

DIANA NO FREVO

Score

Manuel Ferreira Lima

The image displays a musical score for the piece "Diana no Frevo" by Manuel Ferreira Lima. The score is written for a large band and is organized into two systems of staves. The first system includes the Flauta (Flute), 1st Clarinete Bb (Clarinet Bb), 2nd Clarinete Bb, 3rd Clarinete Bb, 1st Sax Alto Eb (Alto Sax Eb), 2nd Sax Alto Eb, 1st Sax Tenor Bb (Tenor Sax Bb), 2nd Sax Tenor Bb, Sax Barítono (Baritone Sax), 1st Trompete Bb (Trumpet Bb), 2nd Trompete Bb, 3rd Trompete Bb, 1st Horn F (Horn F), 2nd Horn F, 3rd Horn F, 1st Trombone (Trombone), 2nd Trombone, 3rd Trombone, Bombardino C (C Bombardino), Tuba C (C Tuba), and Bateria (Drums). The second system includes the 1st Trompete Bb, 2nd Trompete Bb, 3rd Trompete Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bombardino C, Tuba C, and Bateria. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of 124 is present at the beginning of the first staff. The score is marked with a double bar line and a repeat sign at the beginning of the first system. The key signature is one flat (Bb).

This musical score is for the piece "DIANA NO FREVO". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Barítono, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in 6/8 time and begins at measure 6. The key signature has one flat (Bb). The notation includes various rhythmic patterns, slurs, and accents. The percussion part (Bateria) is shown at the bottom with a drum set. The score ends at measure 9, marked with a double bar line and a repeat sign.

This musical score is for the piece "DIANA NO FREVO" and is page 3 of the arrangement. It features a large ensemble of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flauta:** Part 12, starting with a melodic line and a repeat sign.
- 1º Clarinete Bb:** Part 12, playing a melodic line.
- 2º Clarinete Bb:** Part 12, playing a melodic line.
- 3º Clarinete Bb:** Part 12, playing a melodic line.
- 1º Sax Alto Eb:** Part 12, playing a melodic line.
- 2º Sax Alto Eb:** Part 12, playing a melodic line.
- 1º Sax Tenor Bb:** Part 12, playing a melodic line.
- 2º Sax Tenor Bb:** Part 12, playing a melodic line.
- Sax Baritono:** Part 12, playing a melodic line.
- 1º Trompete Bb:** Part 12, playing a melodic line.
- 2º Trompete Bb:** Part 12, playing a melodic line.
- 3º Trompete Bb:** Part 12, playing a melodic line.
- 1º Horn F:** Part 12, playing a melodic line.
- 2º Horn F:** Part 12, playing a melodic line.
- 3º Horn F:** Part 12, playing a melodic line.
- 1º Trombone:** Part 12, playing a melodic line.
- 2º Trombone:** Part 12, playing a melodic line.
- 3º Trombone:** Part 12, playing a melodic line.
- Bombardino C:** Part 12, playing a melodic line.
- Tuba C:** Part 12, playing a melodic line.
- Bateria:** Part 12, playing a rhythmic pattern.

The score includes various musical notations such as slurs, ties, and repeat signs. A rehearsal mark with the number 12 is present at the beginning of the first staff. A key signature change to one flat is indicated at the start of the first staff. A section marked with a circled theta symbol (ϑ) begins at the end of the first staff and continues through the second and third staves. A second rehearsal mark with the number 2 is located at the end of the first staff.

This musical score is for the piece "Diana no Frevo" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flauta, 1st, 2nd, and 3rd Clarinets in Bb, 1st and 2nd Sax Alto in Eb, 1st and 2nd Sax Tenor in Bb, and Sax Baritone. The second system includes 1st, 2nd, and 3rd Trompetes in Bb, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and Bateria. The music is written in 2/4 time with a key signature of one flat (Bb). The Flauta and Clarinets play a melodic line with grace notes and accents. The Saxophones and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Bateria plays a complex, syncopated rhythm. The score is marked with a rehearsal mark '18' at the beginning of the first system and a final measure mark '2' at the end of the Bateria part.

