

NOVELLO'S ORIGINAL OCTAVO EDITION.

HANDEL'S
FUNERAL ANTHEM,
"THE WAYS OF ZION DO MOURN,"

(COMPOSED IN THE YEAR 1737),

IN VOCAL SCORE, WITH SEPARATE ACCOMPANIMENT FOR ORGAN OR PIANOFORTE,

ARRANGED BY

VINCENT NOVELLO.

Price 1s. 6d.

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THE WAYS OF ZION DO MOURN.

No. 1.

CHORUS.—THE WAYS OF ZION DO MOURN.

LARGO ASSAI.

The piano introduction consists of three systems of music. The first system is in G major, 4/4 time, and features a melody in the right hand with a 'hr' (harmonic) marking and a tenor line in the left hand. The second system continues the melody and includes a '8ves.' (octaves) marking. The third system concludes the introduction with a 'Adagissimo.' tempo change.

CHORUS. Larghetto.

TREBLE.

ALTO.

TENOR, (8ve lower.)

BASS.

ACCOMP.

Larghetto e Staccato.

The chorus section features four vocal parts (Treble, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major, 4/4 time, and the piano accompaniment is in G major, 4/4 time. The piano accompaniment is marked 'Larghetto e Staccato.' and includes a 'The' marking.

ways of Zion do mourn, . . . do mourn,

The

This section continues the chorus with lyrics. The vocal parts and piano accompaniment are in G major, 4/4 time. The piano accompaniment includes a 'The' marking.

ways of Zion do mourn, do mourn,

The ways of

8ves.

The ways of Zion do mourn, do mourn,

Zion do mourn, . . .

The ways of Zion do mourn, and she is in bit - ter-ness, she

The ways of Zion do mourn, and she is in bit - ter-ness, she

The ways of Zion do mourn, and she

The ways of Zion do mourn, and she is in bit - ter-ness,

is in bit-terness; All her people sigh, sigh, sigh, and hang down their heads

is in bit-terness: All her people sigh, sigh, sigh, and hang down their heads

is in bit-terness; All her people sigh, sigh, sigh, and hang down their heads

All her people sigh, sigh, sigh, and hang down their heads

to the ground. . . . How are the mighty fall'n, how are the mighty

to the ground. . . . How are the mighty fall'n, how are the mighty

to the ground. . . . How are the mighty fall'n, how are the mighty

to the ground. . . . How are the mighty fall'n, how are the mighty

fall'n, how are the mighty fall'n, She that was

fall'n, how are the mighty fall'n,

fall'n, how are the mighty fall'n,

fall'n, how are the mighty fall'n,

great . . . a-mong the nations, that was great, . . . and prin - cess of the

She that was great . . . a-mong the na - tions, and princess of the

pro-vinces! How are the mighty fall'n, How

pro-vinces! How are the migh-ty fall'n, How

How are the migh-ty fall'n, How

How are the mighty fall'n, How

are the mighty fall'n, How are the mighty fall'n,

are the mighty fall'n, How are the mighty fall'n, She that was

are the mighty fall'n, How are the mighty fall'n,

are the mighty fall'n, How are the mighty fall'n,

She that was great, How are the mighty fall'n, She that was great, How
great, was great, How
How are the mighty fall'n, How
How are the mighty fall'n, How

are the mighty fall'n, How are the mighty
are the mighty fall'n, How are the mighty
are the mighty fall'n, How are the mighty
are the mighty fall'n, How are the mighty

fall'n, She that was great a-mong the nations, and prin-cess of the pro-vin-ces! How are the mighty
fall'n, how, how are the mighty
fall'n, She that was great a-mong the nations, and prin-cess of the pro-vin-ces! How are the mighty
fall'n, how, how are the mighty

fall'n, She that was great among the na - tions, and prin-cess of the pro - vin - ces!

fall'n, She that was great among the na - tions, and prin-cess of the pro - vin - ces!

fall'n, how, how,

fall'n, how, how,

The system features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are printed below the vocal staves. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

how, how, how, how are the migh - ty

how, how, how, how are the migh - ty

how, how, how, how are the migh - ty

how, how, how, how are the migh - ty

The second system continues the vocal melody and piano accompaniment. The lyrics are repeated for each vocal part.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

fall'n, how are the migh - ty fall'n, how are the migh - ty fall'n.

