something in her bosom wrings,
For relief a sigh she brings;
And, OI her een, they spak' sic things,
Ha, ha, the wooin' o't.

5
Duncan was a lad o' grace,
Ha, ha, the wooin' o't;
Maggie's was a piteous case,
Ha, ha, the wooin' o't.
Duncan couldna be her death,
Swelling pity smoord'd his wrath;
Now they're crouse and cantie baith,
Ha, ha, the wooin' o't.

A ROSE-BUD BY MY EARLY WALK.

Words by BURNS.

Tune: "The Shepherd's Wife."

The musical score consists of three staves of music in G major, 6/8 time. The top staff shows a melodic line with various note values and rests. The middle staff shows harmonic progression with chords. The bottom staff shows bass notes. Below each staff, the lyrics are written in a phonetic transcription style, corresponding to the music above them.

Key D. { :s, d :- :r | m :- :f }

A rose - bud by my

{ s :- :d¹ | d¹ :t :s | l :t :d¹ | s :f :m | r :m :d | t₁ :- :s₁ }

ear - ly walk, A - down a corn - en - clos - ed bawk, Sae

{ d :- :r | m :- :f }

gent - ly bent its thorn - y stalk All on a dew - y

d' :— :— | d' :— :r' | m' :— :m' | r' :d' :t | d' :— :d' | d' :t :s |
 morn - - ing. Ere twice the shades of dawn are fled, In

l' :t :d' | s :f :m | r :m :d | t' :— :s | m' :— :m' | r' :d' :t |
 a' its crim - son glo - ry spread, And droop - ing rich the

D.C.

d' :— :d' | d' :t :s | l' :t :d' | r' :d' :t | d' :— :— | d' :— |
 dew - y head, It scents the ear - ly morn - - ing.

D.C.

2.

Within the bush, her cover'd nest
 A little linnet fondly prest,
 The dew sat chilly on her breast
 Sae early in the morning.
 She soon shall see her tender brood,
 The pride, the pleasure o' the wood,
 Amang the fresh green leaves bedew'd,
 Awake the early morning.

3.

So thou, dear bird, young Jeanie fair,
 On trembling string or vocal air,
 Shalt sweetly pay the tender care
 That tents thy early morning.
 So thou, sweet rose-bud, young and gay,
 Shalt beauteous blaze upon the day,
 And bless the parent's evening ray
 That watch'd thy early morning.

FROM THEE, ELIZA.

Words by BURNS.

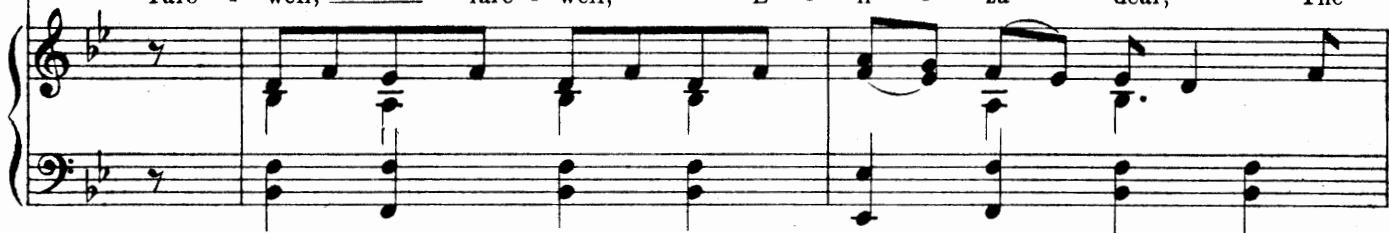
Larghetto espressione.

Tune "Donald."



Key { d . r m : - , r . d , t , r . d : - . s , t . l : s . f , f . m : - . s , }

Bb. From thee, _____ E - li - - za, I must go, And
Fare - well, _____ fare - well, E - li - - za dear, The



{ m . s . - : d . , r | d , r . m : r . d | d . r , m : r | : . d . r }

from my na - - tive shore; The
maid that I a - - dore! A



{ m : s . f . r . t , d : s . d | t . l : s . f , f . m : - . s , }

cru - - el fates be - - tween us throw A
bod - - ing voice is in mine ear, We



m . s . - : d , m . - | s . , m : r . , m | u : - . r , m | r . d : - s }
 bound - less o - cean's roar, E - li - za. But
 part to meet no more, E - li - za. But

s : f . m | m . r : - . r . m f | m . d : l . f | m : r . m }
 bound - less o - ceans roar - ing wide, Be -
 the last throb that leaves my heart, While

s . f : - . m | m . x . f . m : r . d | d : - . t . r . d | t : - d . r | m : - . r . d | t : - d : - s }
 tween my love and me They nev - er, nev - er
 death stands vic - tor by, That throb, E - li - za,

D.C.

t . l : s . f | f . m : - s | m . s . - : d , m . - | s . , m : r . , m | d : - . r . m , r | r . d : - ||
 can di - vide My heart and soul from thee, E - li - za.
 is thy part, And thine that lat - est sigh, E - li - za.

