

**PIECES FROIDES
(1897)**

de

Erik SATIE

**Airs à faire fuir
Danses de travers**

Orchestration

de

Pascal KINADJIAN

(2012)

Nomenclature

1 Flûte

1 Hautbois

1 Cor anglais

2 Clarinettes

2 Bassons

2 Cors

1 Trompette

Cloches tubulaires

Vibraphone

Timbales

Percussions : grosse caisse, tam-tam, cymbales (paire et suspendue), triangle

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

AIRS A FAIRE FUIR

(Pièces Froides - 1897)

Erik SATIE

Orchestration :
pascal Kinadjian

Partition en UT

v9-08-2012

Dédicé à Ornella VOLTA

AIR A FAIRE FUIR 1

$\text{♩} = 80$

1 Flûte

1 Hautbois

1 Cor anglais

2 Clarinettes

2 Bassons

2 Cors

1 Trompette

Cloches tubulaires (+ Vibraphone)

Timbales

Percussions GC - Tam Tam - Cymbales - Triangle

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

$\text{♩} = 80$

p

mf

p

solo

p

mp

pp

mp

pp

Div.

p

Div.

p

simile

p

simile

p

pizz.

mp

p

6

Fl.

Hb. *mp*

Cor. ang.

Cl. *p* solo *p* solo

Fg. *p* solo

Cor. 8 solo

Tp.

Cloch. tub.

Timb.

Perc.

6

Vl. 1 *mp*

Vl. 2 pizz. arco *mp*

Alt. pizz. arco

Vlc.

Cb.

This musical score page contains two systems of music. The top system includes parts for Flute, Horn, Bassoon, Clarinet, Bassoon, Trombone, Bass Drum, and Cymbals. The bottom system includes parts for Violin 1, Violin 2, Alto, Cello, and Double Bass. The score features six measures of music. Measure 1: Flute rests, Horn plays eighth-note pairs, Bassoon rests, Clarinet eighth-note pairs, Bassoon eighth-note pairs, Trombone eighth-note pairs, Bass Drum eighth-note pairs. Measure 2: Flute rests, Horn eighth-note pairs, Bassoon rests, Clarinet eighth-note pairs, Bassoon eighth-note pairs, Trombone eighth-note pairs, Bass Drum eighth-note pairs. Measure 3: Flute eighth-note pairs, Horn rests, Bassoon rests, Clarinet eighth-note pairs, Bassoon eighth-note pairs, Trombone eighth-note pairs, Bass Drum eighth-note pairs. Measure 4: Flute eighth-note pairs, Horn rests, Bassoon rests, Clarinet eighth-note pairs, Bassoon eighth-note pairs, Trombone eighth-note pairs, Bass Drum eighth-note pairs. Measure 5: Flute eighth-note pairs, Horn rests, Bassoon rests, Clarinet eighth-note pairs, Bassoon eighth-note pairs, Trombone eighth-note pairs, Bass Drum eighth-note pairs. Measure 6: Flute eighth-note pairs, Horn rests, Bassoon rests, Clarinet eighth-note pairs, Bassoon eighth-note pairs, Trombone eighth-note pairs, Bass Drum eighth-note pairs. The bottom system shows Violin 1, Violin 2, Alto, Cello, and Double Bass. Measure 1: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 2: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 3: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 4: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 5: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 6: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Alto eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

Fl. II

Hb. *mp*

Cor. ang.

Cl. solo *mp*

Fg. *p* *mp* *pp*

Cor. solo *mp* *p* *mf* *f*

Tp.

Cloch. tub.

Timb.

Perc.

Vl. 1

Vl. 2 pizz. *p*

Alt. pizz. *p*

Vlc. pizz. *p*

Cb.

16

Fl.

Hb. *mf*

Cor. ang.

Cl. *mp* en dehors

Fg. *p*

16 Cor. solo *mf*

Tp.

Cloch. tub.

Timb.

Perc. Tgle \triangle
GC *p* *pp*

16 Vi. 1 pizz.

Vi. 2 pizz.

Alt. *p* pizz.

Vlc. pizz.

Cb. pizz.

Fl. *mf* *mp* *mp*

Hb. *mf*

Cor. ang.