The third system continues the vocal melody and piano accompaniment. The lyrics are repeated for each vocal part.

The fourth system continues the vocal melody and piano accompaniment. The lyrics are repeated for each vocal part.

No. 2.

CHORUS.—SHE PUT ON RIGHTEOUSNESS.

TREBLE. She put on right - teous - ness and it cloth - - - -

ALTO. She put on right - - teousness, right - teous -

TENOR, (Sve lower.)

BASS.

ACCOMP

- - - ed her, and it cloth - - - -

- - - ness and it cloth - - - ed her: She put on right - - -

She put on right - - - teousness, She put on right - - - teous -

- - - ed her.

- - - teousness and it cloth - - - ed her, . . and it cloth - ed

- - - ness and it cloth - ed her, She put on right - - teousness . . and it cloth - ed

She put on right - - - teousness and it cloth - ed her, and it cloth - ed

She put on righ - - teous-ness and it cloth - - - - -

her: her judgment was a robe, was a robe

her: and a di - - - - a -

her:

- - - ed her, and it cloth - - - - - ed her:

and a di - a-dem, a di - - - - - a-dem, her judgment was a robe .

- - dem, and a di - a-dem. She put on righ - -

She put on righ - - teousness, and a

8ves.

her judgment was a robe and a di - a-dem, a

and a di - adem, her judgment

- - teousness, and it cloth - - - - - ed her: her judgment,

di - - - - - adem, her judgment was a robe and a di - a-dem.

8ves.

robe and a di-a-dem, and a di - a-dem, her judgment, her judgment was a robe and a di-a-dem, her judgment

8ves.

a-dem, a robe and a di-a-dem. She di-a-dem, her judgment was a robe and a di-a-dem. She was a robe and a di-a-dem, a robe and a di-a-dem, and a di-a-dem, and a di-a-dem, a robe and a di-a-dem.

8ves.

put on righteousness, and it cloth put on righteousness, and it cloth her judgment was a robe, a robe and a di-a-dem, and a She put on righteousness, and it cloth

8ves.

ed her; her judgment was a robe .

ed her, and it cloth ed her;

di a-dem, a robe, . . . a robe and a di-a-dem,

teousness, and it cloth-ed her: her judgment was a robe . and a di-a-dem,

. . . and a di-a-dem, her judgment was a robe, . . . a robe . . .

her judgment was a robe, was a robe, . . . was a

her judgment was a robe, . . . a robe, . . . was a

her judgment was a robe, her judgment was a robe, was a

. and a di-a-dem.

robe and a di-a-dem.

robe . . . and a di-a-dem.

robe . . . and a di-a-dem.

No. 3.

VERSE & CHORUS.—WHEN THE EAR HEARD HER, THEN IT BLESSED HER.

ANDANTE
LARGETTO.

mezz.

SOLI. TREBLE.

When the ear heard her, then it bless-ed her, then it bless-ed her, then it bless-ed her,

SOLI. ALTO.

When the ear heard her, then it bless-ed her, then it bless-ed her, then it bless-ed her,

p

And when the eye . . saw her, it gave wit-ness,

And when the eye . . saw her, it gave witness,

And when the eye saw her, it gave wit - ness of her.

And when the eye saw her, and when the eye saw her, it gave wit - ness of her.

SOLI. TENOR.
When the ear heard her, then it blessed her, then it bless-ed her; and when the eye . . .

SOLI. BASS.
When the ear heard her, then it blessed her, then it bless-ed her;

saw her, it gave witness, And when the eye

And when the eye . . saw her, it gave witness,

TREBLE.
When the ear heard her, then it blessed her.

ALTO.
When the ear heard her, then it blessed her.

saw her, and when the eye saw her, it gave wit - ness of her.

and when the eye saw her, it gave wit - ness of her.

