

Canzon 1

Paolo Quagliati
(ca.1555-1628)

Bearbeitung für 4 Gitarren - Anton Höger

Git.2

Git.3



The image displays a musical score for the song "The Rose Tree". It consists of four staves, each labeled with a measure number (20, 21, 22, 23) in the top left corner. The first staff is a vocal line in treble clef, featuring a melody with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a vocal line in treble clef, continuing the melody. The third staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The score is written in black ink on a white background.

24

8

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8

System 1 (Measures 29-33): Four staves. The first staff has a treble clef and a key signature of one sharp (F#), with a common time signature of 8. It contains two whole notes (F#4 and G#4) followed by three whole rests. The second staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 33. The third staff contains a continuous eighth-note pattern. The fourth staff contains a sequence of eighth notes, ending with a half note F#4 in measure 33.

System 2 (Measures 34-37): Four staves. The first staff has a treble clef and a key signature of one sharp (F#), with a common time signature of 8. It contains a whole note F#4, a whole note G#4, a whole note A5, a whole note B5, and a whole note C6, followed by a triplet of eighth notes in measure 37. The second staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The third staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The fourth staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 37.

System 3 (Measures 38-41): Four staves. The first staff has a treble clef and a key signature of one sharp (F#), with a common time signature of 8. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 38, followed by a whole note F#4, a whole note G#4, and a whole note A5. The second staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The third staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The fourth staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 38.

Measures 42-45 of the musical score. The system consists of four staves, each with a treble clef and a common time signature (C). Measure 42 starts with a treble clef and a common time signature. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The music is written in a key with one flat (B-flat) and a common time signature. The first staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The second staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The third staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The fourth staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet.

Measures 46-49 of the musical score. The system consists of four staves, each with a treble clef and a common time signature (C). Measure 46 starts with a treble clef and a common time signature. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The music is written in a key with one flat (B-flat) and a common time signature. The first staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The second staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The third staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The fourth staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet.

Measures 51-54 of the musical score. The system consists of four staves, each with a treble clef and a common time signature (C). Measure 51 starts with a treble clef and a common time signature. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The music is written in a key with one flat (B-flat) and a common time signature. The first staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The second staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The third staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet. The fourth staff contains a treble clef, a common time signature, and a series of eighth and sixteenth notes, including a triplet.

This musical score is for a piece titled "Canzon 1" by Paolo Quagliati. It consists of four staves, each beginning with a treble clef and a common time signature (C). The score is divided into three systems, each containing four staves. The first system covers measures 56 to 60, the second system covers measures 61 to 65, and the third system covers measures 66 to 72. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece features a mix of melodic lines and rhythmic patterns, with some measures containing complex figures and others being more restful. The overall style is that of a contemporary classical or modern folk song.



System 1 (Measures 71-75): Four staves of music. The first staff (treble clef) has a measure rest at 71, followed by eighth-note runs at 72 and 73, and a half note at 74. The second staff (treble clef) has eighth-note runs at 71 and 72, followed by quarter notes at 73 and 74. The third staff (treble clef) has eighth-note runs at 71 and 72, followed by quarter notes at 73 and 74. The fourth staff (treble clef) has eighth-note runs at 71 and 72, followed by quarter notes at 73 and 74.



System 2 (Measures 76-80): Four staves of music. The first staff (treble clef) has a measure rest at 76, followed by quarter notes at 77 and 78, and a half note at 79. The second staff (treble clef) has eighth-note runs at 76 and 77, followed by quarter notes at 78 and 79. The third staff (treble clef) has eighth-note runs at 76 and 77, followed by quarter notes at 78 and 79. The fourth staff (treble clef) has eighth-note runs at 76 and 77, followed by quarter notes at 78 and 79.



System 3 (Measures 81-85): Four staves of music. The first staff (treble clef) has a measure rest at 81, followed by quarter notes at 82 and 83, and a half note at 84. The second staff (treble clef) has eighth-note runs at 81 and 82, followed by quarter notes at 83 and 84. The third staff (treble clef) has eighth-note runs at 81 and 82, followed by quarter notes at 83 and 84. The fourth staff (treble clef) has eighth-note runs at 81 and 82, followed by quarter notes at 83 and 84.



System 1 (Measures 86-90): Four staves of music. The first staff (treble clef) features a complex melodic line with many eighth and sixteenth notes. The second staff (treble clef) has a more sparse melody with some rests. The third staff (treble clef) contains a continuous stream of eighth notes. The fourth staff (treble clef) has a simple melody with some rests.



System 2 (Measures 91-95): Four staves of music. The first staff (treble clef) continues the complex melodic line. The second staff (treble clef) has a melody with some rests and a long note. The third staff (treble clef) has a melody with some rests and a long note. The fourth staff (treble clef) has a continuous stream of eighth notes.



System 3 (Measures 96-100): Four staves of music. The first staff (treble clef) continues the complex melodic line. The second staff (treble clef) has a melody with some rests and a long note. The third staff (treble clef) has a melody with some rests and a long note. The fourth staff (treble clef) has a continuous stream of eighth notes.

Musical score for measures 101-105, featuring four staves. The key signature has one sharp (F#) and the time signature is 8/8. The notation includes various note values, rests, and phrasing slurs.

Measure 101: Treble clef, 8/8 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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