Cl. solo *mf*

Fg. *p* *p*

Cor. solo *mf*

Tp.

Cloch. tub.

Timb. *mp*

Perc.

Vl. 1

Vl. 2 pizz. *p* arco *mp* *mp* *mf* div.

Alt. pizz. *p* arco *mp* *mp*

Vlc. pizz. *p* arco *mp* *pizz.* *mf* arco

Cb.

Fl. 25

Hb.

Cor. ang.

Cl.

Fg. *mf* en dehors

25 Cor. a 2 solo

Tp. *f*

Cloch. tub.

Timb. *mf*

Perc. Cymb. *secco mf*

Vl. 1 pizz. *p* arco *f*

Vl. 2 *p* div. *p* *mf* arco *f*

Alt. *p* a 2 *mf* pizz. *f*

Vlc. *p* *f* pizz. *f*

Cb. *f*

29

Fl. $\frac{3}{4}$

Hb. $\frac{3}{4}$

Cor. ang. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Fg. $\frac{3}{4}$

p

1°

à 2

f

prendre sourdine

29

Cor. $\frac{3}{4}$

Tp. $\frac{3}{4}$

Cloch. tub. $\frac{3}{4}$

Timb. $\frac{3}{4}$

p

Perc. $\frac{3}{4}$

29

Vl. 1 $\frac{3}{4}$

arco

Vl. 2 $\frac{3}{4}$

p

arco

Alt. $\frac{3}{4}$

p

Div.

mf

Vlc. $\frac{3}{4}$

p

div. arco + pizz.

Cb. $\frac{3}{4}$

p

f

33

Fl.

Hb.

Cor. ang.

Cl.

Fg

p

con sord.

Cor

Tp

con sord.

p

33

Cloch. tub.

Timb.

Perc.

33

Vl. 1

Vl. 2

Alt.

arco + pizz.

Vlc.

p

arco + pizz.

Cb.

avec violence

36

Fl. fltz.

Hb.

Cor. ang. a 2

Cl. ff

Fg. ff

Cor. senza sord. ff à 2 cuivrez

Tp. senza sord. ff

Cloch. tub. f

Timb. f

Perc. ff

VI. 1 mf f ff Unis. la moitié en pizz.

VI. 2 mf f ff Unis. la moitié en pizz.

Alt. mf f ff

Vlc. mf f ff

Cb. arco mf f ff

"énigmatique"

39

Fl.

Hb.

Cor. ang.

>

Cl. *mp en dehors*

p

Fg

39 *p*

Cor

Tp

Cloch. tub.

39

Timb.

Perc.

Tgle

GC

39

Vl. 1

Vl. 2

pizz.

pizz.

p

39

Alt.

pizz.

Vlc.

pizz.

div.

pizz.

Cb.

p

Fl.

Hb.

Cor. ang.

Cl. 1° 2°

Fg. *p*

Cor. *pp*

Tp.

Cloch. tub.

Timb.

Perc.

Vl. 1

Vl. 2 pizz.

Alt. pizz.

Vlc.

Cb. arco

Measure 42: Flute, Horn, Clarinet (1°), Bassoon, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Alto, Cello, Double Bass. Dynamics: *p*, *pp*, solo, *mp*.

Measure 43: Flute, Horn, Clarinet (2°), Bassoon, Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Alto, Cello, Double Bass. Dynamics: *p*, *mp*.

Fl. *mf*

Hb.

Cor. ang.

Cl. *mp*

Fg. *p*

Cor. *mp*

Tp.

Cloch. tub.

Timb.

Perc.

Vi. 1

Vi. 2 pizz. *p*

Alt. pizz. *p*

Vlc. pizz. *p*

Cb.

48

Fl.

Hb.

Cor. ang.

Cl.

Fg. en dehors

Cor

Tp

Cloch. tub.

Timb.

Perc. Cymb. secundo *mf*

VI. 1 pizz. *p* arco sul pont. (poco) *f*

VI. 2 pizz. *p* *f* pizz.

Alt. div. *p* *f*

Vlc. pizz. *mf* arco *f* pizz. >

Cb. *f*

51 *rit.*

Fl.

Hb.

Cor. ang.

Cl.

Fg.

Cor.

Tp.

Cloch. tub.

Timb.

