

**PIECES FROIDES
(1897)**

de

Erik SATIE

**Airs à faire fuir
Danses de travers**

Orchestration

de

Pascal KINADJIAN

(2012)

Nomenclature

1 Flûte

1 Hautbois

1 Cor anglais

2 Clarinettes

2 Bassons

2 Cors

1 Trompette

Cloches tubulaires

Vibraphone

Timbales

Percussions : grosse caisse, tam-tam, cymbales (paire et suspendue), triangle

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

AIRS A FAIRE FUIR

(Pièces Froides - 1897)

Erik SATIE

Orchestration :
pascal Kinadjian

Partition en UT
v9-08-2012

Dédié à Ornella VOLTA

AIR A FAIRE FUIR 1

♩ = 80

1 Flûte

1 Hautbois

1 Cor anglais

2 Clarinettes

2 Bassons

2 Cors

1 Trompette

(+ Vibraphone)

Cloches tubulaires

Timbales

GC - Tam Tam - Cymbales - Triangle

Percussions

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

pp *p* *mf* *mp* *pp* *pizz.* *p* *mp* *p*

solo *p* *Div.* *simile* *simile*

6

Fl. *mp*

Hb. *mp*

Cor. ang.

Cl. 1° *p* solo 2° *p* solo *mp*

Fg. *p* solo

Cor. 6 *p* solo

6

Cor. solo

6

6

6

Cloch. tub.

Timb.

Perc.

6

VI. 1 *mp*

VI. 2 pizz. arco *mp*

Alt. pizz. arco

Vlc. pizz. arco

Cb.

11

Fl. *mf*

Hb. *mp* *mf*

Cor. ang.

Cl.

Fg. *p* *mp* *pp*

Cor. *mp* *p* *mf* solo

Tp.

Cloch. tub.

Timb.

Perc.

11

VI. 1

VI. 2 *pizz.* *p* *arco*

Alt. *pizz.* *p* *arco*

Vlc. *pizz.* *p* *arco*

Cb. *arco*

[illegible]

20

Fl. *mf* *mp* *mp*

Hb. *mf*

Cor. ang.

Cl. *solo* *mf*

Fg. *p* *p*

Cor. *solo* *mf*

Tp.

Cloch. tub.

20

Timb. *mp*

Perc.

20

VI. 1 *arco* *espressivo* *mf*

VI. 2 *pizz.* *p* *arco* *mp* *div.* *mp*

Alt. *pizz.* *p* *arco* *mp* *mp*

Vlc. *pizz.* *p* *arco* *mp* *mf*

Cb. *pizz.* *mp* *arco* *mf*

33

Fl.

Hb.

Cor. ang.

Cl.

Fg.

Cor.

Tp.

Cloch. tub.

Timb.

Perc.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mf

p

con sord.

arco + pizz.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 33-36 are shown. The key signature has one sharp (F#). The time signature is 3/4. The score includes parts for Flute (Fl.), Horn (Hb.), English Horn (Cor. ang.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Cloch. tub.), Timpani (Timb.), Percussion (Perc.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 33-36 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The instruction *con sord.* (con sordina) is present for the Cor and Tp. The instruction *arco + pizz.* (arco + pizzicato) is present for the Vlc. and Cb. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the lower strings.

"énigmatique"

[illegible]

[illegible]

45

Fl. *mf*

Hb.

Cor. ang.

Cl. *1° mp*

Fg. *p*

Cor. *mp*

Tp.

Cloch. tub.

Timb.

Perc.

Vl. 1

Vl. 2 *pizz. p*

Alt. *pizz. p*

Vlc. *pizz. p*

Cb.

arco

arco

arco

[illegible]

rit.

AIR A FAIRE FUIR 2

Pas trop lent

♩ = 66

56

Fl.

Hb.

cantabile
p

Cor. ang.

Cl.

Fg.

Cor.

Tp.

Cloch. tub.

56

Timb.

Perc.

