

Nº 6.

Adagio maestoso.

Flauti.

Oboi.

Fagotti.

Corni in D.

Trombe in D.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Adagio maestoso.

This musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is arranged for piano and organ. The piano part consists of a right-hand melody and a left-hand accompaniment. The organ part is written for a four-manual instrument, with the first two manuals (treble and bass) playing the main melody and accompaniment, and the third and fourth manuals (treble and bass) providing harmonic support. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12, which include the vocal or organ lyrics. The lyrics are: "Gott-heit, Gottheit, ü-ber". The music features various dynamics, including piano (*p*) and forte (*f*), and includes articulation marks such as accents and slurs. The organ part includes a variety of textures, including sustained chords and moving lines.

Gott-heit, Gottheit, ü-ber

Gott-heit, Gottheit, ü-ber

Allegro vivace.

Al - - le, über Al - - le mäch - tig! im - mer neu und

Al - - le, über Al - - le mäch - tig! im - mer neu und

Allegro vivace.

The musical score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It features a complex arrangement of staves, including a piano introduction and a vocal entry. The piano introduction consists of several staves with intricate chordal and melodic patterns. The vocal entry begins with the lyrics "im - mer prächtig! Dich ver - ehrt E - gyp - - tens Reich." in German. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

im - mer prächtig! Dich ver - ehrt E - gyp - - tens Reich.

im - mer prächtig! Dich ver - ehrt E - gyp - - tens Reich.

a 2.
 a 2.
 Stei - gend, oh - ne je zu fal - len, steigend,
 Stei - gend, oh - ne je zu fal - len, steigend,

Musical score for a choral and instrumental piece. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte), as well as crescendo and decrescendo hairpins. The lyrics are in German and are repeated across four vocal parts.

Lyrics (German):
 oh, ne je zu fal - len, zu fal - len, sei's das
 oh, ne je zu fal - len, zu fal - len, sei's das er -
 oh, ne je zu fal - len, zu fal - len,
 oh, ne je zu fal - len, zu fal - len,

er - ste Reich aus al - len, sei's das er - ste Reich aus al - len, nur ihm selbst an

- - - ste Reich aus al - - - len, nur ihm

sei's das er - - - - - ste Reich aus al - - len, nur ihm

sei's das er - ste Reich aus al - len, nur ihm selbst an Grö - ße gleich, nur ihm

Grö_sse gleich, an Grö - - - sse gleich, an Grö - sse gleich;

selbst an Grö_sse gleich, an Grö - sse gleich, an Grö - sse gleich;

selbst an Grö_sse gleich, an Grö - sse gleich, an Grö - sse gleich;

a 2.

*p**p**p*

seis das er - ste Reich — aus al - len, — nur ihm selbst — an Grö - sse

p seis das er - ste Reich, nur ihm selbst, ihm selbst an Grö - sse

p seis das er - ste Reich, nur ihm selbst, ihm selbst an Grö - sse

p selbst an Grö - sse

gleich, nur ihm selbst, nur ihm selbst, nur ihm selbst an Grösse, an Grösse gleich, nur ihm selbst, nur ihm selbst
 gleich, nur ihm selbst, nur ihm selbst, nur ihm selbst an Grösse, an Grösse gleich, nur ihm selbst, nur ihm selbst

gleich, an Grösse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst an Grö - sse gleich.

selbst, nur ihm selbst an Grö - sse, an Grö - sse gleich, nur ihm selbst an Grö - sse gleich.

selbst, nur ihm selbst an Grö - sse, an Grö - sse gleich, nur ihm selbst an Grö - sse gleich.

Allegretto.

dolce

p

p

p

p

Von des Mit - tagsheissem San - de bis zum

p

Allegretto.

fer - nen Meeres - strande wölkt sich O - pferrauch em - por, wölkt sich O - pferrauch em - por, wölkt sich

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of multiple staves. The piano part includes a melody with dynamics *mf* and *p*, and a bass line with dynamics *f*, *p*, *mf*, and *p*. The voice part includes lyrics in German. The score is marked with *a. 2.* (second ending) and *mf* (mezzo-forte).

O - pfer - rauch - em - por, früh schon tö - nen un - sre Lie - der, Hym - nen

Musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of 16 measures. The piano accompaniment includes a right hand with chords and arpeggios, and a left hand with chords and moving lines. The vocal parts include a soprano line, a mezzo-soprano line, and a bass line. Dynamics include piano (*p*) and forte (*f*). The lyrics are in German.

bringt der A - bend wieder, nie ver - stum - met un - ser Chor, nie ver - stum - met un - ser Chor,

Musical score for a piece in D major, featuring piano and orchestra. The score includes staves for strings, woodwinds, brass, and vocal soloists. The lyrics are in German: "Wie in nie ver-stum-met un-ser Chor, nie ver-stum-met un-ser Chor."

