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THE BOSTON MUSIC COMPANY

TRIO ALBUM

FOR VIOLIN, VIOLONCELLO & PIANO

Vol. I, II, III, IV, V, VI, VII, VIII



VIOLIN PART



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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FARNIENTE

VIOLIN

Edited by R. Sylvain

CÉSAR CUI, Op. 40, No 2

Allegretto

p

p

p

cresc. ed accel. poco a poco

f riten. p tranquillo a tempo

f

p

poco rit.

pp a tempo

mf

poco rit.

p

a tempo

p

con sordino

mf

pp

3

VIOLIN

p *mf* *mf* *f* *mf*
p *pp* *ppp* *poco riten.* *a tempo* *senza sordino* *2*
p *p* *cresc. ed accel. poco a poco*
cresc. *f* *riten.* *p tranquillo* *a tempo* *f*
p *poco rit.* *pp* *a tempo* *D*
mf *poco rit.* *a tempo* *p*
mf *p* *ppp* *ten.* *riten.*

BOLERO

Edited by R. Sylvain

E. FERNANDEZ-ARBÓS, Op. 1, Nº 1

VIOLIN

Allegro non troppo

f e decisivo

mf espressivo

sfp

f cresc. poco a poco

pizz. *arco* *pizz.*

ff *p* *m.g. m.d.*

arco *pizz.* *arco*

m.g. m.d. *f* *mf* *m.g. m.d.* *m.g. m.d.* *m.g. m.d.*

arco *pizz. arco* *pizz. arco*

p *m.g.* *m.g.* *m.g.* *p* *m.g. m.d.*

arco *pizz.* *arco* *pizz. arco* *pizz. arco* *pizz.*

m.g. m.d. *m.g.* *m.g.* *m.g.* *m.g. m.d.* *m.g. m.d.*

cresc.

arco

f *m.g.* *cresc. sempre* *m.g.*

6

ff *mf* *sfz* *sfz* *sfz* *pizz.* *arco*

volti subito *sfz*

VIOLIN

sfz *poco rit.* *p a tempo*

mf

poco rit. gliss. *p*

a tempo au talon *sul G* *au talon*
f *sfz* *sfz* *sfz*

au talon sul G *largamente*
sfz *mf dim. poco*

a poco *dim. sempre* *sfz*

2 *p* *pp*

1 *C* *f e decisivo*

V *espr.* *sfz*

sfp

VIOLIN

f cresc. poco a poco

cresc.
ff mf sfz sfz

pizz. *arco*
sfz sfz sfz

poco rit. *a tempo*

mp *sul G* *sul A* *sul G* *sul A*

poco rit. *a tempo au talon*
gliss. *f* *sfz* *f, ma espress.*

sfz sfz sfz *ff largamente*

sul G *f dim. poco a poco* *sfz*

sul G *dim. sempre* *sfz* *sfz*

pp *8^{va}* *pizz.* *arco* *mf* *ff*

ANDANTE MÉLODIQUE

VIOLIN

Edited by R. Sylvain

CHARLES DANCLA, Op. 214

Andante sostenuto

Piano

rit.

cantabile

mf dolce a tempo

mf

f

mp subito dolce

rit. poco a poco

a tempo

mp

mf

VIOLIN

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements such as slurs, accents, and fingerings. Performance instructions and dynamics are provided throughout the piece.

cresc. sempre

p dolce e sostenuto

cresc. poco a poco

mf

mf sostenuto

cresc.

f

Poco lento

cantando

poco riten.

più riten.

sul D

mf

sostenuto

mp

p rit. al fine

dolce

A DOUBT (ROMANCE)

Edited by R. Sylvain

VIOLIN

M. GLINKA
Arranged by L. Klemcke

Andante mosso

p *mf* *sost.* *p*

pp *sul G*

sul G *p* *mf* *rit.*

a tempo *p*

p *più cresc.* *pp* *sul G*

sul G *p* *mf* *rit.* *a tempo*

p *p*

pp

rit. *p* *mf* *a tempo*

f *mf* *p* *sost. poco rit.* *5*

VIVACE

(From the Trio No 2, in F)

VIOLIN

Edited by R. Sylvain

BENJAMIN GODARD, Op. 27

Vivace
pizz.

