

AIRS POPULAIRES ROUMAINS

ANDANTE

Violin I

Violin II

Violoncello

Contrabass

The first system of the musical score is in 2/4 time and marked 'ANDANTE'. It consists of four staves: Violin I, Violin II, Violoncello, and Contrabass. The Violin I part begins with a triplet of eighth notes (C4, D4, E4) followed by a series of eighth and sixteenth notes. The Violin II part starts with a whole rest, then plays a half note chord (F#3, C4) and a half note (B3). The Violoncello part has a whole rest followed by half notes (F#3, C4). The Contrabass part has a whole rest followed by half notes (F#3, C4). The system concludes with a measure of whole rests for all instruments.

6

Vln I

Vln II

Vc.

Cb.

The second system of the musical score starts at measure 6. The Violin I part continues with eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4). The Violin II part plays a half note chord (F#3, C4) and a half note (B3). The Violoncello part has a whole rest followed by half notes (F#3, C4). The Contrabass part has a whole rest followed by half notes (F#3, C4). The system concludes with a measure of whole rests for all instruments.

11

Vln I

Vln II

Vc.

Cb.

The third system of the musical score starts at measure 11. The Violin I part continues with eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4). The Violin II part plays a half note chord (F#3, C4) and a half note (B3). The Violoncello part has a whole rest followed by half notes (F#3, C4). The Contrabass part has a whole rest followed by half notes (F#3, C4). The system concludes with a measure of whole rests for all instruments.

21

Vln I

Vln II

Vc.

Cb.

The image shows a musical score for measures 25 through 29 of 'The Swan' from 'The Nutcracker'. The score is written for four instruments: Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is in a single system with five measures. Measure 25 starts with a treble clef for Vln I and a bass clef for Vln II, Vc., and Cb. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The Vln I part has a melodic line with a sharp sign (#) in measure 26. The Vln II part has a more rhythmic, eighth-note pattern. The Vc. part has a melodic line with a sharp sign (#) in measure 26. The Cb. part has a simple bass line with a flat sign (b) in measure 26. The score is written in a standard musical notation style with a large bracket on the left side grouping the staves.

30 3

A
ALLEGRETTO

Vln I

Vln II

Vc.

Cb.

arco

arco

35

Vln I

Vln II

Vc.

Cb.

39

Vln I

Vln II

Vc.

Cb.

1.

2.

43

Vln I

Vln II

Vc.

Cb.

Measures 43-47. Vln I: Melodic line with eighth and sixteenth notes. Vln II: Similar line, more rhythmic. Vc.: Chords and single notes. Cb.: Bass line with single notes.

48

Vln I

Vln II

Vc.

Cb.

B ALLEGRO

Measures 48-52. Measure 48: Repeat sign. Measures 49-50: First and second endings. Measure 51: Repeat of measure 48. Measure 52: New melodic line for Vln I. Vln II, Vc., and Cb. continue their parts.

53

Vln I

Vln II

Vc.

Cb.

Measures 53-57. Vln I: Melodic line with eighth and sixteenth notes. Vln II: Similar line, more rhythmic. Vc.: Chords and single notes. Cb.: Bass line with single notes.

59 C VIVACE

Vln I

Vln II

Vc.

Cb.

65

Vln I

Vln II

Vc.

Cb.

71

Vln I

Vln II

Vc.

Cb.

77 **D**

Violin I (Vln I) and Violin II (Vln II) staves are in treble clef. Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 77: Vln I has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Vln II has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Vc. has a quarter note (F3) and a half note (B2). Cb. has a quarter note (F2) and a half note (B1). Measure 78: Vln I has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Vln II has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Vc. has a quarter note (B2) and a half note (E3). Cb. has a quarter note (B1) and a half note (E2). Measure 79: Vln I has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Vln II has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Vc. has a quarter note (E3) and a half note (B2). Cb. has a quarter note (E2) and a half note (B1). Measure 80: Vln I has a quarter note (E5), an eighth note (F5), and a quarter note (G5). Vln II has a quarter note (E5), an eighth note (F5), and a quarter note (G5). Vc. has a quarter note (B2) and a half note (E3). Cb. has a quarter note (B1) and a half note (E2).