Perc.

Vl. 1

arco sul pont. (poco)

Vl. 2

mp

Alt.

Vlc.

p

Cb.

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

ord. *dolce*

pp

ord.

pp

ord.

pp

div.

pp

div.

pizz. *pp*

This musical score page contains five systems of music. The first system features woodwind instruments: Flute, Horn, Bassoon, Clarinet, Bassoon, and Cor. ang. The second system features brass and percussion: Cor., Tp., Cloch. tub., Timb., and Perc. The third system features strings: Vl. 1, Vl. 2, Alt., Vlc., and Cb. The fourth system continues the string section. The fifth system concludes the page. Various dynamics such as *rit.*, *pp*, *dolce*, *pizz.*, and *arco sul pont. (poco)* are indicated throughout the score.

AIR A FAIRE FUIR 2

Pas trop lent

cantabile

Fl. *p*

Hb.

Cor. ang.

Cl.

Fg.

Cor.

Tp.

Cloch. tub.

Timb.

Perc.

VI. 1 arco La moitié *p* arco La moitié

VI. 2 *p* arco La moitié

Alt. *p* pizz. La moitié

Vlc. *p* pizz. La moitié

Cb. *p*

60

Fl.

Hb.

Cor. ang.

Cl.

Fg.

60

Cor.

Tp.

Cloch. tub.

60

Timb.

Perc.

60

VI. 1

VI. 2

Alt.

Vlc.

pizz.

arco

Cb.

8

cantabile

p

p

pizz.

arco

18

19

20

21

Musical score page 19, measures 64-65.

Measure 64:

- Fl.**: Playing eighth-note patterns with grace notes.
- Hb.**: Rests.
- Cor. ang.**: Rests.
- Cl.**: Rests.
- Fg.**: Rests.
- Cor.**: Rests.
- Tp.**: Rests.
- Cloch. tub.**: Rests.
- Timb.**: Rests.
- Perc.**: Playing eighth notes.

Measure 65:

- VI. 1**: Playing eighth notes.
- VI. 2**: Playing eighth notes.
- Alt.**: Playing eighth notes. The first note has a dynamic **p**. The text "solo" is written above the staff.
- Vlc.**: Rests.
- Cb.**: Rests.

68

Fl. *pp*

Hb. *pp*

Cor. ang.

Cl. *pp*
solo

Fg. *pp*

68

Cor.

Tp.

Cloch. tub.

Timb.

Perc. △

VI. 1 *p* div.
pp con sord.

VI. 2

Alt. *B*

Vlc. *p* pizz.

Cb. *p* pizz.

73

Fl.

Hb. *p*

Cor. ang.

Cl.

Fg. *p*

73

Cor.

Tp.

Cloch. tub.

73

Timb.

Perc.

senza sord.
73 arco

Vl. 1 *p* arco

Vl. 2 *p* arco La moitié

Alt. *p* pizz.

Vlc. *p* pizz.

Cb. *p*

78

Fl.

Hb.

Cor. ang.

Cl.

Fg.

78

Cor

Tp

78

Cloch. tub.

78

Timb.

Perc.

78

VI. 1

VI. 2

Alt.

arco

Vlc.

Cb.

Measures 1-100 show Bassoon and Clarinet playing eighth-note patterns. Measures 11-20 show Bassoon and Clarinet. Measures 21-30 show Bassoon and Clarinet. Measures 31-40 show Bassoon and Clarinet. Measures 41-50 show Bassoon and Clarinet. Measures 51-60 show Bassoon and Clarinet. Measures 61-70 show Bassoon and Clarinet. Measures 71-80 show Bassoon and Clarinet. Measures 81-90 show Bassoon and Clarinet. Measures 91-100 show Bassoon and Clarinet.

Fl.

Hb.

Cor. ang.

Cl.

Fg.

83

p

pp

p

Cor.

Tp.

con sord.

con sord.

83

pp

p

83

Cloch. tub.

Timb.

Perc.

Vl. 1

Vl. 2

Alt.

Vlc.

pizz.

p

pizz.

Cb.

83

pp

Fl.

Hb. *p*

Cor. ang.

Cl.

Fg.

90

Cor.

Tp.

Cloch. tub.

90

Timb.

