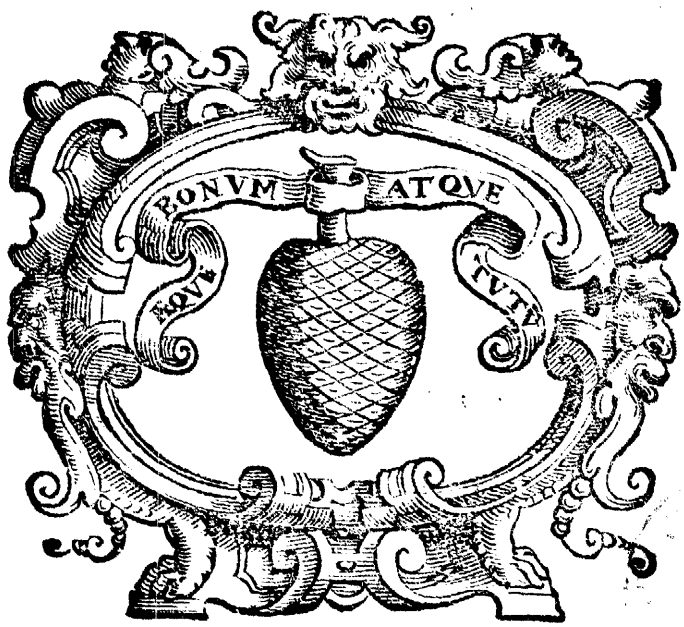
CANTO
CANZON
DI DIVERSI
PERSONAR

CON OGNI SORTE DI STROMENTI
A Quatro Cinque, & Sei Voci.

Nouamente Stampate.

LIBRO PRIMO.

CON PRIVILEGIO.



In Venetia, Presso Giacomo Vincenzi.

M D LXXXVIII.

AL MOLTO MAGNIFICO SIGNOR PIETRO ANTONIO DIEDO

Signor, & Patron mio osseruandisimo.

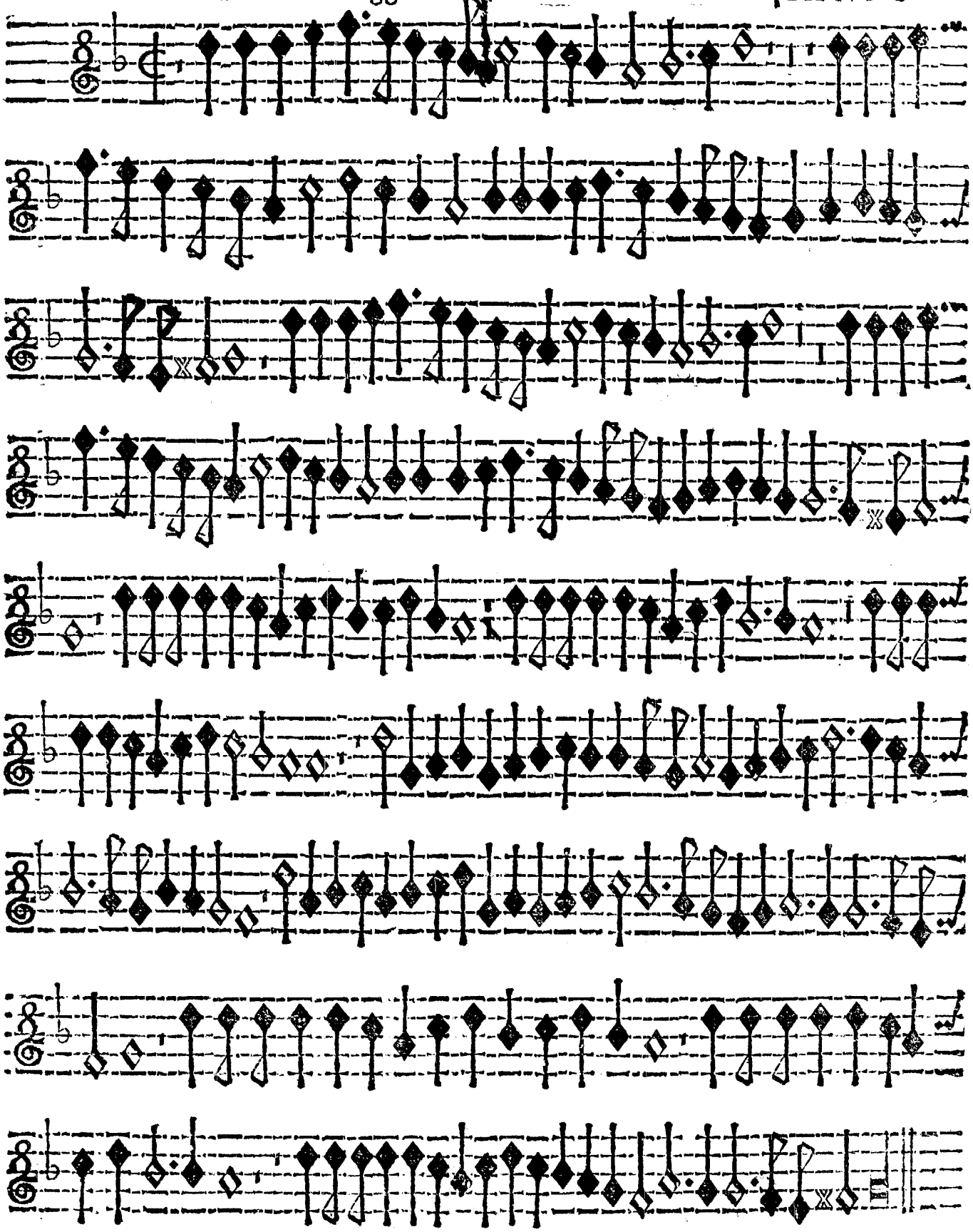
ERA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto fino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto voci, mi son risoluto, co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protetrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridutto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmi per suo, si come le sono, & le bacio le mani.

