

TRIO

(F moll)

für Violine, Violoncell und Pianoforte

von

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Op. 65.

VIOLONCELL.

Allegro ma non troppo.

The musical score for the Violoncell part is written in bass clef, F major (three flats), and common time. It consists of 11 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. There are three marked sections: **A**, **B**, and **C**. Section **A** is marked *ff dim.* and *mp*. Section **B** is marked *cresc.*, *f*, and *dim. p*. Section **C** is marked *f*, *ff*, and *dimin.*. The score concludes with a *pp* dynamic and a final measure with a *2* above it.

VIOLONCELL.

rit. **D** *in tempo*

p *pp espress.* *f* *p*

cresc. *f fz* *fz* *p*

pp *p* *f*

E *p* *cresc.* *f fz* *mp*

f *mp* *marc.* *dim.* *p*

arco *pp* *cresc.* *fz* *fz* *ff* *ffz* *fz*

F *fz* *fz* *fz* *fz* *ff*

dim.

p *pp* *pp* *pp*

f *cresc.* *ff* *ff*

sempre cresc.

G *f* *cresc.* *ff*

ff

ff

VOLONCELL.

fz fz fz ff

dim. p dim. pp

H *espressivo*

p f

dim. p

fz fz fz fz fz fz fz fz fz

poco ritard. a tempo

fz fz fz fz fz fz fz

ff

Viol.

fz cresc. f fz fz

scen - do ff dim.

p p pp fz

p cresc. f dim. p

pp cresc. pp

L *f p dim. pp pp*

VIOLONCELL.

Musical score for Violoncello, page 4. The score consists of ten systems of staves. The first system includes dynamic markings *ff* and *f*. The second system includes *fz* and *dimin.*. The third system includes *p*, *pp*, and *rit.*. The fourth system is marked **M** and includes *in tempo*, *espress.*, *f*, and *p*. The fifth system includes *cresc.*, *f*, *fz*, and *p*. The sixth system is marked **N** and includes *pp* and *p*. The seventh system includes *f*, *dim.*, *p*, and *cresc.*. The eighth system includes *f*. The ninth system includes *fz*, *mp*, *dim.*, and *pp*. The tenth system includes *arco*, *cresc.*, *fz*, *fz*, *fz*, *fz*, *ff*, *f*, and *ff*. The eleventh system includes *fz*, *ffz*, *sfz*, *sfz*, *ff*, *f*, and *ff*. The twelfth system includes *fz*.

Q *dim.* *p* *dim.* *pp*

cresc. *f*

R *dim.* *p* *pp*

cresc. *f*

p *pp*

Poco più mosso, quasi vivace.

S *pp* *cre - - - scen - - - do*

mf *cre - - - scen - - - do* *f* *cresc.*

T *ff marc.* *p* *cresc.*

f *ff marc. ritard.* *fz*

dim. *p* *f*

a tempo *pp* *f* *fz* *ff*

VIOLONCELL.

Allegretto grazioso.

The musical score is written for the cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mp* dynamic and includes triplet markings. The second staff features a *pp* dynamic. The third and fourth staves show a gradual decrease in volume, marked as *molto dim.* and *ppp*. The fifth staff is marked with *mf* and contains a section labeled 'A'. The sixth staff continues with a *dimin sempre* instruction. The seventh staff is marked *pp*. The eighth staff is marked *ff* and contains a section labeled 'B'. The ninth staff is also marked *ff*. The tenth staff contains sections labeled 'C' and 'D', with dynamics ranging from *ff sempre* to *p* and *fz*. The score concludes with a *dim.* instruction and the number 5318.

VIOLONCELL.

dim. *p sempre dim.* *pp sempre*

pp

E *p* *mf* *f*

F *ff* *Fine.* *2* *Viol.* *p molto espress.* *f* *dim.*

p *p* *pp* *cresc.* *f*

ff *dim.* *p* *pp*

G *pizz.* *pp* *cresc.* *dim.* *p*

arco *f* *cresc.* *espress.*

H *ff* *dim.* *mp* *p* *mf*

pp *cresc.* *f* *pdim.*

pp *ppp* **I** *a tempo*

f *dim.* *p* *pp* *sempre pp* *D.C. sin al Fine.*

VIOLONCELL.