Perc.

90 arco
VI. 1 *p*
VI. 2 arco
p arco

Alt. *p* pizz.
Vlc. *p* pizz.
Cb.

8

This musical score page contains two systems of music. The top system spans measures 90 through 91. It includes parts for Flute (Fl.), Horn (Hb.), Corner Ang. (Cor. ang.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tp.), Bass Drum (Cloch. tub.), Timpani (Timb.), and Percussion (Perc.). Measures 90 and 91 feature sustained notes and specific dynamics like *p*. The bottom system begins at measure 90 and continues into measure 91. It includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Bassoon (Vlc.), and Cello (Cb.). The violins play eighth-note patterns with dynamics *p* and *arco*. The alto part includes a bass clef and a dynamic *p* followed by *pizz.*. The bassoon and cello parts also show bass clefs and dynamics *p* followed by *pizz.*. Measure 91 concludes with a bass clef and a dynamic *p*.

96

Fl.

Hb.

Cor. ang.

Cl.

Fg.

96

Cor

Tp

Cloch. tub.

96

Timb.

Perc.

96

VI. 1

VI. 2

Alt.

arco

Vlc.

Cb.

mp

p

solo

La moitié

arco

Fl. 102 *pp*

Hb.

Cor. ang. 102 *pp*

Cl. *mp*

Fg. *p*
1° con sord.

Cor. 102 *p*

Tp.

Cloch. tub. 102 Prendre Vibraphone (mettre le vibrato)

Timb.

Perc.

VI. 1 102 *pp* div.

VI. 2 102 *pp*

Alt. 102 *pp*

Vlc. *pizz.*
p
pizz.

Cb. 102 *p*

**Plus lent, sans expression
"dans le plus profond silence"**

107 rit. fltz.

Fl. pp

Hb.

Cor. ang.

Cl. fltz. dolce pp

Fg. Multiphonique très doux base do♯ (*) ppp

Cor. 107 pp con sord.

Tp. pp

Cloch. tub. 107 Vib vibrato pp l.v. attaca

Timb. 107 (**)

Perc. pp cymb. suspendue TT GC

Vl. 1 107 div. ppp sul pont. loco sul tasto

Vl. 2 pizz. sul tasto div. pp

Alt. arco col legno ppp

Vlc. pizz. pp

Cb. pizz. pp

(*) son multiphonique très doux au choix de l'interprète avec une base de do dièze

(**) 2 petites cymbales posées sur la membrane

AIR A FAIRE FUIR 3

$\text{♩} = 80$

III

Fl.

Hb.

Cor. ang.

Cl.

Fg.

Cor.

Tp.

Cloch. tub.

Timb.

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

p

solo

p

mf

p

à 2

mf

pp

Tutti

Div.

arco

simile

Tutti

arco

simile

Tutti

pizz. *Tutti*

p

mp

p

117

Fl.

Hb.

Cor. ang.

Cl.

Fg

Cor

Tp

Cloch. tub.

Timb.

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

117

p

solo

1° 2°

mp

mf

solo

mp

mf

117

117

117

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

p

p

p

arco

pizz.

123 fltz. dolce

Fl.

Hb.

Cor. ang.

Cl. solo *mp* en dehors *p*

Fg. *pp* *mf* *p*

Cor. solo *mf*

Tp.

Cloch. tub.

Timb.

Perc. T_{gle} \triangle GC *pp*

flautando

Vl. 1 *mp*

Vl. 2 pizz. div. *pp* *p*

Alt. *p* pizz.

Vlc. *p* pizz.

Cb. pizz. *p*

128

Fl. *mf*

Hb. *mf*

Cor. ang.

Cl. solo *mf*

Fg. solo *p* *mf*

128

Cor. solo *mf*

Tp.

Cloch. tub.