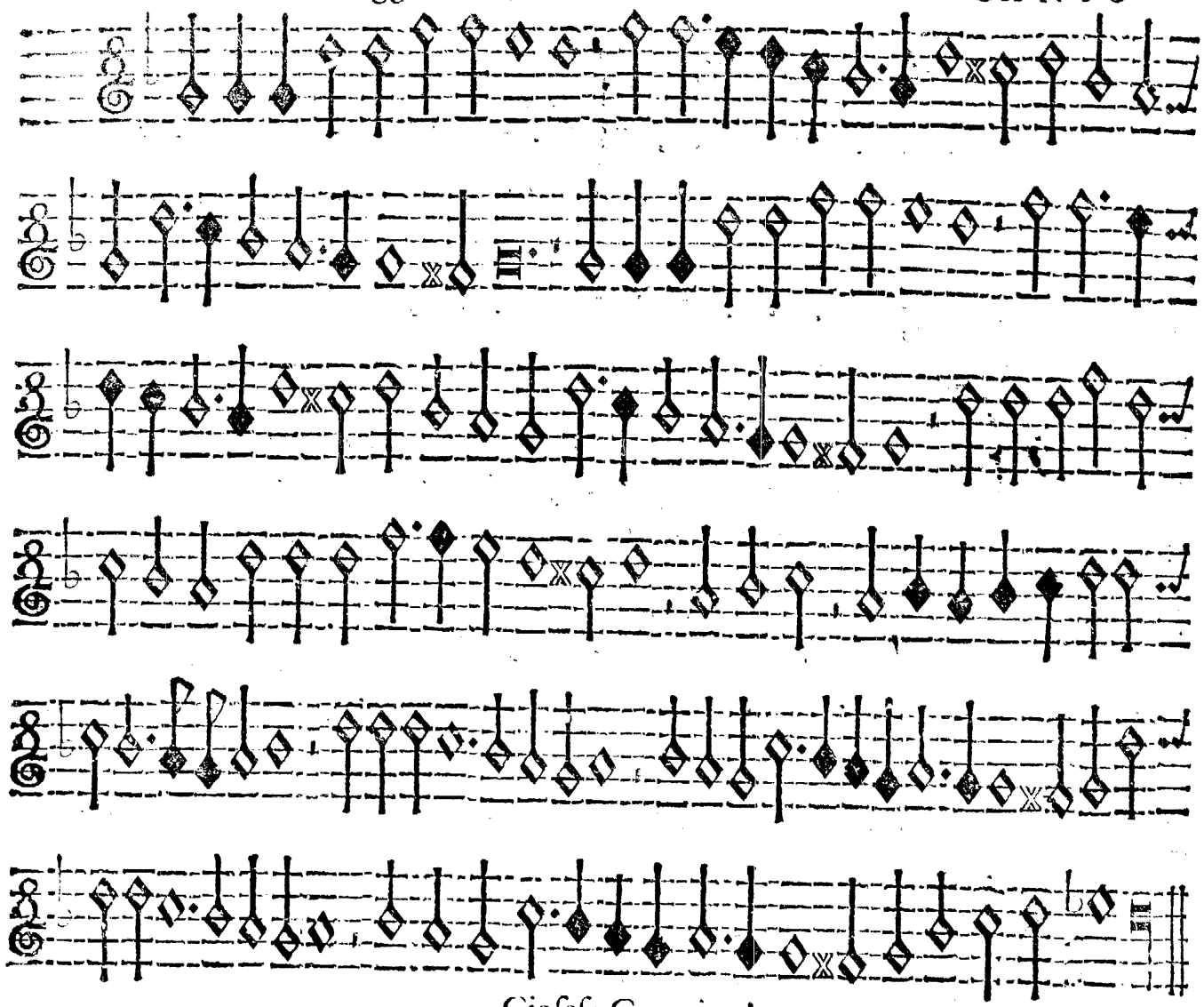
Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

