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TO
JEPHTHA H. WADE.
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REMEMBRANCE

Fantasia Brillante

FOR

PIANO

BY

ROSE RYNDER.

G. F. Swain.

5

Philadelphia **LEE & WALKER** 922 Chestnut St.
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Choice Selection of Music

PUBLISHED BY

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VOCAL.

The letter signifies the Key; figure 1 indicates the piece is very easy; figure 2, easy; figure 3, moderately difficult; figure 4, difficult. Pieces marked thus * have a handsome lithographic title.

- After Sundown.** (Db-2). Song and chorus. *Hawthorne*..... 35
"After sundown with its twilight
Dying in the distant west,
After nightfall with its darkness,
Comes the quiet hour of rest;
When the weary footsteps homeward,
After daily toil is o'er,
Turns with anxious pace to welcome
Those who "wait us at the door."
This beautiful little song is in Hawthorne's purest vein, and cannot fail to secure an immense popularity.
- A Kiss at the Door.** (Db-2). Song and chorus. *Meyer*..... 30
This ballad is selling very rapidly.
- Because thou art so far away.** (F-1). *Hawthorne*..... 35
"The passing moments teller by,
The dismal hours are long to pass,
And lengthy days seem slow to die,
And oh! the months seem years, alas!
The lovely flowers have lost their charm,
And I am sad from day to day,
The world itself is not the same,
Because thou art so far away."
Another elegant song by the ever elegant Hawthorne. The author's name will be sufficient guarantee of this song's artistic merit.
- Blow the Horn for Supper, Kate.** (Db-2). Song and Chorus. *Wagner*..... 35
Homestead Song, with Cornet call.
- Cling not to Earth.** (Eb-2). Sacred Song and Chorus. *Birchman*..... 30
Arranged for Piano or Organ.
- Day we went boating.** (Ab-2). *Lullie*..... 35
"You remember when last we went boating,
On the beautiful river below!"
- Dolly Varden.** (Eb-2). With Chorus. *Lee*..... 50
- Dolly Varden.** (Db-2). Without Chorus. *Hunt*..... 50
- Dressed in a Dolly Varden.** (C-2). Song and Chorus. *Moore*..... 50
Three songs are the most popular of any of the "Dolly Varden" issues.
- Gone where the Woodbine twine.** (Eb-2). Song and Chorus. *Straf*..... 30
"Gone where the Woodbine twine,
When spring is bright and fair,
And to the Soldier's resting place
Some little tribute bear."
Exquisite melody, appropriate words. Dedicated to the Soldiers' Orphans.
- Little Piesder.** (Eb-2). Song and Chorus. *Placock*..... 40
"Then stay, oh stay, drink not to-night,
Nor leave us weeping here,
For home is lonely, lonely now,
When papa is not near."
Truly beautiful.
- Love once lost is gone forever.** (Db-3). *Hawthorne*..... 35
Charming Ballad made popular by Mrs. Susan Gilton Kelleher.
- No one to weep when I am gone.** (F-2). Song and Chorus. *Alsdorf*..... 35
"No one to weep when I am gone,
No one to care for such as me,
No one to weep and no one to mourn,
No one to sigh my fate to see."
A gem.

- Pretty as a Picture.** (A-2). Song and Dance. *DiNap*..... 35
As performed by the Minstrel Troupe.
- Queer People there be.** (G-2). Song and Chorus. *Alsdorf*..... 35
Admiree of a genuine comic song, should add this sparkling little melody to their repertoire.
- Reungram.** (Eb-3). Bass or Contralto solo. *Wagner*..... 60
As sung by Mr. A. R. Taylor, celebrated Bass of Philadelphia. A production of the highest artistic value. Professional Singers have in "Reungram" a composition unequalled in this country.
- Shadows of Angels Wings.** (Db-2). Song and Chorus. *Alsdorf*..... 35
"Oh what is that radiant glory
That tinges the distant west
With crimson and gold and purple,
While sinketh the sun to rest."
- Squeeze me Joe.** (C-2) *Meyer*..... 30
Another excellent comic song.
- Under the Rose.** (Eb-2). Solo and Duo. *Alsdorf*..... 35
An effective Ballad and pretty words.
- Waiting till the Reaper comes.** (Db-2). Song and Chorus. *Friedman*..... 35
"Go ye forth into the harvest,
Is thy mission from on high!
Gather in God's richest treasure,
Let not a single sheaf pass by."
- We met no more.** (G-2). Song and Chorus. *Hawthorne*..... 35
Another of Hawthorne's inimitable jewels. This author's compositions have been received with such general favor we feel safe in recommending them at all times.

INSTRUMENTAL.