CHORUS. TREBLE.
When the ear heard her, then it blessed her, then it blessed her;

CHORUS. ALTO.
When the ear heard her, then it blessed her, then it blessed her; and when the eye . .

CHORUS. TENOR (8ve lower).
When the ear heard her, then it blessed her, then it blessed her; and when the eye . .

CHORUS. BASS.
When the ear heard her, then it blessed her, then it blessed her;

8ves.

And when the eye . . . saw her, it gave witness, it gave
 saw her, it gave witness, it gave
 saw her, it gave wit-ness,
 And when the eye . . . saw her, it gave wit-ness, it gave

8ves.

wit - ness of her, and when the eye . . . saw her,
 wit - ness of her, and when the eye . . .
 wit - ness of her, and when the eye . . . saw her,
 wit - ness of her, and when the eye . . .

8ve.

it gave witness, wit-ness of her, it gave wit-ness of her.
 saw her, it gave witness, wit-ness of her, it gave wit-ness of her.
 it gave witness, wit - ness of her, it gave wit - ness of her.
 saw her, it gave witness, it . . . gave wit - ness of her, it gave witness of her.

8ves.

No. 4.

CHORUS.—HOW ARE THE MIGHTY FALL'N!

Adagio.

TREBLE. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ALTO. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

TENOR, (8ve. lower.) How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

BASS. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ACCOMP. *Adagio.* *p*

f

She that was great, great a-mong the na-tions, and prin-cess of . . the pro-vin-ces!

She that was great, great a-mong the na-tions, and prin-cess of the pro-vin-ces!

She that was great, great a-mong the na-tions, and prin-cess of . . the pro-vin-ces!

She that was great, great a-mong the na-tions, and prin-cess of the pro-vin-ces!

No. 5.

CHORUS.—SHE DELIVER'D THE POOR THAT CRIED.

Andante.

1st & 2nd TREBLE. She de-liver'd the poor that cried, the poor that cried, the fa-ther-less, the

ALTO. She de-liver'd the poor that cried, the poor that cried, the fa-ther-less, the

TENOR, (8ve. lower.) She de-liver'd the poor that cried, the poor that cried, the fa-ther-less, the

BASS. She de-liver'd the poor that cried, the poor that cried, the fa-ther-less, the

ACCOMP. *Andante.* *f*

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

fa-ther-less, and him, him that had none, none to help him. She de-liver'd the

poor that cried, the fa-therless, the fa-therless,

poor that cried, the poor that cried, the fa-therless, the fa-therless,

poor that cried, the poor that cried, the fa-therless, the fa-therless,

poor that cried, the poor that cried, the fa-therless, the fa-therless,

poor that cried, the poor that cried, the fa-therless, the fa-therless,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

She de-liver'd the poor that cried, the fa-therless, the fa-therless, and him, him that had none,

none to help him. Kind - ness, kind - -

none to help him. She deliver'd the poor that cried, the poor that cried,

none to help him. She deliver'd the poor that cried, the poor that cried,

none to help him. She deliver'd the poor that cried, the poor that cried,

6ves.

- - ness, - meek - ness, And com - fort were in her

She de-liver'd the poor that cried,

She de-liver'd the poor that cried,

She de-liver'd the poor that cried,

tongue.

She de - liver'd the fa - therless, the fa - therless, the poor that cried, the fa - therless,

She de - liver'd the fa - therless, the fatherless, the poor that cried, the fa - therless,

She de - liver'd the fa - therless, the fa - therless, the poor that cried, the fa - therless,

6ves.

1st TREBLE.

If there was a - ny vir - tue,

2nd TREBLE.

If there was a - ny vir - tue,

the fa-therless, the poor that cried. Kindness,

the fa-therless, the poor that cried. Kindness,

the fa-therless, the poor that cried. Kindness,

8ves.

1st AND 2nd TREBLE.

And if there was a - ny praise,

meekness, and com-fort were in her tongue. If there was a - ny

meekness, and com-fort were in her tongue,

meekness, and com-fort were in her tongue. If there

8ves. . .

virtue, and if there was, if there was a - ny praise, She thought on those things, She thought on those

If there was a - ny vir-tue, or a - ny praise, She thought on those things, She thought on those

was a - ny vir-tue, and if there was a - ny praise, She thought on those things, She thought on those

8ves.

