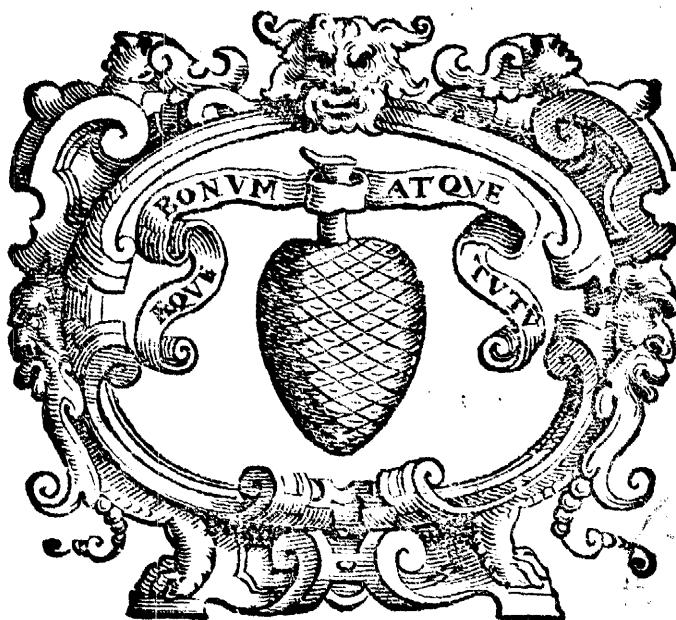


CANTO  
C A N Z O N E  
DI DIVERSI  
P E R S O N A R

CON OGNI SORTE DI STROMENTI  
A Quattro Cinque , & Sei Voci.

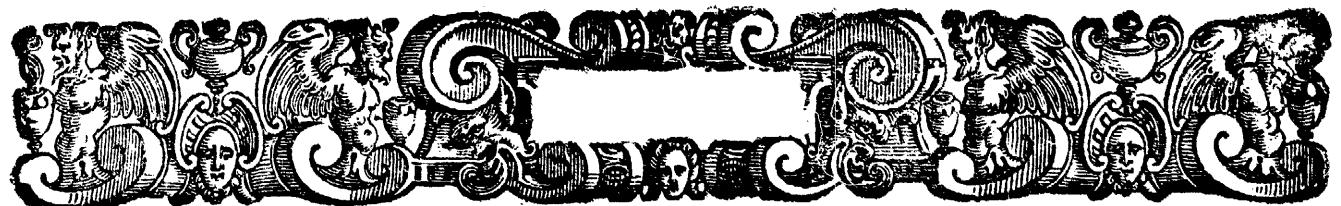
Nouamente Stampate .

L I B R O P R I M O .  
CON PRIVILEGIO .



In Venetia , Presso Giacomo Vincenzi .

M D LXXXVIII.



# AL MOLTO MAGNIFICO SIGNOR PIETRO ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.

**T**RA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto sino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto voci, mi son risoluto, co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridutto fornito di perfettissimi strumenti, & frequentato da valenti Musici, & sonatori eccellen-tissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conferuar-mi per suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

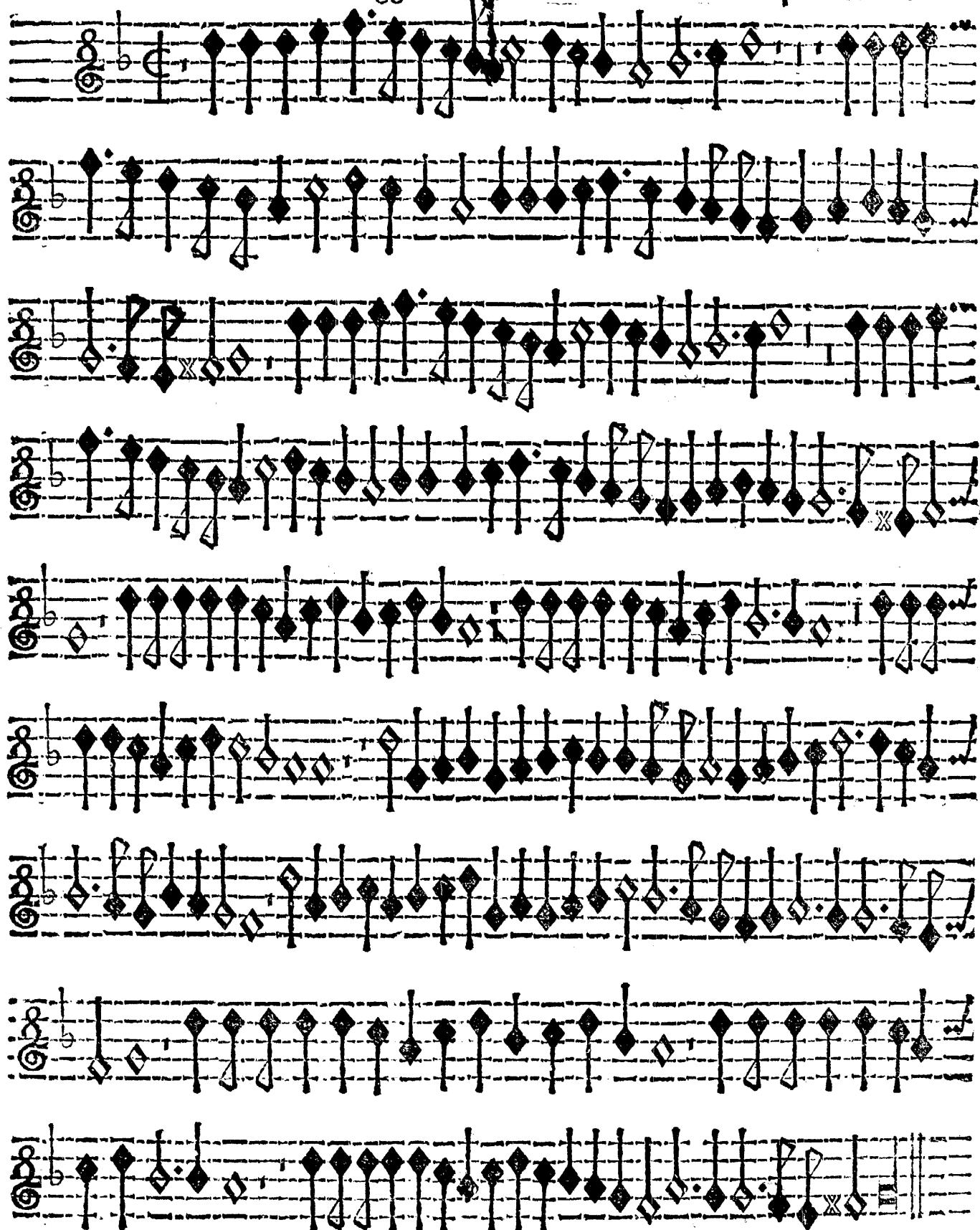
Di V. S. Molto Magnifica.

