

LÉGENDE

FLORENT SCHMITT

Op. 66

(1) Les passages "*Ossia*" pour Saxophone sont gravés en petit texte.

Gdes Fl. *I. sempre pp*
 Hth *I. sempre pp*
 Bons *mp*
 Cors *I. sempre pp*
 Timb. *tr.*
 Trg. *sempre pp*
 Célesta *mp*
 Alt. Solo *6* *poco cresc.*
 Vons *mp*
 Alt. *mp*
 velles
 C. B.

Timb. **1** **Pressez peu à peu**
 Alt. Solo *più cresc.* *6* *6* *sempre cresc.* *7* *11*
pp
pp
pp
pp
pp

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in French and includes various instruments and their parts. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grandes Flutes), Htb (Hautbois), Cor A. (Cor Anglais), Cl. (Clarinete), Bons (Bassons), Cors (Corns), Trp. (Trompes), Cymb. (Cymbales), Harpe (Harpe), Sxph. (Saxophone), and Alt. Solo (Alto Solo). The score is divided into two systems. The first system is marked "au Mouvt" and the second system is marked "au Mouvt sans Sourdines". The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions like "Bouchés" (Muted) and "Sourdine" (Mute). The score is written in 3/4 time and features a key signature of one flat (B-flat).

[illegible]

Cl. I. *p*

Cl. B. *p*

B. us *p*

Cors *pp* ouverts *pp*

Harpe *p*

Alt. Solo *p*

sans Sourdines. *p*

Div. *pp*

Div. *pp*

dim. *dim.*

pp pizz. *pp*

3

Gdes Fl. *pp*

Cl. I. *p*

Bons *poco cresc.*

Cors

Alt. Solo *v*

3

Div. *Div.*

Div. *Div.*

arco *mp*

[illegible]

Célesta

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6 Un peu plus mouvementé

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 Alt. Solo

dim.
dim.
p
pp
dim.
dim.
pp
p
sempre dim.
pp
mp
p express.
express.
 ♦ Saxophone obligé.

6 Un peu plus mouvementé

I. pup. tacet.
 II. III. IV. pup. (Sourdines)
 V. pup. (Sourdines)
 VI. pup.
 1^{rs} Vons
 2^{ds} Vons
 Alt.
 velles
 C. B.
 dim.
 Sourdines
 Div. 3
 pp
 Sourdines
 Le Velle Solo rejoint son groupe.
 Div. pp
 pp
 pp

Gdes Fl. *pp* *3*
 H^{tb}
 Cor A.
 Cl. *pp* *3*
 Cl. B. *(pp)*
 Bons *(pp)*
 C. Bon
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 Alt. Solo
 I. pup.
 1^{rs} vons II. III. IV. pup. *Tous Div. p*
 V. VI. pup. *p*
 2^{ds} vons *3*
 Alt. *Div.*
 velles *3*
 C. B. *pizz.*

Pressez un peu

7

Gdes Fl. *cresc.*

Hth

Cor A. *p₃*

Cl. *mp*

Cl. B. *pp*

Bons *I. Solo cresc.*

C. Bon *poco cresc.*

I. II. Sourd. *un peu en dehors p*

III. Sourd. *un peu en dehors p*

IV. sans Sourd. *p*

Trp. *pp*

Sourd. *pp*

Timb.

Trg.

Célesta

Harpe *cresc.*

Alt. Solo *cresc.*

7

Pressez un peu

I. pup. Soli

1^{rs} vons *mf* *pizz.* *poco cresc.* *arco*

2^{ds} vons *pizz.* *poco cresc.* *arco*

Alt. *pizz.* *poco cresc.* *arco*

velles *pizz.* *poco cresc.* *arco*

C. B. *arco* *poco cresc.*

Revenez . . .

Score for various instruments and voices, featuring dynamic markings and performance instructions.

Instruments and Parts:

- Gdes Fl.
- H^{tb}
- Cor A.
- Cl.
- Cl. B.
- Bons
- C. Bon
- Cors (I. II., III., IV.)
- Trp.
- Timb.
- Trg.
- Célesta
- Harpe
- Alt. Solo
- 1^{rs} Vons
- 2^{ds} Vons
- Alt.
- velles
- C. B.

