THE BOSTON MUSIC COMPANY

TRIO ALBUM

FOR VIOLIN, VIOLONCELLO & PIANO

Vol. I, II, III, IV, V, VI, VII, VIII

Ea. vol. n. 1.50

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
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CONTENTS

of the fifth volume

		Piano	Violin	Cello
Bargiel, Waldemar	*Andante sostenuto (from Trio, in F, Op. 6)*	3	3	2
Chaminade, Cécile	*Lento (from Trio, No. II, Op. 34)*	13	5	4
Debussy, Claude	*The Bells*	25	7	6
Goens, Daniel van	*Romance sans paroles*	29	8	7
Lassen, Eduard	*Epithalame*	47	12	11
Moszkowski, Maurice	*Bolero (Op. 12, No. 5)*	53	13	12
Offenbach, Jacques	*Barcarolle (from "The Tales of Hoffmann")*	61	15	13
Pierné, Gabriel	*Serenade*	72	18	16
Strauss, Oscar	*Waltz-Scherzo*	34	9	8
Tschaikowsky, P.	*Canzonetta (June)*	65	16	14

Andante sostenuto

(From Trio in F, Op. 6)

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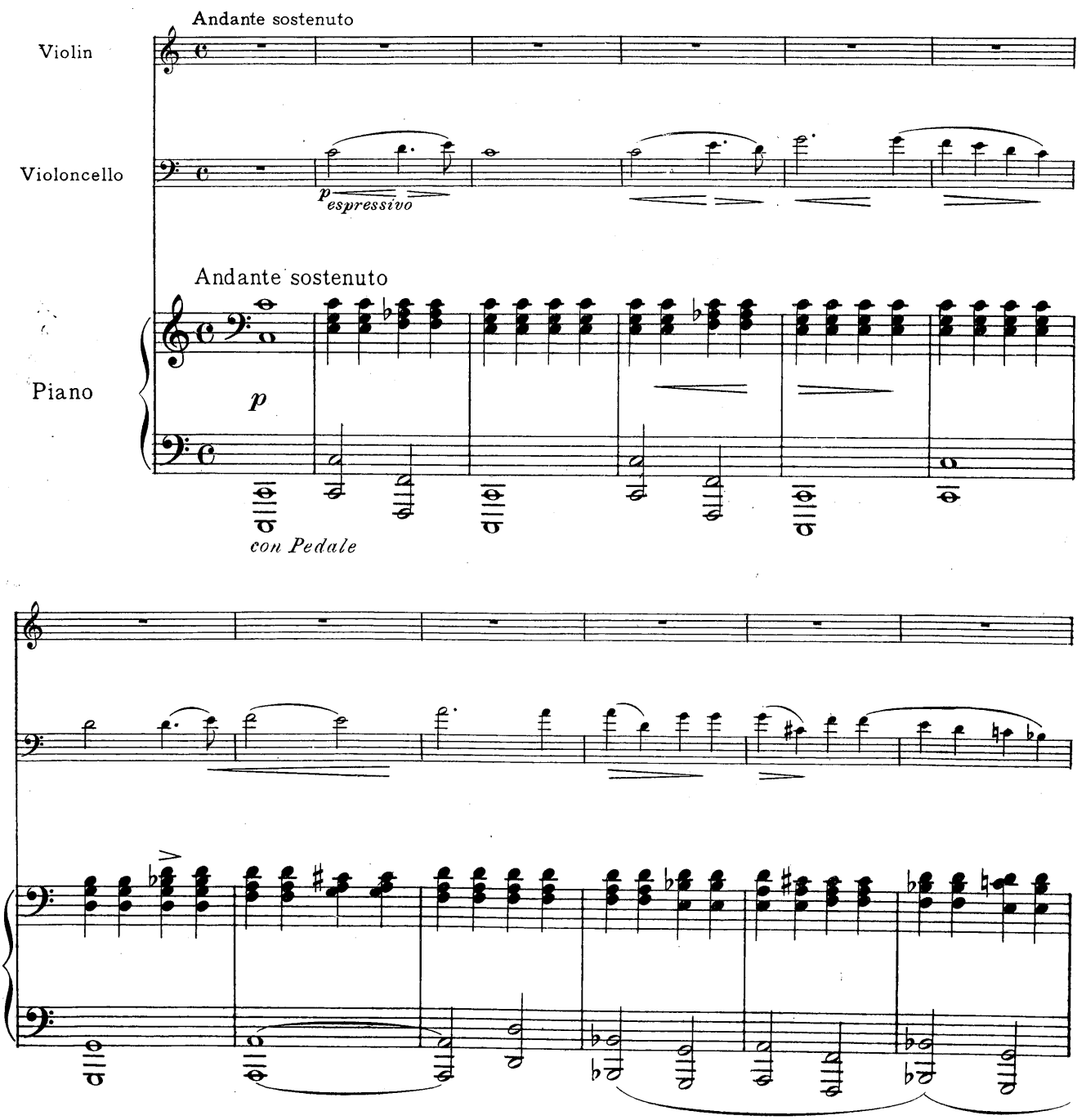
312
B747t
vol.5
1058971