D.C.

A HIGHLAND LAD.

Words by BURNS.



Key C.

{: d . r | m : m | m : r . d | m : m | m : d' | s : m | m : r . d }

A..... high - land lad my..... love was born, The Low - lands laws he

{| m : r | r : d . r | m : m | f . m : r . d | m : s | d' d' . r' }

held in scorn; But he still was faith - fu..... to his clan, My.....

{| m' . r' : d' . t | r' . d' : t . l | s : m | m : m . f | s : m | d' : m }

gal - lant, braw John High - land - man. Sing hey, my braw John

{ | . s : s | s : . l | s : m | ^d^ : t . d^ | r^ : r | r : d . r }

{ | m : m | f . m : r . d | m : s | d^ : d^ . r^ | m^ , r^ : d^ . t | r^ , d^ : t . l }

{ | s : m | m ||

²
With his philabeg and tartan plaid,
And gude claymore down by his side;
The ladies' hearts he did trepan—
My gallant, braw John Highlandman.
Sing hey &c.

³
They banish'd him beyond the sea;
But ere the bud was on the tree,
Adown my cheeks the pearls ran,
Embracing my John Highlandman.
Sing hey, &c.

⁴
But oh, they catch'd him at the last,
And bound him in a dungeon fast;
My curse upon them, every one—
They've hang'd my braw John Highlandman.
Sing hey, &c.

BRAW, BRAW LADS.

Words by BURNS.

Moderato.



Key D.

{ m : r . , d | d : — . m | s : — . l | s . m : r . d }

Braw, braw..... lads, on Yar - - - row braes,.... Ye

p

{ m : r . , m | r : m . , s | l . , s : d¹ . , t | t : s . s }

wan - der..... thro' the..... bloom - ing..... hea - ther, But



The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the musical lines.

1. Yar - row..... braes, nor Et - trick shaws, Can

2. m : r ., m | r : m . s | d' :---. t | t l : s
match the lads o'..... Ga - la - wa - ter.

3. m ad lib. : r ., d | d :
Braw, braw..... lads.

4. mf

2

But there is ane, a secret ane,
Aboon them a' I lo'e him better;
And I'll be his, and he'll be mine,
The bonnie lad o' Gala Water.
Braw, braw lads.

3

Although his daddie was nae laird,
And though I hae na' muckle tocher,
Yet rich in kindest, truest love,
We'll tent our flocks by Gala Water.
Braw, braw lads.

4

It ne'er was wealth, it ne'er was wealth,
That coft contentment, peace, or pleasure;
The bands and bliss o' mutual love,
O, that's the world's chiefest treasure!
Braw, braw lads.

MY TOCHER'S THE JEWEL.

Words by BURNS.

Moderato.

Tune: "The Mucking o' Geordie's Byre."

The musical score consists of four staves of music in G major, 6/8 time. The first staff shows a piano introduction with dynamic *f*. The second staff begins with the vocal line:

Key G. { Lah is E. O mei - kle thinks my love o' my beau - ty, and }

The third staff continues the melody:

{ f :m :r | d :m :r | d :l :s :l :s :— :s | m :l :l :l :l :— :s }

mei - kle thinks my love o' my kin; But lit - tle thinks my love

The fourth staff concludes the melody:

{ l :d :r | m :l :— :s | m .d' :— :l | s .m :— :r | d :l :l :l :— }

I ken braw - ly My toc - her's the jew - el has charms for him.

:m | m :— :l .s | s .m :— :d | r .m :— :s | l :— :l |
Its a for the ap - ple he'll nou - rish the tree, It's

s : - m : r l d .m : - :r d :l :s, | s, : - :s, | l, .d : - :s, | l, .d : - :s, |
a' for the ho - ney hell che - rish the bee; My lad-die's sae meikle in

l, :d :r l m :l :s m .d : - :l s :m :r d :l :l, | l, : - :l, |
love wi' the sil - ler, He can - na hae love to spare for me.

