

FEUILLETS DE VOYAGE

I

FLORENT SCHMITT

Op. 28.

I.. Sérénade

Allegro ma non troppo $\text{♩} = 63$

1 PETITE FLÛTE

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

2 BASSONS

1 CONTREBASSON
(*ad libitum*)

4 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE

1 HARPE

Allegro ma non troppo $\text{♩} = 63$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Timb.

arco

cresc.

mf

p

1^o

Div.

pizz.

Retenez

pte Fl.

3des Fl. *à 2*
mf *f* *dim.*

Htb *mf* *f*

Cor A. *f* *dim.*

Cl. *f* *dim.* 1^o

Bons *f*

C. Bon

Cors *f* *p*

Tromp.

Timb. *f*

Retenez

Div. pizz. Unis *f* *dim.* *arco* *p*

Unis pizz. *f*

1 Tempo

Score for the first system, marked "1 Tempo". The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Tempo

Score for the second system, marked "Tempo". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). Specific performance instructions are noted:

- Div.
- arco
- pizz.

[illegible]

[illegible]

[illegible]

pte Fl. *p*

Gdes Fl. *p* *mf*

Htb

Cor A. *p*

Cl. *mf* *dim.*

Bons *p*

C. Bon

Cors *p* *mf* *dim.* *p*

Tromp. *mf* *dim.* *p*

Trg. *p* *mf* *dim.* *p*

Harpe *mf* *dim.*

Poco rit. *arco* *Div.* *p*

mettez les Sourdines (Sourdines) *p*

mettez les Sourdines (Sourdines) *p*

dim. *dim.*

a Tempo

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Trg.

Harpe

Solo

p

p

p

p

p

un peu en dehors

p expressif

a Tempo

expressif

pp

pp

arco

p

un peu en dehors

Div. arco

expressif

p

p

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a major key with a 2/4 time signature. It features multiple staves for different instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bons), Horns (C. Bon), Trumpets (Tromp.), and Harp (Harpe). The music is characterized by a strong, rhythmic pattern in the lower strings and woodwinds, with a more melodic line in the upper woodwinds and strings. Dynamic markings such as *f* (forte) and *dim.* (diminuendo) are used throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are also present. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a classical orchestral score.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Timb.

Trg.

Harpe

p

f

dim.

Solo

p

f

dim.

f

p

f

dim.

f

p

f

dim.

Div.

Rit. . .

dim.

dim.

Unis

dim.

dim.

dim.

arco

pizz.

f

pizz.

f

dim.

dim.

dim.

p

a Tempo

[illegible]

a Tempo

à l'opéra

ôtez les Sourdines

ôtez les Sourdines

Div. arco

p

p

[illegible]

Rit. - -

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Harpe

à 2

cresc.

f

dim.

à 2

f

dim.

f

dim.

f

dim.

SOL à FA

f

pizz.

arco

dim.

arco

dim.

arco

f

Unis

Unis

f

Tempo

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Harpe

1^o

p

Solo

p

Solo

p

Bouchés 1^o Solo

3^o

pp

Ouverts

p

FA à SOL

8

Tempo

7

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bous

C. Bou

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Harpe

arco

Div.

Div. pizz.

cresc.

f

p

à 2

8

pte Fl.

G-les Fl.

Hrb

Cor A.

Cl.

Bous

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Harpe

mf

sempre cresc.

cresc.

mf

sempre cresc.

sempre cresc.

mf

cresc.

mf

mf

mp

mp

cresc.

sempre cresc.

p

cresc.

8-

ff

sempre cresc.

sempre cresc.

sempre cresc.

arco

sempre cresc.

sempre cresc.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Rons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Harpe

Div.

ff

à 2

dim.

8

8

Rit. Poco più lento

Pte Fl.

Gdes Fl.

Hrh

Cor A.

Cl.

Bons

C. Bon

Cors

Timb.