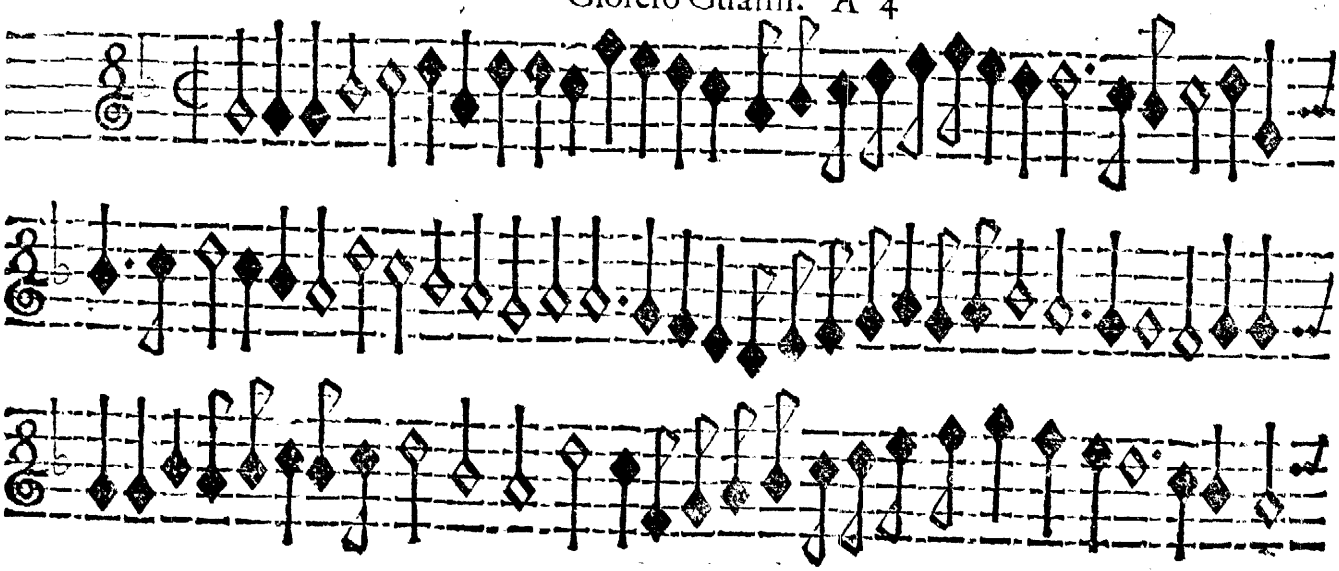
Seruitore affettionatissimo

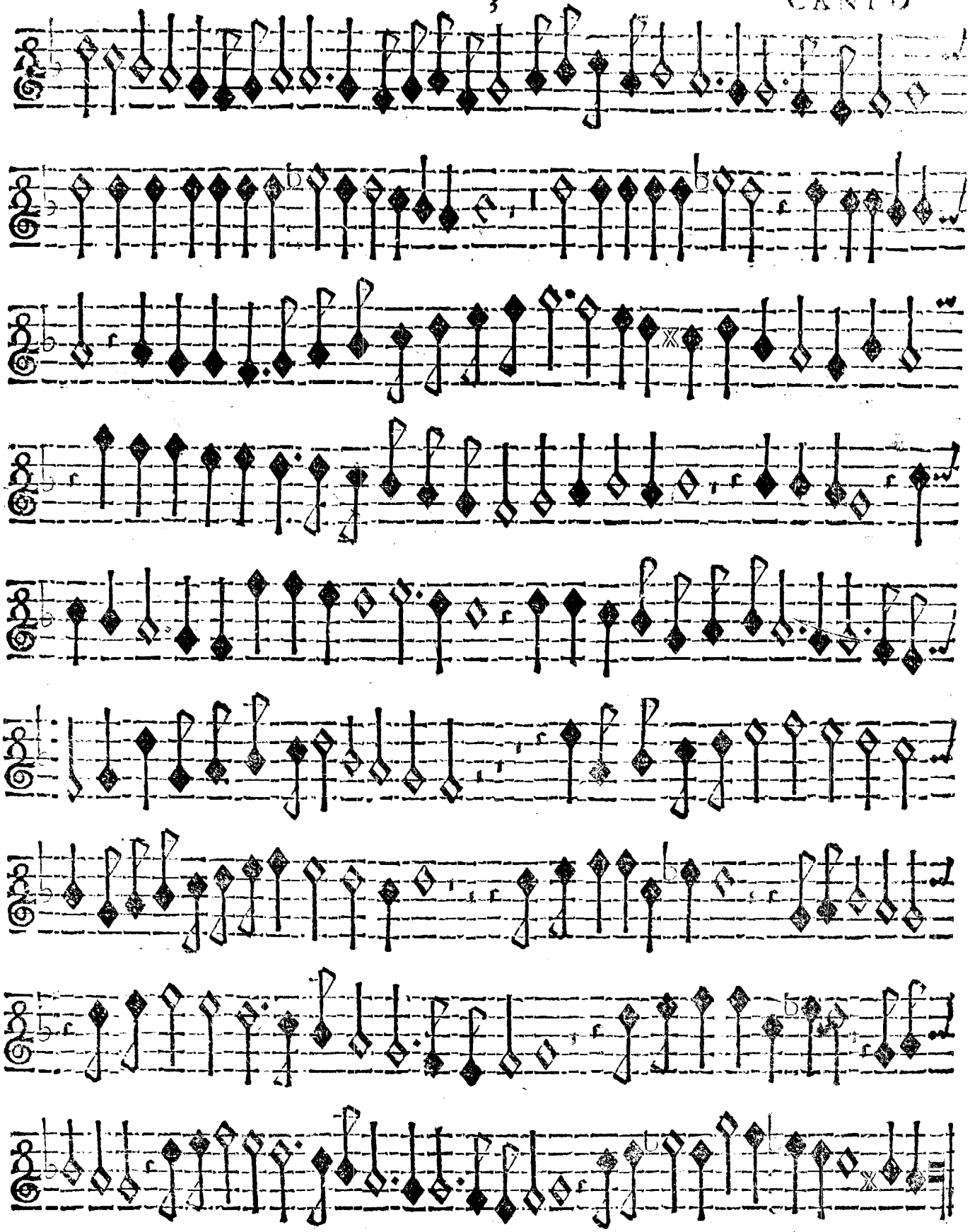
Iacomo Vincenci.