This musical score is for the piece "Diana no Frevo" and is page 5 of the arrangement. It features a large ensemble of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flauta:** Plays a melodic line with eighth-note patterns and slurs.
- 1° Clarinete Bb:** Plays a melodic line with eighth-note patterns and slurs.
- 2° Clarinete Bb:** Plays a melodic line with eighth-note patterns and slurs.
- 3° Clarinete Bb:** Plays a melodic line with eighth-note patterns and slurs.
- 1° Sax Alto Eb:** Plays a melodic line with eighth-note patterns and slurs.
- 2° Sax Alto Eb:** Plays a melodic line with eighth-note patterns and slurs.
- 1° Sax Tenor Bb:** Plays a melodic line with eighth-note patterns and slurs.
- 2° Sax Tenor Bb:** Plays a melodic line with eighth-note patterns and slurs.
- Sax Barítono:** Plays a melodic line with eighth-note patterns and slurs.
- 1° Trompete Bb:** Plays a melodic line with eighth-note patterns and slurs.
- 2° Trompete Bb:** Plays a melodic line with eighth-note patterns and slurs.
- 3° Trompete Bb:** Plays a melodic line with eighth-note patterns and slurs.
- 1° Horn F:** Plays a melodic line with eighth-note patterns and slurs.
- 2° Horn F:** Plays a melodic line with eighth-note patterns and slurs.
- 3° Horn F:** Plays a melodic line with eighth-note patterns and slurs.
- 1° Trombone:** Plays a melodic line with eighth-note patterns and slurs.
- 2° Trombone:** Plays a melodic line with eighth-note patterns and slurs.
- 3° Trombone:** Plays a melodic line with eighth-note patterns and slurs.
- Bombardino C:** Plays a melodic line with eighth-note patterns and slurs.
- Tuba C:** Plays a melodic line with eighth-note patterns and slurs.
- Bateria:** Provides the rhythmic foundation with a pattern of eighth and sixteenth notes.

The score includes a rehearsal mark at measure 24. The notation uses various musical symbols such as slurs, accents, and dynamic markings to indicate phrasing and volume.

This musical score is for the piece "DIANA NO FREVO". It is arranged for a large ensemble of instruments. The score is divided into two main sections: a primary section and a "D.S. al Coda" section. The primary section begins at measure 30 and ends at measure 48. The "D.S. al Coda" section begins at measure 49 and ends at measure 52. The instruments listed on the left are: Flauta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, 1° Sax Alto Eb, 2° Sax Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, Sax Barítono, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The Flauta part starts with a measure rest at measure 30. The saxophone parts have a key signature of one sharp (F#) and a common time signature. The brass and woodwind parts have a key signature of two flats (Bb). The percussion part starts at measure 30. The "D.S. al Coda" section features a key signature change to one flat (Bb) and a common time signature. The Flauta part has a measure rest at measure 49. The saxophone parts have a key signature of one flat (Bb). The brass and woodwind parts have a key signature of two flats (Bb). The percussion part has a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DIANA NO FREVO

Flauta

Manuel Ferreira Lima

• = 124

5

11

17

23

28

33

D.S. al Coda

DIANA NO FREVO

1º Clarinete B \flat

Manuel Ferreira Lima

• = 124

6

13

18

25

32

1.

2.

D.S. al Coda

DIANA NO FREVO

2º Clarinete B \flat

Manuel Ferreira Lima

• = 124

6

13

18

25

32

1.

2.

D.S. al Coda

DIANA NO FREVO

3º Clarinete B \flat

Manuel Ferreira Lima

• = 124

6

13

18

25

32

1. 2.

D.S. al Coda

DIANA NO FREVO

1º Sax Alto E \flat

Manuel Ferreira Lima

• = 124

5

11

17

24

31

1.

2.

D.S. al Coda

DIANA NO FREVO

2° Sax Alto E \flat

Manuel Ferreira Lima

• = 124

6

12

19

25

32

1. 2.

1. 2.

D.S. al Coda

DIANA NO FREVO

1º Sax Tenor B \flat

Manuel Ferreira Lima

♩ = 124

6

13

20

25

32

1. 2.

D.S. al Coda

DIANA NO FREVO

2º Sax Tenor B♭

Manuel Ferreira Lima

• = 124

6

13

20

25

32

1. 2.