56

arco La moitié

Vl. 1

p

arco La moitié

Vl. 2

p

arco La moitié

Alt.

p

pizz. La moitié

Vlc.

p

pizz. La moitié

Cb.

p

arco

[illegible]

This musical score is for the piece "The Swan" by Camille Saint-Saëns. It is a full orchestral score with a solo voice part. The score is written for the following instruments and voice:

- Fl.** (Flute)
- Hb.** (Horn)
- Cor. ang.** (Cor Anglais)
- Cl.** (Clarinet)
- Fg.** (Fagott)
- Cor** (Corni)
- Tp** (Trompe)
- Cloch. tub.** (Cymbal and tuba)
- Timb.** (Timpani)
- Perc.** (Percussion)
- VI. 1** (Violin I)
- VI. 2** (Violin II)
- Alt.** (Alto)
- Vlc.** (Viola)
- Cb.** (Cello)

The score is in 3/4 time and is marked with a tempo of 64. The key signature is one flat (B-flat). The score is written for a full orchestra and a solo voice. The solo voice part is marked with a "solo" instruction. The score is written for a full orchestra and a solo voice. The solo voice part is marked with a "solo" instruction.

68

Fl. *pp* *p*

Hb. *pp*

Cor. ang.

Cl. *pp* *p* 1°

Fg. *pp* solo *p*

Cor. 68

Tp. 68

Cloch. tub. 68

Timb. 68

Perc. $\triangle$

VI. 1 *p div.* con sord. *pp*

VI. 2

Alt.

Vlc. pizz. *p*

Cb. pizz. *p*

8

[illegible]

[illegible]

83

Fl.

Hb.

Cor. ang.

Cl.

Fg.

Cor.

Tp.

Cloch. tub.

Timb.

Perc.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

p

pp

p

con sord.

pp

con sord.

pp

solo senza sord.

p

pizz.

p

pizz.

pp

90

Fl.

Hb.

p

Cor. ang.

p

Cl.

Fg.

Cor.

90

Tp.

90

Cloch. tub.

90

Timb.

Perc.

90

arco

VI. 1

p

arco

VI. 2

p

arco

Alt.

p

pizz.

arco

Vlc.

pizz.

p

Cb.

p

96

Fl.

Hb.

Cor. ang.

Cl.

Fg.

Cor.

Tp.

Cloch. tub.

Timb.

Perc.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

p

1°

solo

arco

La moitié

8

102

Fl. *pp*

Hb.

Cor. ang. *pp*

Cl. *mp*

Fg.

Cor. *p*
1° con sord.

Trp.

Cloch. tub.

Timb. 102

Perc.

Prendre Vibraphone (mettre le vibrato)

102

VI. 1 *pp*

VI. 2 *pp*
div.

Alt. *pp*

Vlc. *p*
pizz.

Cb. *p*
pizz.

8

p

Plus lent, sans expression
"dans le plus profond silence"

107 rit. fltz.

Fl. *pp*

Hb.

Cor. ang.

Cl. fltz. dolce *pp*

Fg. Multiphonique très doux base do# (*) *ppp*

Cor 107 *pp*

Tp con sord. *pp*

Cloch. tub. 107 *Vib* vibrato *pp* l.v. attacca

Timb. 107 (**) *pp* TT

Perc. *pp* cymb. suspendue GC

8va sul tasto punta d'arco

VI. 1 107 div. *pp* loco sul pont.

VI. 2 pizz. sul tasto div. *pp*

Alt. arco col legno *ppp*

Vlc. pizz. *pp*

Cb. pizz. *pp*

(*) son multiphonique très doux au choix de l'interprète avec une base de do dièse

(**) 2 petites cymbales posées sur la membrane

AIR A FAIRE FUIR 3

♩ = 80

111

Fl. *mf*

Hb. *mf* *p* *mp*

Cor. ang. *p*

Cl. solo *p* *mf* *p*

Fg. *mf* à 2

Cor. *pp* *mp* *pp*

Tp.

Cloch. tub.

Timb.

Perc.

111

Vl. 1 Tutti Div. *p* *mf* *mp*

Vl. 2 Tutti Div. arco *p* *simile*

Alt. Tutti arco *p* *simile*

Vlc. Tutti arco *p*

Cb. pizz. Tutti *p* *mp* *p*

[illegible]

123

Fl. *fltz. dolce* *mf*

Hb. *mf* *p*

Cor. ang.