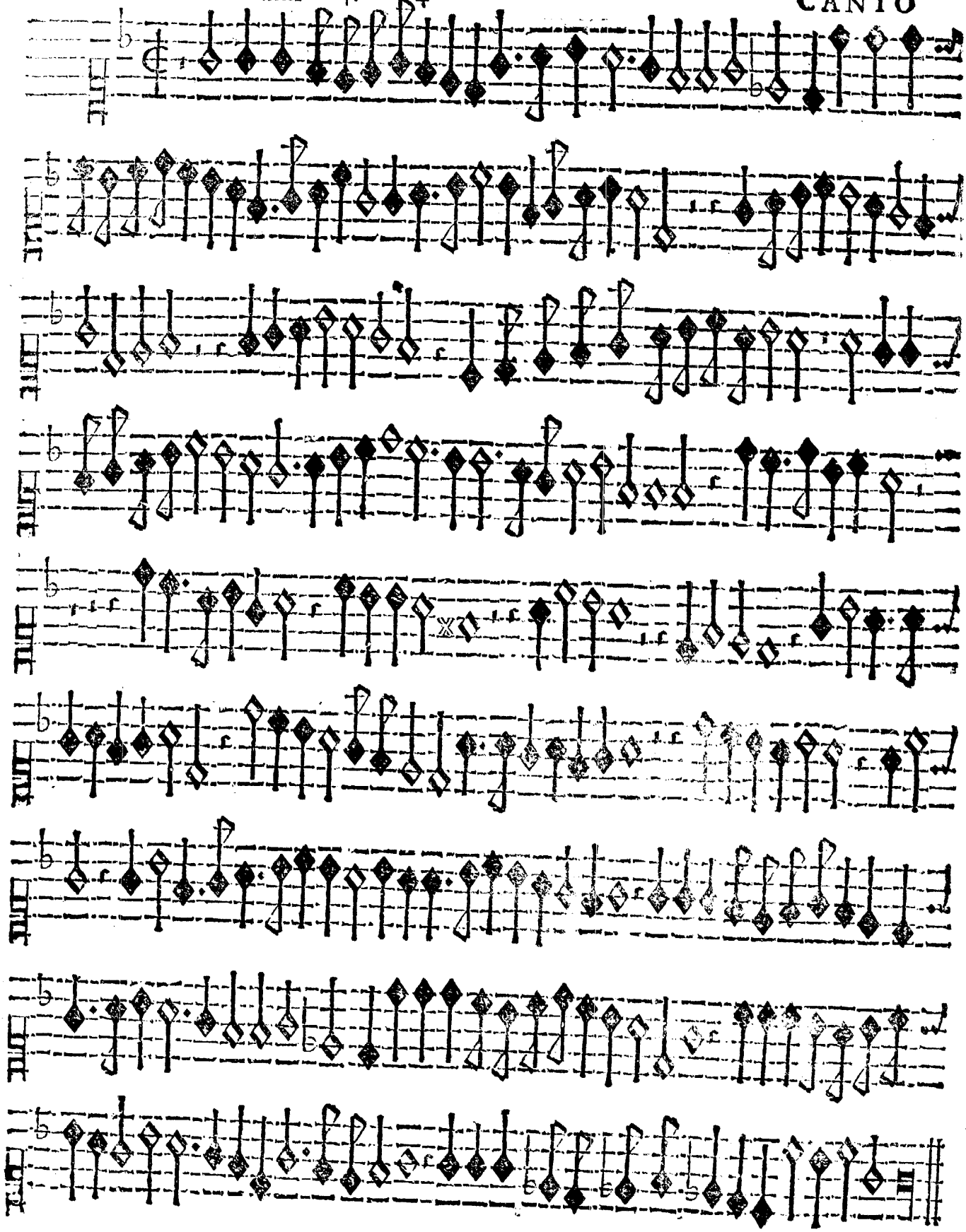


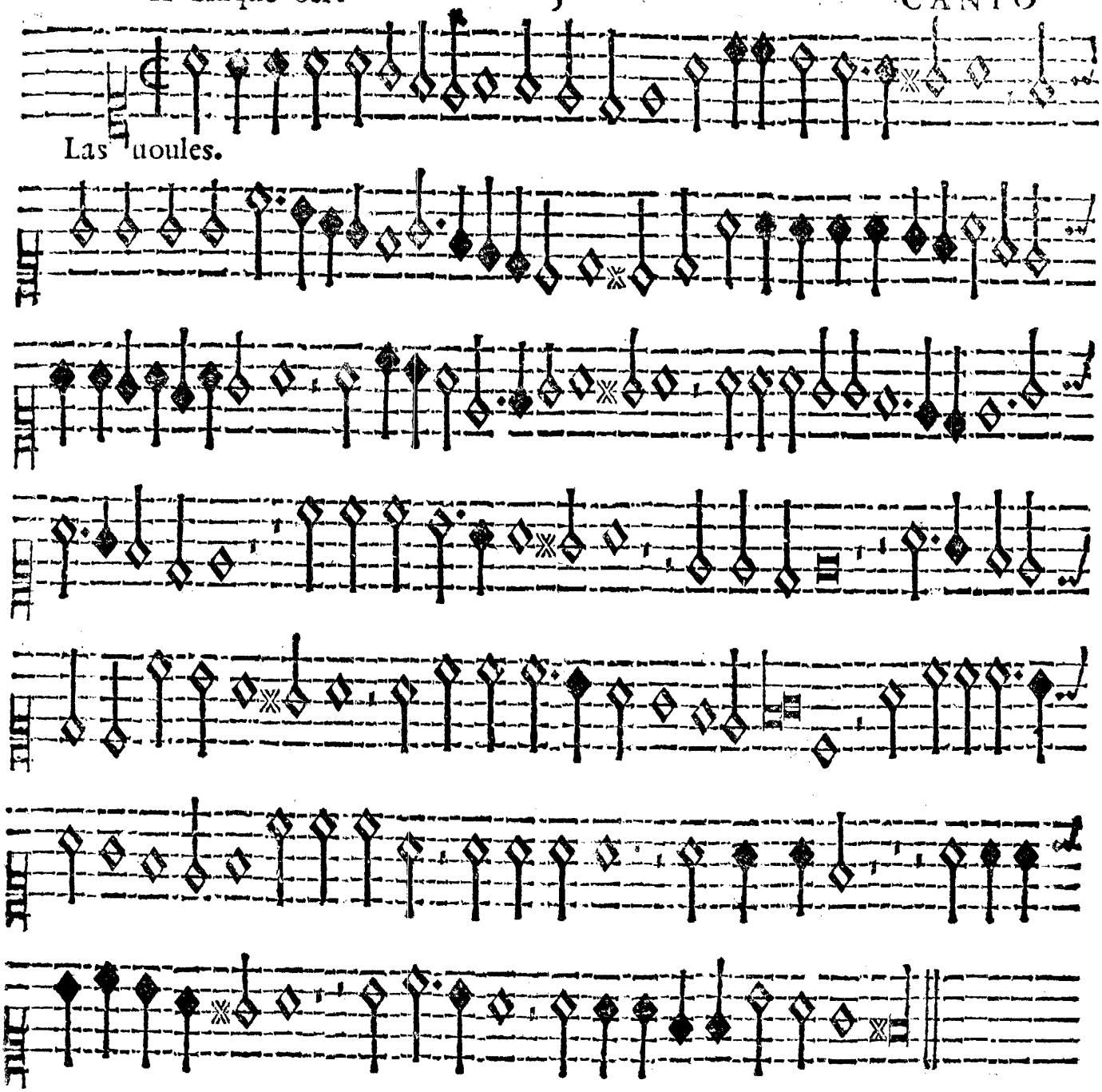