The score is written in D major (two sharps) and 4/4 time. It features a variety of musical notations, including dynamics (f, p, a2.), articulation (accents, slurs), and phrasing. The vocal parts are marked with "a2." and "p". The instrumental parts include woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), and strings.

The lyrics are: "Wie in nie ver-stum-met un-ser Chor, nie ver-stum-met un-ser Chor."

wei-ten Tem-pel-hal-len un-ter der Trom-pe-ten Schal-len sanf-ter

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is arranged for a full orchestra and piano. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegretto".

The score includes parts for the following instruments:

- Violins I & II:** The Violin I part features a melodic line with a trill in the first measure. The Violin II part provides harmonic support.
- Viola:** The Viola part has a melodic line that enters in the second measure.
- Celli & Double Basses:** The Cello and Double Bass parts provide a steady bass line.
- Flute (Flö):** The Flute part has a melodic line that enters in the second measure.
- Piano:** The piano part features a rhythmic accompaniment with a trill in the first measure.

The score is divided into measures, with the first measure being a whole rest for the Violin I and Viola parts. The second measure is the first measure of the piece, starting with a trill in the Violin I and Viola parts. The score ends with a double bar line.

ten Zau - berklangsanf - ter Flö - ten Zau - ber - klang, sanf - ter

mf *p*

Musical score for W.A.M. 345. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German.

The lyrics are:

Flö - ten Zau - berklang, so mengtsich, O - si - ris Söhne, unser Lied in eu - re Tö - ne, Son - ne,

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *a 2.*, *tr*).

f p
p
sp
f
p
cresc.
f
f
f
f
f p
f
p
cresc.
f p
f
p
cresc.
sp
f
p
cresc.

Son_ne, dir ein Lob_gesang. Was von sei_nem Volke_höret,
 Was der Mund des Fürsten schwöret,

sp
f
p
cresc.

sei — zu bei — der Wohl — der Grund, sei — zu bei — der Wohl — der Grund.

sei zu bei — der Wohl — der Grund, sei — zu bei — der Wohl — der Grund.

sei — zu bei — der Wohl — der Grund, sei zu bei — der Wohl — der Grund. Er uns

sei — zu bei — der Wohl — der Grund, sei — zu bei — der Wohl der Grund.

Musical score for "Der Wechselweisse Bund" by Carl Schubert. The score is for a full orchestra and voices. It features a complex arrangement with multiple staves for woodwinds, brass, strings, and voices. The music is in G major and 3/4 time. The lyrics are in German, and the score includes dynamic markings such as *p*, *cresc.*, and *fp*.

treu wir dem Throne, Lieb zum Lohne, ist — der wech - sel - wei - se
 er unhold, Va - tersorgen, ist — der wech - sel - wei - se
 ist — der wech - sel - wei - se

Musical score for a piece in D major, 2/4 time. The score features a piano introduction with arpeggiated chords and a vocal melody. The piano part includes a right-hand melody with arpeggiated chords and a left-hand accompaniment with a steady eighth-note pattern. The vocal part consists of three staves, each with a vocal line and the lyrics "Bund, ist der wech - sel - wei - se Bund." The piano part continues with a right-hand melody and a left-hand accompaniment. The score is marked with dynamics such as *f*, *a2.*, and *pp*.

Bund, ist der wech - sel - wei - se Bund.

Bund, ist der wech - sel - wei - se Bund.

Bund, ist der wech - sel - wei - se Bund.

poco *a* *poco* *cresc.*

p *cresc.* *a 2.* *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

Gott heit! Gott heit

pp *cresc.*

pp *cresc.*

Gott heit! Gott heit

pp *cresc.*

poco *a* *poco* *cresc.*

Musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features multiple staves, including vocal parts and piano accompaniment. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *f* (forte) and *a 2.* (second ending). The vocal line includes the lyrics: "ü - ber Al - le mäch - tig!".

Allegro vivace.

im - mer neu und im - mer prächt'ig! Dich ver - ehrt E -

im - mer neu und im - mer prächt'ig! Dich ver - ehrt E -

Allegro vivace.