Dynamic Markings and Performance Instructions:

- cresc.* (Crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- mp* (mezzo-piano)
- pizz.* (pizzicato)
- Div. pizz. en 3* (Divided pizzicato in 3)
- Unis.* (Unison)
- tr.* (trill)
- 5*, *7* (fingerings)

Textual Elements:

- Revenez . . .** (Reappear)
- Le 4^e Cor met la Sourd.** (The 4th Horn plays the sound effect)

Gdes Fl. *p* 6

Htb *p* 5 3

Cl. *p*

Bons

C. Bon *p*

Cors *p* sans Sourd. Sourdines *p* 3

Trp. *p*

Trb. Sourdines *pp* Sourdines *pp*

Célesta *mp* 8

Harpe *mp* 8

Alt. Solo *p*

1^{rs} vns 8 au Mouvt Le 1^{er} pup. ôte la Sourdine. sans Sourd. Div. *p*

2^{ds} vns *cantato* *mp* (Sourd.) Div. en 3 *pp*

Alt. Le 1^{er} pup. ôte la Sourdine. sans Sourd. Div. *p* (Sourd.) Div. en 3 *pp*

velles *cantato* *mp*

C.B. *p* Div. *pp*

Gdes Fl. *poco cresc.*

Htb *poco cresc.*

Cl. *poco cresc.*

Cl. B. *p*

Bons

C. Bon

Cors

Trp. (Sourd.) *poco cresc.* 1. *poco cresc.*

Trb.

Célesta *poco cresc.*

Harpe *poco cresc.*

Alt. Solo *poco cresc.*

1rs vons *poco cresc.*

2ds vons *poco cresc.*

Alt. *poco cresc.*

volles *poco cresc.*

C. B.

9

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

I.

II.

III.

IV.

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

Alt. Solo

1^{rs} Vons

2^{ds} Vons

Alt.

velles

C. B.

cresc.

più cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco cresc.

poco cresc.

p e cresc.

più cresc.

Tous sans Sourd.

pp express.

Div.

Div.

Le 1^{er} pup. met la Sourd.

più cresc.

cresc.

cresc.

cresc.

f

pp

pp sans Sourd.

sans Sourd.

Les 3 Tromp. ôtent la Sourdine.

Les 3 Tromb. et le Tuba ôtent la Sourdine.

pizz.

pp

poco, al

посо, а

посо, ал

росо, ал

поча, а

I. Solo

mp un peu en dehors

2

mp

III.

 m_j

224

22

Unis.

176

222

nis

2.

[illegible] $\mathcal{M}$

sans Sourd.

Unis

2.

poco cresc.

10

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

Cors

Trp.

Trb. Tuba

Célesta

Harpe

Sxph.

Alt. Solo

1rs vons

2ds vons

Alt.

velles

C. B.

10

sans Sourd.

pp

Div.

p3

cresc.

Div. en 3

p3

cresc.

arco

pizz.

pp

cresc.

pte Fl. *mf*

Gdes Fl. *mf*

Htb *I. mf*

Cl. *mf* 3

Cl. B. *mf*

Bons. *mf* *un peu marqué*

Cors *mf*

Trp. *I. mf* *mf plus en dehors*

Trb. Tuba *mp*

Trg. *mf*

Célesta *un peu plus f*

Harpe *f*

Sxph. *un peu plus f*

Alt. Solo *un peu plus f*

1rs Vons *mf*

2ds Vons *mf* *Unis.*

Alt. *mf* *Unis.*

Vclles *mf* *Unis.* *arco*

J.B. *mf*

Detailed description: This is a page of a musical score, page 20. It contains staves for various instruments and vocal parts. The instruments listed on the left are: pte Fl. (piccolo flute), Gdes Fl. (great flute), Htb (horn in B-flat), Cl. (clarinet), Cl. B. (bass clarinet), Bons. (bassoon), Cors (horn), Trp. (trumpet), Trb. Tuba (trombone/tuba), Trg. (trigon), Célesta, Harpe (harp), Sxph. (saxophone), Alt. Solo (alto solo), 1rs Vons (first violins), 2ds Vons (second violins), Alt. (alto), Vclles (violoncelles), and J.B. (double bass). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *Unis.* (unison). There are also performance instructions like *un peu marqué*, *un peu plus f*, *mf plus en dehors*, and *arco*. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

2^e Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

C Bon

Cors

Trp.