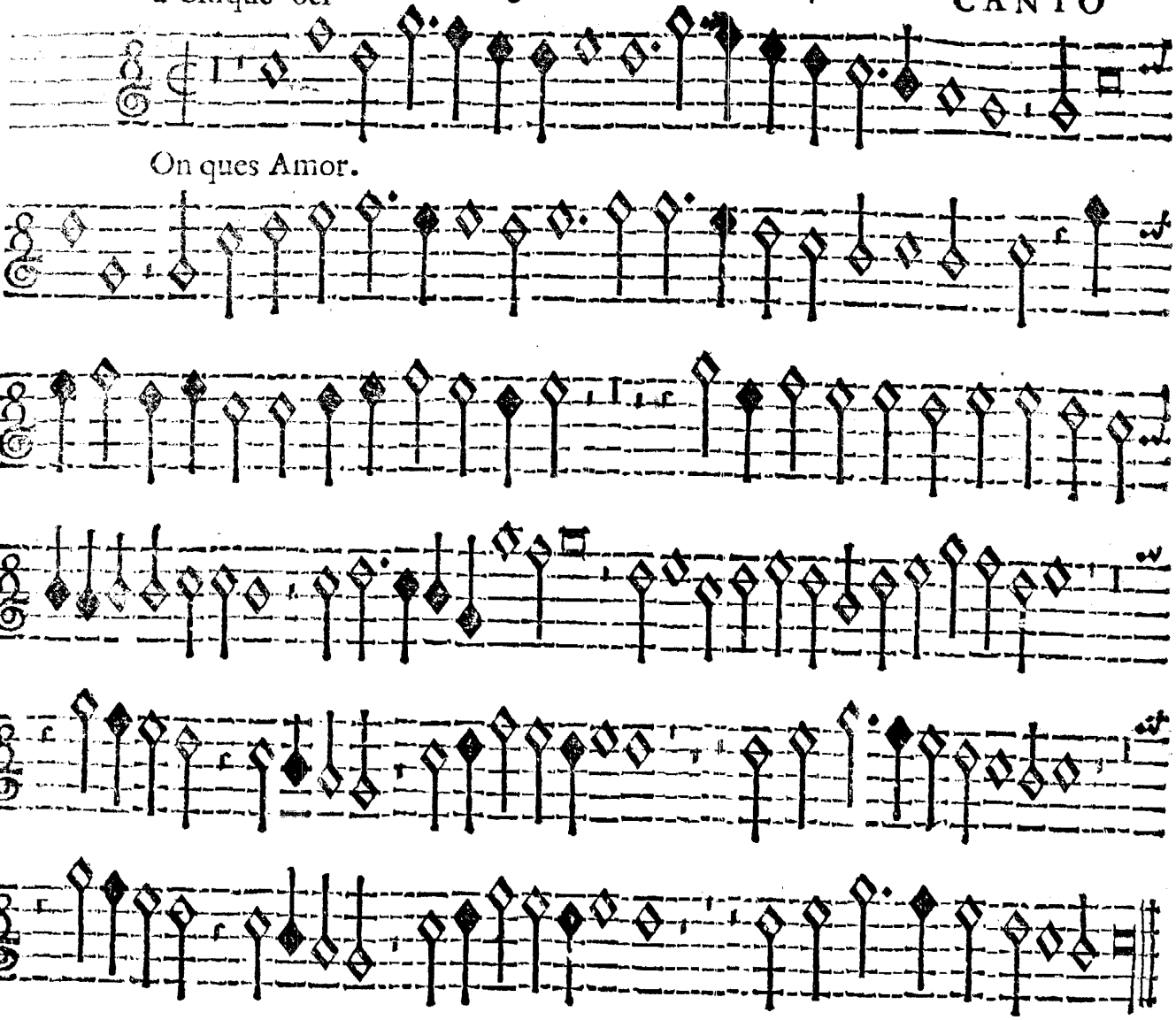
Giofefo Guami. A 4

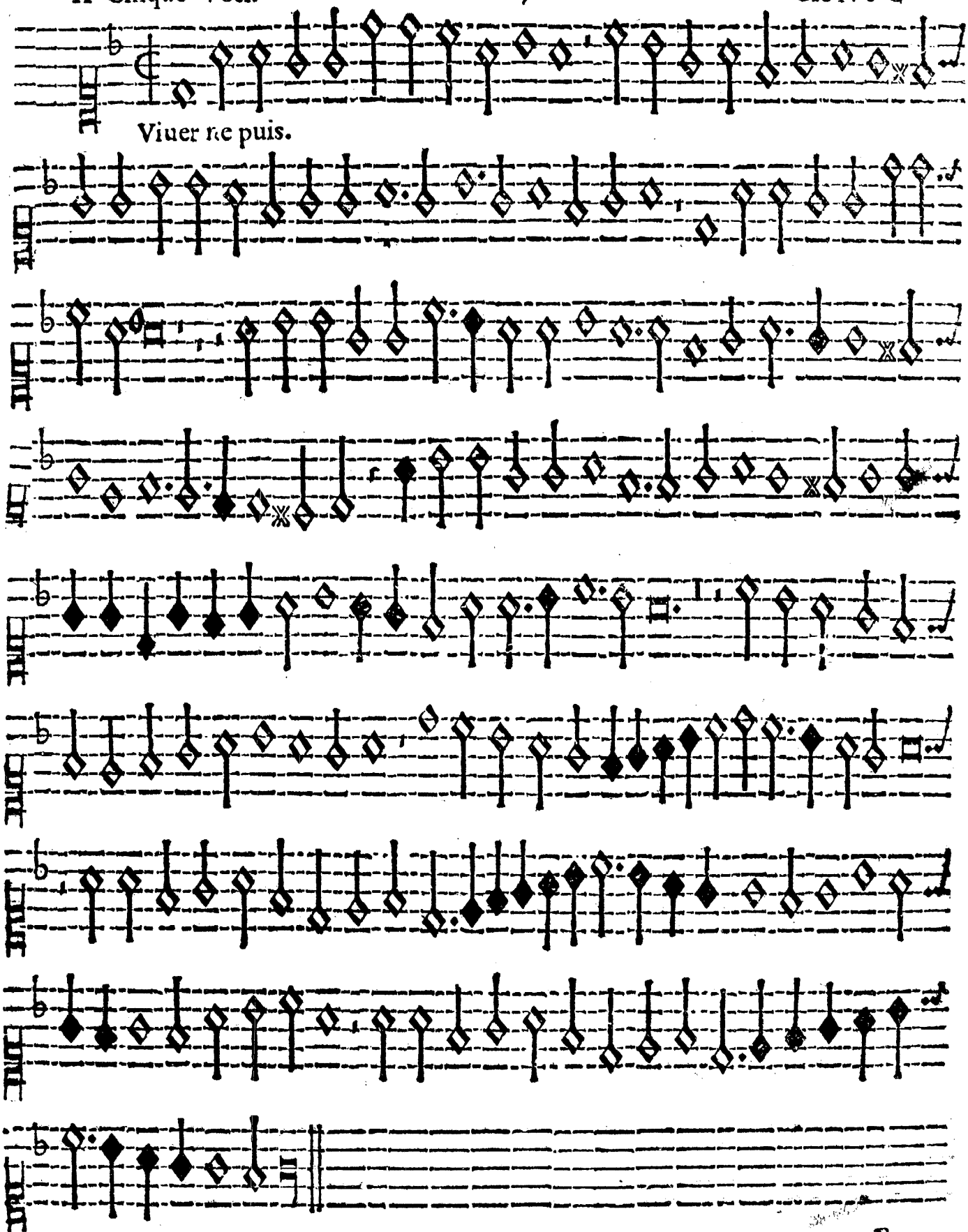