Servitore affectionatissimo

Iacomo Vincenci.

L'olica di Claudio da Coreggio. A. 4.

CANTO



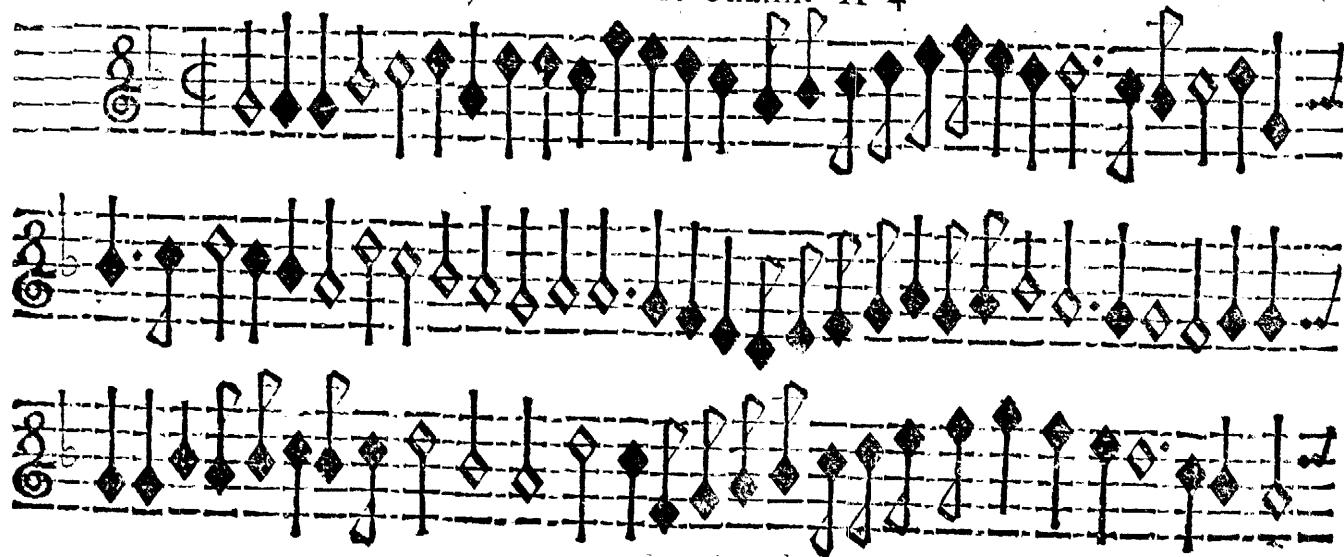
Claudio da Coreggio. A 4.