Cl. *solo* *mp* *mp* *en dehors* *p*

Fg. *pp* *mf* *p*

Cor. *solo* *mf*

Tp.

Cloch. tub.

Timb.

Perc. Tgle $\triangle$ GC *pp*

VI. 1 *flautando* *mp*

VI. 2 *pizz.* *div.* *pp* *p*

Alt. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

8

128

Fl.

mf *mp* *mf*

Hb.

mf

Cor. ang.

Cl.

solo *mf*

Fg.

solo *p* *mf* *mf*

Cor

solo *mf*

Tp

Cloch. tub.

128

128

128

Timb.

p

Perc.

p TT

Vl. 1

solo *mf* *mf* *mf*

Vl. 2

pizz. *p* arco *mf* *mf*

Alt.

pizz. *p* arco *mf* *mf*

Vlc.

pizz. *p* arco *mf* *mf*

Cb.

pizz. *mf* arco *mf*

134

Fl. *f*

Hb. *f* *mf*

Cor. ang. *f* *mp* *mf*

Cl. *mf* *f*

Fg *mf* *en dehors* *mf* *f* *1°* *p*

Cor *f* *a 2* *solo*

Tp *senza sord.* *f* *f*

Cloch. tub. 134

Timb. 134 *mf* *p*

Perc. *Cymb.* *secco* *mf*

VI. 1 134 *pizz.* *p* *arco* *f*

VI. 2 *pizz.* *p* *mf* *f* *arco* *p* *p*

Alt. *mf* *div.* *arco* *f* *pizz.* *arco* *p* *p*

Vlc. *pizz.* *f* *arco* *p* *p*

Cb. *f* *div. arco+pizz.* *p* *p*

140

Fl. *f*

Hb. *f* *mf*

Cor. ang. *f* *mf*

Cl. *mf*

Fg. *f* *p* *p*

Cor. *con sord.* *p*

Tp. *con sord.* *mf* *mf*

Cloch. tub. 140

Timb. 140

Perc. 140

Vl. 1 140

Vl. 2 *f*

Alt. *f* *div.*

Vlc. *f* *arco + pizz.* *p* *p*

Cb. *f* *simile* *p* *p*

avec violence

144

Fl. *fltz.*

Hb. *ff* 5

Cor. ang. *f* *ff* 5

Cl. *mf* *f* *ff* *a 2*

Fg. *mf* *ff* *a 2*

Cor. *mf* *senza sord.* *ff* *à 2 cuivrez*

Tp. *senza sord.* *f* *fltz.* *ff*

Cloch. tub. 144 *f*

Timb. 144 *f*

Perc. *ff* TT

VI. 1 *mf* *f* *div.* *ff*

VI. 2 *mf* *f* *Unis.* *ff*

Alt. *mf* *f* *div.* *Unis.* *ff* *la moitié en pizz.*

Vlc. *arco* *mf* *f* *ff* *la moitié en pizz.*

Cb. *arco* *mf* *f* *ff*

[illegible]

150

Fl. *p* *mf*

Hb. *mp*

Cor. ang.

Cl. *1° mp* *1° mp*

Fg. solo *p* *pp* *p* solo *p*

Cor. 150 solo *mp*

Tp.

Cloch. tub.

150

Timb.

Perc.

150

Vl. 1 *mp*

Vl. 2 *pizz.* *arco* *pizz.*

Alt. *pizz.* *p* *div.* *arco* *pizz.* *p*

Vlc. *pizz.* *arco* *pizz.* *p*

Cb. *p*

[illegible]

fltz.

rit.

158

Fl. *f* *pp*

Hb. *f* *pp*

Cor. ang. *f*

Cl. *f* solo *p* *pp*

Fg. *f* solo *mp*

Cor. 158 *f*

Tp. *f*

Cloch. tub. 158

Timb. 158

Perc. *p* GC

VI. 1 158 arco sul pont. (molto) *f* ord.

VI. 2 sul tasto *f*

Alt. arco *f* arco sul pont. (molto) *p*

Vlc. *f* *mp* div.

Cb. *f*

[illegible]