Harpe

dim.

mf

Solo

mf expressif

p

mf

p

mf

Rit. - - Poco più lento

mettez les Sourdines

mettez les Sourdines

dim. mettez les Sourdines

dim. p pizz. pp

dim. p pp

II..Le retour à l'endroit familier

Molto calmo ma non lento ♩ = 50

2 GRANDES FLûTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

2 BASSONS

2 CORs en FA

Molto calmo ma non lento ♩ = 50

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written for a symphony orchestra. The top system includes staves for 2 Grandes Flûtes, 1 Hautbois, 1 Cor Anglais, 2 Clarinettes en SI $\flat$, 2 Bassons, and 2 Cors en FA. The bottom system includes staves for Violons, Altos, Violoncelles, and Contrebasses. The tempo is 'Molto calmo ma non lento' with a metronome marking of ♩ = 50. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score is divided into three measures. In the first measure, the woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. In the second measure, the woodwinds and brass enter with a melodic line. In the third measure, the woodwinds and brass continue their melodic line, and the strings provide a harmonic foundation. Dynamics include *mf* (mezzo-forte) and *p* (piano). The string parts are marked *p cantando* (piano cantando).

Rit. . . Tempo

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Rit. . . Tempo

Div.

Unis

Rit. . . 1 Tempo

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Solo

p expressif

Rit. . . Tempo

mettez les Sourdines

mettez les Sourdines

Musical score for a woodwind and brass ensemble, measures 24-27. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, and Cors. It features a "Rit. . . 1 Tempo" marking and a "Solo" section for the Htb. Dynamics include *mf*, *p*, and *mf expressif*. The bottom section includes the instruction "mettez les Sourdines".

Rit. . .

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

cresc. *f* *Rit. . .*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mf *cresc.* *f*

cresc. *f*

Div. *f* *Rit. . .*

Div. *f*

en dehors *cresc.* *f*

cresc. *f*

pizz. *arco* *dim.*

mf *cresc.* *f* *dim.*

2 Tempo

Poco rit.

Rit. - -

Gdes Fl.

Hrb

Cor A.

Cl.

Rons

Cors

Tempo

Poco rit.

Rit. - -

The musical score for page 26 is written for a symphony orchestra. It begins with a tempo marking of 'Tempo' and a key signature of two flats. The score is divided into three measures. The first measure is marked 'Tempo' and the second 'Poco rit.'. The third measure is marked 'Rit. - -'. Dynamics include p, mf, and pp. The score includes various musical notations such as notes, rests, and slurs.

3 Tempo

Poco rit.

Rit.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tempo
8

Poco rit.

Rit.

The musical score is written for a symphony orchestra. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, and Cors. The second system includes staves for the woodwinds and strings. The tempo markings are Tempo, Poco rit., and Rit. The dynamics range from pp to mf. The key signature is B-flat major. The time signature is 4/4.

First System:

- Gdes Fl.:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Htb:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Cor A.:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Cl.:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Bons:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.
- Cors:** Starts with a rest, then plays a melodic line starting at measure 3, marked *mf*.

Second System:

- Woodwinds:** Includes staves for Flute, Oboe, Clarinet, and Bassoon. They play a melodic line starting at measure 3, marked *mf*.
- Strings:** Includes staves for Violin, Viola, Cello, and Double Bass. They play a melodic line starting at measure 3, marked *mf*.

Rit.

G♯-F1.

Hr. b

Cor A

Cl.

Bons

Cors

8

Rit.

The musical score is written for a brass and woodwind ensemble. It consists of two systems of staves, with measures 8, 9, and 10 indicated. The instruments are: G♯-F1. (G♯-F1), Hr. b (Horn B), Cor A (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), and Cors (Cornet). The score is in 2/4 time and features a variety of dynamics and articulations. The first system (measures 8-10) shows a gradual decrescendo from *mf* to *pp*, with a *Rit.* marking at the top right. The second system (measures 11-13) continues the decrescendo, with a *Rit.* marking at the bottom right. The score includes many slurs, ties, and dynamic markings such as *p*, *mf*, *pp*, and *expressif*.

