

15. Tylette the Cat

Lento

Allegretto

Piccolo

Flute

Oboe

I B♭ Clarinets

II B♭ Clarinets

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani/Triangle

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

pp

p

con sordino

senza sordino

2 3 4 5 6

10

14

15

Picc.

Fl.

mf

mf

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

15

Bells

Timp.

Perc.

Cel.

Hp.

gliss.

mf

pp

15

Vlns.

I

II

Vla.

Vlc.

D.B.

15

16

17

18

19

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

19

Bells

Timp.

Perc.

Cel.

Hp.

19

I

Vlns.

II

Vla.

Vlc.

D.B.

19 20 21 22

f

mf

p

p

pizz.

arco

23

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

23

Bells

Timp.

Perc.

Cel.

Hp.

23

Vlns.

I

II

Vla.

Vlc.

D.B.

23 24 25 26

f *p* *p* *gliss.*

27

Picc.

Fl.

p

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

27

Bells

Timp.

Perc.

Cel.

Hp.

pp

27

Vlns.

p

II

Vla.

Vlc.

D.B.

27 28 29 30

31

Picc.

Fl.

Ob.

pp

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

31

Bells

Timp.

Perc.

Cel.

Hp.

31

Vlns.

II

Vla.

Vlc.

D.B.

p

p

affrettando

cresc.

31 32 33 34

35

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

35

Bells

Timp.

Perc.

Cel.

Hp.

35

Vlns.

I

II

Vla.

Vlc.

D.B.

f

35

36

37 **a tempo**

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cymb.

ff

Cel.

Hp.

37

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

p

pp

rit.

37 38 39 40

41 **a tempo**

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

41 42 43 44

45

Picc.

Fl.

Ob.

I

Clas.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

45

Bells

Timp.

Perc.

Cel.

Hp.

45

Vlns.

I

II

Vla.

Vlc.

D.B.

45 46 47 48 49

pp

pp

p *f* *p*

mf *p* *f* *p*

50

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

50

Bells

Timp.

Perc.

Cel.

Hp.

50

Vlns.

I

II

Vla.

Vlc.

D.B.

50 51 52 53 54

f *mf* *f* *gliss.* *p* *mf* *p* *pp* *pp*

16. Running Water

Moderato

Piccolo

Flutes

Oboe

I

B♭ Clarinets

II

Bassoon

French Horn

B♭ Trumpet

Trombone

Moderato

Bells

Timpani

Percussion

Celesta

p

Harp

p

Moderato
pizz.

I

Violins

II

Viola

Violoncello

Double Bass

3

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

3

Bells

Timp.

Perc.

Cel.

Hp.

mf
pizz.

3

I

Vln. I

Vln. II

Vla.

Vlc.

D.B.

3

4

5

rit.

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

I

Vlns.

II

Vla.

Vlc.

D.B.

5

6

7

mf

f

6

6

6

6

arco

8

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

8

Bells

Timp.

Perc.

Cel.

Hp.

8

Vlns. I

II

Vla.

Vlc.

D.B.

pizz.

mf

arco

Triangle

6

6

6

6

6

6

6

6

8

9

10

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

10

Bells

Timp.

Perc.

Cel.

Hp.

10

Vlns.

II

Vla.

Vlc.

D.B.

pizz.

mf

10

11

12

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

12

Bells

Timp.

Perc.

Cel.

Hp.

12

Vln. I

Vln. II

Vla.

Vlc.

D.B.

12

13

14

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

14

Bells

Timp.

Perc.

Cel.

Hp.

14

I

Vlns.

II

Vla.

Vlc.

D.B.

14

15

16

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

16

Bells

Timp.

Perc.

Cel.

Hp.

16

I

Vlns.

II

Vla.

Vlc.

D.B.

p

19

20

Picc. *mf* *p*

Fl.

Ob.

I *mf* *p*

Cls. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

20

Bells

Timp.

Perc.

Cel. *mf* *p*

Hp.

20

Vlns. I II

Vla.

Vlc.

D.B.

20 21 22 23 24

25

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

25

Bells

Timp.

Perc.

Cel.

mf

poco rit.

p

Hp.

25

I

Vlns.

II

Vla.

Vlc.

D.B.

25 26 27

28

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

28

Bells

Timp.

Perc.

Cel.

Hp.

28

I

Vlns.

II

Vla.

Vlc.

D.B.

30

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

30

Bells

Timp.

Perc.

Cel.

Hp.

30

I

Vlns.

II

Vla.

Vlc.

D.B.