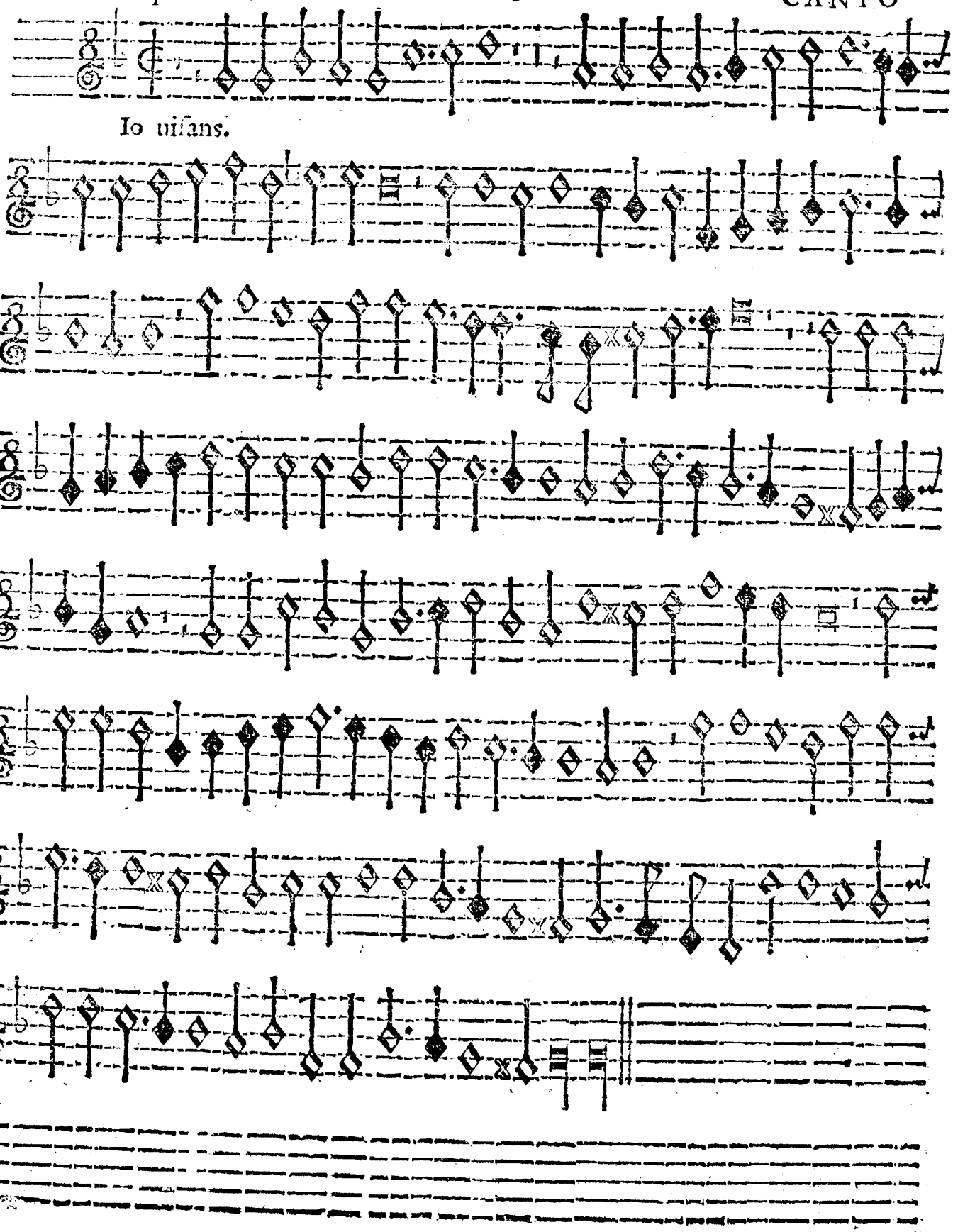




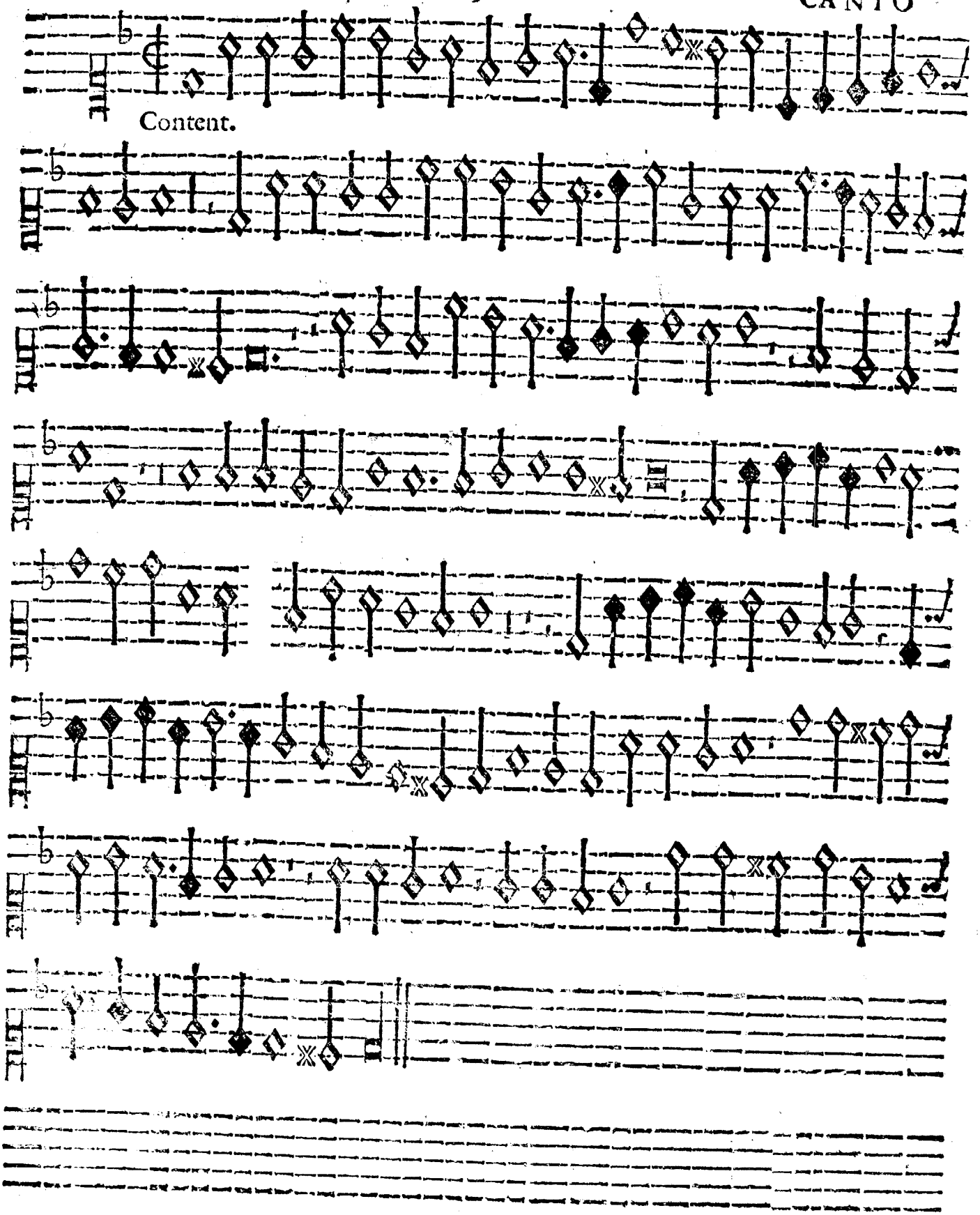

Las nuoules.

