

Hds. Majestæt Dronningen
allerunderdanigst tilegnet.

Romantisk Quintet
PIANOFORTE

SIEGFRIED LANGGAARD

Forlæggerens Eiendom.

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ROMANTISK FANTASIE.

Langt ude i Havet er Vandet saa blaat, som Bladene paa den dejligste Kornblomst, og saa klart som det reneste Glas, men der er meget dybt, dybere end noget Ankertoug naaer,..... dernede boe Havfolkene..... Der voxe de forunderligste Træer og Planter..... alle Fiskene, smaa og store smutte mellem Grenene, ligesom Fuglene heroppe i Luften. Paa det allerdybeste Sted ligger Havkongens Slot, Murene ere af Koraller og de lange spidse Vinduer af det allerklareste Rav, men Taget er Muslingeskaller, der aabne og lukke sig eftersom Vandet gaaer; det seer dejligt ud; thi i hver ligge straalende Perler..... Udenfor Slottet var en stor Have med ildrøde og mørkeblaa Træer, Frugterne straalede som Guld,..... over det Hele dernede laa et forunderligt blaat Skjær..... I Blikstille kunde man øjne Solen; den syntes en Purpurblomst, fra hvis Bæger det hele Lys udstrømmede... Hver af de smaa Prindsesser havde sin lille Plet i Haven, hvor hun kunde grave og plante som hun selv vilde..... Den Yngste var et underligt Barn, stille og eftertænk-som,..... ingen var saa længselsfuld... „Hvorfor fik vi ingen u dødelig Sjæl?“ sagde den lille Havfrue bedrø-vet,..... „Jeg skal altsaa dø, og flyde som Skum paa Søen, ikke høre Bølgernes Musik, see de dejlige Blom-ster og den røde Sol! Kan jeg da slet intet gjøre for at vinde en evig Sjæl!“ (Den lille Havfrue af H.C. Andersen.)

Siegfried Langgaard.

Improvisante.

mf lento *p* *sotto voce*

ten. *ten.* *pp leggiero*

pp *s*

scherzando *pp*

8240

Wilhelm Hansens Nødstik-og Tryk, Kjøbenhavn.



8

Inggieriss. *dimin.*

This system features a treble and bass staff. The treble staff begins with a dotted line above the first measure containing the number '8'. The music is characterized by rapid, ascending and descending eighth-note passages in both hands. The tempo marking *Inggieriss.* is placed above the first measure, and *dimin.* is placed above the second measure.

ritard. *Andante con sentimento.*

p

3

This system continues with a treble and bass staff. The tempo marking *ritard.* is above the first measure, and *Andante con sentimento.* is above the second measure. A piano dynamic marking *p* is placed below the first measure of the bass staff. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

This system consists of a treble and bass staff with complex chordal textures and moving lines in both hands.

espressivo

This system features a treble and bass staff. The tempo marking *espressivo* is placed above the first measure. The music is more melodic and expressive, with some chords in the treble staff.

8

giocoso

This system features a treble and bass staff. It begins with a dotted line above the first measure containing the number '8'. The tempo marking *giocoso* is placed above the final measure. The music is lighter and more playful, with some chords in the treble staff.

cresc. *animato*

f *dimin.*

p *leggiero* *scherzando*

ppleggieriss. legato *Ced.*

calando

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a continuous eighth-note accompaniment. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains chords and melodic fragments. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with an 8-measure slur. The bass clef staff has a few chords and rests.

Fourth system of musical notation. The treble clef staff has a melodic line with an 8-measure slur and a *sempre p* dynamic marking. The bass clef staff has chords and rests.

Fifth system of musical notation. The bass clef staff has a melodic line with dynamics *ritard.*, *ten.*, and *a tempo*. The treble clef staff has chords and rests.

Piu animato.

8

mf

8

8

8

8

p tranquillo

sempre cresc. e più

animato *sin* *al*

ff *dimin.*

ri - te - nu - to *ritard.*

il tempo un poco riten. p *mf* *affettuoso* *p amoro*

p *pp* *ritard. espressivo*

leggiere *poco rit.* *pdolente*

rite - nu - to

con anima *dolciss.* *mf*

scherzando. *ritard.* *p* *piu lento con passione*

First system of musical notation. The right hand features a complex, flowing melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed above the right hand.

Second system of musical notation. The right hand continues with a melodic line, while the left hand has a more rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand.

Third system of musical notation. The right hand has a melodic line with a slur and a fingering of 5. The left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed below the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *mf* *lagrimoso* (mezzo-forte, tearful). The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a slur and a dynamic marking of *p* *morendo* (piano, dying away). The left hand has a rhythmic accompaniment. A dynamic marking of *pp* (pianissimo) is placed below the right hand.

a tempo

p

3/4

This system shows the beginning of a piece in 3/4 time with a key signature of two sharps (F# and C#). The music is marked *a tempo* and *p* (piano). The right hand plays a series of eighth notes with slurs, while the left hand provides a steady accompaniment.

szerezando

szerezando

This system continues the piece, marked *szerezando* (sforzando), indicating a sudden increase in volume. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

This system contains a large slur over the right-hand melody, which spans across the system. The left hand has a complex accompaniment with many beamed notes. A crescendo hairpin is visible, indicating a gradual increase in volume.

p leggiero

p leggiero

This system is marked *p leggiero* (piano and light). It features a triplet in the right hand and a steady accompaniment in the left hand. The music concludes with a final chord.

8

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with a dotted line and the number '8' above it, indicating an octave. The bass staff contains a complex accompaniment with multiple beamed notes and slurs.

calando *a tempo*

p

Second system of musical notation. The tempo markings *calando* and *a tempo* are positioned above the treble staff. A dynamic marking *p* is placed below the treble staff. The notation continues with melodic and accompaniment lines.

8

ten. *rit.*

con forza

Third system of musical notation. It includes a measure rest symbol (a vertical line with a flag) and a repeat sign (two vertical lines with dots). Above the treble staff, the markings *ten.* and *rit.* are present. Below the bass staff, the marking *con forza* is written. A dotted line with the number '8' is also visible above the treble staff.

estinto *pp*

Fourth system of musical notation. The marking *estinto* is placed above the treble staff, and *pp* is placed below the bass staff. The system concludes with a double bar line. A dotted line with the number '8' is positioned above the treble staff.