2

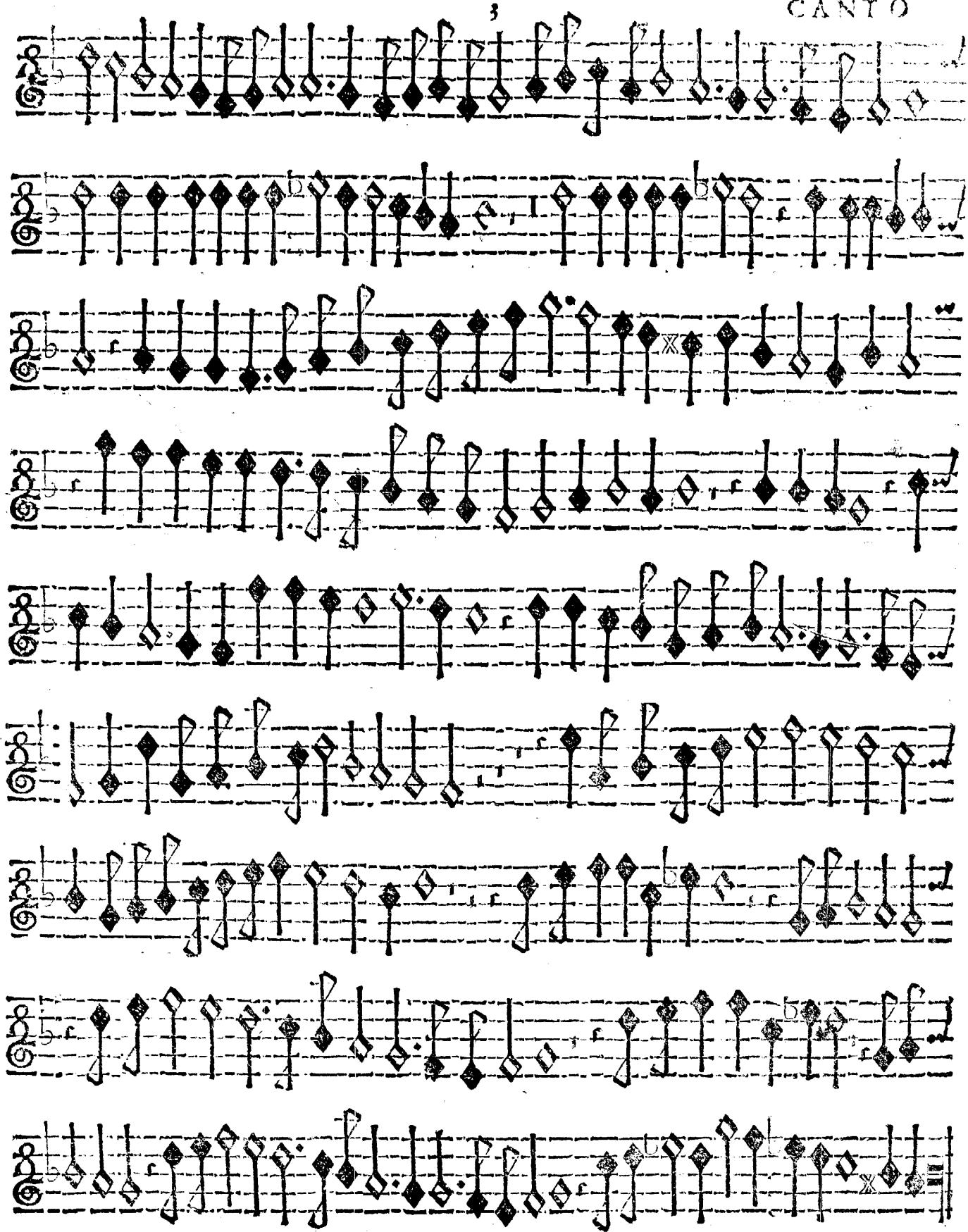
CANTO



Giosefo Guami. A 4



CANTO



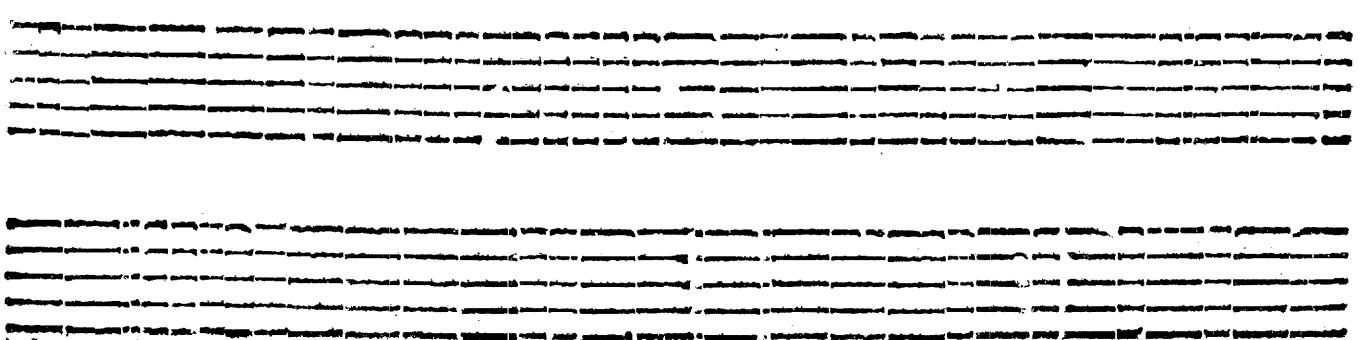
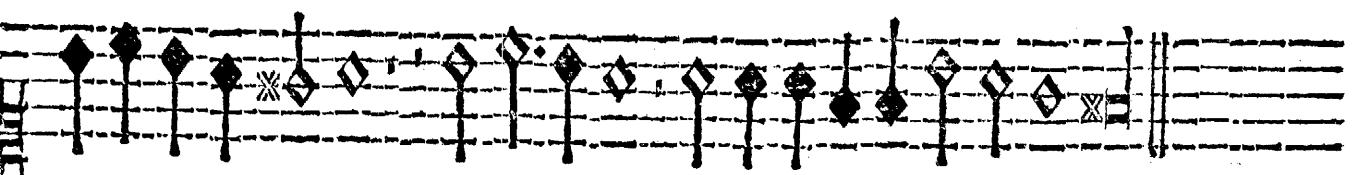
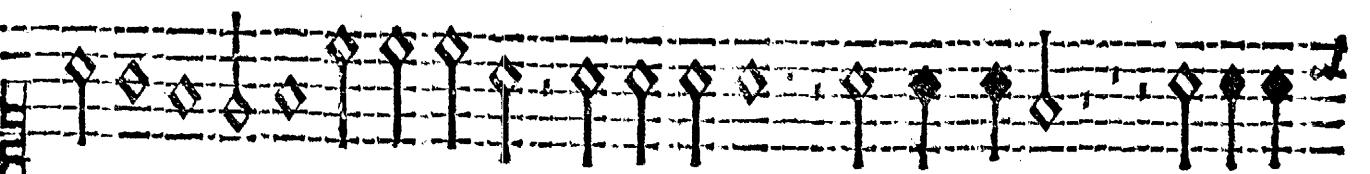
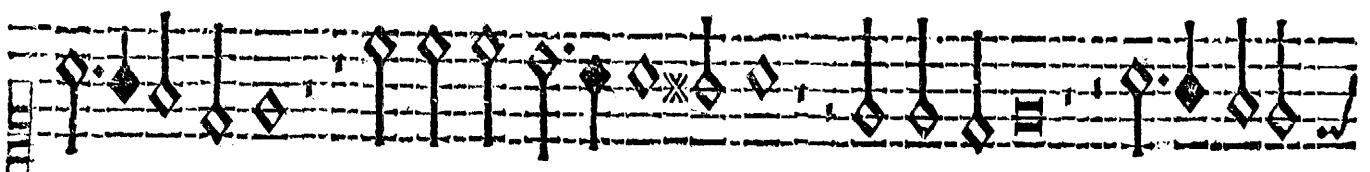
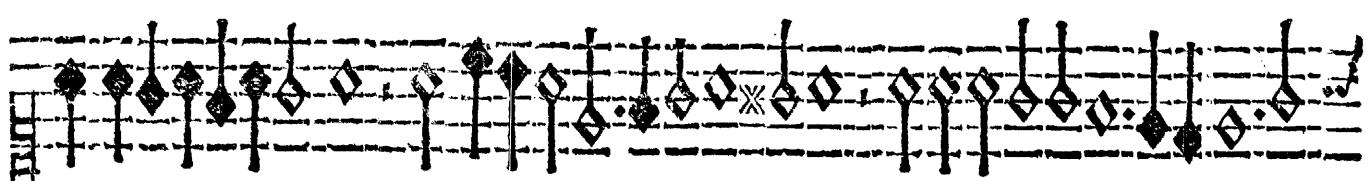
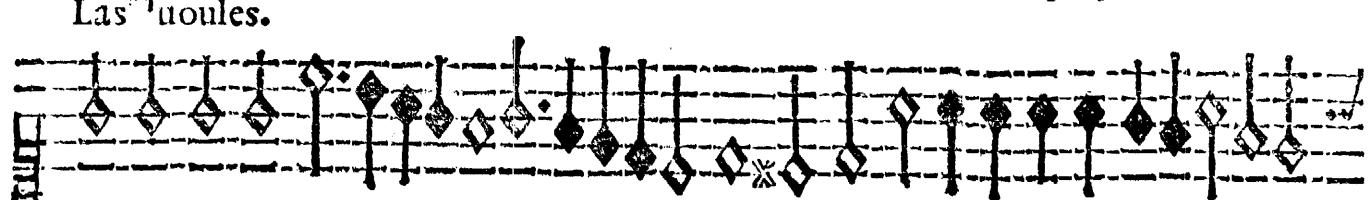
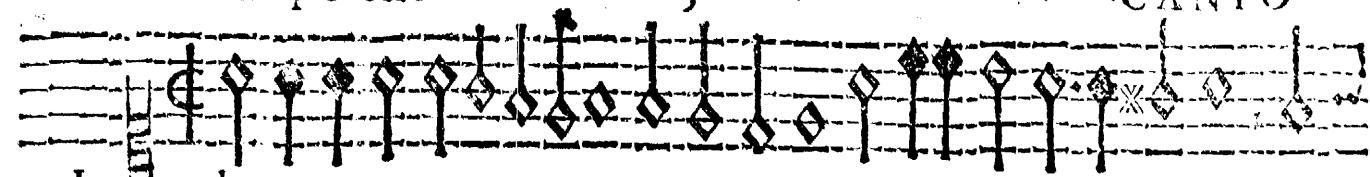
Giosefo Guami a 4.