III.. Danse britannique

Molto animato $\text{♩} = 88$

1 PETITE FLÛTE

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

1 CONTREBASSON
(*ad libitum*)4 CORS en FA
(*chromatiques*)

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE

CYMBALES

GROSSE-CAISSE

1 HARPE

Molto animato $\text{♩} = 88$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The string section score consists of four staves: Violons (Violins), Altos (Violas), Violoncelles (Cellos), and Contrebasses (Double Basses). The music is in 3/4 time, key of D major, and marked 'Molto animato' with a tempo of 88 beats per minute. The Violins and Violas play a rhythmic pattern of eighth and sixteenth notes, while the Cellos and Double Basses provide a steady bass line. The score includes dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo), and a 'Div.' (divisi) instruction for the Violas.

Poco rit.

// a Tempo

ptefl.

Gdes Fl.

Ht b

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Harp.

p, *mf*, *a 2.*

Poco rit.

// a Tempo

p, *mf*, *Div. mf*, *Unis.*

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Harpe
 Div.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Score for various instruments and voices, including:

- Pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bous
- C. Bon
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- Harpe

Key signature: Two sharps (F# and C#). The score includes dynamic markings such as *f*, *mf*, *p*, *1^o*, *mf*, *pizz.*, and *cresc.*. The score is divided into two systems, with the second system starting at measure 10. The first system ends with a double bar line and a repeat sign. The second system begins with a key signature change to one sharp (F#) and continues with various musical notations, including slurs, ties, and articulation marks.

[illegible]

pte Fl.

Gde Fl.

Hrb

Cor A.

Cl.

Bons

C.Bon

Cors

Tromp.

Tromb.
et Tuba

Timb

Trg.

Cymb.

Gr.C.

Harpe

mf

p

cresc.

ff

glisse

arco

pizz.

p

cresc.

8-1

3

pte Fl. *pp subito*
 Gde Fl. *pp subito*
 Htb *pp subito*
 Cor A. *pp subito*
 Cl. *pp subito*
 Bons *pp*
 C. Bon *pp*
 Cors *pp*
 Tramb. et Tuba *pp*
 Trg. *pp*
 Cymb. *pp subito*
 Harpe *p*
 pizz. *p*
 pizz. *p*
 pizz. *p*
 pizz. *p*
 pizz. *p*
 pizz. *p*

[illegible]

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C.Bon

Cors

Tromp.

**Tromb.
et Tuba**

Timb.

Trg.

Cymb.

Gr.C.

Harpe

Unis

Unis

ff.

a2

Solo

ord.

glisse

4

8

Fl^o Fl.

Fl^{es} Fl.

Hr^b

Cor A.

Cl.

Bons

C. Ben

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpe

glisse

ff

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

C.Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr. C.

[illegible]

[illegible]

42

Pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Tlmb

Trg.

Gr. C.

arco

cresc.

poco cresc.

mf

f

pp

mp

più cresc.

[illegible]

pt. Fl.

Ob. & Fl.

H^b

Cor A.

Cl.

B^bss

C. Bou

Cors

Tromp.

Tromb.
et Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpe

IV.. Berceuse

Lent $\text{♩} = 66$

2 GRANDES FLûTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

2 BASSONS

2 CORs en FA

2 TIMBALES

TRIANGLE

1 HARPE

Lent $\text{♩} = 66$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for the orchestral section of "IV.. Berceuse". The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked "Lent" with a metronome marking of $\text{♩} = 66$. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score is divided into two systems. The first system includes parts for 2 Grandes Flûtes, 1 Hautbois, 1 Cor Anglais, 2 Clarinettes en SI $\flat$, 2 Bassons, 2 Cors en FA, 2 Timbales, Triangle, and 1 Harpe. The second system includes parts for Violons, Altos, Violoncelles, and Contrebasses.