She thought on those things, on those things,
 things, Kindness, meekness, and com-fort were in her
 things, Kindness, meekness, and com-fort were in her
 things, Kindness, meekness, and com-fort were in her

She thought . . . on those things. If there was a - ny vir - tue, and
 tongue. If there was a - ny vir - tue, and if there
 tongue. If there was a - ny vir - tue, and if there
 tongue. If there was a - ny vir - tue, and

if there was a - ny praise, She thought on those things. She de - liver'd the poor that
 was a - - ny praise, She thought on those things. She de - liver'd the poor that
 was a - - ny praise, She thought on those things. She de - liver'd the poor that
 if there was a - ny praise, She thought on those things. She de - liver'd the poor that

cried. She de-liver'd the poor that

cried. She thought on those things. She de-liver'd the poor that

cried. She thought on those things. She de-liver'd the poor that

cried, She thought on those things. She de-liver'd the poor that

cried, the fa-therless, the fa-therless, and him, him that had none, none to

cried, the fa-therless, the fa-therless, and him, him that had none, none to

cried, the fa-therless, the fa-therless, and him, him that had none, none to

cried, the fa-therless, the fa-therless, and him, him that had none, none to

8ves. 8ves.

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

help him. Kind-ness, kind-ness, meek-ness, and com-fort, meek-ness and com-fort,

were in her tongue.

were in her tongue. If there was a - ny vir - tue, and if there

were in her tongue. If there was a - ny vir - tue, and if there was a - ny praise, If there

were in her tongue. If there was a - ny vir - tue, and if there was a - ny

8ves.

If there was a - ny vir - tue, and if there was a - ny praise, and if there was a - ny

was a - ny praise, a - ny praise, If there was a - ny vir - tue, and if there was a - ny

was a - ny praise, If there was a - ny vir - tue, a - ny vir - tue, if there was a - ny

praise, and if there was a - ny praise, and if there was, and if there was a - ny

8ves.

praise, She thought on those things, She thought on those things.

praise, She thought on those things, She thought on those things.

praise, She thought on those things, She thought on those things.

praise, She thought on those things, She thought on those things.

She thought on those things. If there was a - ny vir - tue, and if there was a - ny praise, if there

She thought on those things. If there as a - ny vir - tue, and if there was a - ny

She thought on those things. If there was a - ny vir - tue, and

She thought on those things.

was a - ny vir - tue, and if there was a - ny praise, if there was a - ny praise,

praise, and if there was, if there was a - ny praise, if there was a - ny praise, if there was a - ny

if there was a - ny praise, if there was a - ny praise, if there was a - ny

She thought

if there was a - ny praise, if there was a - ny vir - tue, and if there was a - ny praise, if there

praise, if there was a - ny vir - tue, and if there was a - ny

vir - tue, a - ny vir - tue, if there was a - ny vir - tue, and if there

on those things.

was a - ny praise, . . . if there was a - ny praise.
 praise, if there was, if there was a - ny praise, if there was a - ny vir - tue, and if there
 was a - ny praise, if there was . . . a - ny praise, if there was a - ny vir - tue, and if there
 She thought . . .

if there was a - ny praise, . . . if there
 was a - ny praise, if there was a - ny praise,
 was a - ny praise, if there was a - ny praise, if there
 on those things, if there was a - ny vir - tue, and
 8ves.

was a - ny vir - tue, and if there was a - ny praise, She thought on those things.
 and if there was a - ny praise, She thought on those things.
 was a - ny vir - tue, and if there was a - ny praise, She thought on those things
 if there was a - ny praise, . . . She thought on those things.
 8ves. 8ves.

8ves.

No. 6.

CHORUS.—HOW ARE THE MIGHTY FALL'N!

Adagio.

TREBLE. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ALTO. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

TENOR, (8ve lower). How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

BASS. How, how are the migh - ty fall'n! How are the migh - ty fall'n! *p*

ACCOMP. *Adagio f* *p*

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

f

She that was great, great a-mong the na-tions, and prin - ces of the pro - vin-ces!