2.

Your proffer o' love's an arle - penny,
My tocher's the bargain ye wad buy;
But an ye be crafty, I am cunnin',
Sae ye wi' anither your fortune maun try.
Ye're like to the timmer o' yon rotten wood;
Ye're like to the bark o' yon rotten tree;
Ye'll slip frae me like a knotless thread,
And ye'll crack your credit wi' mae nor me.

O WILLIE BREW'D A PECK O' MAUT.

Words by BURNS.

Allegro moderato.

Tune: "Willie brew'd a peck o' maut."

The musical score consists of four staves of music in common time, key of C major (indicated by a sharp sign). The vocal part is in soprano range, and the piano accompaniment is in basso continuo range. The lyrics are written below the vocal line, with each line of text corresponding to a staff of music. The piano part includes dynamic markings such as *f*, *p*, and *>*.

Key:

{	:m .f	s :d'	l .s :f .m	l :r'	d' .t :l .s	}
D.	O	Wil - lie	brew'd a	peck o'	maut,	And

Rob and Al - lan cam' to see; Three bly - ther hearts, that

lee - lang night, Ye wad na find in Chris - ten , die.

Sheet music for the first stanza. The vocal line starts with a melodic line in G major, followed by a piano accompaniment. The lyrics are:

{ :d^r m :— d^r :— t d^r :l s | d^r :— m f :— l s :m l :r | r :d^r }

We are na fou, we're no that fou, But just a drap-pie in our e'e; The

Piano accompaniment for the first stanza, featuring a rhythmic pattern of eighth and sixteenth notes in G major.

Sheet music for the second stanza. The vocal line continues in G major, followed by the piano accompaniment. The lyrics are:

{ m :— d^r :— t d^r :l s | d^r :— m f :l s :d^r | m :d^r }

cock may craw, the day may daw, And aye we'll taste the bar-ley bree.

Piano accompaniment for the second stanza, continuing the rhythmic pattern established in the first stanza.

2.

Here are we met, three merry boys,
Three merry boys, I trow, are we;
And monie a night we've merry been,
And monie mae we hope to be!
We are na fou, &c.

3.

It is the moon, I ken her horn,
That's blinkin in the lift sae hie;
She shines sae bright to wyle us hame,
But by my sooth she'll wait a wee!
We are na fou, &c.

4.

Wha first shall rise to gang awa,
A cuckold, coward loon is he!
Wha last beside his chair shall fa'
He is the king among us three!
We are na fou, &c.

GREEN GROW THE RASHES, O.

Words by BURNS.

Allegretto.



Key { .d | d ,d :m ,r | m ,d .-:d ,m | r ,r .-:l ,s | l ,r .-:r ,m }

E♭. There's nought but care on ev'ry han', In ev'ry hour that pas-ses, O! What



{ f ,m :f .l | s .m :d .m | r ,f :m ,r | d ,l .-:l |

sig - ni - fies the life o' man, An 'twere na for the las - ses, O?



{ s :d .t | d ,s .— :s l :r ,de | r ,l .— :l ,t }
 Green grow the rash - es, O; Green grow the rash - es, O! The

{ d ,r :d .l | s .m :d ,m | r ,f :m ,r | d ,l .— :l }
 sweet - est hours that e'er I spend, Are spent a-mang the las - ses, O!

D. C.

D. C.

2.

The warly race may riches chase,
 An' riches still may fly them, O;
 An' tho' at last they catch them fast,
 Their hearts can ne'er enjoy them, O.
 Green grow, &c.

3.

But gie me a canny hour at e'en,
 My arms about my dearie, O;
 An' warly cares, an' warly men,
 May a' gae tapsalteerie, O!
 Green grow, &c.

4.

For you sae douse, ye sneer at this,
 Ye're nought but senseless asses, O:
 The wisest man the warl' saw,
 He dearly lov'd the lasses, O.
 Green grow, &c.

5.

Auld Nature swears, the lovely dears
 Her noblest work she classes, O;
 Her prentice han' she tried on man,
 An' then she made the lasses, O.
 Green grow, &c.

O LAY THY LOOF IN MINE, LASS.

Words by BURNS.

Moderato.



Lah is A.