The woodwind and brass parts are mostly silent in this section. The percussion parts (Timbales, Triangle) play a simple, rhythmic pattern. The harp part is also silent. The string parts (Violons, Altos, Violoncelles, Contrebasses) play a melodic line, with the violins and violas marked "Div." (divisi) and "Sourdines" (muted). The cellos and double basses play a pizzicato (pizz.) line.

The dynamic markings include *pp* (pianissimo) and *arco* (arco). The tempo is marked "Lent" with a metronome marking of $\text{♩} = 66$.

Rit.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Harpe

Solo

*mp**sf**p**mp**mp**dim.**mp**dim.**mp**sf**dim.**p*

Rit.

Div.

Div.

*dim.**dim.**dim.**dim.**dim.**sf**sf*

1 Tempo

Solo
p simplement et sans expression

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Timb.

Harpe

Tempo

pp

pp

pp

Div.

pp

pizz.

pp

arco

Rit. 2

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Trg.

Harpe

Solo

Rit.

This musical score page, numbered 48, features a variety of instruments and dynamic markings. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Timb., Trg., and Harpe. The score is divided into two systems. The first system includes measures with dynamic markings such as *mf*, *pp*, and *dim.*. The second system also includes *mf*, *pp*, and *dim.* markings. A "Solo" marking is present above the Cors part in the first system. The score is written in a key signature of two flats and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs.

Poco rit.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Timb.

Trg.

Harpe

pp

p

mp

cresc.

Div.

mp

Poco rit.

This musical score page, numbered 49, contains staves for the following instruments: Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Timb., Trg., and Harpe. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system includes staves for Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Timb., and Trg. The second system includes staves for Harpe and a grand staff (treble and bass clef). Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *Div.* (divisi). A tempo marking of *Poco rit.* (Poco ritardando) appears at the top right and bottom right of the page. The music features various melodic lines, some with slurs, and harmonic accompaniment.

This musical score page contains the 3rd measure of a symphony. The instruments and their parts are as follows:

- Gdes Fl.**: Flute in G major, playing a melodic line with dynamics *mf*.
- Hrb**: Horn in B-flat, playing a melodic line with dynamics *pp* and *mf*, marked *Solo*.
- Cor A.**: Cor Anglais in A major, playing a melodic line with dynamics *pp* and *mf*, marked *Solo*.
- Cl.**: Clarinet in B-flat, playing a melodic line with dynamics *pp* and *mf*.
- Hous**: Oboe in B-flat, playing a melodic line with dynamics *pp* and *mf*.
- Cors**: Horn in C major, playing a melodic line with dynamics *pp* and *mf*.
- Timb.**: Timpani, playing a rhythmic pattern.
- Trg.**: Triangle, playing a rhythmic pattern.
- Harpe**: Harp, playing a chordal accompaniment with dynamics *pp* and *mf*.
- Violins**: Violins I and II, playing a melodic line with dynamics *pp* and *mf*, marked *Div.* (divisi).
- Violas**: Violas, playing a melodic line with dynamics *pp* and *mf*, marked *Div.* (divisi).
- Cellos**: Cellos, playing a melodic line with dynamics *pp* and *mf*, marked *Div.* (divisi).
- Basses**: Double Basses, playing a melodic line with dynamics *pp* and *mf*, marked *Div.* (divisi).

The score is written in G major and 4/4 time. The 3rd measure is marked with a large '3' in a box. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The harp part includes a section marked '8...'.

[illegible]

The image shows a page of a musical score, specifically the 5th measure. The page is numbered '5' in the top right corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Gdes Fl. (Goblet Flute), Htb (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tlmb. (Trombone), Trg. (Tuba), and Harpe (Harp). The score is in 4/4 time and features a 'Rit.' (Ritardando) instruction at the top. The music is written in a key with two flats (B-flat and E-flat). The score includes various dynamic markings such as *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The 5th measure is highlighted with a box around the number '5' at the top. The score is written in a standard musical notation with staves for each instrument. The Harpe part is written in a grand staff (treble and bass clef). The percussion parts (Tlmb., Trg.) are written in a simplified notation. The woodwind and brass parts are written in their respective staves, with some parts having multiple staves (e.g., Cors has two staves). The score is a page from a larger work, as indicated by the page number '5'.