VERSE AND CHORUS.

No. 7. THE RIGHTEOUS SHALL BE HAD IN EVERLASTING REMEMBRANCE.

LARGHETTO
E
STACCATO.

SOLI. ALTO.

The right-teous shall be had in e - ver - last - - - - - ing re - -

SOLI. TENOR.

The right-teous shall be had in e - ver - last - - - - - ing re - -

- - mem-brance; and the

- - mem-brance; and the wise

wise, will shine, as the bright - - ness of the fir - ma-ment.

. . . will shine as the bright - - ness of the fir - ma-ment.

SOLI. TREBLE.

The

SOLI. BASS.

The

right-teous shall be had in e - ver - last - - - - - ing re -

right-teous shall be had in e - ver - last - - - - - ing re - -

mem-brance; and the wise

mem-brance; and the wise

. . . shall shine as the bright - - - ness of the fir-ma-ment.

. . . shall shine as the bright - - - ness of the fir-ma-ment.

TUTTI. TREBLE.
The righ - teous shall be had in e - ver -

TUTTI. ALTO.
The righ - teous shall be had in e - ver -

TUTTI. TENOR.
The righ - teous shall be had in e - ver -

TUTTI. BASS.
The righ - teous shall be had in e - ver -

last - - ing re - mem - brance, and the wise shall

last - - ing re - mem - brance, and the wise shall

last - - ing re - mem - brance, and the wise shall

last - - ing re - mem - brance, and the wise shall

shine as the bright-ness of the fir - mament. The righ - teous shall be

shine as the brightness of the fir - mament. The righ - teous,

shine as the brightness of the fir - mament. The righ - teous,

shine as the brightness of the fir - mament. The righ - teous,

had . . . in . . e - - ver - - last - -

the righ - teous shall be had in

the righ - teous shall be had in

the righ - teous shall be had in

ing re -
e - - ver - last - ing re - mem - brance, in e - - - ver - last - ing re -
e - - ver - last - ing re - mem - brance, in e - - - ver - last - ing re -
e - - ver - last - ing re - mem - brance, in e - - - ver - last - ing re -

- mem - brance; and the wise shall shine, and the
- mem - brance; and the wise shall shine, and the
- mem - brance; and the wise shall shine, and the
- mem - brance; and the wise shall shine, and the

wise shall shine as the brightness of the fir - mament, and the
wise shall shine as the brightness of the fir - mament, and the
wise shall shine as the brightness of the fir - mament, and the
wise shall shine as the brightness of the fir - mament, and the

wise shall shine, shine, shine, and the wise shall shine

wise shall shine, shine, shine, and the wise . . shall shine

wise shall shine, shine, shine, and the wise . . shall shine

wise shall shine, shine, shine, and the wise shall shine

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "wise shall shine, shine, shine, and the wise shall shine". The music is in G major (one sharp) and 4/4 time. The piano part has a steady eighth-note accompaniment.

as the bright - ness, as the bright - - ness of the

as the bright - ness, as the bright - - ness of the

as the bright - ness, as the bright - - ness of the

as the bright - - ness, as the bright - - ness of the

The second system continues the vocal and piano parts. The lyrics are: "as the bright - ness, as the bright - - ness of the". The piano part continues with the same eighth-note accompaniment.

fir - mament.

fir - mament.

fir - mament.

fir - mament.

The third system features the vocal parts and piano accompaniment. The lyrics are: "fir - mament.". The piano part continues with the same eighth-note accompaniment.

The fourth system shows the vocal parts and piano accompaniment. The piano part features a more complex accompaniment with chords and moving lines. The lyrics are not present in this system.

No. 8.

QUARTETT.—* THEIR BODIES ARE BURIED IN PEACE.

Grave e Piano.