Edited by R. Sylvain

WALDEMAR BARGIEL



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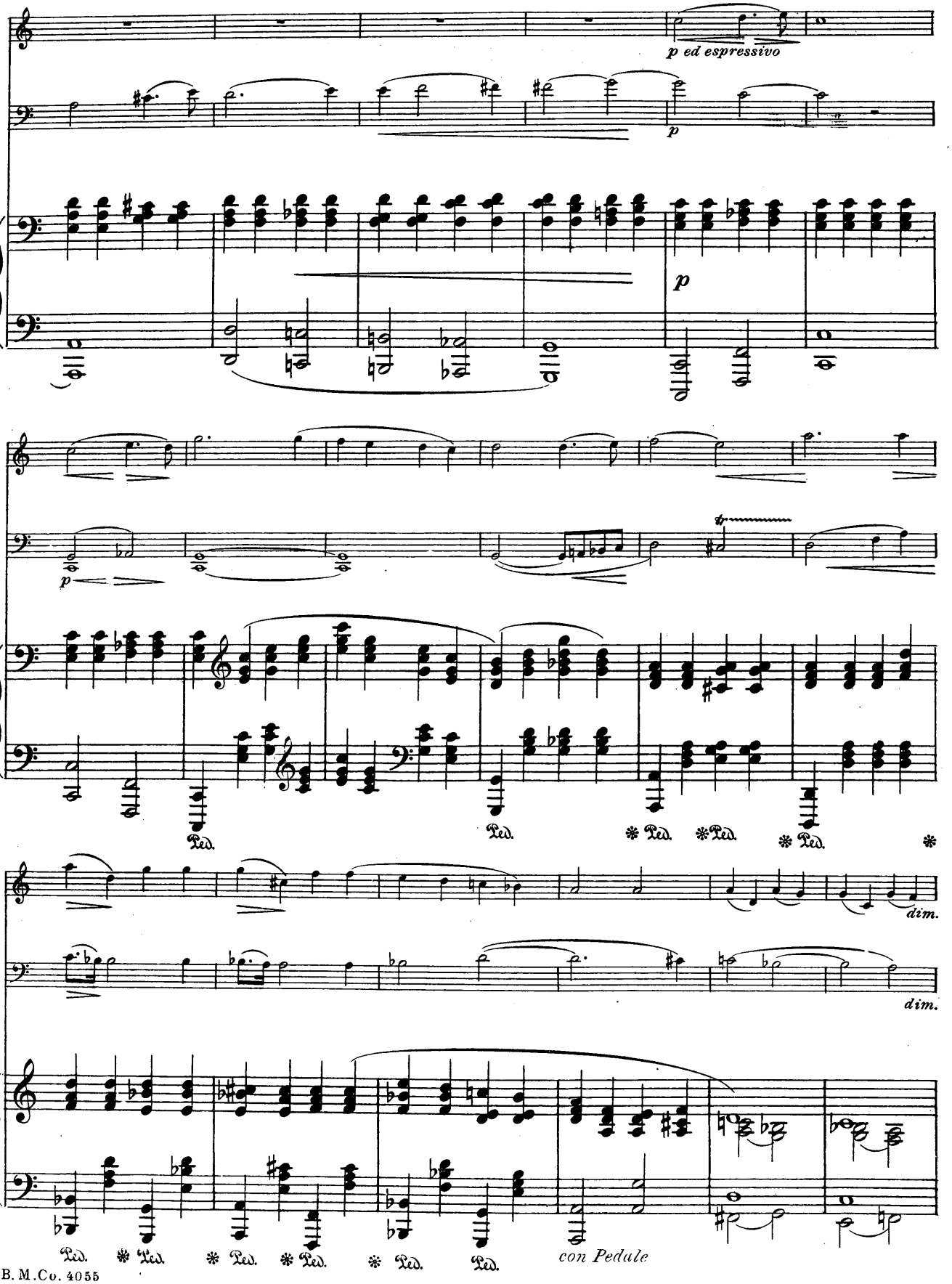
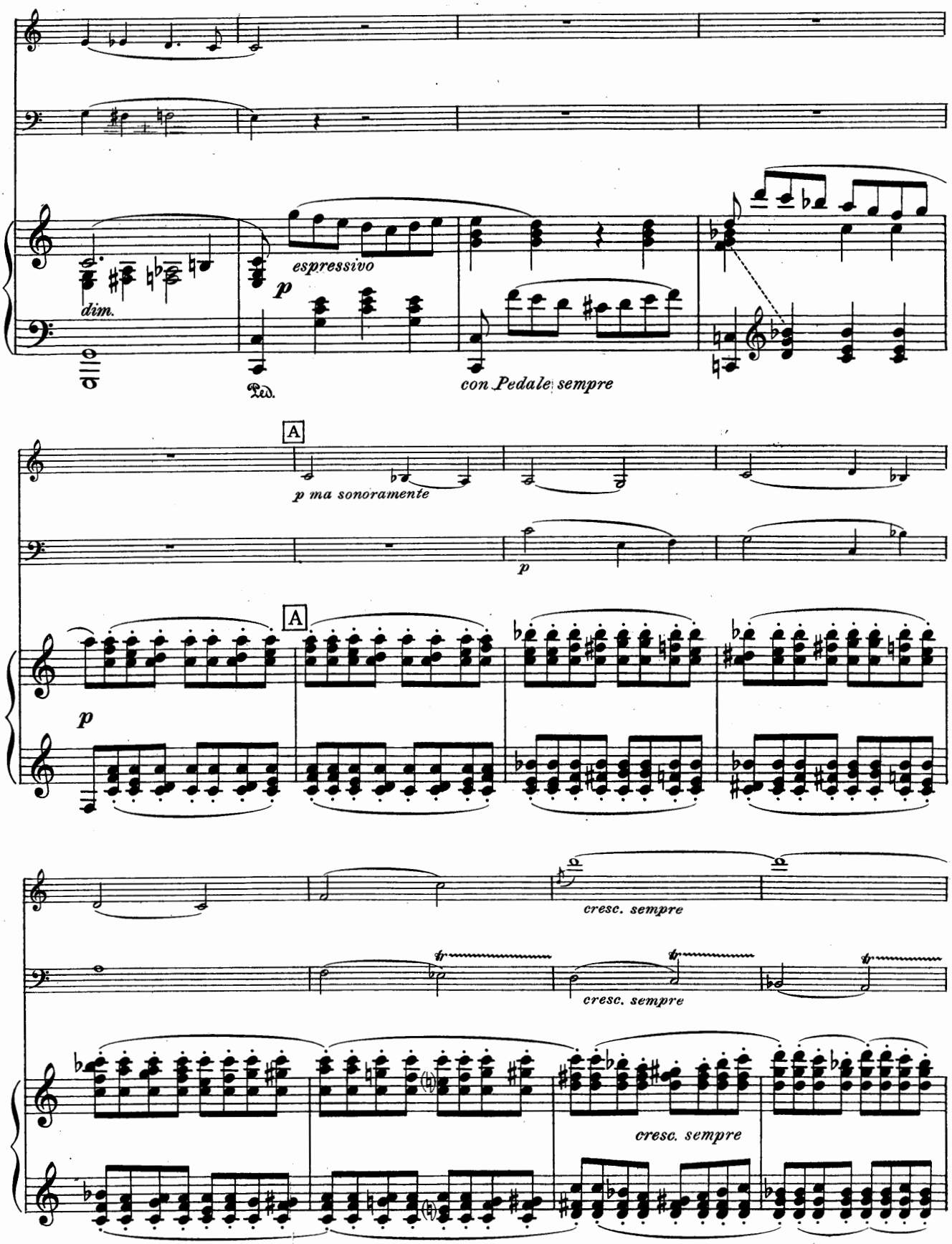
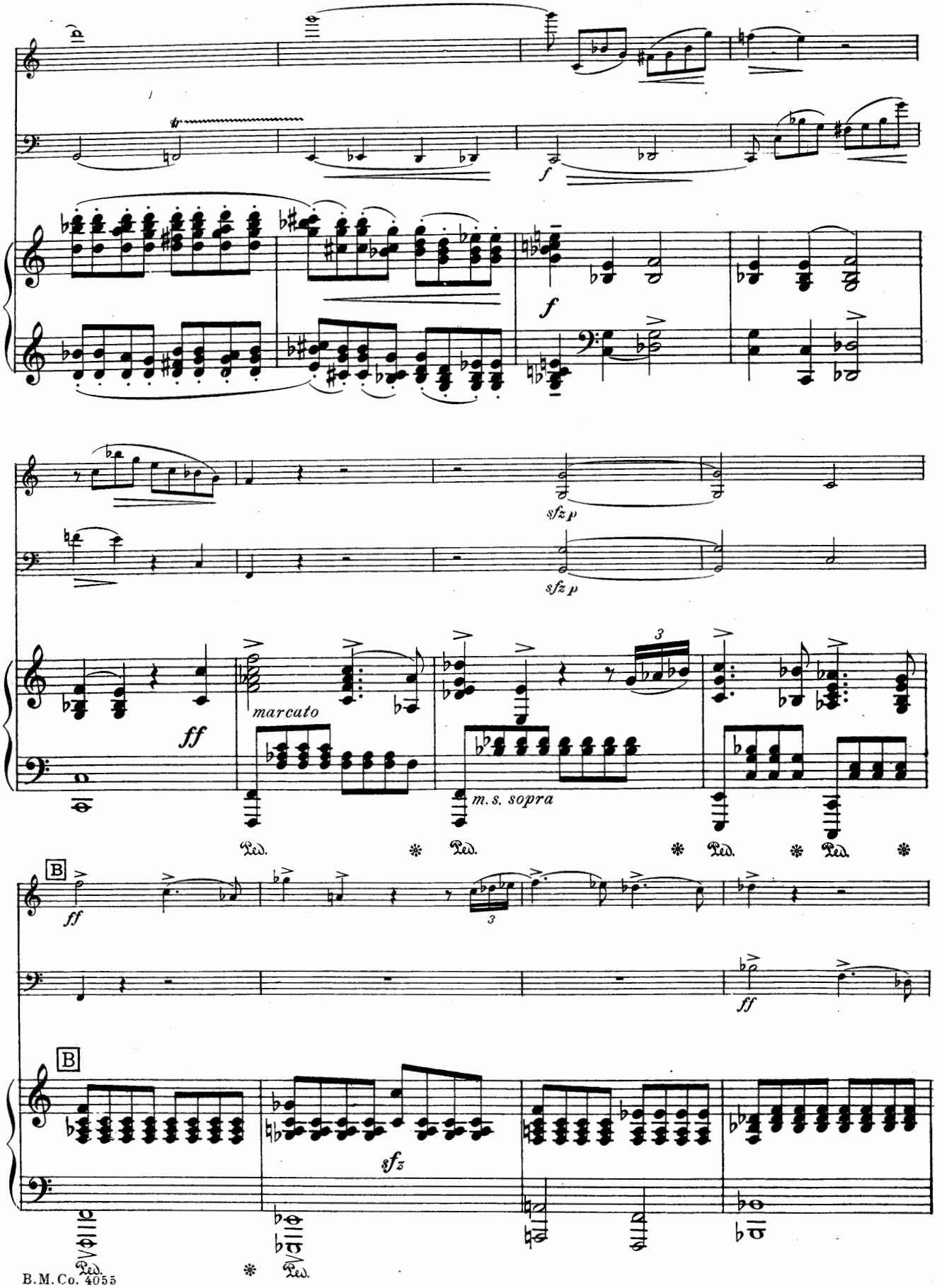