54

Rit.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Trg.

Harpe

Rit.

This musical score page, numbered 54, contains two systems of music. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Timb., Trg., and Harpe. The second system continues with more staves. The music is written in a key with two flats and a 2/4 time signature. Dynamic markings such as *mf*, *p*, *mp*, *f*, *cresc.*, *dim.*, and *pp* are used throughout. The tempo is marked *Rit.* (Ritardando) at the beginning and end of the section. The score features complex melodic lines with many slurs and ties, indicating a highly technical and expressive piece.

6

3des Fl.

Htb

Cor A.

Cl.

Horns

Cors

Timb.

Trg.

Harpe

Div.

Unis

Solo

pp

sf

mp

p

pizz.

Rit.

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Timb

Trg.

Harpe

Rit.

This musical score page, numbered 56, features a variety of instruments and dynamic markings. The instruments listed on the left are Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Timb, Trg., and Harpe. The score is divided into two systems, each marked with a 'Rit.' (Ritardando) instruction. The first system includes staves for Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Timb, Trg., and Harpe. The second system includes staves for Cors, Harpe, and a lower section with multiple staves. Dynamic markings such as *p cantando*, *dim.*, *sfp*, *pp*, *cantando*, *sf*, *sfz*, *arco*, *pizz.*, and *pp* are used throughout the score. The notation includes various musical symbols such as notes, rests, beams, and slurs.

V.- Marche burlesque (*Pas de parade*)

Très modéré et très rythmé ♩ = 84

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 2 HAUTBOIS
- 2 CLARINETTES en SI b
- 2 BASSONS
- 1 CONTREBASSON
(*ad libitum*)
- 4 CORs en FA
- 2 TROMPETTES en UT
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- 3 TIMBALES
- TRIANGLE
(ou Tambour Militaire)
(ou Tambour de Basque)
- CYMBALES
- GROSSE CAISSE

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI b

2 BASSONS

1 CONTREBASSON
(*ad libitum*)

4 CORs en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

3 TIMBALES

TRIANGLE
(ou Tambour Militaire)
(ou Tambour de Basque)

CYMBALES

GROSSE CAISSE

Très modéré et très rythmé ♩ = 84

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

[illegible]

pte Fl.

Gdes Fl. *à 2* *mf* *(à 2)* *p*

Htb *à 2* *mf*

Cl. *mf* *dim.* *p*

Bons *p* *cresc.*

C. Bon

Cors *mf* *dim.* *p* *cresc.*

Tromp.

Tromb. et Tuba

Timb.

Tamb.M.

mf *dim.* *p* *cresc.*

pizz. *dim.* *p* *cresc.*

Div. *mf* *pizz.* *arco* *p* *cresc.*

Div. *mf* *pizz.* *arco* *p* *cresc.*

mf *pizz.* *mf*

[illegible]

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Tamb.M.

Harpe

arco
mf
arco

f
mf

[3] Solo

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Tamb.M.

Cymb.

Harpe

arco

pizz.

f

ff

mf

cresc.

p

pp

1^o

a 2

Sordino

1^o Solo

8va

[illegible]

[illegible]

pte Fl.

à 2

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

T. de B.

Cymb.

G. C.

Harpe

Div.

Unis arco

Unis

pizz.

ff

f

mf

p

8₁

Tuba Solo

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

T. de B.

Cymb.

Harpe

arco
Unis

arco

arco

arco

arco

arco

ff

mf expressif

mf expressif

pizz. arco

pizz. arco

pizz. arco

f

f

f

f

(1) Aux Contrebasses, Mi $\flat$ à défaut de Mi $\natural$.