- New and valuable issues for the Piano Forte.
- Aberdeen Schottische.** (F-1). *Wagner*..... 30
Choice little pieces for beginners.
- Alvin Polka.** (Db-2). *Baker*..... 30
Decidedly excellent.
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Comprises a brief and explicit explanation of the rudiments, together with a number of fingered exercises for the acquiring of a correct position of the hands and for strengthening the fingers.
- Bird Note Galop.** (C-2). *Wagner*..... 30
Introducing the various songs of birds. A most agreeable and desirable composition in every sense.
- Champion Waltz.** (C-1). *Rodriguez*..... 30
For beginners. Worthy of its name.
- Chicago Fire Bells.** (Ab-3). *Saylor*..... 40
The Author's very best composition. It is impossible to overrate the merits of this masterly effort.
- Congress Schottische.** (G-1). *Wagner*..... 30
Beginners must certainly be in clover with this elegant piece.
- Dolly Varden Galop.** (G-2). *Mack*..... 50
- Dolly Varden March.** (Eb-2). *Mack*..... 50
- Dolly Varden Polka.** (D-2). *Mack*..... 50
- Dolly Varden Quad.** (D-2). *Murriel*..... 1.00
Piano..... 75
- Dolly Varden Schott.** (C-2). *Mack*..... 50
- Dolly Varden Waltz.** (Eb-2). *Mack*..... 50
These pieces are all highly characteristic of the charming little "Dolly." We number them among our best publications for the year.
- Elegant Polka Waltz.** (C-2). *Wood*..... 30
Its name covers everything.
- Entre Nous.** (Db-2). La Coterie—Trois Temps. *Saylor*..... 30

- Four-in-Hand Schottische.** (C-1). *Wagner*..... 20
For beginners. Fingered.
- Freeburg Grand March.** (Eb-2) *Meyer*..... 30
Rivals the "Gen. Grant Grand March."
- Idalia Polka.** (Db-2). Expressive and taking. *Wagner*..... 30
- Lullaby.** (C-2). *Wagner*..... 30
An enchanting melody, well worked out. Will bear comparison with any we know of.
- Maggie May Rondo.** (G-1). *Wagner*..... 30
The beautiful melody simply arranged for beginners.
- Merry Elves.** (Ab-3). *Stone*..... 30
Unquestionably one of the most original productions of the day.
- Mocking Bird.** (G-4). *W.M.*..... 1.00
Transcription by the eminent Jas. H. Wahl, Pianist. With an introduction of the air "Oft in the Silly Night." A piece of the highest excellence.
- Mocking Bird, Q. S.** (G-2). *Resenerger*..... 50
Also destined to become an established favorite.
- Moet and Chandon Waltz.** (C-2). *Wagner*..... 30
Popular.
- New Departure March.** (F-2). *Wagner*..... 30
Animated and pleasing.
- Nightfall Polka Reverie.** (Eb-1). *Dere*..... 50
One of the most lovely reveries in print. Cannot be too highly recommended.
- Number One March.** (C-1). *Wagner*..... 20
For beginners.
- Prussian Army March.** (G-2). *Wagner*..... 30
May be numbered among the best.
- Pure Gold Valse Pathetic.** (F-3). *Dere*..... 50
Dere's reputation will fully warrant the assumption "Pure Gold."
- Qui Vive Galop.** (F-2). *Wagner*..... 30
A live sparkling composition.
- Reindeer Schottische.** (C-2). *Archambault*..... 30
Good.
- Silver Wedding March.** (C-1). *Wagner*..... 30
For beginners.
- Social Medley Quadrille.** (F-2). *Ross*..... 50
Among the very finest Quadrilles out.
- Such is Life.** Caprice. (Eb-4) *Rossney*..... 50
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For the beginner.
- Two-Forty Galop.** (C-1). *Wagner*..... 20
For the Beginner.
- Wacht am Rhein.** (C-1). *Wagner*..... 20
For the beginner.
- Wavolots Waltz Sentimental.** (G-2). *Alexander*..... 50
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FOR PIANO.

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REMEMBRANCE .

FANTASIE BRILLIANTE .

By ROSE RYNDER .

Moderato .

PIANO .

The musical score is written for piano and consists of three systems. The first system is marked 'Moderato' and 'PIANO'. The first system has a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first system has a dynamic marking of 'ff' (fortissimo) and 'mf' (mezzo-forte). The second system has a dynamic marking of 'ff' and 'p' (piano). The third system has a dynamic marking of 'mf' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

18589. 6 .

Remem .

8-----8-----

grazioso . *gusto...*

8-----8-----

pp *f* *dolce...*

8-----8-----

f *dolce .* *ad lib . rit.*

L.H.

Cantabile .

con espressione.

This system features a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

a tempo.

This system continues the musical piece. The treble staff has triplet markings and slurs. The bass staff has a more active accompaniment. The tempo marking 'a tempo.' is placed at the end of the system.

8-----

elegante.

hr

This system is marked 'elegante.' and includes a 'hr' (ritardando) marking. The treble staff has a melodic line with slurs. The bass staff consists of block chords.

f p f p f p f p

This system features a treble staff with sixteenth-note chords, each marked with a dynamic of either 'f' (forte) or 'p' (piano). The bass staff has block chords. There are two '8' markings above the treble staff with dashed lines indicating a repeat or continuation.