Key { .m | 1 ,d' :t ,l | se :m ,m | d' :d' ,r' | t ,l :s ,t }

C. O lay thy loof in mine, lass, In mine, lass, in mine, lass; And

Song vocal part in G major, common time. The melody is in G major throughout the first section. The lyrics are: "O lay thy loof in mine, lass, In mine, lass, in mine, lass; And". The piano accompaniment continues below.

{ 1 ,d' :t ,l | se :m ,m | 1 ,d' :t ,d' | l :— .

swear on thy white hand, lass, That thou wilt be my ain.

Song vocal part in G major, common time. The melody changes to G major for the second section. The lyrics are: "I swear on thy white hand, lass, That thou wilt be my ain.". The piano accompaniment continues below.

A slave to love's un - bound - ed sway, He
 There's mony a lass has broke my rest, That

aft has wrought me mei - kie wae; But now he is my dead - ly fae, Un -
 for a blink I ha'e lo'ed best, But thou art queen with - in my breast, For

less thou'l be my ain.} O lay thy loof, in mine, lass, In
 ev - er to re - main.} ev - er to re - main.}

mine, lass, in mine, lass; And swear on thy white hand, lass, That thou wilt be my ain.

GAE BRING TO ME A PINT O' WINE.

Words by BURNS.

Air, "My bonnie Mary."

Moderato.

Moderato.

Key { d : d , m | s :— .l .s , l | d :— r : m , f | m , r : d .l : s : d }

C. Gae bring to me a pint o' wine, and fill it in a sil'- er

m .r :— d : d , m | s :— .l : s , l | d :— r : m , d | f : m , r : d : l , s | l : d :— tas-sie, That I may drink be-fore I go, A ser-vice to my bon - nie las-sie.

d : m , r | d , r : d .l : s : m | r : m : d , m | s :— d : r : s }

The boat rocks at the pier O' Leith, For loud the wind blows frae the

The musical score consists of four staves. The top staff shows a vocal line with lyrics: "fer-ry, The ship rides by the Ber-wick Law, And I maun leave my bonnie Ma-ry." The second staff provides the piano accompaniment. The third staff begins with a section labeled "CHORUS." with lyrics: "Gae bring to me a pint o' wine, And fill it in a sil'-er". The fourth staff continues the chorus with lyrics: "tas - sie, That I may drink be-fore I go, A ser-vi-ce to my bonnie lass-ie." The piano accompaniment staff concludes with a "D.C." (Da Capo) instruction.

2

The trumpets sound, the banners fly,
The glitt'ring spears are ranked ready;
The shouts of war are heard afar,
The battle closes deep and bloody!
It's not the roar o' sea or shore
Wad mak' me langer wish to tarry,
Nor shouts o' war that's heard afar,
It's leaving thee, my bonnie Mary.
Gae bring &c.

DAINTY DAVIE.

Words by BURNS.

Moderato.

Tune: "Meet me on the warlock knowe."

Music for the first system, starting with a forte dynamic (f). The key signature is G major (one sharp). The melody consists of two staves: treble and bass. The treble staff has eighth-note chords, while the bass staff has quarter notes.

Key { :m .f | s :m | r :d | r .d :l .t | d :l | s :— .l | d .l :s .m }

G. Now ro - sy May comes in wi' flow'rs, To deck her gay green
When pur - ple morn - ing starts the hare, To steal up - on her

Music for the second system, starting with a piano dynamic (p). The key signature changes to D major (no sharps or flats). The melody continues on two staves.

{ r :de | r .m :f .fe | s :m | r :d | r .d :l .t | d :l }

spread - ing bow'rs; And now come in my hap - py hours, To
ear - ly fare, Then thro' the dews I will re - pair, To

Music for the third system, continuing the melody in D major.

Key D.

Music for the fourth system, concluding the piece in D major. The lyrics describe a meeting with Dainty Davie at sunset.

{ s :— .l | d .l :s .m | m_r :— | d : m .1 | s :— .f | m .s :t .d' | t :l | s :— .f }

wan - der wi' my Da - vie. The cry - stal wa - ters round us fa', The
meet my faith - fu' Da - vie. When day, ex - pir - ing in the west, The

mer - ry birds are lov - ers a'; The scent - ed breez - es
 cur - tain draws o' na - ture's rest, I flee to his arms

Key G.

a tempo

rall.
 round us blow, A wan - d'ring wi my Da - vie. O!
 I lo'e best, And that's my ain dear Da - vie.
 rall.

s :m | r :d | r .d :l .t | d :— | s :— | l | d .l :s .m | r :de | r .m :f .fe {
 meet me on the war - lock knowe, Dain - ty Da - vie, dain - ty Da - vie,
a tempo

D.C.

s :m | r :d | r .d :l .t | d :l | s :l | d .r | m .l :s .m | m r :— | d .
 There I'll spend the day wi' you, My ain dear dain - ty Da - vie.
 rall.
D.C.