6

6

6

6

6

6

6

6

f

p

30

31

32

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

32

Bells

Timp.

Perc.

Cel.

Hp.

32

I

Vlns.

II

Vla.

Vlc.

D.B.

34

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

34

Bells

Timp.

Perc.

Cel.

mf

Hp.

34

arco
con sordino

Vlns.

con sordino

6

Vla.

Vlc.

D.B.

34

35

36

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

36

Bells

Timp.

Perc.

Cel.

Hp.

36

I

Vlns.

II

Vla.

Vlc.

D.B.

p ³ *mf*

p ³ *mf*

p

affrettando *a tempo*

√

6 6 6 6 6 6

36 37 38 39

17. The Soul of Fire

Molto allegro

Piccolo

Flutes

Oboe

I

B♭ Clarinets

II

Bassoon

Molto allegro

French Horn

B♭ Trumpet

Trombone

Molto allegro

Bells

Timpani

Percussion

Celesta

Harp

p **Molto allegro** *p* *p* *f*

I

Violins

II

Viola

Violoncello

Double Bass

2 3 4

5

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

Hp.

5

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

5 6 7 8 9

pp

p

p

p

10

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

10

Bells

Timp.

Perc.

Cel.

Hp.

10

Vlns.

II

Vla.

Vlc.

D.B.

10 11 12 13

14

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

14

Bells

Timp.

Perc.

Cel.

Hp.

14

I

Vlns.

II

Vla.

Vlc.

D.B.

mf

14 15 16 17

18

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

18

Bells

Timp.

Perc.

Cel.

Hp.

18

Vlns.

I

II

Vla.

Vlc.

D.B.

dim.

18 19 20 21

22

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

22

Bells

Timp.

Perc.

Cel.

Hp.

22

I

Vlns.

II

Vla.

Vlc.

D.B.

22 23 24 25

29

30

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

30

Bells

Timp.

Perc.

Cel.

Hp.

30

Vlns.

II

Vla.

Vlc.

D.B.

30

31

32

33

34

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

34

Bells

Timp.

Perc.

Cymb.

Cel.

Hp.

34

Vlns.

I

II

Vla.

Vlc.

D.B.

f

p

leggero

34 35 36

37

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cel.

Hp.

37

Vlns.

II

Vla.

Vlc.

D.B.

37 38 39 40

43

44

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

44

Bells

Timp.

Perc.

Cel.

Hp.

44

I

Vlns.

II

Vla.

Vlc.

D.B.

44

45

46

ff

marcato

49

50

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

50

Bells

Timp.

Perc.

Cel.

Hp.

50

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

50

51

52

f

f

53

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

53

Bells

Timp.

Perc.

Cel.

Hp.

53

I

Vlns.

II

Vla.

Vlc.

D.B.

53 54 55

56

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

56

Bells

Timp.

Perc.

Cel.

Hp.

56

Vlns.

I

II

Vla.

Vlc.

D.B.

56

57

58

f

dim.

mf

59

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

59

Bells

Timp.

Perc.

Cel.

Hp.

59

I

Vlns.

II

Vla.

Vlc.

D.B.

59 60 61

62

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

62

Bells

Timp.

Perc.

Cel.

Hp.

62

I

Vlns.

II

Vla.

Vlc.

D.B.

62 63 64 65

The musical score is for measures 62, 63, 64, and 65 of 'The Blue Bird Suite (for Orchestra)' by Alba Rosa Viotor. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: Piccolo, Flute, Oboe, Clarinet I, Clarinet II, Bassoon, French Horn, Trumpet, Trombone, Bells, Timpani, Percussion, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and dynamic markings like 'pp'.

66

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

66

Bells

Timp.

Perc.

Cel.

Hp.

66

I

Vl. s.

II

Vla.

Vlc.

D.B.

66

67

68

69

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

69

Bells

Timp.

Perc.

Cel.

Hp.

69

sempre cresc.

ff

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

69 70 71

72

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

72

Bells

Timp.

Perc.

Cel.

Hp.

72

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

72 73 74

75

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

75

Bells

Timp.

Perc.

Cel.

Hp.

75

I

Vlns.

II

Vla.

Vlc.

D.B.

757677

78

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

78

Bells

Timp.

Perc.

Cel.

Hp.

78

Vlns.

I

II

Vla.

Vlc.

D.B.

78

79

80

ff

✓

✓

81

Picc.

Fl.

Ob.

I (✓)

Cls. II (✓)

Bsn.

Fr. Hrn.

Tpt.

Tbn.