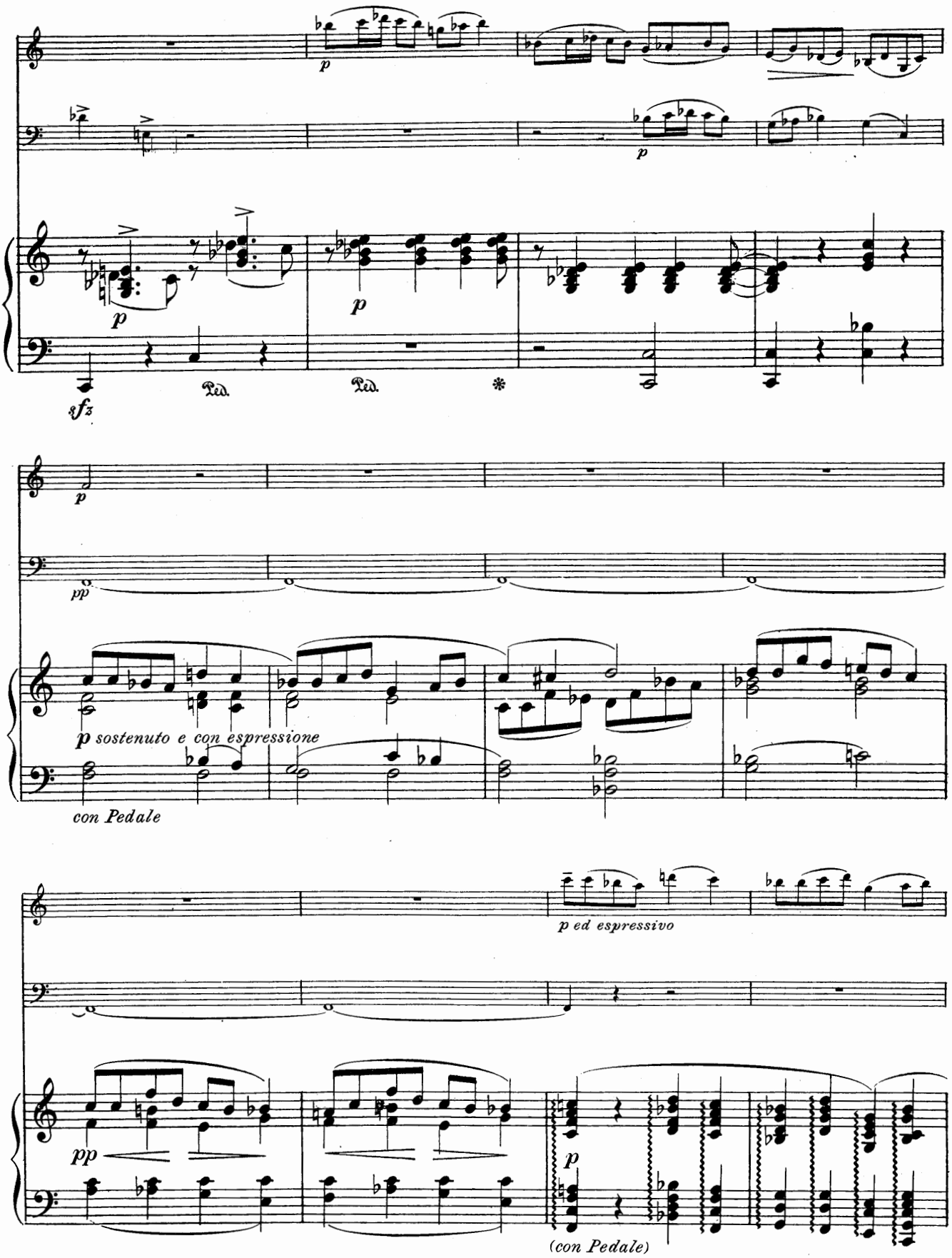
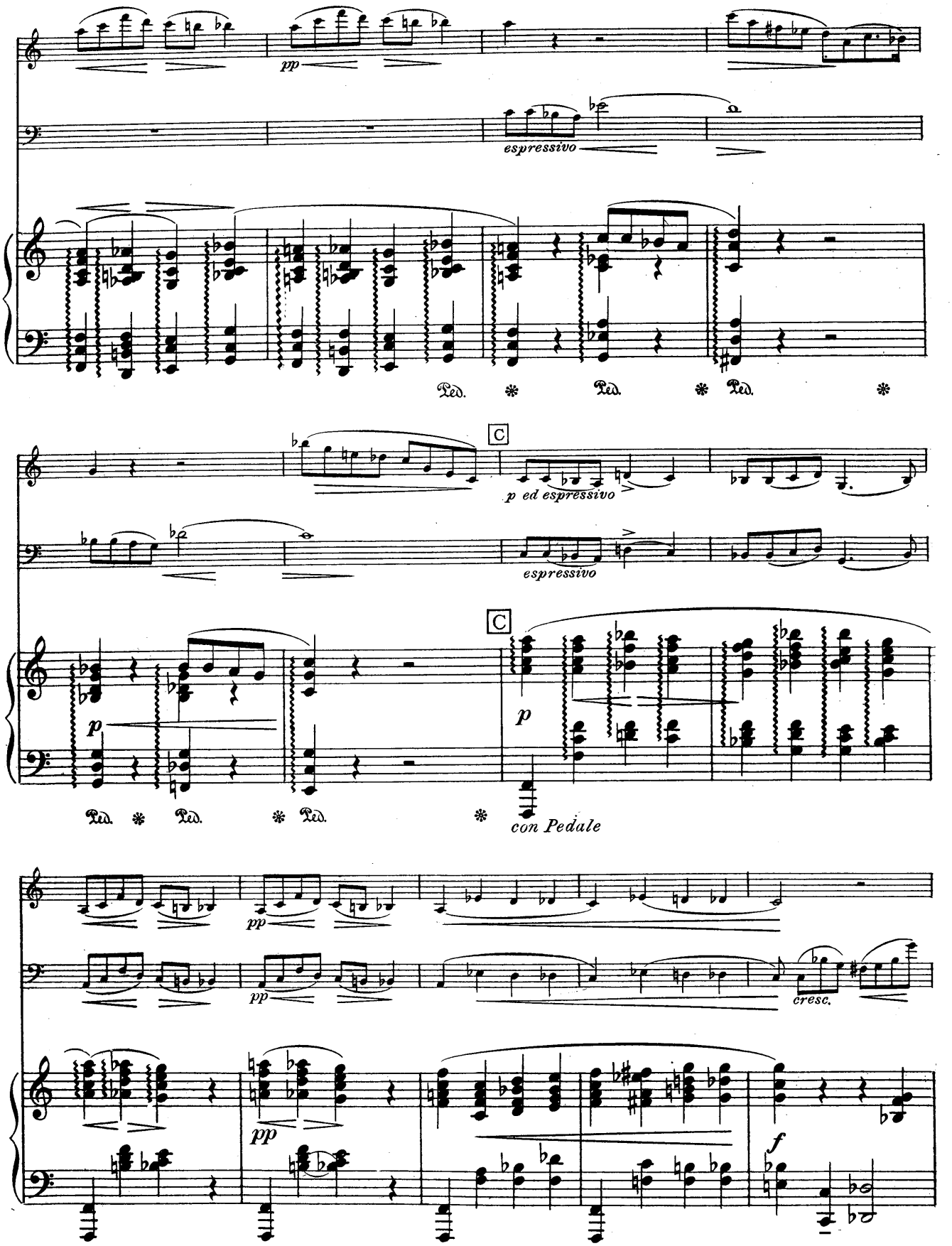
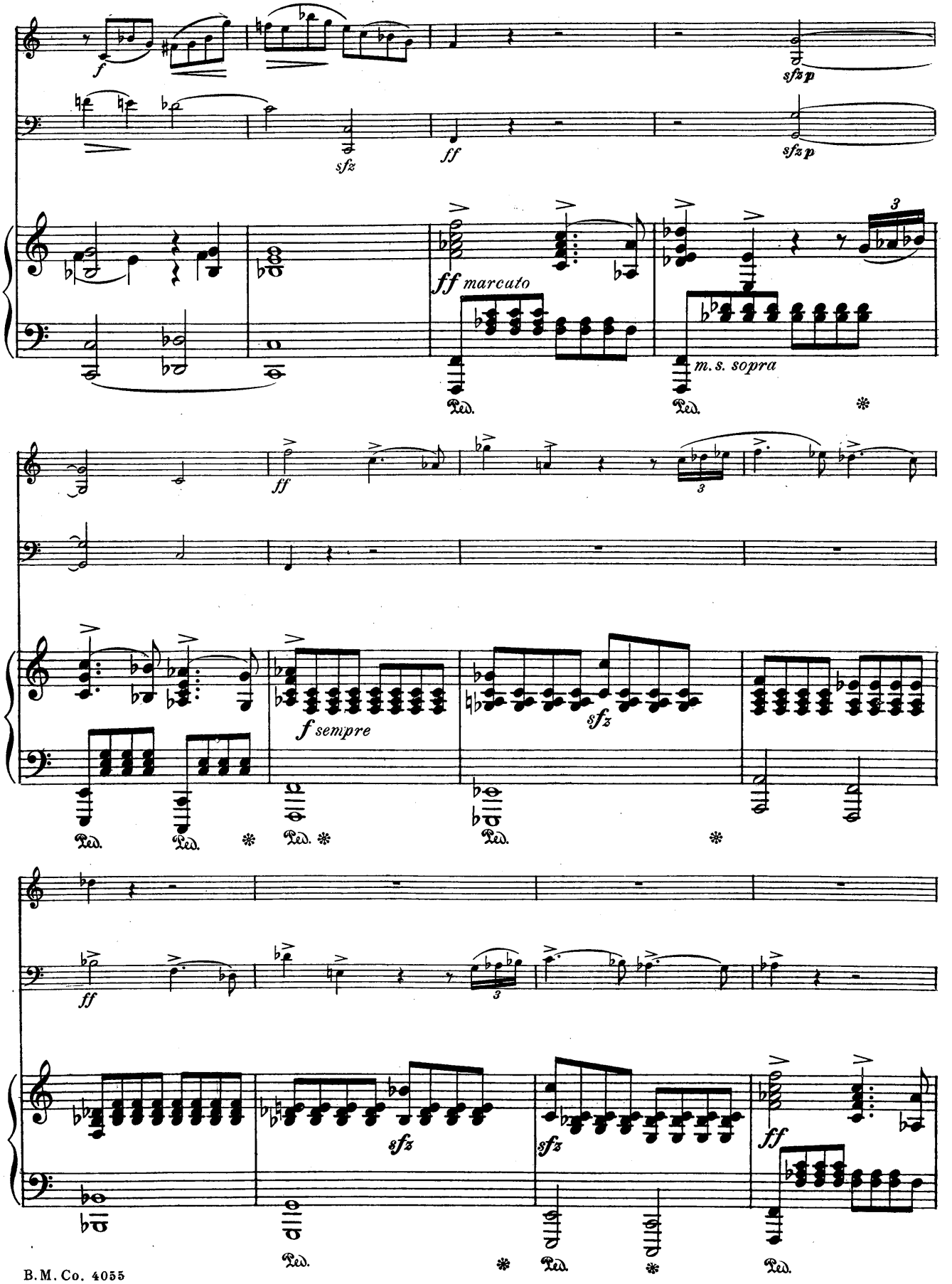