**Trb.
Tuba**

Timb.

Trg.

Cymb.

Célesta

Harpe

Sxph.

Alt. Solo

Div. en 3

p sub.

ff

f non troppo

gliss.

gardez les accidents

pizz.

arco

11

pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 Harpe
 Sxph.
 Alt. Solo

Musical score for page 22, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, tubas, harp, saxophone, and solo alto. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *f*, and performance instructions like *express.* and *arco*.

23

12

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

1er et 2e Trb.

Sxph.

Alt. Solo

12

vons

Alt.

velles

C. B.

pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Cymb.

Celesta

Harpe

Sxph.

Alt. Solo

Vons

Alt.

velles

C. B.

pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Cymb.

Celesta

Harpe

Sxph.

Alt. Solo

Vons

Alt.

velles

C. B.

cresc.

ff

port.

gliss.

dim.

moins f

7

Suivez - - - Retenez un peu

Gdes Fl. *mp* *dim.*

Hrb. *p*

Cor A. *p*

Cl. *mp* *dim.*

Cl. B. *p*

Bons *p*

C. Bon *p*

Cors *p*

Trp. *p*

Trb. *p*

Tuba *p*

Timb. *sempre dim.*

Cymb. *pp*

Harpe *mp* *dim.*

Alt. Solo *ad lib.* *mesuré* *dim.* *sempre dim.* *p*

Suivez - - - Retenez un peu

Vons *dim.* *p*

Alt. *dim.* *sempre dim.*

Velles *dim.* *sempre dim.*

C. B. *dim.* *sempre dim.*

Div.

13 1^{er} Mouvement

13 1^{er} Mouvement

Violon Solo
Violon autres
Violon 2ds
Violon Alt.
Violon velles
Violon C. B.
Violon

express.
p
Sourdines
Div. en 3
p
pp
pizz.
pp

15

1^{re} Fl.
 2^{de} Fl.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Trg.
 Celesta
 Harpe
 Sxph.
 Alt. Solo

15

1^{rs} Vons.
 2^{ds} Vons.
 Alt.
 Vclles Div. en 4
 C. B.

Tous sans Sourdines

pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

C. 3on

Cors

Trp.

Trb.

Tuba

Trg.

Célesta

Harpe

Sxph.

Alt Solo

Vons

Alt.

velles

C. B.

16 Plutôt un peu élargi

Pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Célesta
 Harpe
 Alt. Solo

Saxophone ad lib. jusqu'au signe $\oplus$

16 Plutôt un peu élargi

8
 ff
 Div. en 3
 ff
 Jeu ord.
 Div.
 ff
 Div.
 ff

(1) De $\oplus$ à $\oplus$ le Cor Anglais jouera seulement dans le cas d'exécution avec Saxophone.

Gdes Fl. *p* *cresc.*
 Cor A. *cresc.*
 Cl. *I* *p* *cresc.*
 Cl. B. *p*
 Bons *p* *à 2* *mp*
 C. Bon *mp*
 Cors *p*
 Trp. *I* *II. III.* *Sourdine* *mp*
 Alt. Solo *p* *cresc.*
 1^{rs} Vons *1 Solo* *Sourdine* *pp express.* *poco cresc.*
 Les autres
 2^{ds} Vons *1 Solo* *Sourdine* *pp express.* *poco cresc.*
 Les autres
 Alt. *1 Solo* *Sourdine* *pp express.* *poco cresc.*
 Les autres
 Velles *1 Solo* *Sourdine* *pp express.* *poco cresc.*
 Les autres *p*
 C. B. *Div.* *mp*

Detailed description of the musical score: The score is for a large ensemble. It includes parts for Grosse Flute (Gdes Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Trp.), Alto Solo (Alt. Solo), First Violons (1^{rs} Vons), Second Violons (2^{ds} Vons), Alto (Alt.), Vielles (Velles), and Contrabass (C. B.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics range from *p* (piano) to *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *cresc.* (crescendo), *poco cresc.* (a little crescendo), *pp express.* (pianissimo, expressive), and *Div.* (divisi). The woodwinds and strings have various articulations and phrasing marks. The brass parts include specific instructions for mutes (*Sourdine*, *Sourdines*) and playing in pairs (*à 2*).