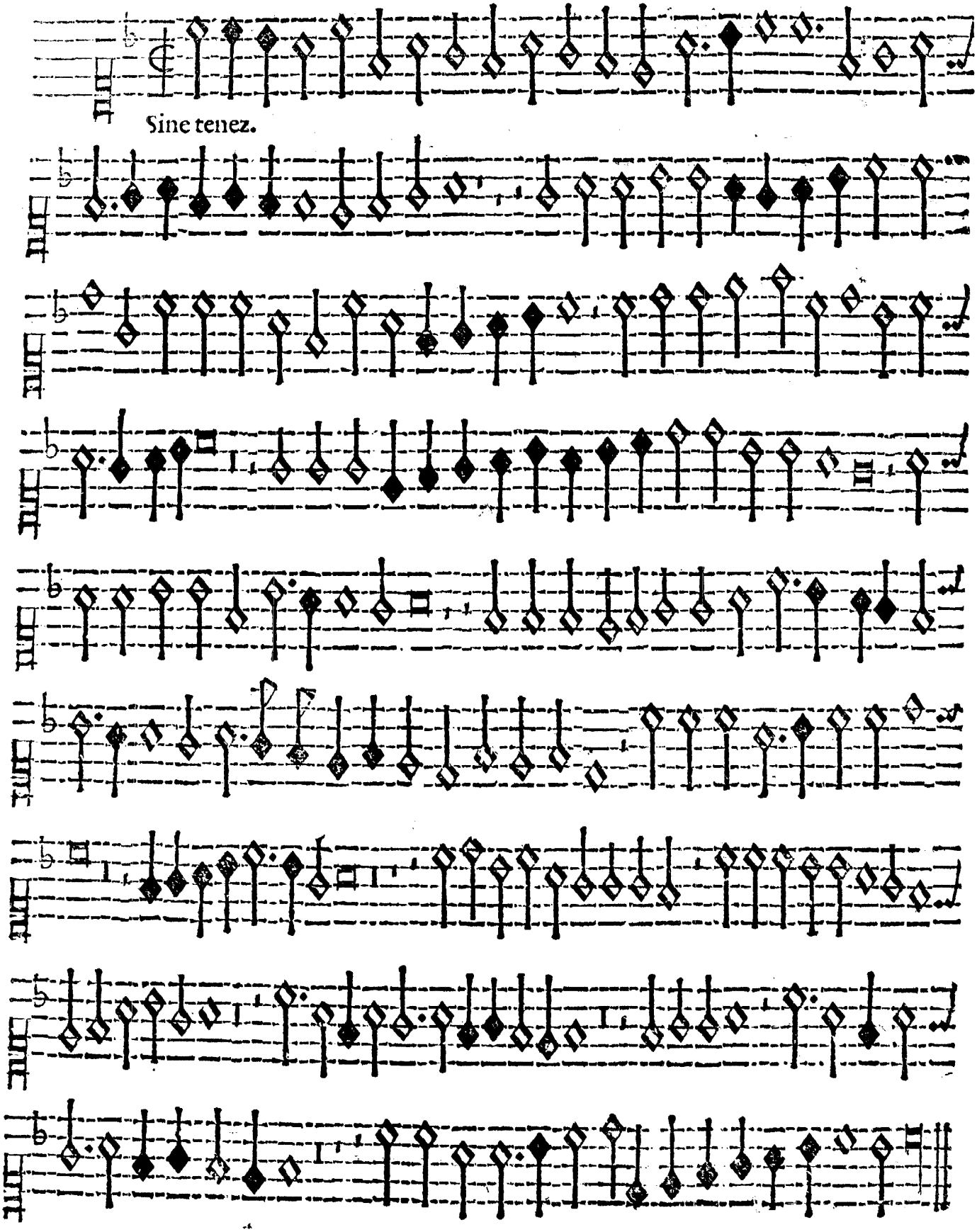

On ques Amor.

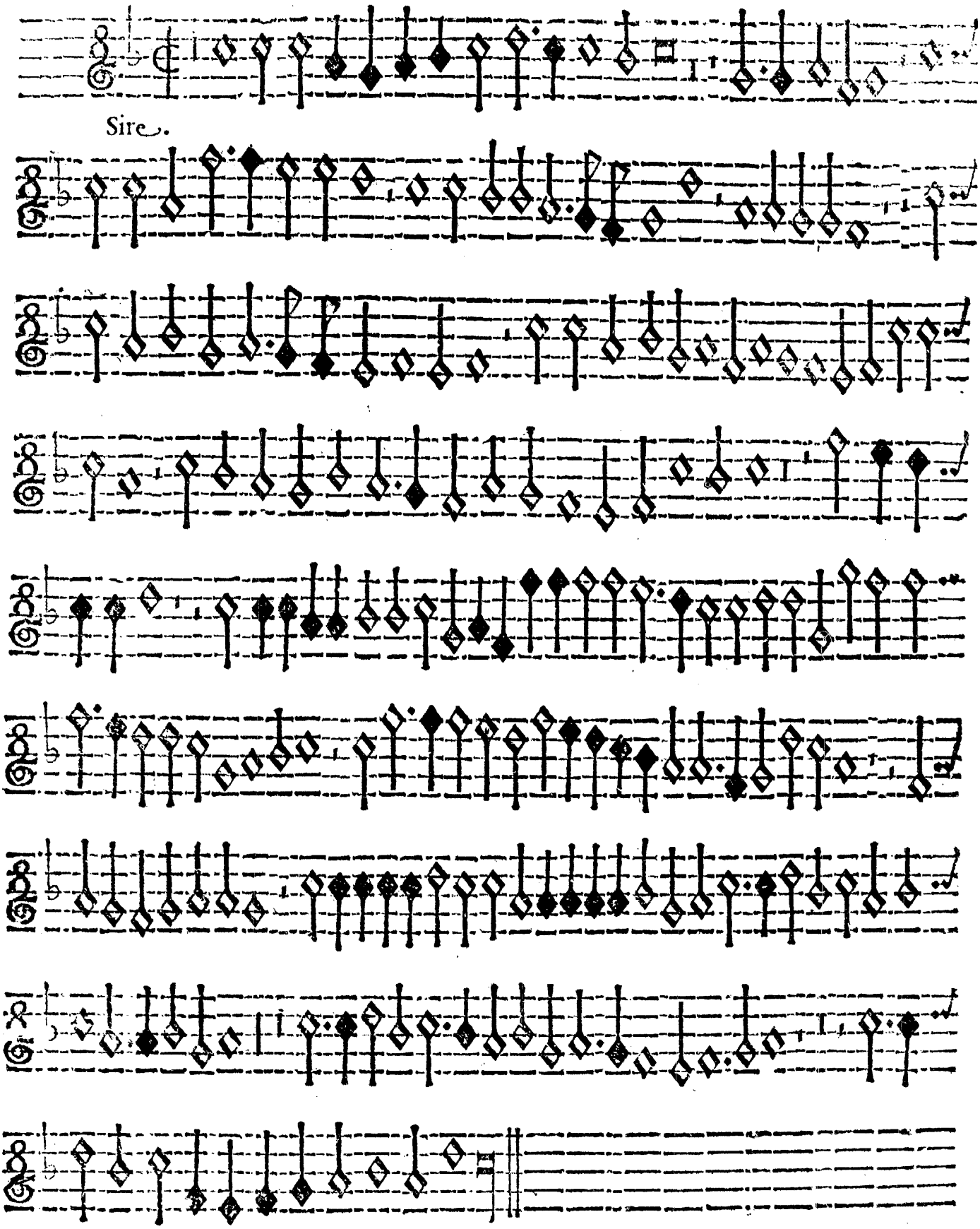

Viuer ne puis.