p ed espressivo
p
p
p
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
con Pedule

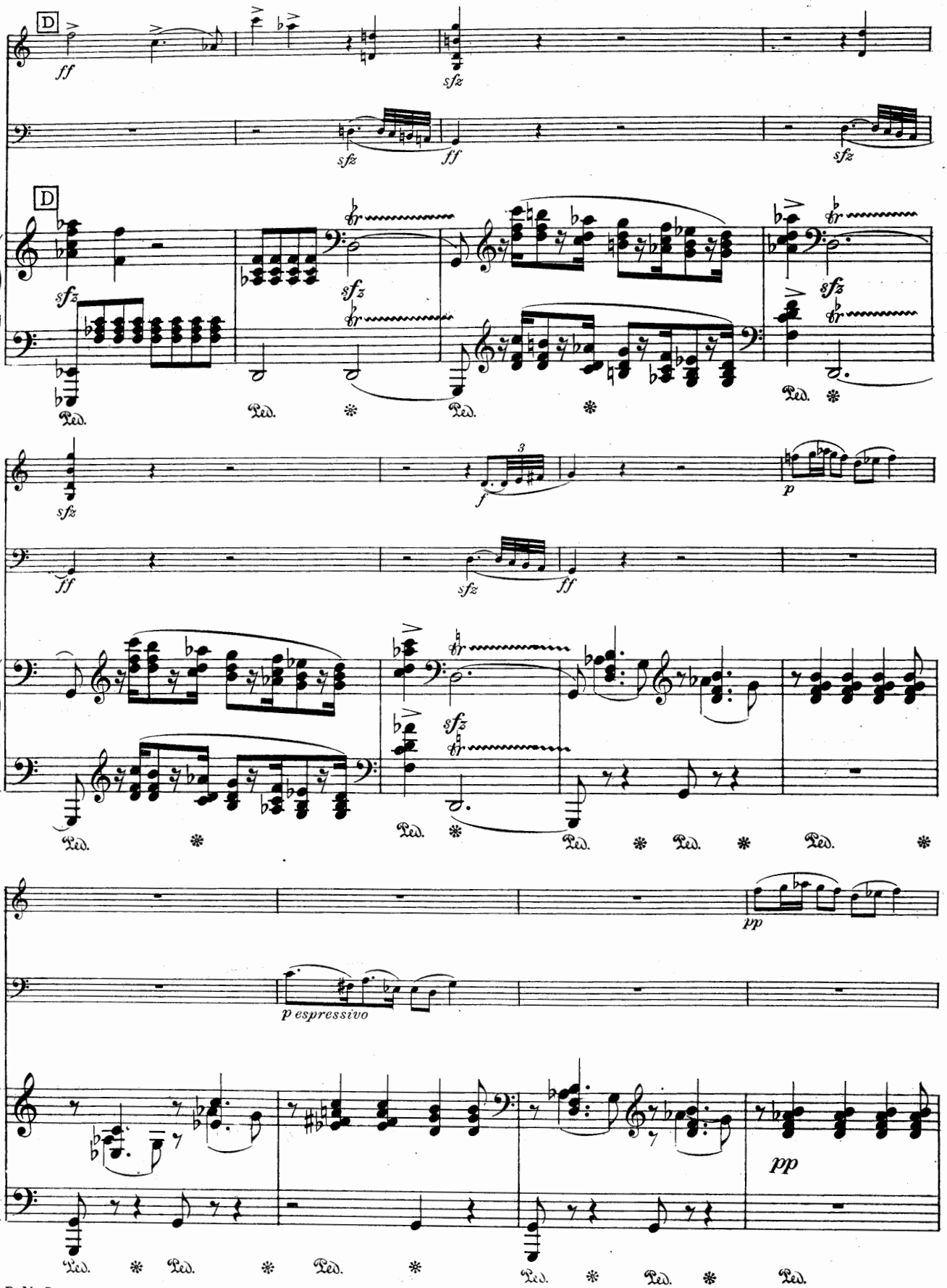

dim.
espressivo
p
Ped.
con Pedale sempre
A
p ma sonoramente
p
A
p
cresc. sempre
cresc. sempre
cresc. sempre

