

EDICION ZOZAYA

LA
AFFRIGAT
Fantasie PARA
 C—PIANO
POR

H. Rosellen.

Op: 182.

Pr: 6 Pts.

ZOZAYA EDITOR
PROVEEDOR DE LA REAL CASA Y DE LA ESCUELA N^o. DE MÚSICA
ALMACEN DE MÚSICA Y PIANOS
34. Carrera de San Jerónimo 34.
MADRID.

LA AFRICANA
DE
G. MEYERBEER.

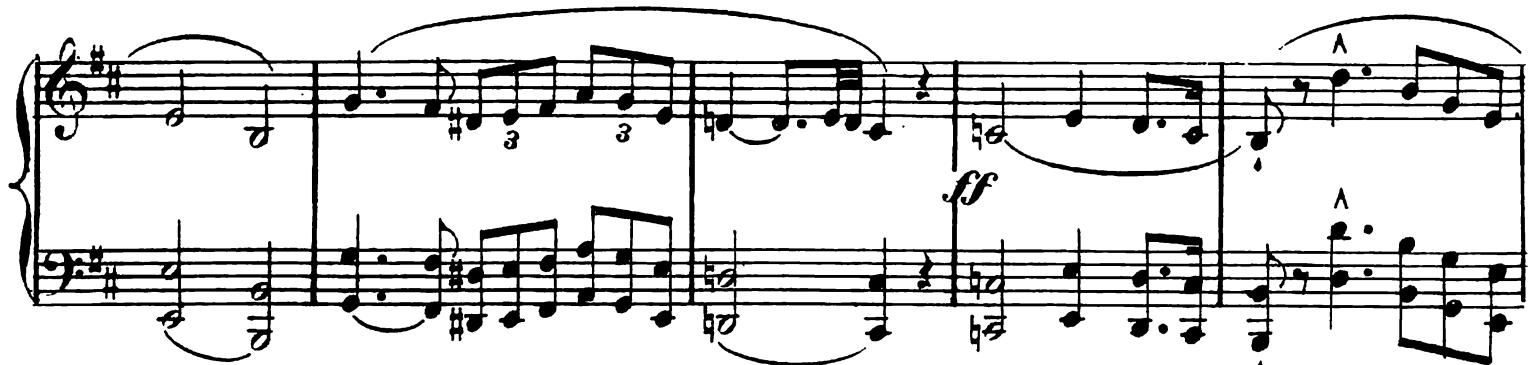
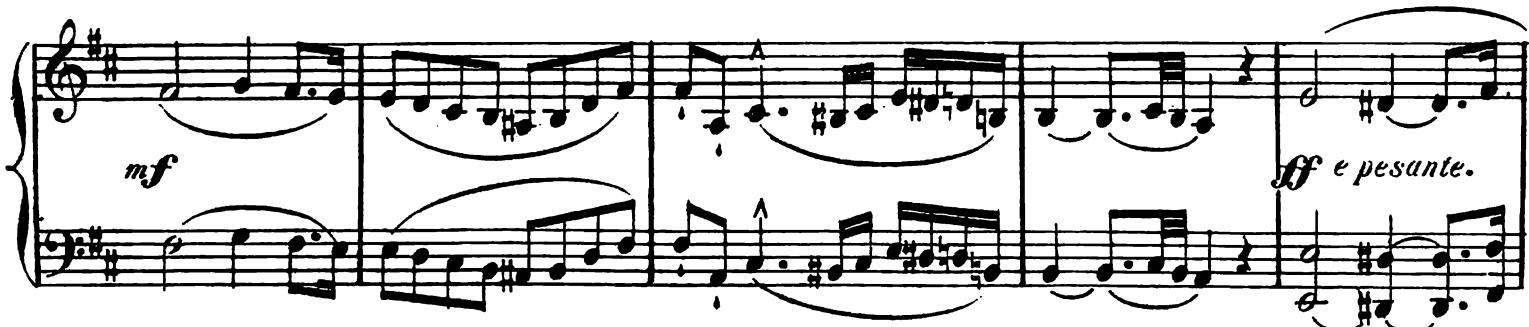
FANTASIA PARA PIANO.

HENRI ROSELLÉN.

Op. 182.

Moderato. (88 = $\frac{d}{8}$)

LE MANCEILLIER.



ROMANCE DE YASCO.

Andante cantabile. (132: $\frac{1}{8}$)

v

The sheet music consists of five staves of musical notation for piano. The first staff begins with a dynamic of *rallent.* and a tempo of *Andante cantabile. (132: $\frac{1}{8}$)*. It includes markings for *dimin.*, *p*, and *Ped.* The second staff starts with *ritard.* and *cresc.*, also featuring *Ped.* markings. The third staff is labeled *in Tempo.* and includes *fp* and *Ped.* The fourth staff is labeled *in Tempo.* and includes *p*, *ritard.*, *p*, *mf*, and *Ped.* The fifth staff concludes with *p* and *ritard.*, with *Ped.* markings.

5

in tempo.

Ped.

Ped.

Ped.

rallen.

cresc.

fp in tempo.

Ped.

Ped.

Ped.

Ped.

8^a

8^a

rallen.

in tempo.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Z. 9^a.

p

Z. 9^b.

6 6 6

crescendo.

Ped. Ped. Ped.

8^a

Piu animato molto. (92 - .)

f p

f p

M. II.

f p

f p

M. II.

cresc.

f

Ped.

f legato.

rall.

Ped.

GRAN DUO.

Allegro non troppo. (112 = $\text{♩}=\cdot$)

The musical score consists of five staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. The tempo is Allegro non troppo, indicated by $112 = \text{♩}=\cdot$. The dynamics include **p** (piano), **f** (forte), and **ff** (double forte). Articulations include accents (^) and slurs. Performance instructions like "Ped." and "Ped." with a circle symbol are placed under specific notes. Measure numbers 8^a, 8^b, and 8^c are indicated with dashed horizontal lines. The music features complex chords and rhythmic patterns, typical of a grand duo.

8a

in tempo.

dimin. ritard. - - dulce.
Ped. Ped.

Ped. Ped.

Ped.

accelerando.
egualmente.
p **f**
Ped.

rati.
C C

FINAL DU 2^{ME} ACTE.
Maestoso. (80 = $\frac{d}{\cdot}$)

80

f

tr

una corda.

tr

tr

tr

tr

una corda.

tre corde.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dolce.

Ped.

Ped.

Ped.

Ped.

mf

sempre crescendo.

Ped.

Ped.

Z 8527

Carº de Sº Jeronimo 34. MADRID.

10
dimin.

tr 15

una corda

tre corde.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8"

9

10

31

ff

Ped.

8a

ff

Ped.