(1)

Rehearsal mark 6. The score includes parts for Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, Timb., Trg., Cymb., G. C., and Harpe. The music is in 4/4 time and features various dynamics and articulations.

Instrumental Parts:

- Pte Fl.:** Starts with *ff*, then *p* at the end.
- Gdes Fl.:** Starts with *ff*, then *mf* and *cresc.* at the end.
- Htb:** Starts with *ff*, then *mf* and *cresc.* at the end.
- Cl.:** Starts with *ff*, then *mf* and *cresc.* at the end.
- Bons:** Starts with *ff*, then *p* at the end.
- C. Bon:** Starts with *ff*, then *p* at the end.
- Cors:** Starts with *ff*, then *p* at the end.
- Tromp.:** Starts with *ff*, then *p* at the end.
- Tromb. et Tuba:** Starts with *pp*, then *poco cresc.* at the end.
- Timb.:** Starts with *pp*, then *poco cresc.* at the end.
- Trg.:** Starts with *ff*, then *pp* at the end.
- Cymb.:** Starts with *ff*, then *pp* at the end.
- G. C.:** Starts with *ff*, then *ppp* at the end.
- Harpe:** Starts with *ff*, then *mf* at the end.

Other markings:

- à 2* (Alto 2)
- 10* (Tenth)
- Soli* (Solo)
- mettez les Sourdines* (Put on mutes)
- cresc.* (Crescendo)
- poco cresc.* (A little crescendo)
- pp* (Pianissimo)
- ppp* (Pianississimo)
- ff* (Fortissimo)
- mf* (Mezzo-forte)
- p* (Piano)

[illegible]

Elargissez

Harpe

Elargissez

1^{er} Mouvt (très modéré)

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Mouv. (très modéré)

71

pte Fl.

Gdes Fl.

Ht b.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Cymb.

G. C.

en dehors

1^{er} Mouvt (très modéré)

très marqué

très marqué

[illegible]

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "dim." and "f".

The instruments listed on the left are:

- Pte Fl.
- Gdes Fl.
- Htb
- Cl.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Tamb.M.
- Cymb.
- Harpe

The score is divided into two systems. The first system contains staves for woodwinds, brass, and percussion. The second system contains staves for strings and woodwinds. The music features complex rhythmic patterns and dynamic markings.

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Partitura musicale per orchestra sinfonica, pagina 74. La partitura è divisa in due sistemi di stave.

Primo sistema di stave (dal Flauto sopra fino al Contrabbasso):

- Flauto sopra (Pt. Fl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Flauto contralto (Gdes Fl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Clarinetto in Bb (Cl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Violino (Vn.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Viola (Vla.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Violoncello (Vcl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Contrabbasso (Cb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Corno (C.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Tromba (T.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Trombone (Tb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Tromba e Tuba (Tromb. et Tuba):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Timpani (Timb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Tamburo maggiore (Tamb. M.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Cymbali (Cymb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Gong (G. C.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Harpe (Harpe):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.

Secondo sistema di stave (dal Flauto sopra fino al Contrabbasso):

- Flauto sopra (Pt. Fl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Flauto contralto (Gdes Fl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Clarinetto in Bb (Cl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Violino (Vn.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Viola (Vla.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Violoncello (Vcl.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Contrabbasso (Cb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Corno (C.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Tromba (T.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Trombone (Tb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Tromba e Tuba (Tromb. et Tuba):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Timpani (Timb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Tamburo maggiore (Tamb. M.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Cymbali (Cymb.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Gong (G. C.):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.
- Harpe (Harpe):** Inizia con un accordo di tre note (F#, C#, G) in un'ottava alta, poi prosegue con una melodia di note legate.

Altre indicazioni:

- 10.** (indicazione di tempo)
- cresc.** (crescendo)
- à 2** (a due)
- sur le bois du Tambour** (sulla cassa del tamburo)
- 8-1** (indicazione di tempo)