Poco Adagio.

Musical score for Violoncello, marked *Poco Adagio*. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is *Poco Adagio*. The first staff includes dynamic markings *p espress.*, *p*, *f*, *mp*, and *pp*. The second staff includes *p*, *f*, and *p dim.*. The third staff is marked **A 1** and includes *pp*. The fourth staff includes *pp*, *pp*, and *cresc.*. The fifth staff includes *dim. pp*, *p*, *f*, *dim.*, and *p*. The sixth staff is marked **B** and includes *pp*, *sempre pp e molto tranquillo*, *f*, and *mf*. The seventh staff includes *pp* and *cresc.*. The eighth staff is marked **C** and includes *f*, *Viol.*, and *ff marcato*. The ninth staff includes *dim.* and *p*. The tenth staff is marked **D** and includes *pp*, *pp*, and *pp*. The score features various musical notations including triplets, slurs, and dynamic hairpins.

VIOLONCELL.

cresc. *mf* *peggiro* *poco ritard.*

dim.

E *in tempo* 1

pp *dolce espress.* *pp* *p*

pp *p* *cresc.*

fz *dimin.* *p* *pp* *pp* *cresc.*

mf *cresc.* *f* *dim.* *p*

G

f *fz* *p* *pp* *pp*

p *fz* *mf* *dim.* *cresc.*

f *f* *dim.* *p³* *dim.³*

Viol.

pp *ppp* *p* *fz* *p* *dim.* *pp*

p *pp* *mf* *f* *p* *morendo* *pp*

VIOLONCELL.

Finale.

Allegro con brio.

The score consists of ten staves of music in bass clef, with a key signature of two flats and a 3/4 time signature. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece includes several first endings (marked '1') and a section labeled 'A'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section, labeled 'C', includes a second ending (marked '2') and a third ending (marked '3').

VOLONCELL.

2

p *dimin.*

pp *ppp*

D *tranquillo*

pp *f*

molto ritard.

p *dim.* *pp*

Viol.

mp

f *fz cre* *fz scen* *fz do* *fz*

ff *ff* *p*

fz *p* *f* *dim.*

p *dim.* *pp*

G

pp

pp *f* *fp*

VIOLONCELL.

p *cresc.* *f* *f*

f

fz *fz*

ff *mp*

dim. *p* *pespress.*

p *pp* *pp*

cre - - scen - - do

fz *f*

ff

ff *fz* *fz* *fz*

dim. *p*

pp

VIOLONCELL.

M

mp *cresc.* *f* *p* *f* *dim.*

p *pp molto ritard.* *a tempo* Viol. 1 8 9

mp *fz* *cresc.* *f*

fz *cresc.* *fz* *fz* *fz* *fz*

f *ff* *fz* *p* **N** 1

fz *p* *cresc.*

f *dim.* *p* *pp*

mf *p* *cresc. poco a poco* 1

fz *f* *p* *fz* 0

p *f* *dim.* *arco* *pizz.*

p *dim.*

pp *dim.* *ppp* 6

VIOLONCELL.

Viol. *p* *cresc.*

f *dim.* *p* **P**

cresc. *f* *f*

ff **Q** **1**

f **1**

f *cresc.* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *ff* *fz* *ffz* **R** **1** *G.P.*

1 **2** **3** *pp* *ppie.* *pp*

pp

cresc. *ff* *S* *Pfte.* *G.P.* 1 2

pp *ritard.* *T a tempo* *p* *mf*

f *ff* *f*

p *cresc. molto* *f*

ff

ff grandioso *dim.* *p*

Meno mosso. *pp* *cresc.* *f*

p *pp* *molto ritard.* *morendo*

Vivace. *f*

ff