CANTO



A Cinque voci.

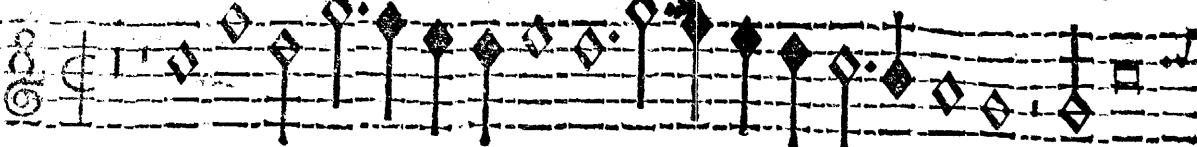
CANTO



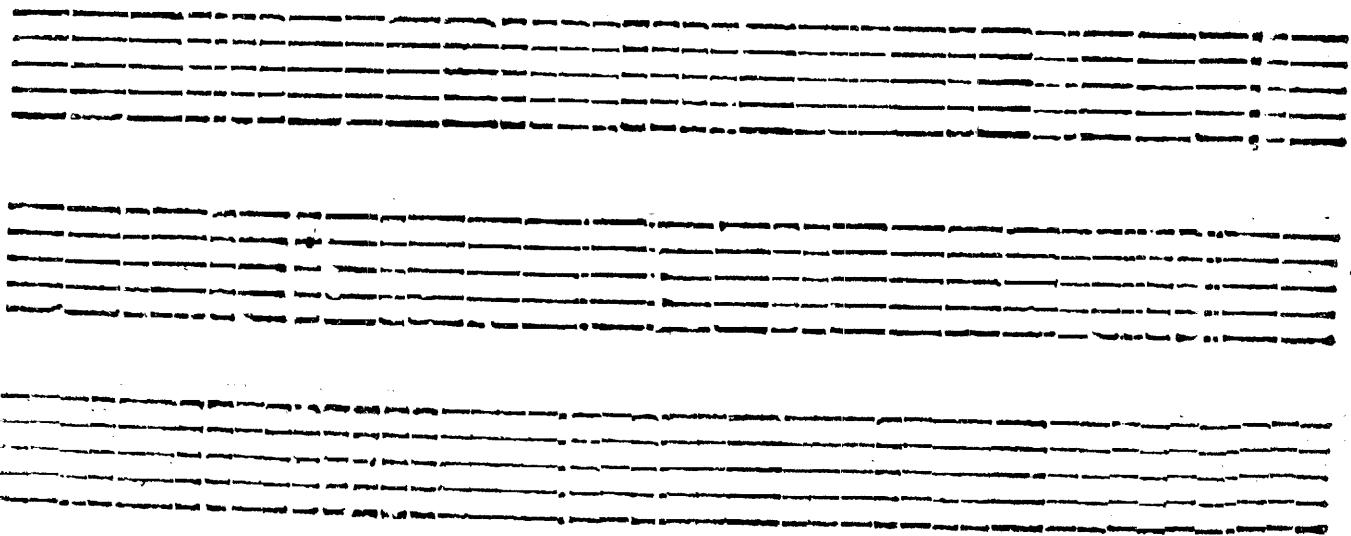
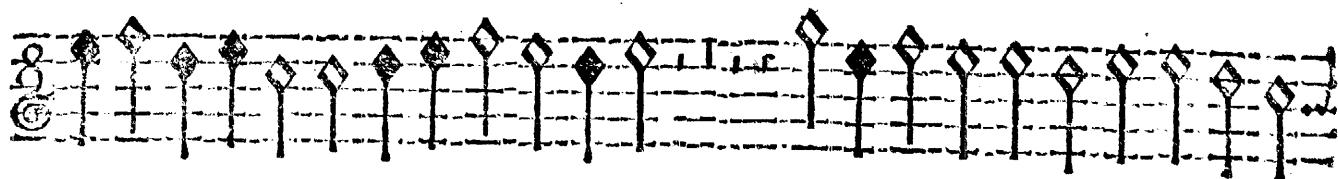
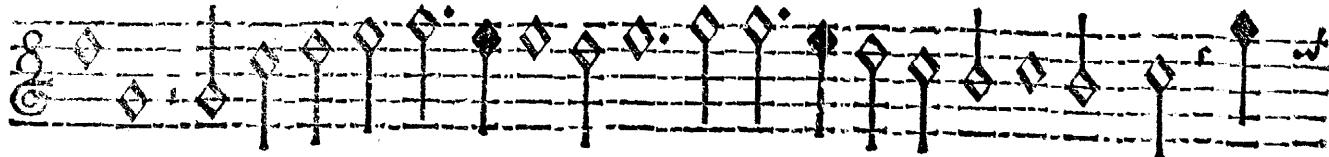
a Cinque voci