17 Un peu plus mouvementé

Gdes Fl. *pp*
 Cor A. *sf express.*
 Cl. *pp*
 Bons *mf*
 C. Bon *mf*
 Sourdines *mf*
 Cors *mf*
 Trp.
 Timb. *mf*
 Trg. *ppp*
 Célesta *mf*
 Harpe *gliss. ff*
 Alt. Solo *sf express.* Saxophone obligé *pp*

17 Un peu plus mouvementé
 I. II
 1rs vons *mf* Div. en 4 *pp* *poco, al*
 2ds vons *mf* Div. en 4 *pp* *poco, al*
 Alt. *mf* Div. en 4
 velles *mf* Div.
 C. B. *mf*

Score for page 33, featuring various instruments and vocal parts. The score includes the following parts and markings:

- Gdes Fl.**: *pp*
- Htb.**: *pp*
- Cor A.**: *ppp*
- Cl.**: *pp*
- Cl. B.**: *pp*
- Bons**: *pp*
- C. Bon**: *pp*
- Cors**: *sans Sourdines*, *pp*, *Sourd.*, *pp*
- Trp.**: *I. II. Sourd.*, *pp*
- Trg.**: *pp*
- Célesta**: *Solo*, *mp*
- Harpe**: *Solo*, *mp*
- Alt. Solo**: *express.*, *dim.*
- 1rs Vons**: *p*, *pp*, *poco cresc.*
- 2ds Vons**: *p*, *pp*
- Alt.**: *Div.*, *p*
- velles**: *pp*
- C. B.**: *pp*

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pte Fl.

Gdes Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Célesta

Sxph.

Alt. Solo

19

Accélérez peu à peu

à 2

Sourd.

Sourd.

(sans Sourdines)

Sourdines

Div.

Div.

Div.

Div.

sans Sourdines

3

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

Harpe

Alt. Solo

mp *3* *cresc.* *à 2* *mf* *à 2* *mf* *6* *mp* *à 2* *cresc.* *mf* *poco cresc.* *I* *mf* *cresc.* *cresc.* *Sourdines* *à 2* *poco cresc.* *sans Sourdines* *mp* *f* *pp* *cresc.* *f* *3* *6* *cresc.* *sans Sourdine* *7* *poco cresc.* *sans Sourdine* *6* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

20 Gardez le Mouvement accéléré

21

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22 Un peu plus lent

pte Fl. *pp*

Gdes Fl. *mp* *I* *6*

Htb. *p*

Cor A. *p*

Cl. *2* *6* *dim.*

Cl. B. *dim.*

Bons *p*

C. Bon *p*

Cors *Sourdines* *p*

Cors *Sourdines III* *p*

Trp. *I. II* *Sourdines* *p*

Trb. *Sourdines* *mf* *pp*

Tuba *Sourdines* *mf* *pp*

Timb. *mf* *dim.* *ppp*

Trg. *dim.* *ppp*

Cymb. *Bag.* *mf laissez vibrer* *ppp laissez vibrer*

Célesta *p laissez vibrer*

Harpe *à 2* *f* *laissez vibrer*

Sxph. *dim.* *pp*

Alt. Solo *f* *7* *dim.* *pp*

1rs vons *Div. en 3* *ppp* *en se perdant*

2ds vons *f* *pp*

Div. en 3 *pp*

Alt. *dim.* *pp*

Div. en 3 *dim.* *pp*

Alt. *dim.* *pp*

Div. en 3 *dim.* *pp*

velles *f* *pp*

C. B. *Div.* *pp*