MY NANNIE O.

Words by BURNS.

Air "My Nannie O."

Adagio.

p

Key D. { a :r n :l, | m :-.r d :t :l, | l, :s :l, d :-.r | m ,r :m .s }
Be - hind yon hills where Lu - gar flows, Mang moors and mos - es

{ l :r :n, | r :d .r m :s | g :r :d .r r :m | d :--.t }
ma - ny O. The win - try sun - the day has closed And

{ l :d :l .s | m ,r :m .s e l :l :t l, m :f s :-.l l :s :f .m }
I'll a - wa to Nan - nie O. The west - lin' wind blows.

2

My Nannie's charmin', sweet, and young;
 Nae artfu' wiles to win ye, O;
 May ill befa' the flatt'ring tongue
 That wad beguile my Nannie, O.
 Her face is fair, her heart is true,
 As spotless as she's bonnie, O;
 The op'nin' gowan, wat wi' dew,
 Nae purer is than Nannie, O.

3

A country lad is my degree,
 And few there be that ken me, O;
 But what care I how few they be—
 I'm welcome aye to Nannie, O.
 My riches a's my penny fee,
 And I maun guide it cannie, O;
 But warl's gear never troubles me,
 My thoughts are a' my Nannie, O.

4

Our auld guidman delights to view
 His sheep an' kye thrive bonnie, O;
 But I'm as blythe that hauds his plough,
 An' has nae care but Nannie, O.
 Come well, come wae, I care na by
 I'll tak' what Heav'n will send me, O;
 Nae ither care in life hae I,
 But live and love my Nannie, O.

THE SCOTTISH NATIONAL ANTHEM.

AULD LANG SYNE.

Words by BURNS.

Andante moderato.

Key F. { :s, | d :- .d | d :m }
Should auld acquaintance

r :- .d | r :m | d .d :- | m :s | l :- | - :l | s :- .m | m :d | r :- .d | r :m .r
be for-got, And nev-er brought to mind? Should auld acquaintance be for-got, And the

d :- .l, l, :- .s, | d :- | - :l | s .m :- | m :d | r :- .d | r :m | s .m :- | m :- .s
days o' auld lang syne? For auld lang syne, my dear, For auld lang

D.C.

1 : - l : d' s : - m | m : d r : - d | r : m . r | d : - l | l : s | d : -
 syn, We'll tak' a cup o' kind - ness yet, For auld lang syne.

 d : - l : d d : - d | d : d l : - l | t : t | l : - l f : - m : -

 f : - l : f m : - s | s : m f : - f | r : m | m : f | r : - d : -

 f : - l : l | d : - d | d : l | f : - f | s : se | l : f | s : - d : -

 D.C.

2.

We twa ha'e run about the braes,
 And pu'd the gowans fine;
 But we've wander'd mony a weary foot
 Sin the days o' auld lang syne,
 For auld, &c.

3.

We twa ha'e paidl't i' the burn,
 From mornin' sun till dine;
 But seas between us braid hae roard
 Sin the days o' auld lang syne.
 For auld, &c.

4.

And here's a hand, my trusty fiere,
 And gie's a hand o' thine;
 And we'll tak' a right guid willie-waught
 For the days o' auld lang syne,
 For auld, &c.

5.

And surely ye'll be your pint-stowp,
 And surely I'll be mine;
 And we'll tak a cup o' kindness yet
 For the days o' auld lang syne.
 For auld, &c.

SCOTS WHA HAE.

Words by BURNS.

Air, "Hey tuttie tattie"

Maestoso.

Key Bb. { s₁ , s₁ : s₁ , m₁ | s₁ , l₁ : d | l₁ , l₁ : l₁ , s₁ | l₁ , t₁ : d , r | m , m : r , d
Scots wha hae wi' Wal-lace bled, Scots wham Bruce has af-ten led, Wel-come to your

{ d , r : m | d , l₁ : l₁ , s₁ | s₁ : m , m : m , r | m , f s | r , r : r , d
go-ry bed, Or to vic-to-ry! Now's the day and now's the hour, See the front of

{ r , m : f | s , m : r , d | d , r : m | d , l₁ : l₁ , s₁ | s₁ :—
bat-tle low'r; See ap-proach proud Ed-war-d's pow'r, Chains and sla-ver-y.