TREBLE. Their bo - dies are bu - ried in peace, Their

ALTO. Their bo - dies are bu - ried in peace, Their

TENOR, (8ve lower.) Their bo - dies are bu - ried in peace, Their

BASS. Their bo - dies are bu - ried in peace, Their

ACCOMP. *Grave e Piano.*
p *Org. pp* *Ped.*

bo - dies are bu - ried in peace, Their bo - dies are bu - - - ried in peace,

bo - dies are bu - ried in peace, Their bo - dies are bu - - - ried in peace,

bo - dies are bu - ried in peace, Their bo - dies are bu - - - ried in peace.

bo - dies are bu - ried in peace, Their bo - dies are

in peace, . . . are bu - ried in peace. . . .

are bu - ried in peace, . . . are bu - ried in peace. . . .

are bu - ried in peace, . . . in peace. . . .

bu - - ried in peace, . . .

Handel's Coronation and Funeral Anthems.—Novello's Octavo Edition.

* These words are varied according to circumstances, "His body, or Their bodies."

No. 9.

CHORUS.—BUT THEIR NAME LIVETH EVERMORE.

Andante Moderato.

TREBLE. But their name liv - eth e - ver-more, but their name liv - eth e - ver -

ALTO. But their name liv - eth e - ver-more, but their name liv - eth e - ver -

TENOR,
(Sve lower.) But their name liv - eth e - ver-more, but their name liv - eth e - ver -

BASS. But their name liv - eth e - ver-more, but their name liv - eth e - ver -

ACCOMP. *Andante Moderato.*

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more,

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more, their

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more, their name, . .

- - more, but their name liv - eth e - vermore, but their name liv - eth e - ver-more,

their name liv - eth e-ver-more,

name liv-eth e-ver-more,

their name liv-eth e-ver-more,

their name liveth e-ver-more,

8ves.

liv-eth e-vermore, their name,

liv-eth e-vermore, their name, . . . their name,

liv-eth e-vermore, their name, their name,

liv-eth e-vermore, their name,

8ves. 8ves.

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

. But their name liv - eth e - vermore, but their name liv - eth e - ver -

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver-more.

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver-more.

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver-more.

No. 10.

QUARTETT.—THEIR BODIES ARE BURIED IN PEACE.

Grave e Piano.

TREBLE. Their bo - dies are bu - ried in peace, in

ALTO. Their bo - dies are bu - ried in peace, in

TENOR, (8ve lower.) Their bo - dies are bu - ried in peace, in

BASS. Their bo - dies are bu - ried in peace, in

ACCOMP. *Grave e Piano.*
p

peace, are bu - - - ried in peace, their

peace, are bu - - - ried in peace, their

peace, are bu - - - ried in peace. their

peace, are bu - - - ried in peace. their

bo - dies are bu - ried in peace, are bu - ried in peace.

bo - dies are bu - ried in peace, . . . are bu - ried in peace.

bo - dies are bu - ried in peace, . . . are bu - ried in peace.

bo - dies are bu - ried in peace, . . . are bu - ried in peace.

TREBLE.

Andante Moderato.

ACCOMP.

their name . . . liv - eth e-ver-more,

name . . . liv-eth e-ver-more,

name . . . liv-eth e-ver-more,

their name . . . liveth e-ver-more,

8ves. *Sempre.*

liv-eth e-vermore, their name,
 liv-eth e-vermore, their name, . . . their name,
 liv-eth e-vermore, their name, their name, their
 liv-eth e-vermore, their name, their name . . .
 Sves. Sves.

. But their name liv - eth e - vermore, but their name liv - eth e - ver -
 But their name liv - eth e - vermore, but their name liv - eth e - ver -
 . name, But their name liv - eth e - vermore, but their name liv - eth e - ver -
 But their name liv - eth e - vermore, but their name liv - eth e - ver -

- more, but their name liv - eth e - vermore, but their name liv - - eth e - ver-more.
 - more, but their name liv - eth e - vermore, but their name liv - - eth e - ver-more.
 - more, but their name liv - eth e - vermore, but their name liv - - eth e - ver - more.
 - more, but their name liv - eth e - vermore, but their name liv - - eth e - ver-more.

No. 12.

CHORUS.—THE PEOPLE WILL TELL OF THEIR WISDOM.

Grave.

TREBLE. The peo - ple will tell, will tell of their wis - dom.

ALTO. The peo - ple will tell, will tell of their wis - dom.

