

Sonate N°3, Opus 66 pour piano

Cyril Plante

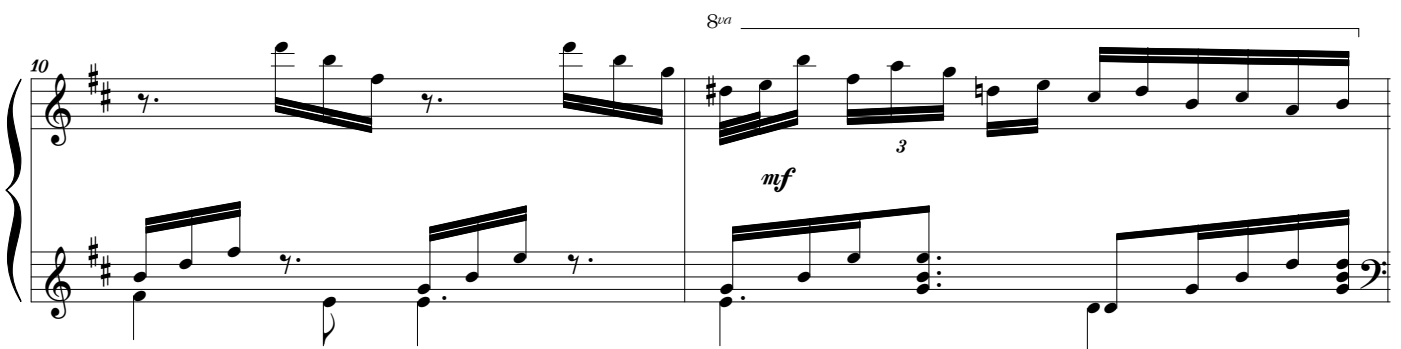
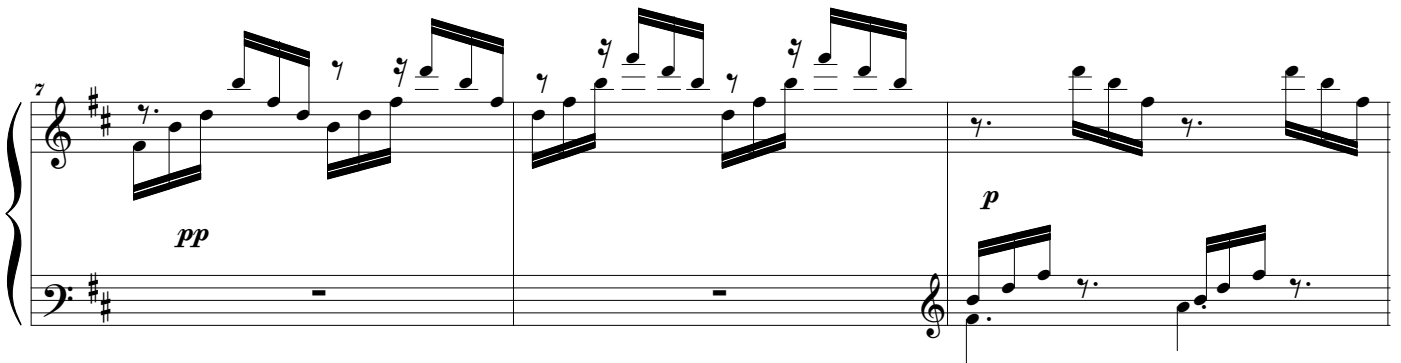
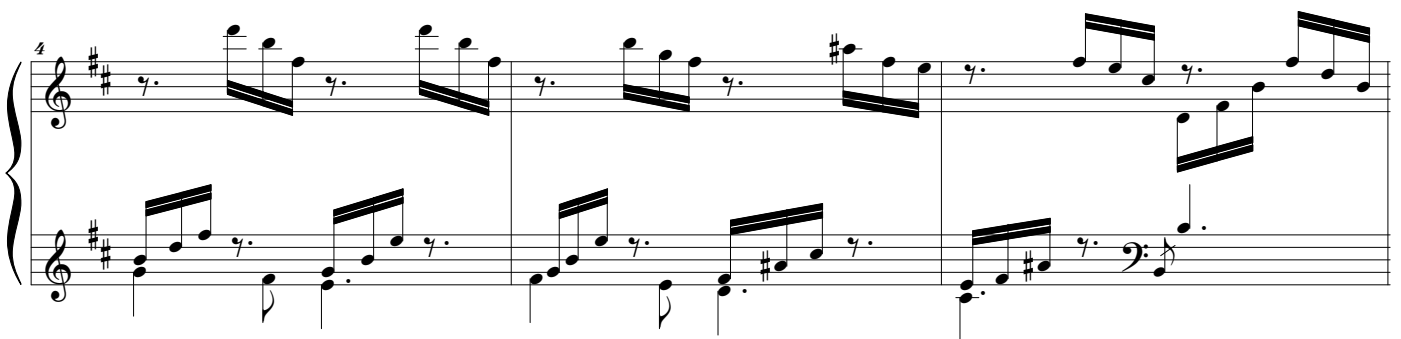
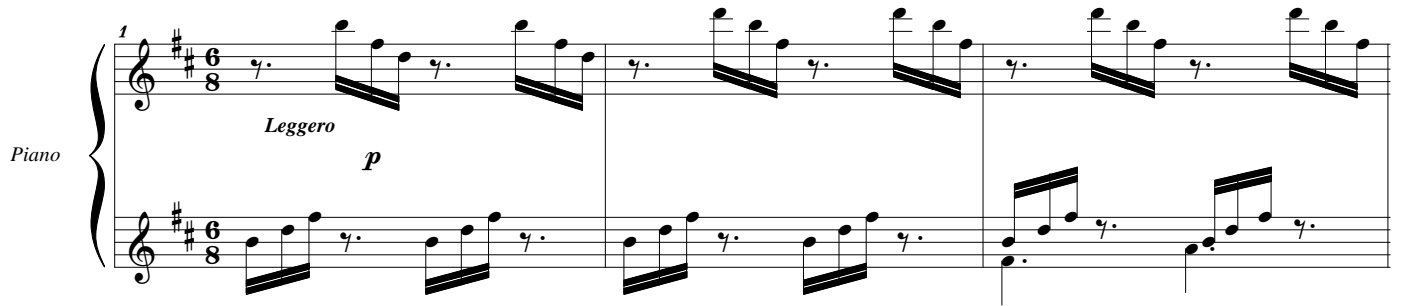
Quatrième mouvement

Allegro

Piano

Leggero

p



12 *p* *pp* *f* 8va

14 *mf* 8va

15 8va

16 8va

8va

8va

17

p

8va

20

pp

mf

8va

21

p

23

25

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is in common time (C). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into two systems by a double bar line. The first system contains 12 measures, and the second system contains 12 measures. The piece ends with a final double bar line.

[illegible]

31

p

37

37 38

39

mf *Decrescendo*

39 40

41

p

41 42

43

mf *p*

43 44

45

mf

48

Decrescendo

p

50

mf

f

52

sf

Decrescendo

p

54

mf

56

p

pp

58

61

mf

Decrescendo

63

p *Decrescendo* *pp*

8va

65

ppp

8va

67

ppp

8va

69

ppp

73

p

3 3 3 3 3 3

75

pp

3 3 3 3 3

80

p

83

86

mf *f* *ff*

89

p *Crescendo* *f*

92

Crescendo

f

94

f *ff*

ff

8va