D. C.

2

Wha will be a traitor knave?
Wha will fill a coward's grave?
Wha sae base as be a slave?
 Let him turn and flee!
Wha, for Scotland's king and law,
Freedom's sword will strongly draw,
Freeman stand, or freeman fa',
 Let him follow me!

3

By oppression's woes and pains,
By your sons in servile chains,
We will drain our dearest veins,
 But they shall be free.
Lay the proud usurpers low!
Tyrants fall in every foe!
Liberty's in every blow!
 Let us do or die!

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CONTENTS

Auld Hoose	Kirkconnel Lea
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Blue Bonnets	Lang Lang Syne
Boatie Rows	Leezie Lindsay
Bonnie Earl o' Moray	Lochnagar
Bonnie Lass o' B'myle	Mary Shaw
Campbells are Coming	Morag's Faery Glen
Castles in the Air	My Heart Warms
Charlie is my Darling	MacGregor's Gathering
Cottage whar Burns was born	Nameless Lassie
Deils awa'	O Sing to me
Duncan Gray	O whistle an' I'll come
Flora MacDonald	Piper o' Dundee
Flowrs o' the Forest ditto (other version)	Queen's Mories
Gae bring to me	Rowan Tree
God Save the Queen	Scotland Yet
Here's to the Year	Scots wha hae
Huntingtower	Soft Lowland Tongue
Hurrah for the H'lands	Sound the Pibroch
Jeanie's Black E'e	Spinning Wheel
Jock o' Hazeldean	Standard on the Braes
John Anderson	There was a Lad
Johnnie Cope	Turn ye to me
Kelvingrove	Wee Cooper o' Fife
Ye Banks and Braes	Were no awa'
	Within a mile

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We'd better Bide a Wee.
My Nannie's Awa'.
The Auld Scots Sangs.
Griogal Chridhe.
(My Love is Dead.)
Filoro.
'Si mo Leannan an te Ur.
(O I Love the Maiden Fair.)
Caisteal a Ghlinne.
(The Castle in the Glen.)
The Meeting of the Waters.

Believe me if all.
Cockles and Mussels.
Gentle Maiden.
Teddie O'Neil.
Come Back to Erin.
I Lo'e Nae a Laddie.
Logie o' Buchan.
Comin' thro' the Rye.
Kelvingrove.
Green Grow the Rashes.
The Laird o' Cockpen.
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Oft in the Stilly Night.
The Harp that once.
Lochnagar.
Annie Laurie.
Auld Lang Syne.
Oh why left I my Hame.
Oh where tell me where.
Bonnie Strathardle.
Loch Lomond.
Here's nae Luck.
Mary McNeil.
Bonnie Dundee.
cotland Yet.
Within a Mile.
The Auld Hoose.

The Braes abune Bonawe.
The Nameless Lassie.
The Standard on the Braes o' Mar.
Charlie is my Darling.
Sound the Pibroch.
Fagail Steornabhagh.
(Leaving Stornoway).
Tiugainn thar Saile.
(Come over the Sea).
An Eala Bhan.
(The Fair Swan).
Soiridh Slan le Fionn-Airidh.
(Farewell to Fiunary).

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Are you sleeping?
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Ash Grove.
Anchor's weighed.
Auld Lang Syne.
Arise Britons, arise.
Bonnie was window.
Buy a broom.
Come into the garden, Maud.
Come lassies and lads.
Caller Herrin'.
Death of Nelson.
Drink to me only with thine eyes.
Down among the dead men.
Down in the cane brake.
Eileen O'Grady.
For he's a jolly good fellow.
Gild New Year.
Gipsy's warning.
God Save the King.
God be with you till we meet again.
Hard times, come again no more.
Here's to the maiden of beautiful fifteen.
Here's a health unto His Majesty.
Hundred Pipers.
I am a Friar of orders grey.
In sheltered vale.
I cannot sing the old songs.
I'm going to leave old Dixie.
I'm going back to Dixie.
Irish Emigrant.
Jessie's dream.
Jingle bells.
Keel row.
Kingdom coming.
Land o' leath.
Laird o' Cockpen.
Lass of Richmond Hill.