81

Bells

Timp.

Perc.

Cel.

Hp.

81

Vlns. I (✓)

Vlns. II (✓)

Vla.

Vlc.

D.B.

81 82 83 84

The Blue Bird Suite (for Orchestra) - Alba Rosa Vietor, 1951 - page 54

85

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

85

Bells

Timp.

Perc.

Cel.

Hp.

85

I

Vlns.

II

Vla.

Vlc.

D.B.

85

86

87

88

89

90

Piccolo

Flutes

Oboe

B♭ Clarinets
I
II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins
I
II

Viola

Violoncello

Double Bass

Adagio

Adagio

p

f

mf

2 3 4

5

Picc.

Fl.

Ob.

I

Clas.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

Hp.

5

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

5

6 *mf*

7 *pp*

8

19. The Pageant of the Fairies

Moderato

Piccolo

Flutes

Oboe

I

B≤ Clarinets

II

Bassoon

French Horn

B≤ Trumpet

Trombone

Moderato

Bells

Timpani

Percussion

Celesta

Harp

Moderato

I

Violins

II

Viola

Violoncello

Double Bass

2 3 4 5 6

7

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

7

Bells

Timp.

Perc.

Cel.

Hp.

7

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

7 8 9 10 11 12

f

sempre f

Detailed description of the musical score: The score is for measures 7 through 12 of 'The Blue Bird Suite (for Orchestra)'. The key signature is one sharp (F#). The instruments and their parts are as follows: Piccolo (rests), Flute (melodic line starting in measure 7), Oboe (melodic line starting in measure 9), Clarinet I (melodic line starting in measure 9), Clarinet II (melodic line starting in measure 9), Bassoon (melodic line starting in measure 8, with a more active line in measures 11-12), French Horn (melodic line starting in measure 9), Trumpet (melodic line starting in measure 9), Trombone (melodic line starting in measure 8), Bells (rests), Timpani (rests in 7-8, then a rhythmic pattern in 9-11, and a final chord in 12), Percussion (rests), Cello (rests), Double Bass (rests), Violin I (melodic line starting in measure 7), Violin II (melodic line starting in measure 7), Viola (melodic line starting in measure 7, with a key signature change to natural F in measure 9), Violoncello (melodic line starting in measure 7), and Double Bass (melodic line starting in measure 8). Dynamics include 'f' (forte) starting in measure 9 for the strings and 'sempre f' (sempre forte) for the strings in measure 11.

13

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cymb.

Triangle

Cel.

Hp.

13

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

ff

pp

p

poco rit.

13 14 15 16 17

18

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

18

Bells

Timp.

Perc.

Cel.

Hp.

18

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

18 19 20 21 22

23

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

23

Bells

Timp.

Perc.

Cel.

Hp.

23

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

23 24 25 26

sempre f

27

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

27

Bells

Timp.

Perc.

Cel.

Hp.

27

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

27 28 29 30

ff

ff

31

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

31

Bells

Timp.

Perc.

Cel.

Hp.

31

Vlns.

II

Vla.

Vlc.

D.B.

31 32 33 34 35

p

36

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

36

Bells

Timp.

Perc.

Cel.

Hp.

36

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

36 37 38 39

40

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

40

Bells

Timp.

Perc.

Cel.

Hp.

40

Vlns.

II

Vla.

Vlc.

D.B.

40

41

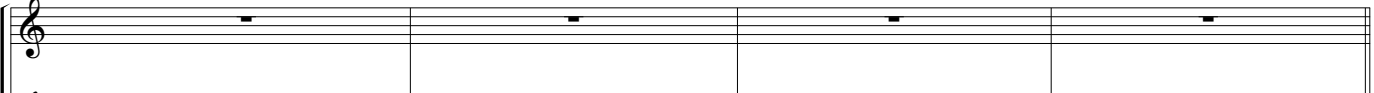
42

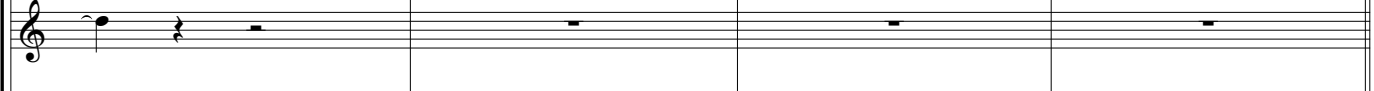
43

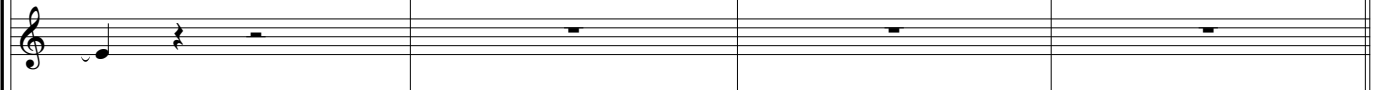
p

dim.