TENOR, (8ve lower.) The peo - ple will tell, will tell of their wis - dom.

BASS. The peo - ple will tell, will tell of their wis - dom.

ACCOMP. *Grave.*

No. 13. CHORUS.—AND THE CONGREGATION WILL SHEW FORTH THEIR PRAISE.

A Tempo ordinario.

TREBLE. And the con-gre-ga - - -

ALTO. And the con-gre-ga - - -

TENOR, (8ve lower.)

BASS. And the con-gre-ga - - -

ACCOMP. *A Tempo ordinario.*

8ves. 8ves.

tion will shew forth their praise, . . .

tion will shew . . . forth their praise,

And the con - gre - ga -

tion will shew forth their praise, . . .

and the con - gre - ga - - - - - tion will shew forth their
 - tion will shew forth their praise, and . . the con - gre -
 . . . will shew forth their praise, and . . the con - - gre - - ga - tion will

8ves.

and the
 praise, and . . the con - gre - ga - - - - - tion,
 ga - - - - - tion will shew
 shew forth their praise, and . . the con - gre - ga - - -

con - gre - ga - - - - -
 and . . the con - gre - ga - - - - - tion . . will shew forth their
 forth their praise, and the con - gre - - - ga - - -
 - - - - - tion will shew forth their praise, and

tion, the con-gre-ga-tion will shew forth their praise,

praise, will shew forth, will shew forth their praise,

tion will shew forth their praise, and . . the con-gre-

the con-gre-ga-tion will shew forth their praise,

. will shew forth their praise, their re-ward al-so is with the

. will shew forth their praise, their re-ward al-so is with the

ga-tion will shew forth their praise, their re-ward al-so is with the

. will shew forth their praise, their re-ward al-so is with the

Sves.

Adagio.

Lord, and the care of them is with the Most High.

Lord, and the care of them is with the Most High.

Lord, and the care of them is with the Most High.

Lord, and the care of them is with the Most High.

Adagio.

No. 14.

QUARTETT.—THEY SHALL RECEIVE A GLORIOUS CROWN.

LARGHETTO
E PIANO.

ALTO.

TENOR (8ve. lower).

A

They shall re - ceive a glo - rious

glo - - - - - rious king - dom;

they shall re - ceive, they shall re -

king - dom, a glo - - - - - rious king - dom;

- - - ceive a glo - - - - - rious king - dom; and a beau - - ti - ful crown, and a

they shall re - ceive, they shall re - ceive a glo - - - - - ri - ous king - dom,

beau - ti - ful, beau - ti - ful crown from the Lord's hand,

and a beau - - ti - ful crown, and a beau - ti - ful,

TREBLE.

ALTO.

TENOR (8ve. lower).

BASS.

and a beau-ti-ful, beau-ti-ful, beau-ti-ful crown from . .

beau-ti-ful, beau-ti-ful crown from . . the Lord's hand, from

A glo - - - -

. . . the Lord's hand;

. . . the Lord's hand;

They shall re-ceive a glo - - rious king-dom, a

rious king-dom, they shall re-ceive, they shall re-ceive a glo - - - -

glo - - - rious king-dom, they shall re -

- rious king - dom, and a beau - ti - ful,
and a beau - - ti - ful crown,
- ceive, they shall re - ceive a glo - - - ri - ous king - dom,

beau - ti - ful crown . . from the Lord's hand. They shall re - ceive a
and a beau - ti - ful crown,
and a beau - - ti - ful crown, they shall re - ceive a
They shall . . re - ceive a glo - rious

glo - rious kingdom, a glo - - rious king - dom, a glo - - -
they shall . . re - ceive a glo - - rious kingdom,
glo - rious kingdom, and a
glo - rious kingdom,

- rious kingdom,
and a beau-ti-ful crown from the Lord's hand.
beau - ti-ful crown; a glo - - - rious kingdom,
and a

they shall re-ceive, they shall re-ceive a glo - -
and a
beau-ti-ful, beau - ti-ful crown . . from the Lord's hand;
and a