Marguerite.
Mush mush.
Michael Roy.
My love is like a red, red rose.
My pretty Jane.
Nancy Till.
Noah's Ark.
Nameless Lassie.
Oh, dear golden slippers.
Old King Cole.
O why left I my home?
Poly Wolly Doodie.
Poco's daughter.
Road to the Isles.
Roast Beef of old England.
Rolling home to Bonnie Scotland.
Rose of Glamorgan.
Rule, Britannia.
Scottish blue bells.
Simon the cellarer.
Solomon Levi.
Spanish Cavalier.
So early in the morning.
See the conquering hero comes.
Song of Bonnie Scotland.
Three fishers went sailing.
Teddy O'Neale.
Toast Song.
Twenty-nine bottles.
Viceroy of Brag.
Village blacksmith.
Wait for the wagon.
When the heart is young.
Who's dat calling so sweet?
We'd better bide a we.
When you and I were young.
Whom shall we wed with a drunken sailor?
Widdicombe Fair.
When the bloom is on the rye.
Ye mariners of England.

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As pants the hart.
Adeste Fideles.
All through the night.
All people that on earth.
All praise to Thee.
But the Lord is mindful.
Best friend to have is Jesus.
Cast thy burden.
Comfort ye my people.
Consider the lilies.
Count your blessings.
Deep river.
First Nowell.
Gospel train.
God that madest Earth and Heaven.
God be with you till we meet again.
Glorious things of Thee are spoken.
Glory to Thee my God.
Good King Wenceslaus.
Guardian Angel.
Hark the glad sound.
Hallelujah, Jesus saves.
Hem of His garment.
Hear my prayer.
Heavens are telling.
He shall feed His flock.
He was despised.
He wipes the tear.
How beautiful upon the mountains.
If with all your heart.
I know that my Redeemer. I will arise.
Incline thine ear.

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Bonnie Dundee.
Bonnie House o' Airlie, The.
British Grenadiers.
Campions Races.
Cheer, Boys, Cheer.
Clementine.
Come back to Erin.
Comin' thro' the Rye.
Bear Little Shamrock.
Drinking.
Farmer's Boy.
Ganivele.
O'er I left behind Me.
God Bless the Prince of Wales.
God Save the King.
Good Old Jeff.
Grandfather's Clock.
Green grow the Rushes, O.
Hearts of Oak.
Home, Sweet Home.
I'll take you home again, Kathleen.
In Cellar Cool.
John Brown's Body.
John Peel.
Juanita.
Just before the Battle.
Katherine Mavourneen.
Killarney.
Land of my Fathers.
Life on the Ocean Wave.
Life's Dream is o'er.
Little Brown Jug.
Low Buck'd Car.

Maple Leaf Forever.
Marching through Georgia.
Marseillaise, La.
Mary of Argyll.
Massa's in de cold, cold ground.
Men of Harlech.
Minstrel Boy.
My Bonnie is over the Ocean.
My Old Kentucky Home.
O Dear, what can the matte, be ?
Old Folks at Home.
Old Rustic Bridge by the Mill.
One Man went to Mow.
On the Banks of Allan Water.
Poor Cock Robin.
Poor Old Joe.
Riding down from Bangor.
Robin Adair.
Rocked in the Cradle of the Deep.
Rule, Britannia.

Sally who ha'e.
Sally in our Alley.
Silver Threads among the Gold.
Song that reached my Heart.
Sweet and Low.
Star-Spangled Banner (American Anthem).
There's a Tavern in the Town.
Tom Bowling.
Tramp, Tramp, Tramp.
Vacant Chair.
Volunteer Organist.
Watch on the Rhine.
When Johnny comes Marching Home.
When other Lips.
Will ye no' come back again?
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Barney O'Hea.
Barney, take me home again.
Believe me, if all those endearing young charms.
Cockles and Mussels.
Come back to Erin.
Cruiskeen Lawn, The.
Dear Little Shamrock.
Dear Old Ireland.
Dublin Bay.
Has sorrow thy young days shaded.
Irish Emigrant.
I'll take you home again.
In County Clare.
Kate Kearney.
Kate O'Shane.
Katy's Letter.
Katherine Mavourneen.
Killarney.
Kilty of Coleraine.
Last Rose of Summer.
Let Erin remember.
Londonderry Air.
Love's young dream.