6

CANTO



On ques Amor.



A Cinque Voci.

7

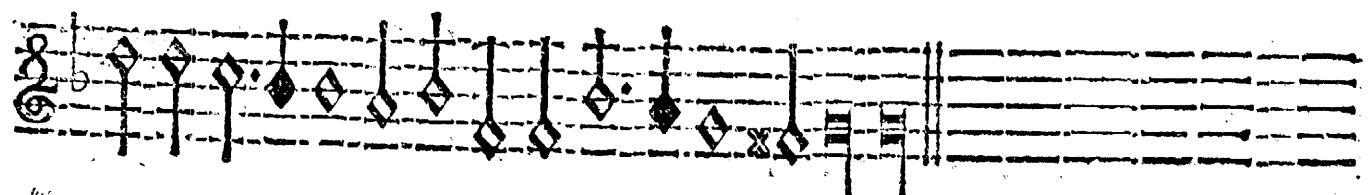
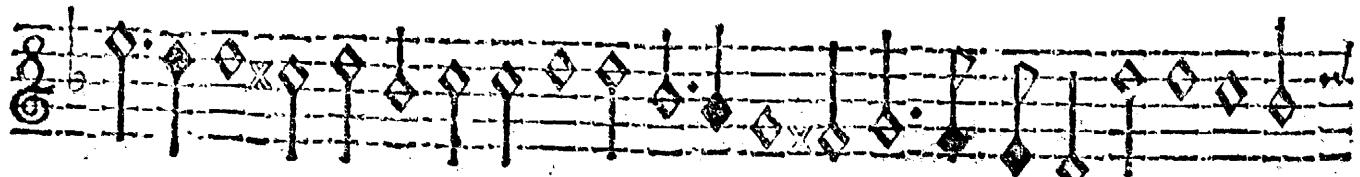
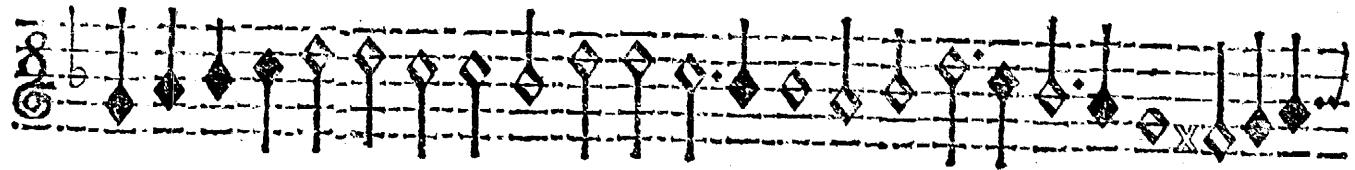
CANTO

Viuer ne puis.

B

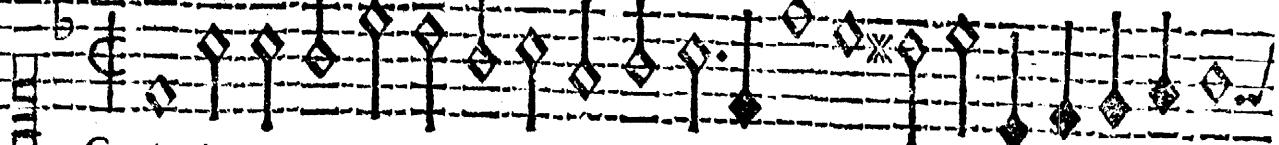


Io uisans.