8-----

legato.

hr

ten.

This system is marked 'legato.' and includes 'hr' and 'ten.' (ritardando) markings. The treble staff has a melodic line with slurs. The bass staff has block chords.

Remem.

6

delicatissimo . *dim.*

code . *ad lib.* *rit.*

a tempo. *grazioso.* *f* *p* *f* *p*

f *p*

18589. A .

Remem .

8.....

First system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, bass clef. Similar to the first system, featuring a melodic line in the treble and accompaniment in the bass.

Third system of musical notation. Treble clef, bass clef. Includes performance markings: *agitato.*, *brillante.*, and *ff*. The treble staff has a more active melodic line with slurs and accents. The bass staff has a dense accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Includes performance markings: *ff*, *p*, and *ff*. The treble staff features a melodic line with a crescendo hairpin. The bass staff has a steady accompaniment.

18589.6.

Remem.

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Music Dealers and Publishers of Sheet Music and Music Books.

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List of the Latest Songs for the Piano.

A Thoughtless Word 30	A sweet and charming song.
A Tiny Bark 35	One of the finest ballads ever issued. "A tiny bark on life's great sea, My mind goes drifting off to thee."
A Voice within my Heart 35	A beautiful ballad; quite easy.
Der Deitcher's Dog 35	Comic song, with good chorus.
Down Below 35	Humorous song and chorus.
Echoes from Afar 35	A song that finds many admirers.
Ellie Rhee 35	A special favorite; easy accompaniment.
Enoch Arden (Farwell Song) 35	Well known as, "I'll sail the seas over."
Eyes will Watch for Thee 35	A song that is becoming very popular.
Good-Night, Sweet Love (Quartet) 30	An effective song for a serenade.
Home over dear 35	Pianissimo melody, with beautiful words.
I am Dreaming of the Loved One 35	A touching ballad, with effective chorus.
Isabel, Lost Isabel 35	Subject from the story of "East Lynne."
I think of her often 30	A cheerful and pretty air.
Just as of Old (Solo and Chorus) 35	Pleasing and attractive; not difficult.
Rena Bell 30	A fine song.
Linked with many Bitter Tears 35	An exquisite ballad, highly recommended.
Look with thy Fond Eyes upon Me 30	As sung by Miss Caroline Richings.
Love's Farewell (with Chorus) 30	Companion song to "Love's Childing."
Meet me at the Lane 35	Popular song and chorus.
My Bark is on the Sea 30	Fairy song; brilliant accompaniment.
My Pretty Little Nonesay 30	Good song; favorably received.
Nettle Vane (with Chorus) 30	A pleasing, simple, and pretty song.
New Hearts and Faces (with Chorus) 35	A new song; becoming very popular.
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Only One 35	This song is a special favorite.
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Over my Heart 35	A splendid song, admired by all.
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Pray tell me the Wish of thy Heart 35	Vocal duett of great merit.
Pretty to Me 35	Graceful melody, with a cheerful chorus.
Song of Jokes 50	New comic melody; full of fun.
Song of the Rover Chieftain 30	Cheerful ballad; music good.
The Friends we Love (with Chorus) 35	Best song of the day.

Thou art flowing on, Bright River 30	A duett we can heartily recommend.
Tobias and Blancos 35	Lively and very funny.
'Twere better that Words were unspoken 35	One of the sweetest songs of the day.
What care I? 35	A song which never fails to please.
World is Topsy-Turvy 35	Comic song; tune of "Polly Perkins."

New Guitar Songs.

Ellie Rhee 25	
Enoch Arden 25	
Home over dear 25	
I am Dreaming of the Loved One 25	
Isabel, Lost Isabel 25	
Linked with many Bitter Tears 25	
Look with thy Fond Eyes upon me 25	
Meet me at the Lane 25	
Our Sweethearts at Home 25	
Over my Heart 25	
Pretty to Me 25	
The Friends we Love 30	
'Twere better that Words were unspoken 25	
What care I 25	
Guitar Gems (Instrumental) 60	A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.

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Grand Russian March. Two flats.
Robin Adair. Key of D, two sharps.
Wearing of the Green March. Key of F.
Enoch Arden Quickstep. Two flats.
Ellie Rhee Schottische. Key of G, one sharp.
Silver Lake Waltz. Key of C, natural key.
German town Waltz. Key of F, one flat.
Maryland Mazourka. Key of G, one sharp.
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Slow Time Waltz. Three sharps.
Clara Polka. One flat.
Schottische March. Key of F.
Plenie Waltz. Natural key.
Empress Henrietta's Waltz. Key of G.
Gertrude's Dream Waltz. Two flats.
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First Love Redowa. Key of G.

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Beaver March.
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Astracan March.
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