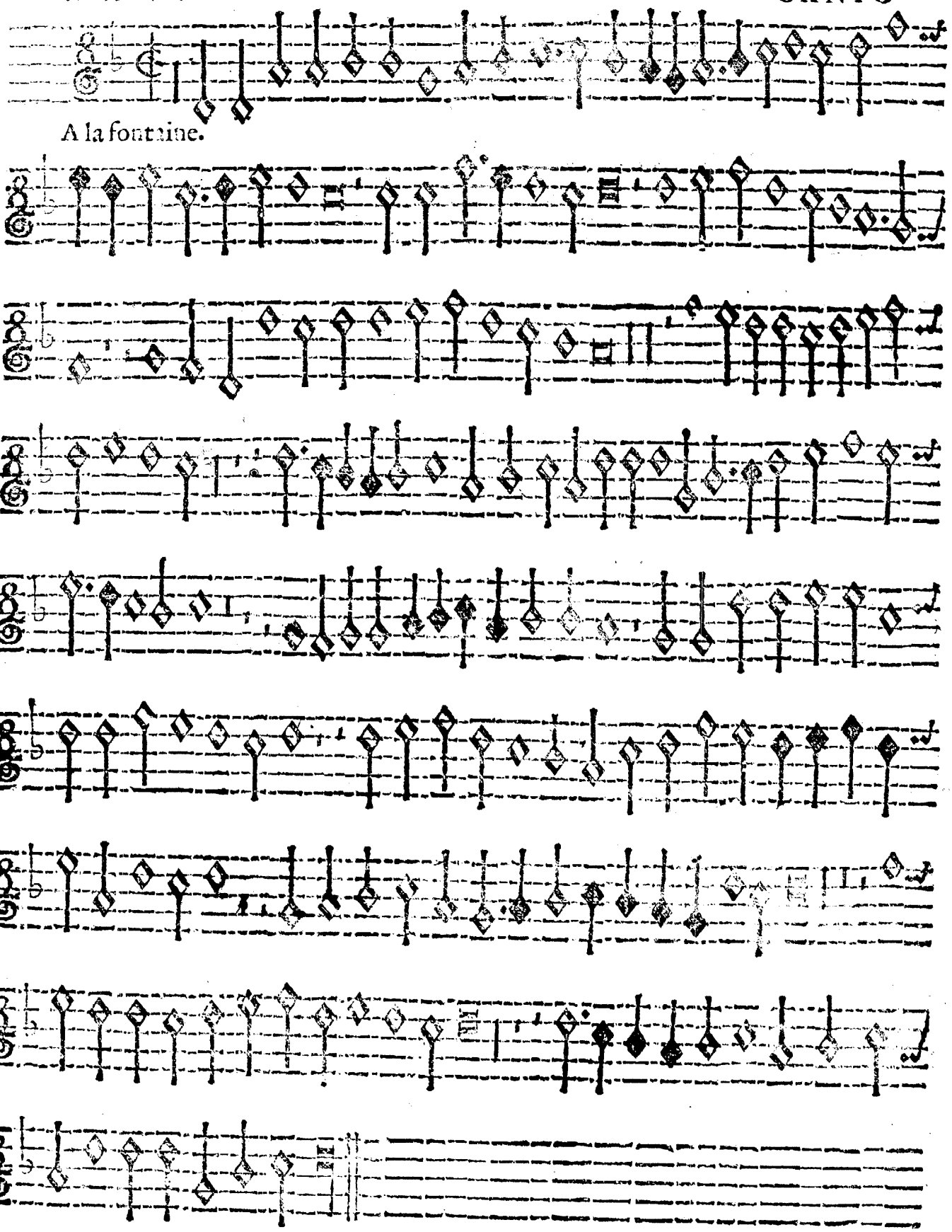

Io uiſans.

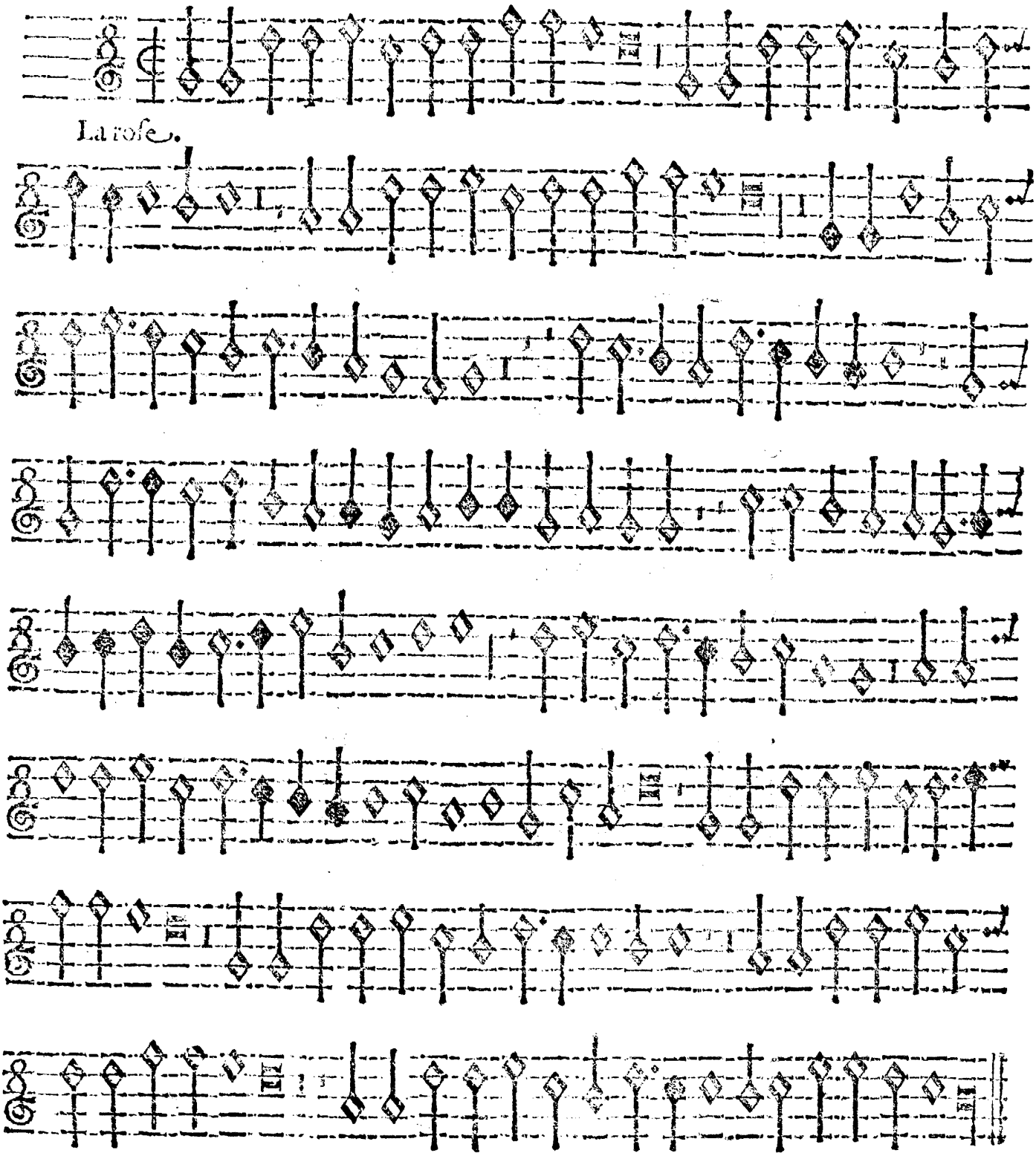
Content.




Sine tenez.


Sire.


A la fontaine.


La rose.

TAVOLA

L'olica di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Gioſefo Cuami à 4.	3
Gioſefo Guami à 4.	4
Las uoules à 5.	5
On ques Amor à 5.	6
Viuor ne puis à 5.	7
Io Viſans à 5.	8
Content à 6.	9
Sine tenez à 6.	10
Sire à 6.	11
A la fontaine à 6.	12
La roſe à 6.	15.