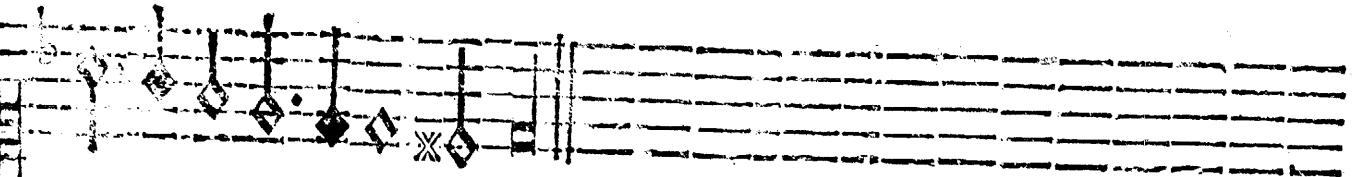
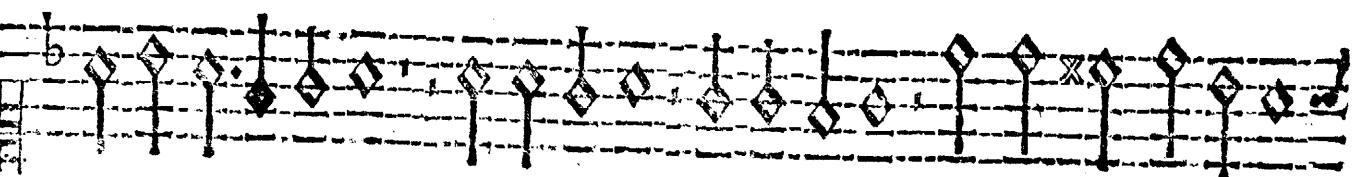
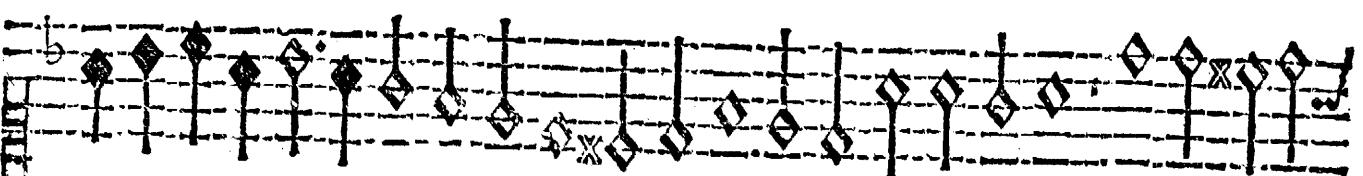
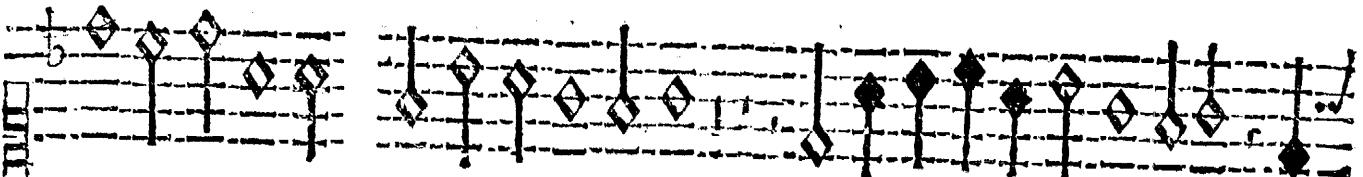
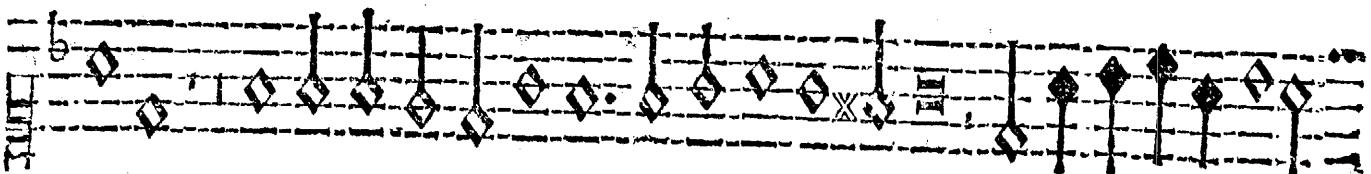
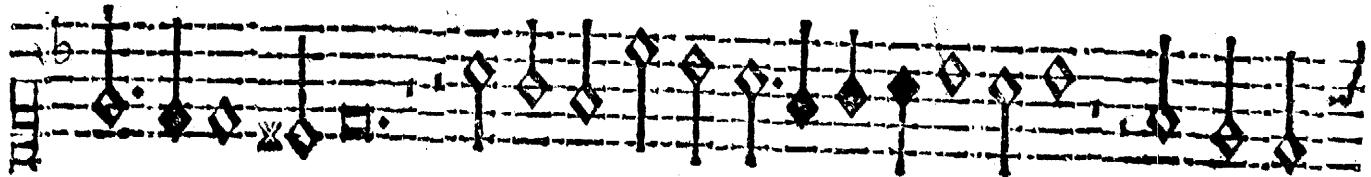
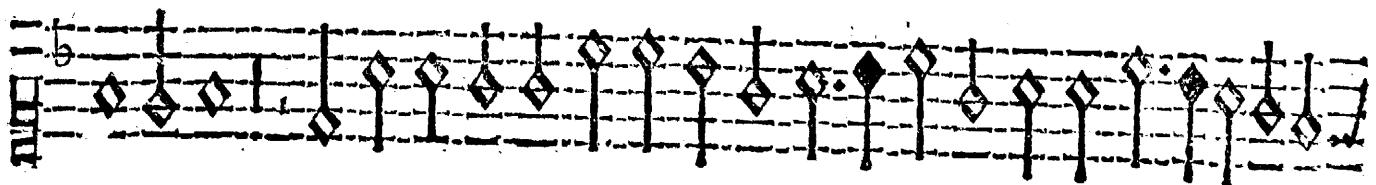


A Cinque Voci.

CANTO



Content.