1 2

arco 1 3 3

A 1 1

3 3 3 pizz. 3

arco pizz. 1 arco

C 1 1 3

D 3 1 1 1 pizz. 1 E 1 1

8 E arco 7 pizz. 1 arco 1 3

F 1 1

cresc. f

1 G pizz. p

1 1 1

pp

VIOLIN

Un poco meno mosso

arco

Vtello

p

p

mf *f dim.* *p* *p* *mf subito*

p *p*

cresc. *mf* *f dim.* *p*

Tempo I

p *p* *pp*

pp *p* *pizz.*

p *arco* *p*

p

pizz. *p*

f *ppp* *p* *pizz.*

Poco meno mosso

p dolce *più p*

cresc. poco a poco *f allargando*

Più animato
f

rit.

Tempo I
pp

rit.

Più animato
p con calore cresc. ed animando poco a poco

f allargando *p a tempo* *cresc. ed animando poco a poco*

f allargando *rit.* *molto rit.* *p*

Meno mosso
poco stringendo *sost.* *rit.*

SPANISH DANCE

Edited by R. Sylvain

MAURICE MOSZKOWSKI, Op. 12, No. 1

Arranged by Philipp Scharwenka

VIOLIN

Allegro brioso

The score is written for violin in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro brioso'. The first staff starts with a dynamic of *f sfz*. The second staff has a *sfz* dynamic. The third staff has a *sfz* dynamic. The fourth staff has a *mf* dynamic and includes first and second endings. The fifth staff has a *mf* dynamic. The sixth staff has a *ff sfz* dynamic and includes section B. The seventh staff has a *sfz* dynamic. The eighth staff has a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

p e grazioso

marcato

p

marcato

D

f sfz

sfz

sfz

sfz

sfz

sfz

sfz

NARCISSUS

VIOLIN

ETHELBERT NEVIN, Op. 13, No. 4

Arranged by Gustav Strube

Andante con moto **6** *V'cello*

p *dolce* *mp*

cresc. *dim.* *calando*

A Tranquillo, ma lo stesso tempo

p *mf* *cresc.* *f* *acc. poco a poco*

Vivo *senza rit.* *dim.*

B Piano *sul D* *Tempo I*

p *f*

v sul G

p *pp*

rit. *dim.*

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STÄNDCHEN (SERENADE)

Edited by R. Sylvain

JOHANNES PACHE

VIOLIN I

Allegretto con grazia

Musical score for Violin I, featuring dynamics such as *pp*, *p*, *mf*, *mp*, *f*, and *pp*. Performance instructions include *poco rit.*, *a tempo*, and *rit. poco a poco*. The score includes first and second endings marked with '1' and '2'.

WALTZ

(From the Ballet "The Sleeping Beauty")

Edited by R. Sylvain

VIOLIN

P. TSCHAIKOWSKY, Op. 66, No 6
Arranged by A. Schaefer

Allegro (Tempo di Valzer)

ff *p cresc. poco a poco*

cresc. sempre

f cresc.

ff

ff sempre

4

A *marcato*

p *più f* *f* *cresc. assai* *f* *ff* *f* *1* *2* *21* *p* *ff* *ff sempre* *3* *p*

The image displays ten staves of violin sheet music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff includes a *cresc. molto* marking, a *f* dynamic, a *p* dynamic with a triplet, and a *marcato* instruction. The fourth staff features a *p* dynamic, a *più f* marking, and a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff continues the *ff* dynamic. The ninth staff contains first and second endings, marked with '1' and '2' in boxes. The tenth staff concludes with a *f* dynamic, a *mf* dynamic, a *p* dynamic, and a boxed 'G' marking. The page number '21' is printed at the end of the staff.

VIOLIN

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes with slurs. The dynamic marking *ff* is placed below the first measure. The staff concludes with a half note marked with a sharp sign and the dynamic marking *ff sempre*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs, followed by a half note marked with a sharp sign.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs, followed by a half note marked with a sharp sign.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs, followed by a half note marked with a sharp sign and the dynamic marking *ff al fine*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs, followed by a half note marked with a sharp sign.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs, followed by a half note marked with a sharp sign.