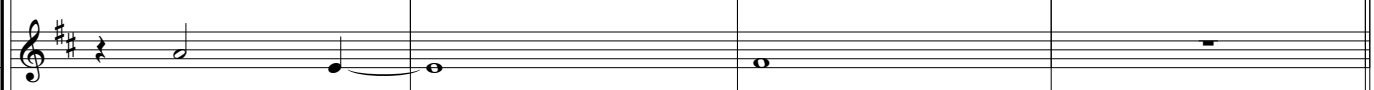
44 attaca

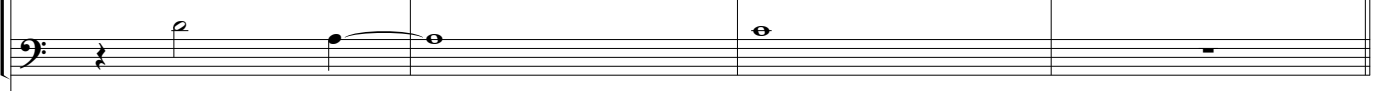
Picc. 

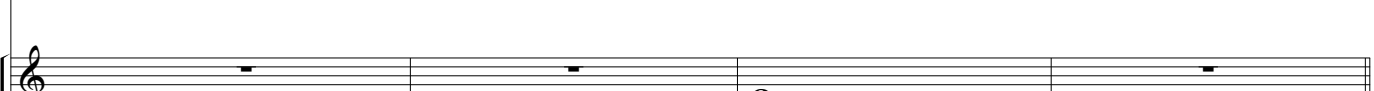
Fl. 

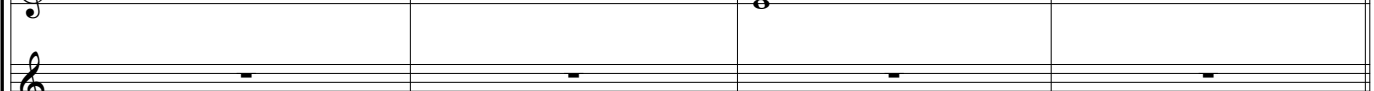
Ob. 

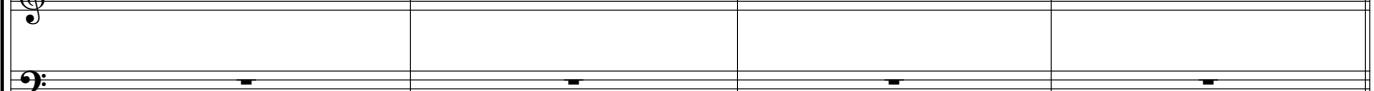
I 

Cls. II 

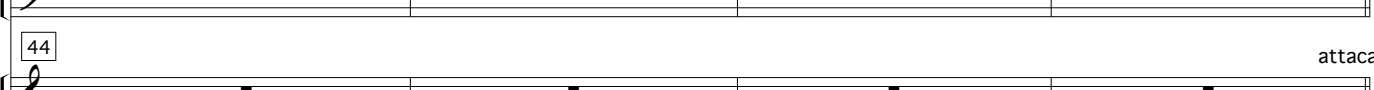
Bsn. 

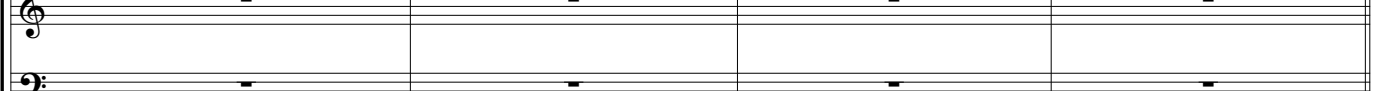
Fr. Hrn. 

Tpt. 

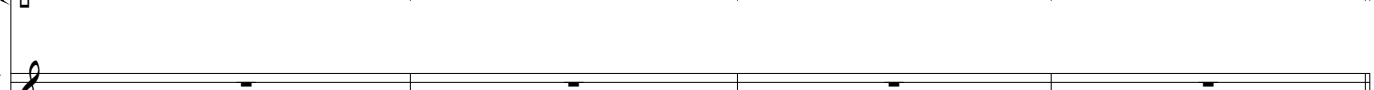
Tbn. 