- - - rious kingdom, and a
beau - - ti-ful crown,
and a beau - ti-ful crown . . from . . the Lord's hand; they
and a beau - - ti-ful crown, they

beau-ti-ful, beau-ti-ful crown from the Lord's hand; and a
 and a beau-ti-ful crown from the Lord's hand; and a beau- - -
 shall re-ceive a beau-ti-ful crown from the Lord's hand;
 shall re-ceive a beau-ti-ful crown from the Lord's hand;

beau-ti-ful crown, from the Lord's . . .
 - - ti-ful crown, a beau-ti-ful crown from the Lord's
 and a beau-ti-ful crown from the Lord's
 and a beau-ti-ful crown from . . . the Lord's

hand, and a beau-ti-ful, beau-ti-ful crown from the Lord's hand.
 hand, from the Lord's . . . hand, from the Lord's hand.
 hand, and a beau-ti-ful, beau-ti-ful crown from the Lord's hand.
 hand, and a beau-ti-ful, beau-ti-ful crown from the Lord's hand.

No. 15.

CHORUS.—THE MERCIFUL GOODNESS OF THE LORD.

Largo.

TREBLE.

ALTO.

TENOR,
(8ve lower.)

BASS.

ACCOMP.

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver, for e - ver on

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver on

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver on

The mer - ci - ful goodness of the Lord en - dur - eth for e - ver on

them that fear him. The mer - ci - ful goodness of the Lord en - dur - eth for

them that fear him. The mer - ci - ful goodness of the Lord en - -

them that fear him. The mer - ci - ful goodness of the Lord en - -

them that fear him. The mer - ci - ful goodness of the Lord en - -

8ves.

e - ver, for e - ver on them that fear him, and his righteous-ness on
 - - dur - eth for e - ver on them that fear him, and his righteous-ness on
 - - dur - eth for e - ver on them that fear him, and his righteous-ness on
 - - dur - eth for e - ver on them that fear him, and his righteous-ness on

chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.
 chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.
 chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.
 chil - dren's chil-dren, and his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.

The mer-ci-ful goodness of the Lord en-dur - eth for
 The mer-ci-ful goodness of the Lord en-dur - eth for
 The mer-ci-ful goodness of the Lord en-dur - eth for
 The mer-ci-ful goodness of the Lord en-dur - eth for

8ves.

e - ver, for e - ver on them, on them that fear him;

e - ver, for e - ver on them, on them that fear him;

e - ver, for e - ver on them, on them that fear him;

e - ver, for e - ver on them, on them that fear him;

8ves.

and his righ-teous-ness, . . and his righ-teous-ness on

and his righ-teous-ness on chil - dren's children, and his righteousness on

and his righ-teous-ness, . . . his righ-teous-ness, his righ - teous-ness on

and his righ-teous-ness, . . his righ-teousness on

chil - dren's chil-dren. The mer-ci-ful goodness of the Lord en - dur - eth for

chil - dren's chil-dren. The mer-ci-ful good-ness of the Lord en - dur - eth for

chil - dren's chil-dren. The mer-ci-ful good-ness of the Lord en - dur - eth for

chil - dren's chil-dren. The mer-ci-ful good-ness of the Lord en - dur - eth for

8ves. 8ves.

e-ver, for e-ver on them, on them that fear him; and his righteousness, . . .

e-ver, for e-ver on them, on them that fear him; and his

e-ver, for e-ver on them, on them that fear him; and his righteousness, . . .

e-ver, for e-ver on them, on them that fear him;

8ves. 8ves.

and his righ-teous-ness, . . . and his righ-teousness on chil-dren's chil-dren.

righ-teousness on chil-dren's chil-dren, and his righ-teous-ness on chil-dren's chil-dren.

. . . his righ-teousness, his righ-teous-ness on chil-dren's chil-dren.

and his righ-teous-ness, . . . his righ-teousness on chil-dren's chil-dren.

8ves.

and his righ-teous-ness, . . . and his righ-teousness on chil-dren's chil-dren.

8ves. 8ves.

and his righ-teous-ness, . . . and his righ-teousness on chil-dren's chil-dren.

pp THE END.