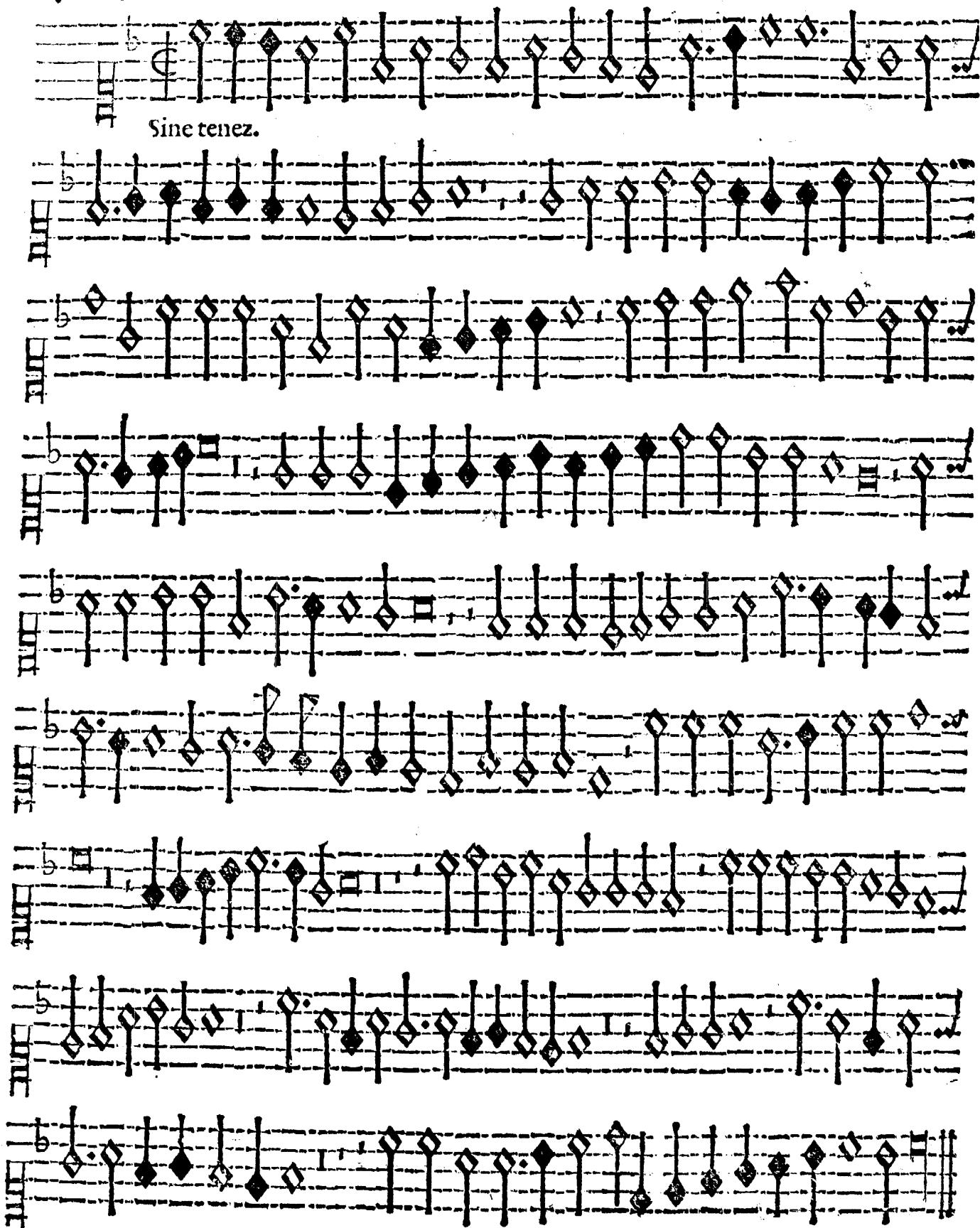


A Sei Voci

10

CANTO

Sine tenez.



A Sui Voci.

II

CANTO

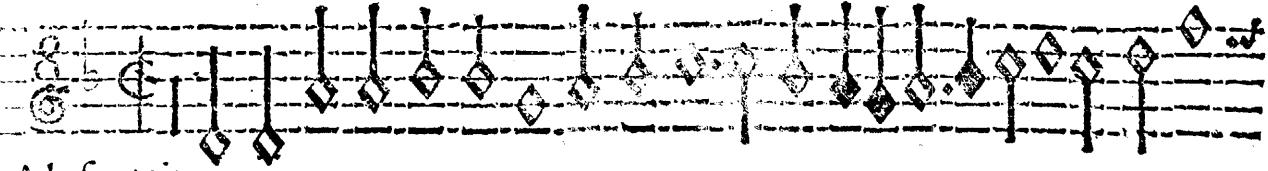
Sire.

The musical score consists of ten staves, each containing four measures of neumatic notation. The notation is based on a five-line staff system. Measures 1-4 are labeled 'A Sui Voci.' and measures 5-10 are labeled 'CANTO'. The lyrics 'Sire.' are written above the first staff of the 'CANTO' section. The music is in common time, as indicated by the 'C' symbol in the first measure.

