

12. The Gavotte of Spilled Milk

Andante U

Piccolo

Flute

Oboe

I

B≤ Clarinets

II

Bassoon

f

French Horn

B≤ Trumpet

Trombone

Andante U

Bells

Timpani

Percussion

Cymbals

pp

Celesta

Harp

Andante **p**

I

Violins

f pizz.

II

Viola

pizz.

Violoncello

pizz.

Double Bass

pizz.

arco

arco

p

arco

arco

2 3 4

5 **Tempo di Gavotta**

Picc. Fl. Ob. I Cls. II Bsn. Fr. Hrn. Tpt. Tbn.

5 **Tempo di Gavotta**

Bells Timp. Perc. Cel. Hp.

5 **Tempo di Gavotta**

Vlns. I Vlns. II Vla. Vlc. D.B.

9

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

9

Bells

Timp.

Perc.

Cel.

Hp.

9

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

9

10

11

12

arco

pizz.

arco

pizz.

p

16

17 poco affrettando a tempo

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

I

Vlns.

II

Vla.

Vlc.

D.B.

17 18 19 20

p

p

p

pizz.

arco

pizz.

21 **Poco più mosso**

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

21 **Poco più mosso**

Bells

Timp.

Perc.

Cel.

Hp.

21 **Poco più mosso**

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

21 22 23 24

25

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

25

Bells

Timp.

Perc.

Cel.

Hp.

25

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

25 26 27 28

29 rit. Tempo primo

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

29 rit. Tempo primo

Bells

Timp.

Perc.

Cel.

Hp.

29 rit. Tempo primo

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

29 30 31 32 33

p

p

pizz.

pizz.

pizz.

38.

13. The Sugar Loaf Ditty

Moderato

Piccolo

Flutes

Oboe

B≤ Clarinets I *pp*

B≤ Clarinets II

Bassoon

French Horn

B≤ Trumpet

Trombone

Moderato

Bells

Timpani

Percussion

Celesta

Harp *mf*

Moderato

Violins I

Violins II

Viola

Violoncello

Double Bass

2 3 4

5

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

Hp.

5

Vlns. I

con sordino

p

mf

Vlns. II

Vla.

con sordino

Vlc.

con sordino

D.B.

pizz.

5 6 7 8 9

10

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

10

Bells

Timp.

Perc.

Cel.

Hp.

10

Vlns.

II

Vla.

Vlc.

D.B.

10

11

12

13

14

p

pp

The musical score is arranged in a system of staves. The top section contains staves for Piccolo, Flute, Oboe, Clarinets I and II, and Bassoon. The middle section contains staves for French Horn, Trumpet, Trombone, Bells, Timpani, Percussion, Cello, and Harp. The bottom section contains staves for Violins I and II, Viola, Violoncello, and Double Bass. The score is for measures 10 through 14. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics like *p* and *pp*.

15 a tempo

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

15

Bells

Timp.

Perc.

Cel.

Hp.

15 poco rit.

Vlns. I

II

Vla.

Vlc.

D.B.

15 16 17 18 19

20

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

20

Bells

Timp.

Perc.

Cel.

Hp.

20

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

20 21 22 23 24

28

29 **rit.** **a tempo**

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

29 **rit.**

Bells

Timp.

Perc.

Cel.

Hp.

29 **rit.**

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

p *pp*

pizz. (*pizz.*)

29 30 31 32 33

34

Picc.

Fl.

p

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

34

Bells

Timp.

Perc.

Cel.

pp

Hp.

34

Vlns.

II

Vla.

Vlc.

arco

p

D.B.

34 35 36 37 38

39

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

39

Bells

Timp.

Perc.

Cel.

Hp.

39

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

senza rall.

arco

pp

pp

pp

39 40 41 42 43 44

Allegro moderato

14. Tylo the Dog

Piccolo

Flutes

Oboe

B≤ Clarinets

I

II

Bassoon

French Horn

B≤ Trumpet

Trombone

Allegro moderato

Bells

Timpani

Percussion

Celesta

Harp

Allegro moderato

I

Violins

II

Viola

Violoncello

Double Bass

2 3 4 5 6

7

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

7

Vlns.

I

II

Vla.

Vlc.

D.B.

7 8 9 10 11 12

mf *ff* *mf* *f*

13

Picc.

Fl.

Ob.

I

Clas.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cymbals

Cel.

Hp.

13

Vlns.

II

Vla.

Vlc.

D.B.

13 14 15 16 17 18

p

p

cresc.

p

19

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

19

Bells

Timp.

Perc.

Cel.

Hp.

19

Vlns.

II

Vla.

Vlc.

D.B.

19 20 21 22 23 24

f

mf

f pizz.

f arco

f pizz.

f pizz.

f pizz.

25

Picc.

Fl.

Ob.

I

Clas.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

25

Bells

Timp.

Perc.

Cel.

Hp.

25

Vlins.

II

Vla.

Vlc.

D.B.

25 26 27 28 29 30

arco

mf arco *p*

f *p*

f *p*

31

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

31

Bells

Timp.

Perc.

Cel.

Hp.

31

Vlns.

II

Vla.

Vlc.

D.B.

31 32 33 34 35 36

rit.

37

Picc. U

Fl. U

Ob. U *ff*

I U

Cls. U

II U

Bsn. U

Fr. Hrn. U

Tpt. U

Tbn. U

37

Bells U

Timp. U

Perc. U

Cel. U

Hp. U

37

I U

Vlns. U *ff*

II U

Vla. U

Vlc. U

D.B. U

37 38 39 40 41 42

43

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

43

Bells

Timp.

Perc.

Cel.

Hp.

43

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

43 44 45 46 47 48

f

p

49

Picc. U

Fl. U

Ob. U

I U

Cls. II U

Bsn. U

Fr. Hrn. U

Tpt. U

Tbn. U

49

Bells U

Timp. U

Perc. U

Cel. U

Hp. U

49

I U

Vlns. II U

Vla. U

Vlc. *pp* pizz. U

D.B. U

49 50 51 52 53 54 55

ff

v

v

v

v

v