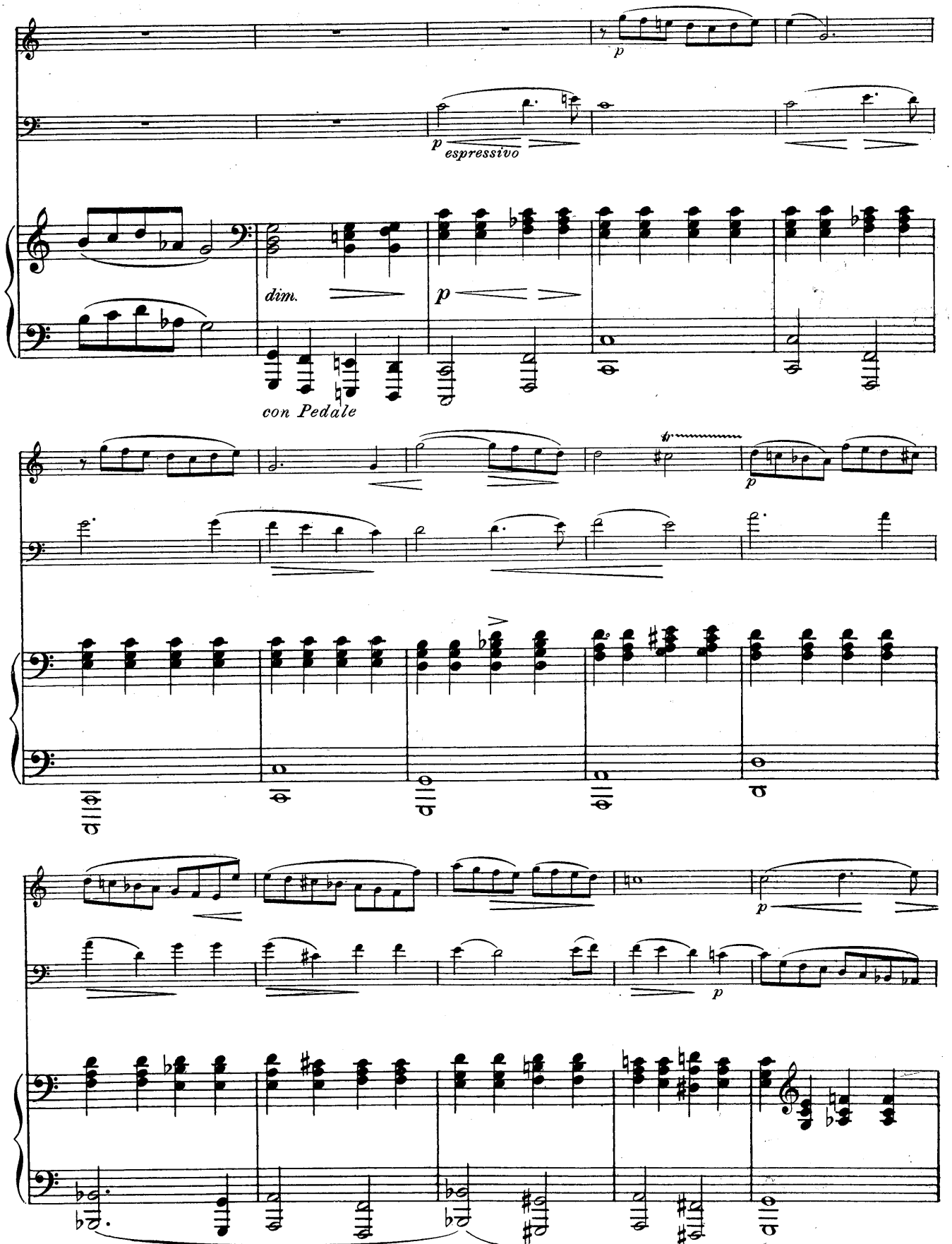

f
f
sfz p
sfz p
ff
marcato
m.s. sopra
Ped.
Ped.
Ped.
Ped.
B
ff
ff
B
sfz
Ped.
Ped.

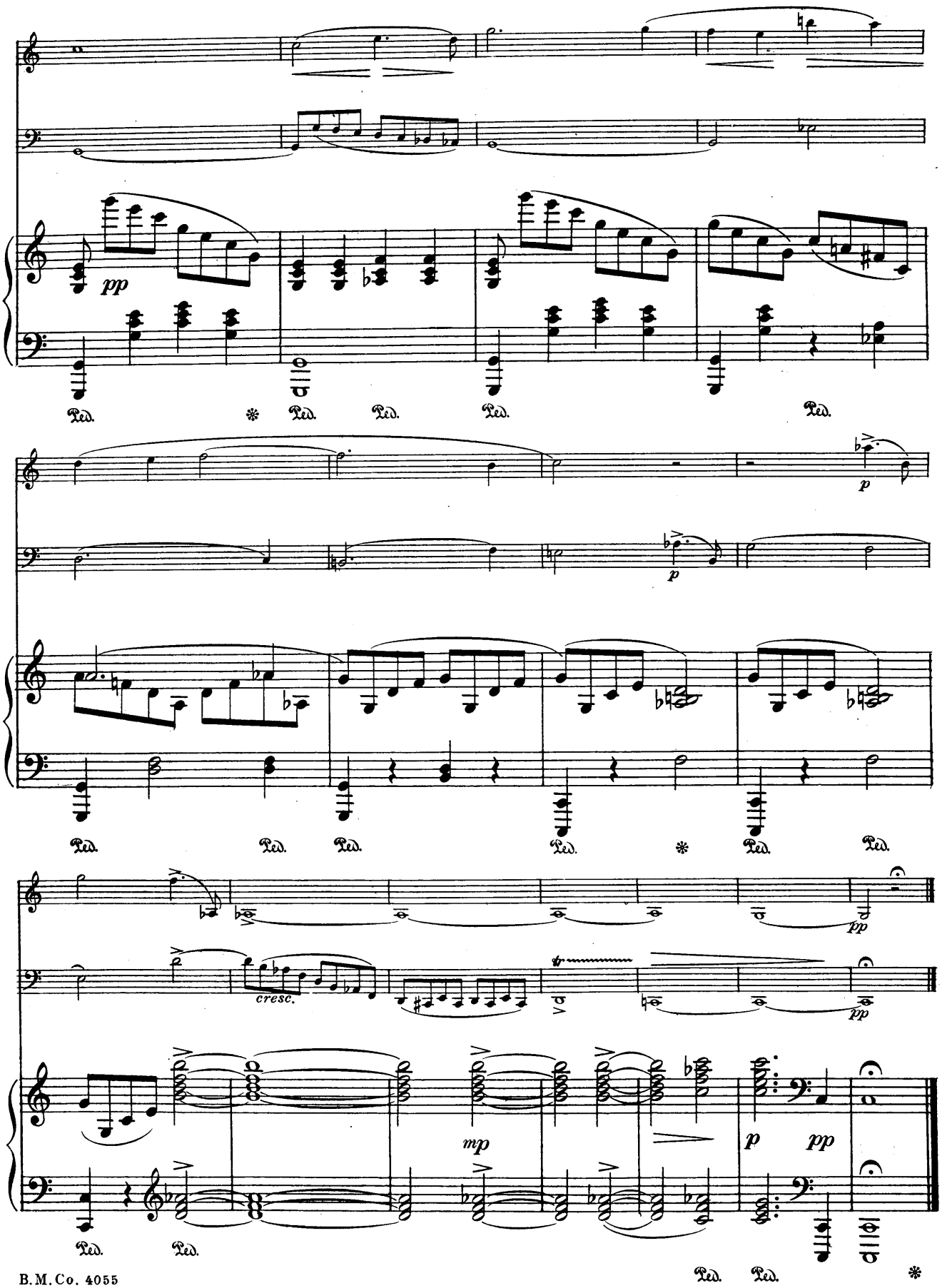

p
p
p
p
sfz
Ped.
Ped.
*
p
pp
p sostenuto e con espressione
con Pedale
p ed espressivo
pp
p
(con Pedale)


pp
espressivo
Ped. * Ped. * Ped. *
C
p ed espressivo
espressivo
C
p
p
Ped. * Ped. * Ped. *
con Pedale
pp
pp
cresc.
pp
f


f
sfz p
sfz
ff
sfz p
ff marcato
m. s. sopra
ff
f sempre
sfz
ff
sfz
sfz
ff
Ped.