The musical score is written for a piano and voice. It begins with a piano introduction in E major, 4/4 time, consisting of 12 measures. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The vocal part enters in the 13th measure with the lyrics "GYP- - - tens Reich. Stei - gend, oh - ne je zu". The vocal melody is written in a soprano or alto clef. The piano accompaniment continues with a steady rhythm, supporting the vocal line. The score includes various musical notations such as slurs, ties, and dynamic markings.

GYP- - - tens Reich. Stei - gend, oh - ne je zu

GYP- - - tens Reich. Stei - gend, oh - ne je zu

fal - len, stei-gend, oh-ne je zu fal - - - - - len, — zu
 fal - len, stei-gend, oh-ne je zu fal - - - - - len, — zu

The musical score is arranged in two systems. The first system consists of 12 staves: two vocal staves at the top (marked 'a2.'), followed by four piano staves (treble and bass clef), and six more staves for additional instruments or voices. The second system consists of 8 staves, all of which contain vocal parts with lyrics. The lyrics are in German and are repeated across the four staves of the second system. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature various melodic lines, including some with grace notes and others with sustained notes. The piano accompaniment includes chords and moving lines in both hands.

fal - len, sei's das er - ste Reich aus al - len, sei's das er - ste Reich aus al - len,
 fal - len, sei's das er - - - - - ste Reich aus al - - - - - len,
 fal - len, sei's das er - - - - - ste Reich aus al - len,
 fal - len, sei's das er - ste Reich aus al - len, nur ihm selbst an Grösse

nur ihm selbst an Grösse gleich, nur ihm selbst an Grö - - sse gleich, nur ihm
 nur ihm selbst an Grö - - sse gleich, nur ihm
 nur ihm selbst an Grösse gleich, nur ihm selbst an Grö - sse
 gleich, nur ihm selbst an Grösse gleich, nur ihm

12.

selbst an Grö - sse gleich, sei's das er - ste Reich, nur ihm
 selbst an Grö - sse gleich, sei's das er - ste Reich aus al - len,
 gleich, an Grö - sse gleich, sei's das er - ste Reich, nur ihm
 selbst an Grö - sse gleich, sei's das er - ste Reich, nur ihm

selbst, ihm selbst an Größe gleich, sei's das erste Reich aus allen, nur ihm
 nur ihm selbst an Größe gleich, sei's das erste Reich aus allen
 selbst, ihm selbst an Größe gleich, sei's das erste Reich aus allen, nur ihm
 selbst, ihm selbst an Größe gleich, sei's das erste Reich aus allen, nur ihm

selbst an Grö- sse gleich, nur ihm selbst, ihm selbst, ihm selbst an
 - - - len, nur ihm selbst, ihm selbst, ihm selbst an
 selbst an Grö- sse gleich, nur ihm selbst, ihm selbst, ihm selbst an
 selbst an Grö- sse gleich, nur ihm selbst, ihm selbst, ihm selbst an

Grö - - sse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst, nur ihm selbst, nur ihm

Grö - - sse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst an Grö - sse gleich, an Grö - sse

Grö - - sse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst, nur ihm selbst, nur ihm

selbst an Grösse, an Grösse gleich, nur ihm selbst, nur ihm selbst, nur ihm selbst an Grösse, an
 gleich, nur ihm selbst an Grösse gleich, nur ihm selbst an Grösse gleich, an Grösse gleich, nur ihm selbst an
 selbst an Grösse, an Grösse gleich, nur ihm selbst, nur ihm selbst, nur ihm selbst an Grösse, an

Grö - sse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst an

Grö - sse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst an

Grö - sse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst an Grösse

Grö - sse gleich, nur ihm selbst an Grö - sse gleich, nur ihm selbst an Grösse

Moderato.

gleich, an Grö_sse gleich.

gleich, an Grö_sse gleich.

Moderato.

This musical score page, numbered 103, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The orchestral part includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The piano part begins with a series of chords and arpeggiated figures, marked with dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). The orchestral part provides a harmonic and rhythmic foundation, with the strings playing a steady pattern of eighth notes and the woodwinds contributing with melodic lines. The score is arranged in a traditional format, with the piano part on the left and the orchestral part on the right. The page number 103 is located in the top right corner.

This musical score is for a piano and voice piece. It consists of 14 staves. The first five staves are for the piano, and the last four are for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and slurs. Dynamics include *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Tempo markings include *calando* (rushing) and *a 2.* (allegretto). The score is divided into measures by vertical bar lines.

Key markings and dynamics include:

- fp* (fortissimo piano)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- calando* (rushing)
- a 2.* (allegretto)