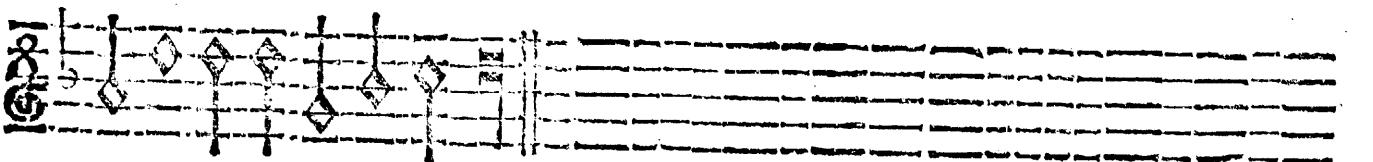
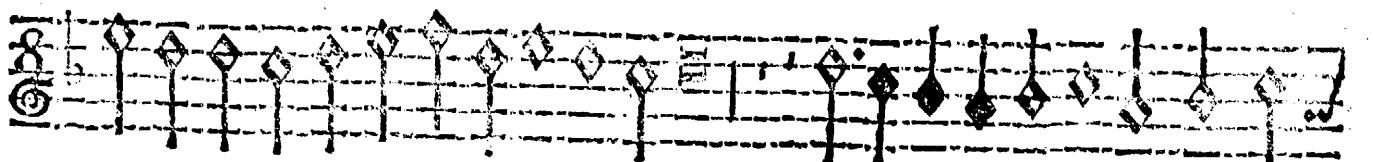
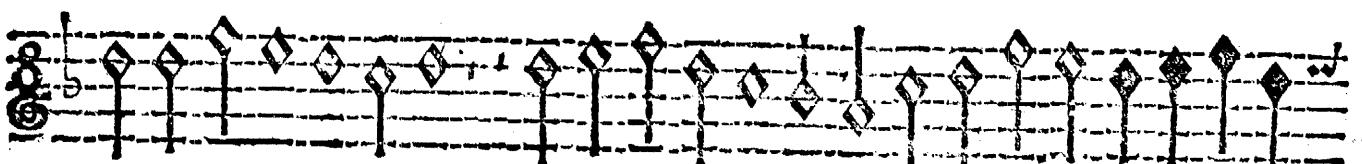
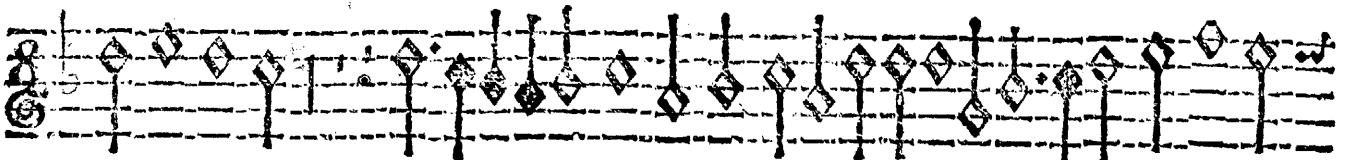
A Sei Voci.

12

CANTO



A la fontaine.



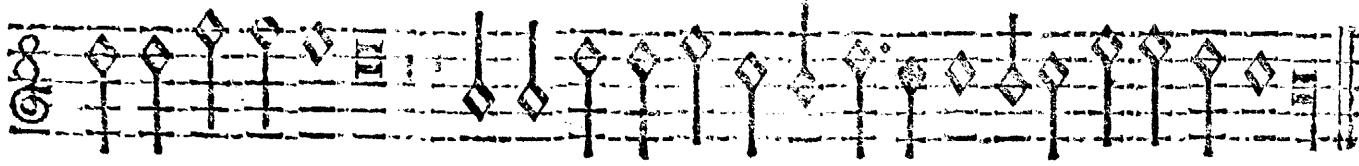
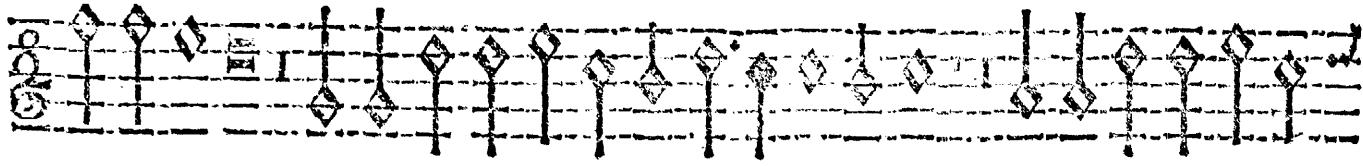
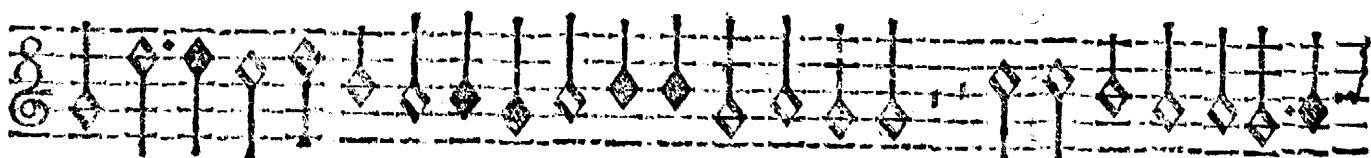
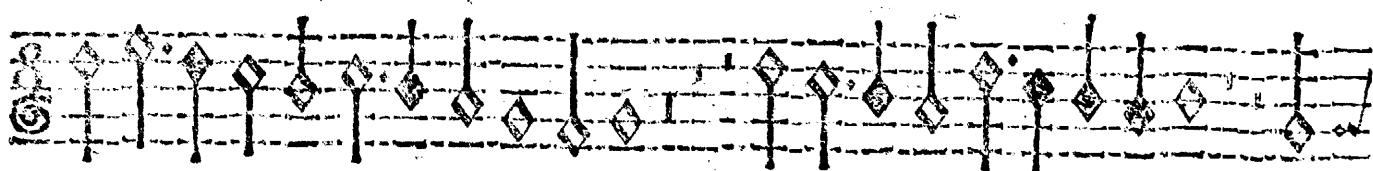
A Sei Voci.

13

CANTO



La rose.



# T A V O L A

L'olica di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Giosefo Cuami à 4.	3
Giosefo Guami à 4.	4
Las uoules à 5.	5
On ques Amor à 5.	6
Viuor ne puis à 5.	7
Io Visans à 5.	8
Content à 6.	9
Sinetenez à 6.	10
Sire à 6.	11
A la fontaine à 6.	12
La rose à 6.	13