D.S. al Coda

DIANA NO FREVO

Sax Barítono

Manuel Ferreira Lima

$\bullet = 124$ $\$$

8 \oplus 1.

17 \oplus 2

25

33 1. 2. \oplus D.S. al Coda

DIANA NO FREVO

1º Trompete B \flat

Manuel Ferreira Lima

♩ = 124

8

17

25

32

1. 2.

3.

1. 2.

D.S. al Coda

DIANA NO FREVO

2º Trompete B \flat

Manuel Ferreira Lima

The musical score is written for a 2nd Trombone B \flat in 2/4 time. It begins with a tempo marking of quarter note = 124 and a repeat sign. The score consists of five staves of music. The first staff contains measures 1-7, ending with a triplet of eighth notes. The second staff contains measures 8-16, featuring a double bar line, a second ending bracket, and a fermata. The third staff contains measures 17-24, including a triplet of eighth notes and a fermata. The fourth staff contains measures 25-32, with a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff contains measures 33-34, with two first endings, a 'D.S. al Coda' instruction, and a Coda symbol.

DIANA NO FREVO

3º Trompete B \flat

Manuel Ferreira Lima

• = 124

8

17

25

33

1.

2.

3

2

1.

D.S. al Coda

1.

DIANA NO FREVO

1° Horn F

Manuel Ferreira Lima

$\bullet = 124$ ♩

7 ⌚ 1.

17 2 3

25

32 1. 2. **D.S. al Coda** ⌚

DIANA NO FREVO

2° Horn F

Manuel Ferreira Lima

• = 124

6

14

1. 2. 3.

23

31

1. 2.

D.S. al Coda

DIANA NO FREVO

3° Horn F

Manuel Ferreira Lima

♩ = 124

7

15 1. 2. 3.

24

32 1. 2. D.S. al Coda

DIANA NO FREVO

1° Trombone

Manuel Ferreira Lima

The musical score is written for the 1st Trombone part. It begins with a tempo marking of quarter note = 124 and a key signature of one flat (B-flat major). The time signature is 2/4. The score is divided into five systems of music:

- System 1:** Starts with a repeat sign and a first ending bracket labeled '3'. It contains a series of eighth and sixteenth notes with slurs and accents.
- System 2:** Starts at measure 8. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2'. The music continues with eighth and sixteenth notes.
- System 3:** Starts at measure 17. It includes a first ending bracket labeled '2' and a second ending bracket labeled '3'. The notation includes rests and eighth notes.
- System 4:** Starts at measure 25. This system is a continuous line of eighth and sixteenth notes with various slurs and accents.
- System 5:** Starts at measure 31. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The system concludes with the instruction 'D.S. al Coda' followed by a Coda symbol and a final musical phrase.

DIANA NO FREVO

2° Trombone

Manuel Ferreira Lima

• = 124

8

17

25

32

1.

2.

D.S. al Coda

3

2

1.

3

1.

2.

3

DIANA NO FREVO

3° Trombone

Manuel Ferreira Lima

• = 124

8

17

25

32

1.

2.

D.S. al Coda

3

2

1.

3

1.

2.

3

1.

2.

3

DIANA NO FREVO

Bombardino B \flat

Manuel Ferreira Lima

$\bullet = 124$

8

17

26

33

1.

2.

D.S. al Coda Θ

DIANA NO FREVO

Bombardino C

Manuel Ferreira Lima

• = 124

8

17

25

31

1.

2.

3

2

3

1.

D.S. al Coda

DIANA NO FREVO

Tuba B \flat

Manuel Ferreira Lima

$\bullet = 124$ S

8 Coda 1.

17 2.

25

32 1. 2. D.S. al Coda Coda

DIANA NO FREVO

Tuba C

Manuel Ferreira Lima

• = 124

8

17

25

32

1. 2.

D.S. al Coda

1. 2.

⊕

DIANA NO FREVO

Tuba E \flat

Manuel Ferreira Lima

• = 124

8

17

25

32

1. 2.

D.S. al Coda

DIANA NO FREVO

Bateria

Manuel Ferreira Lima

$\bullet = 124$

7

15

23

31

D.S. al Coda