81 **E**

Violin I (Vln I) and Violin II (Vln II) staves are in treble clef. Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 81: Vln I has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Vln II has a quarter note (F4), an eighth note (G4), and a quarter note (A4). Vc. has a quarter note (F3) and a half note (B2). Cb. has a quarter note (F2) and a half note (B1). Measure 82: Vln I has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Vln II has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Vc. has a quarter note (B2) and a half note (E3). Cb. has a quarter note (B1) and a half note (E2). Measure 83: Vln I has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Vln II has a quarter note (B4), an eighth note (C5), and a quarter note (D5). Vc. has a quarter note (E3) and a half note (B2). Cb. has a quarter note (E2) and a half note (B1). Measure 84: Vln I has a quarter note (E5), an eighth note (F5), and a quarter note (G5). Vln II has a quarter note (E5), an eighth note (F5), and a quarter note (G5). Vc. has a quarter note (B2) and a half note (E3). Cb. has a quarter note (B1) and a half note (E2). Measure 85: Vln I has a half note (B4). Vln II has a half note (B4). Vc. has a half note (B2). Cb. has a half note (B1).

86

Violin I (Vln I) and Violin II (Vln II) staves are in treble clef. Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 86: Vln I has a half note (B4). Vln II has a half note (B4). Vc. has a half note (B2). Cb. has a half note (B1). Measure 87: Vln I has a half note (B4). Vln II has a half note (B4). Vc. has a half note (B2). Cb. has a half note (B1). Measure 88: Vln I has a half note (B4). Vln II has a half note (B4). Vc. has a half note (B2). Cb. has a half note (B1). Measure 89: Vln I has a half note (B4). Vln II has a half note (B4). Vc. has a half note (B2). Cb. has a half note (B1). Measure 90: Vln I has a half note (B4). Vln II has a half note (B4). Vc. has a half note (B2). Cb. has a half note (B1).

92

Vln I

Vln II

Vc.

Cb.

Measures 92-96. Vln I: Measure 92 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and an eighth note (Bb4). Measure 93 has a quarter note (F#4), a quarter rest, and an eighth note (G4). Measure 94 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest and an eighth note (Bb4). Measure 95 has a first ending of eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4) and a second ending of eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 96 has a quarter note (F#4), a quarter rest, and an eighth note (Bb4). Vln II: Measure 92 has a half note (F#4). Measure 93 has a half note (G4). Measure 94 has a half note (A4). Measure 95 has a half note (Bb4). Measure 96 has a half note (C5). Vc.: Measure 92 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 93 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 94 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 95 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 96 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Cb.: Measure 92 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 93 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 94 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 95 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 96 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2).

97

Vln I

Vln II

Vc.

Cb.

F

Measures 97-102. Vln I: Measure 97 has a first ending of eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4) and a second ending of eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 98 has a quarter rest. Measure 99 has a section marked 'F' with eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 100 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 101 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 102 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Vln II: Measure 97 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 98 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 99 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 100 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 101 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 102 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Vc.: Measure 97 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 98 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 99 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 100 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 101 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 102 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Cb.: Measure 97 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 98 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 99 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 100 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 101 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 102 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2).

103

Vln I

Vln II

Vc.

Cb.

Measures 103-107. Vln I: Measure 103 has a first ending of eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4) and a second ending of eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 104 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 105 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 106 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 107 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Vln II: Measure 103 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 104 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 105 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 106 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Measure 107 has eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4). Vc.: Measure 103 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 104 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 105 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 106 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Measure 107 has a quarter note (F#3), a quarter note (G3), and a quarter note (A3). Cb.: Measure 103 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 104 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 105 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 106 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2). Measure 107 has an eighth note (F#2), an eighth note (G2), an eighth note (A2), and an eighth note (Bb2).

108

Vln I

Vln II

Vc.

Cb.

This musical score page contains measures 108 through 113. It is arranged for four instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vc.), and Cello (Cb.). Measures 108 and 109 feature active melodic lines in all four parts. In measure 110, the Violin I and Violin II parts have whole rests, while the Viola and Cello parts continue with eighth-note patterns. Measures 111 and 112 show the Violin I and Violin II parts with whole rests, and the Viola and Cello parts with whole notes. The final measure, 113, concludes with a whole note in the Violin I part and a whole rest in the other three parts. The score is written in treble clef for the Violins and bass clef for the Viola and Cello. A brace on the left groups the four staves together.