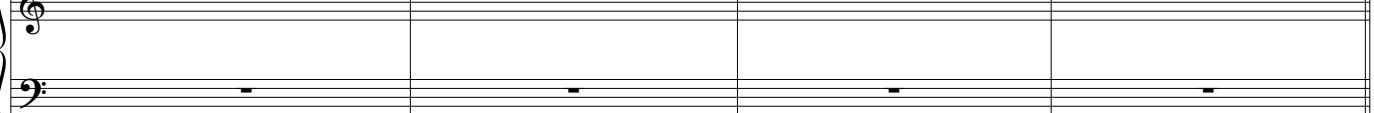
44 attaca

Bells 

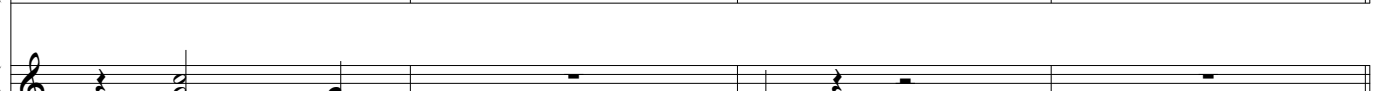
Timp. 

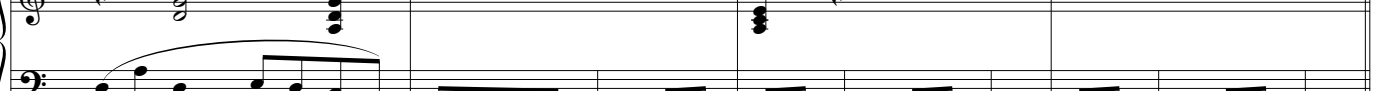
Perc. 

Cel. 

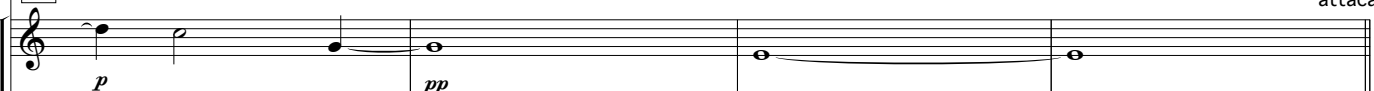
Hp. 

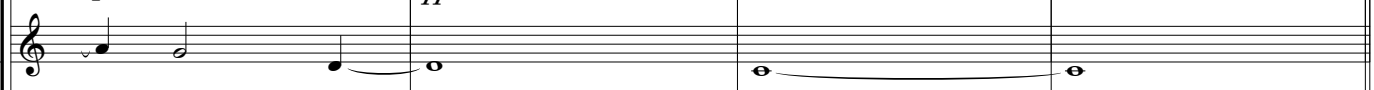
44 attaca

Vlns. I 

Vlns. II 

Vla. 

Vlc. 

D.B. 

44 45 46 47

20. The Slumber Song

Poco più lento

Piccolo

Flutes

Oboe

I
B≤ Clarinets

II

Bassoon

French Horn

B≤ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

I
Violins

II

Viola

Violoncello

Double Bass

p

pp

pizz.

2 3 4 5

10

11 **poco rit.** **attaca**

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

I $\frac{2}{4}$

Cls. $\frac{2}{4}$

II $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Fr. Hrn. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

11 **attaca**

Bells $\frac{2}{4}$

Timp. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Cel. $\frac{2}{4}$

Hp. $\frac{2}{4}$

11 **attaca**

I $\frac{2}{4}$

Vlns. $\frac{2}{4}$

II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vlc. $\frac{2}{4}$

D.B. $\frac{2}{4}$

11 12 13 14 15

[illegible]

8

Picc.

Fl.

Ob.

mf

I

Cl. s.

II

p

Bsn.

Fr. Hrn.

Tpt.

Tbn.

8

Bells

Timp.

mf

Perc.

Cel.

Hp.

8

Vlns. I

mf

Vlns. II

Vla.

Vlc.

D.B.

8 9 10 11 12 13 14

15

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

15

Bells

Timp.

Perc.

Cel.

Hp.

15

I

Vlns.

II

Vla.

Vlc.

D.B.

15 16 17 18 19 20

21

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

21

Bells

Timp.

Perc.

Cel.

Hp.

21

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

21 22 23 24 25 26

p

pp

p pizz.

arco

pizz.

27. 28 29 30 31 32 33 34