D
ff
sfz
sfz
ff
sfz
D
sfz
sfz
sfz
Ped.
Ped.
Ped.
Ped.
3
f
p
sfz
ff
sfz
ff
sfz
Ped.
Ped.
Ped.
Ped.
Ped.
pp
p espressivo
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


p
p espressivo
dim.
p
con Pedale
p
p
p

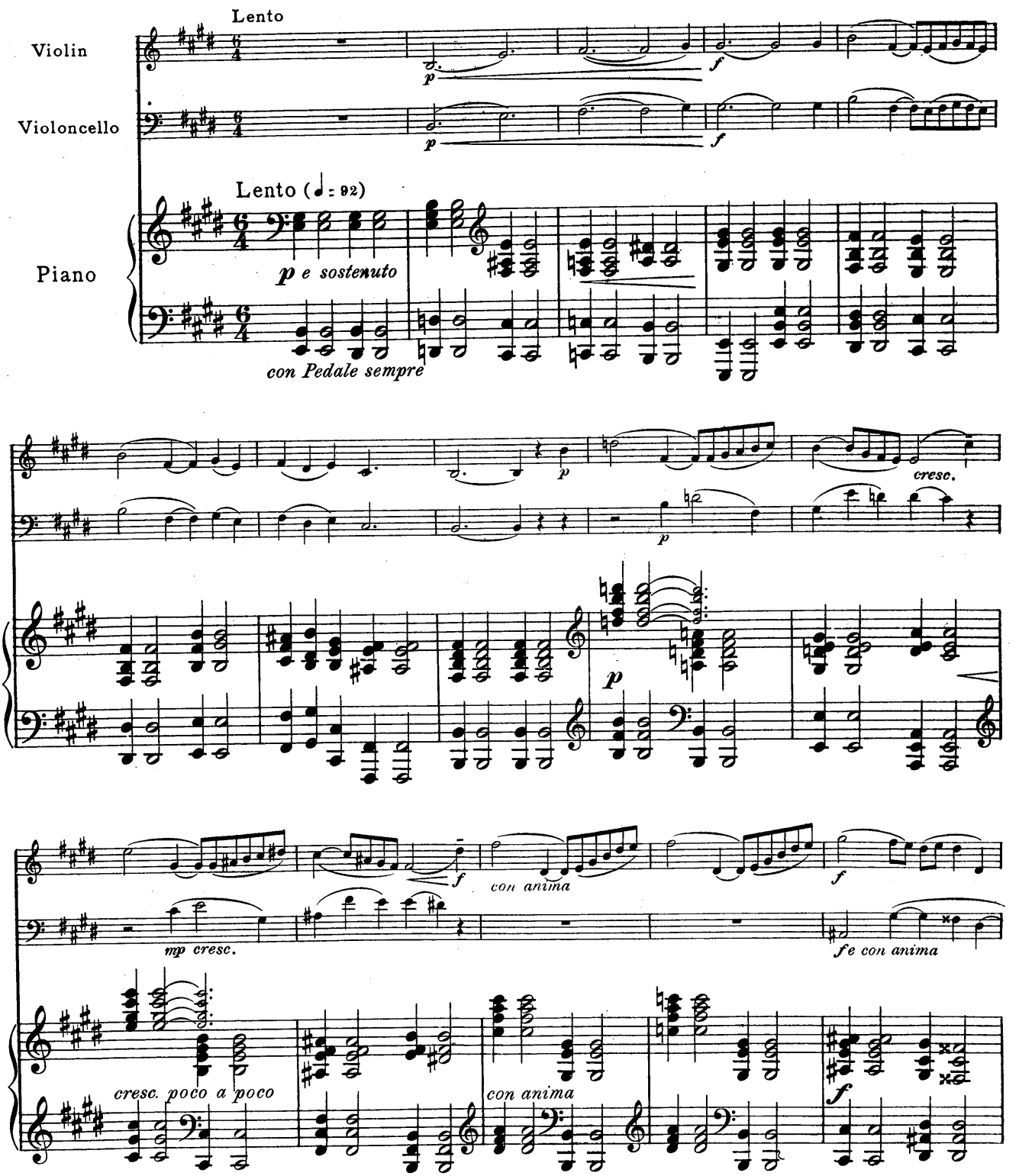

pp
Ped.
*
Ped.
Ped.
Ped.
Ped.
p
p
Ped.
Ped.
Ped.
Ped.
*
Ped.
Ped.
pp
cresc.
pp
mp
p
pp
Ped.
Ped.
Ped.
Ped.
*

Lento

(From Second Trio, Op. 34)

