

REVUE THÉÂTRALE

COLLECTION PÉRIODIQUE

DE FANTASIES ÉLÉGANTES

POUR

DEUX FLÛTES

sur les motifs les plus favoris des nouveaux Opéras

PAR

JOSEPH FAHRBACH

Op. 15.

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R. STABILIMENTO RICORDI

MILANO

NAPOLI - ROMA - FIRENZE

PREMIÈRE FANTAISIE

sur les motifs favoris de l'Opéra

ERMANI DE VERDI

COMPOSÉE POUR DEUX FLûTES

PAR

JOSEPH FAHRBACH

J. FAHRBACH

Op. 15.



FLAUTO II.

ALLEGRETTO
MAESTOSO.

FLAUTO II.

ALLEGRETTO
MAESTOSO.

f *ff* *trill* *ritard* *ALL. CON BRIO.* *f*

p legg. e stretto assai.

ff *f* *cresc.* *f*

p

f *p*

ff

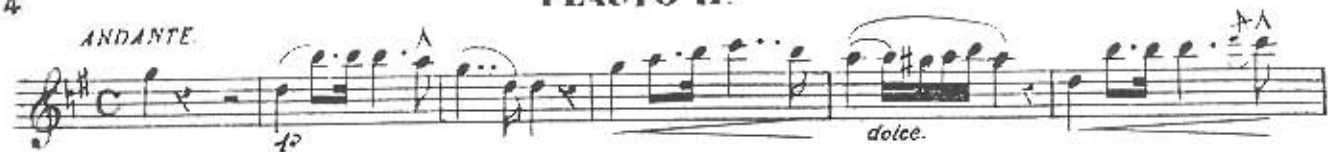
ff *f*

ff *f*

ritard.

FLAUTO II.

ANDANTE.



*ritard.**ALL.^o CON BRIO.**allarg.*

Fl. I.

FLAUTO II.

mf

ANDANTINO.

p

ff leggerissimo

allarg.

FL. I.

46778

FLAUTO II.

7

Fl. I. *ALLEGRO.* *mf*

sf *sf*

ALLEGRETTO. *mf*

tr

FLAUTO II.

ALL.^o CON BRIO.

10

Fl. I.

colla parte

3 tempo.

ANDANTINO.

11.

12.

3

stent.

dim.

f. risoluta.

pp

pp

pp

stent.

pp

dim.

unif. col Flauto I.

107

ALLEGRO VIVACISSIMO.

mf

cres.

ALLEGRO.

mf

cres.

ANDANTE.

FLAUTO II.

11

ALLEGRO

This musical score is for the second flute part (Flauto II) of a piece marked 'ALLEGRO'. The music is written on eight staves in G major (one sharp) and 2/4 time. The first staff begins with a forte 'f' dynamic. The piece is characterized by rapid sixteenth-note passages, often beamed in groups of four, and is heavily ornamented with slurs and grace notes. The melody is highly decorative and technically demanding. The score concludes on the eighth staff with a final whole note chord.