Low back'd Car, The.
Meeting of the Waters.
Minstrel Boy.
Molly Bawn.
Molly Brallaghan.
Norah, the Pride of Kildare.
Ob, Erie dear.
Ob, steer my barque.
Oft in the stillly night.
Robins Adair.
Rory O'More.
Rose of Tralee.
Savourneen Delilah.
Silkenenon.
Snowy-breasted Pearl.
Sprig of Shillelagh.
St. Patrick was a gentleman.
Teddy O'Neale.
Terence's Farewell.
The Angel's Whisper.
The Girl I left behind me.
The Harp that once.
There's a Colleen fair as May.
There's a heart in old Ireland.
There's not in the wide world.
Wearin' o' the Green.
Widow Macree.
Young May Moon.



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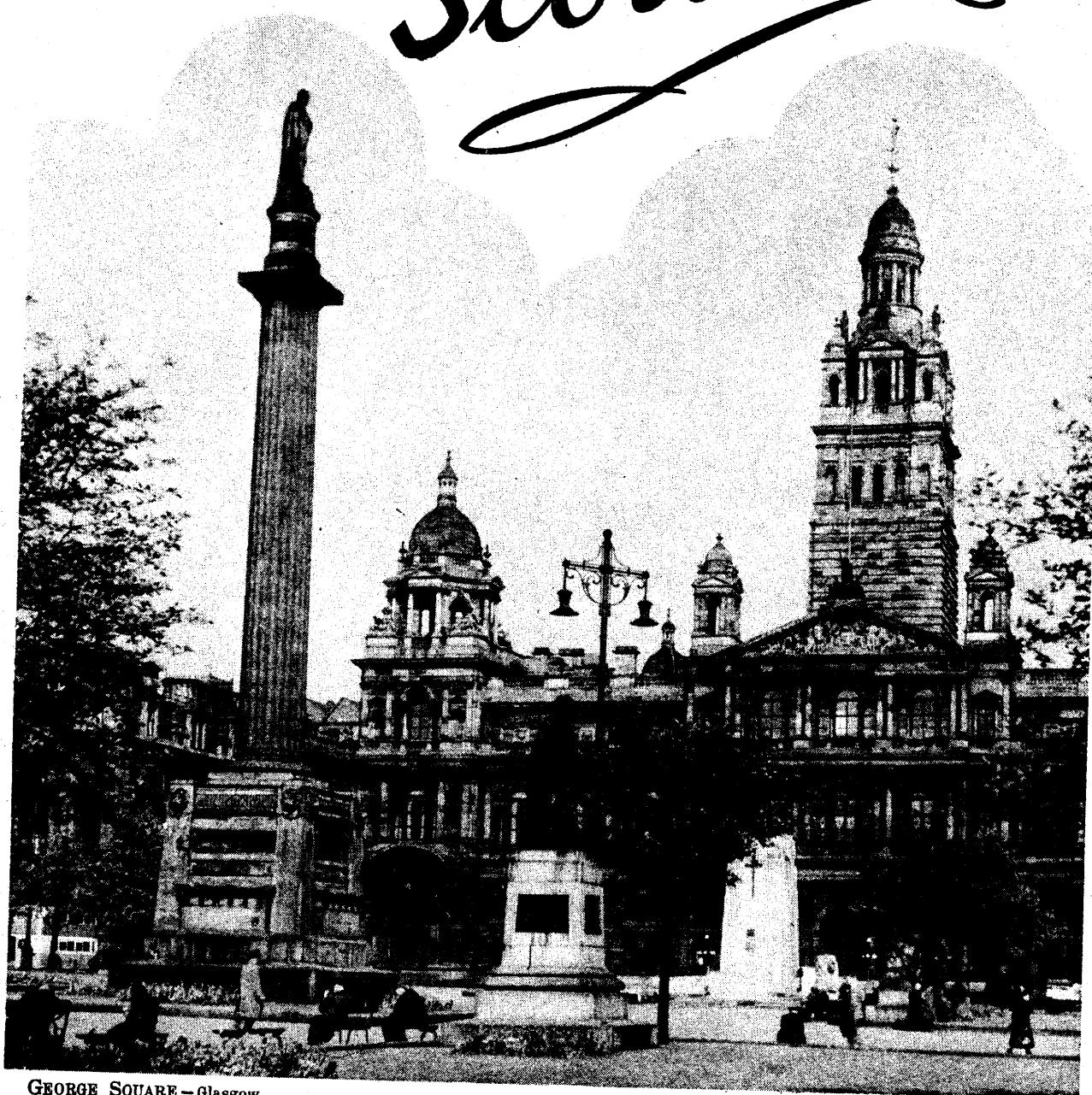
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