



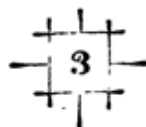
TO MISS MABEL WILSON,
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K. DÖME GEZA.

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HUNGARIAN DANCE.

K. DÖME GEZA.

Moderato.

The musical score is written for piano and treble staves in 4/8 time. It begins with a 'Moderato' tempo marking. The first system starts with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system returns to a piano (p) dynamic. The fourth system is marked with a forte (f) dynamic. The fifth system is marked with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Variation.

5



A SELECT LIST — OF — Late and Popular Music.

The Instrumental Pieces have been carefully graded by an experienced musician, and teachers can rely upon their being correct.

INSTRUMENTAL.

The Degrees of Difficulty are marked from 1 (the easiest) to 7 (the most difficult). The key is indicated by a capital letter, as C, Bb, etc.

Ariel Waltz	G	3	De Vere,	35
Delightful Waltz.....	Bb	3	Davidson,	40
Emmet Waltzes	D	3	Homeier,	50
Emmet's Castle Bells....	G	3	Murray,	40
Easton Chimes	Eb	3	Carey,	40
Fenella Galop.....	F	3	De Vere,	35
Little Anna Waltz.....	F	2	De Camp,	35
Memories of Long Ago	F	2	McDowell,	40
Melusina Waltz.....	F	2	De Vere,	35
My Dream March	Eb	3	Turner,	30
Melody in D	D	3	Burkes,	35
Newport Waltz	F	2	Scott,	35
Oberon Polka.....	C	3	De Vere,	35
Only a Pansy Blossom	Bb	3	Winthrop,	50
Peronella Schottische	G	2	De Vere,	35
Persian Patrol (Giese).....	D	3	Haig,	50
Queen Mab Polka	C	2	De Vere,	35
Reveil du Lion.....	D	6	Kontski,	1.50
Summer Night	Bb	3	Mathews,	30
Toujours Charmante Valse	A	3	Vet,	40
Zorphee Mazurka	Ab	3	De Vere,	35

VOCAL.

The Key is indicated by a capital letter. A large Roman letter denotes the lowest and highest notes if on the staff; a small one if above or below.

For Love's Sweet Sake, ^{Male} D, A to a Hoyt,	40
He Took my Heart to Keep ^{S & Cho} Ab, E to E Bazill,	40
Is it Wrong to Kiss?..... G, d to g Bischoff,	50
Kiss Me, Bb, F to g Emmet,	40
Little Puss, D, d to g Briggs,	40
Mrs. Swell..... D, d to D Forbes,	30
My Uncle Isaac's Pipe, ^{S & Cho} Bb, d to E Henocksburg	40
Marguerite..... Eb, E to g Bischoff,	75
On Laramie's Beautiful } Plains, Quartette, { A, b to F Whitney,	60
Open the Gates, ^{S & Cho} Eb, E to F Nutting,	30
One Hour with Thee..... Eb, d to E Danks,	30
Our Blossom, ^{S & Cho} Eb, d to F Murray,	30
Praise ye the Lord, Qtte.... Bb, E to g Danks,	50
Ready Eb, E to g Briggs,	30
Sweet Violets..... Bb, F to F Emmet,	40
Trust in God..... Eb, E to E McDowell,	30
When the Bridegroom } comes, (Plantation Song) { G, d to E Murray,	30
When the Lark's Shrill Song, G, d to F Forbes,	35
Winnie Lavelle A, E to F Gebest,	40
Waiting for Thee, ^{Male} G, d to b Danks,	50

Any piece of music or music book, no matter where published, will be sent by mail, post paid, on receipt of retail price.

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