Timb. *p*

Perc. *p* TT

128

VI. 1 solo *p* *mf* *espressivo*

VI. 2 pizz. *p* arco *mf* arco *mf*

Alt. pizz. *p* arco *mf*

Vlc. pizz. *p* arco *mf*

Cb. *p* pizz. *mf* arco *mf*

134

Fl. - 3 4 - 4 f - 3 4 - 2 4

Hb. - 3 4 - 4 f - 3 4 - 2 4 mf

Cor. ang. - 3 4 - 4 3 3 mp - 3 4 - 2 4

Cl. - 3 4 - 4 mf - 3 4 - 2 4 f

Fg. - 3 4 - 4 mf en dehors - 3 4 - 2 4 p 1°

134

Cor. - 3 4 - 4 f solo - 3 4 - 2 4

Tp. - 3 4 - 4 senza sord. f - 3 4 - 2 4 f

Cloch. tub. - 3 4 - 4

134

Timb. - 3 4 - 4 mf p

Perc. - 3 4 - 4 Cymb. secco mf

134

VI. 1 - 3 4 pizz. p - 4 arco f > - 3 4 - 2 4

VI. 2 - 3 4 pizz. p - 4 mf - 4 f arco - 3 4 - 2 4

Alt. - 3 4 - 4 div. arco - 3 4 - 2 4 arco - 3 4 - 2 4

Vlc. - 3 4 pizz. f - 4 arco p - 3 4 - 2 4 div. arco+pizz.

Cb. - 3 4 - 4 f - 4 p - 3 4 - 2 4 p

Fl. 140 *f*

Hb. 140 *f*

Cor. ang. 140 *f*

Cl. 140 *mf*

Fg. a 2 140 *f*

Cor. 140 con sord. *p*

Tp. 140 con sord. *mf*

Cloch. tub.

Timb.

Perc.

Vl. 1 140

Vl. 2 140 *f* div.

Alt. 140 *f*

Vlc. 140 *f* arco + pizz. *p* simile

Cb. 140 *f* *p* *p*

avec violence

fltz.

144

Fl. Hb. Cor. ang. Cl. Fg.

ff ff ff ff ff

Cor. Tp. Cloch. tub. Timb. Perc.

senza sord. ff senza sord. f f

à 2 cuivrez fltz. > > >

144

Vl. 1 Vl. 2 Alt. Vlc. Cb.

mf mf div. arco mf

f f ff f f

ff Unis. ff la moitié en pizz. la moitié en pizz.

ff Unis. arco arco

div. Unis. > >

"énigmatique"

147

Fl.

Hb.

Cor. ang.

>

Cl. 2°

p

Fg

147 *p*

Cor

Tp

Cloch. tub.

Timb.

Perc.

Tgle

GC

pp

2 Soli (1er Solo en dehors)

VI. 1 *mp*

VI. 2

div. pizz. *pp* *p*

pizz.

Alt. *p*

Vlc. pizz. div. *p*

Cb. pizz. *p*

150

Fl. *p*

Hb.

Cor. ang.

Cl. *mp*

Fg. solo *p* *pp* *p* *p*

150 Cor. solo *mp*

Tp.

Cloch. tub.

Timb.

Perc.

150 VI. 1 *mp*

VI. 2 pizz. arco div. pizz.

Alt. pizz. arco pizz. p

Vlc. pizz. arco pizz. p

Cb.

155

Fl.

Hb. *mp*

Cor. ang.

Cl.

Fg. *p* en dehors

Cor. solo *mp*

Tp.

Cloch. tub.

Timb.

Perc. Cymb. *secco mf*

Vl. 1 Tutti flautando *mp*

Vl. 2 arco flautando *mp*

Alt. arco pizz. *mf*

Vlc. arco *p* pizz. *mf*

Cb.

38

158 fltz.

Fl. f rit. pp

Hb. f pp

Cor. ang. f

Cl. solo f p pp

Fg. solo f mp

Cor. 158 f

Tp. f

Cloch. tub. 158

Timb.

Perc. △ GC p

VI. 1 158 arco sul pont. (molto) ord.

VI. 2 sul tasto f

Alt. arco f

Vlc. f mp div.

Cb. f

Fl. *p*

Hb.

Cor. ang.

Cl.

Fg. *pp*

Cor.

Tp.

Cloch. tub.

Timb.

Perc. *pp* Cymb. TT *p*

Vl. 1 *p* La moitié Le quart solo

Vl. 2 div. ord. *p* La moitié Le quart solo

Alt. ord. *p* La moitié Le quart solo

Vlc. arco *p* La moitié Le quart solo

Cb. arco *p* La moitié Le quart solo