Edited by R. Sylvain

CÉCILE CHAMINADE



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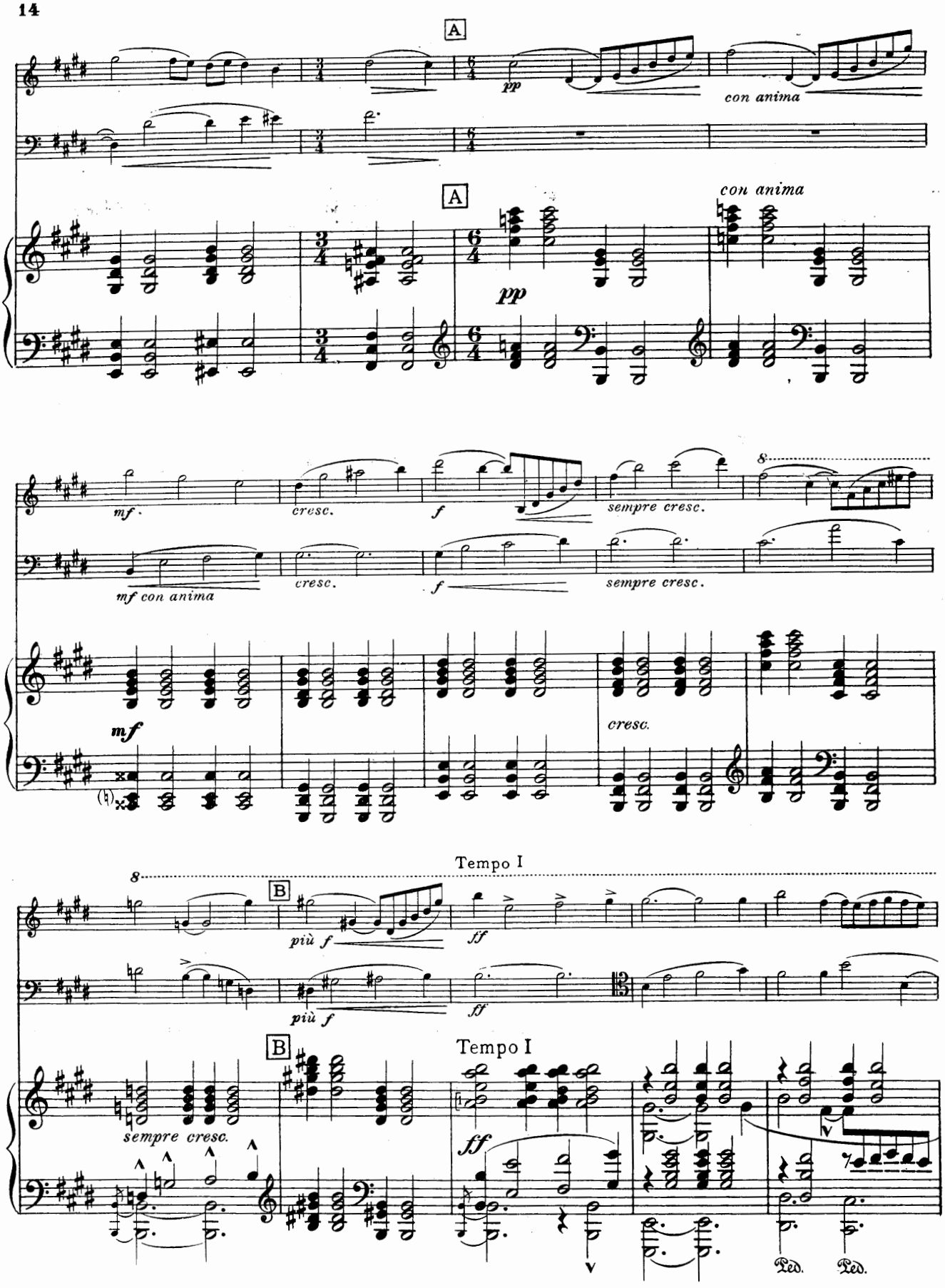
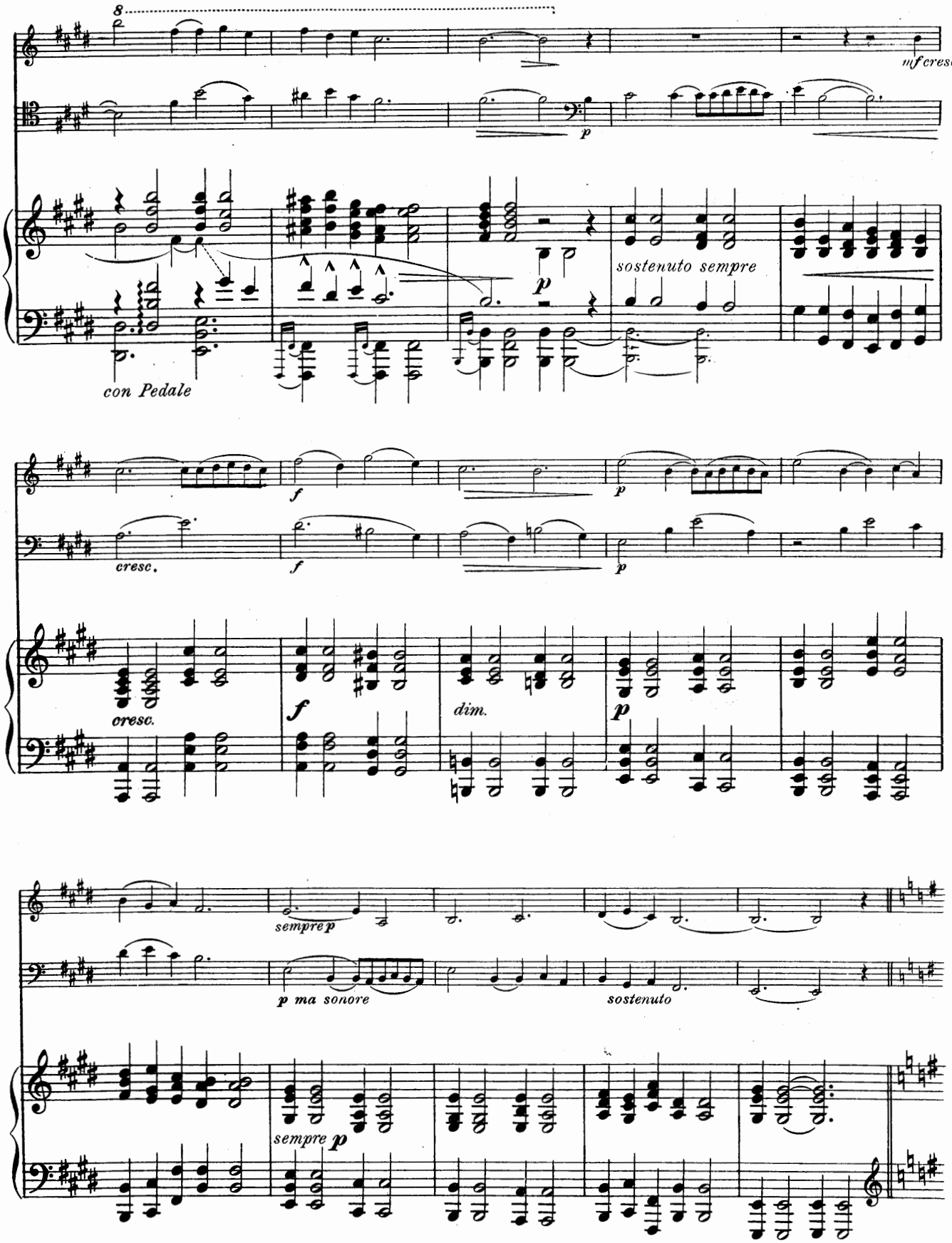
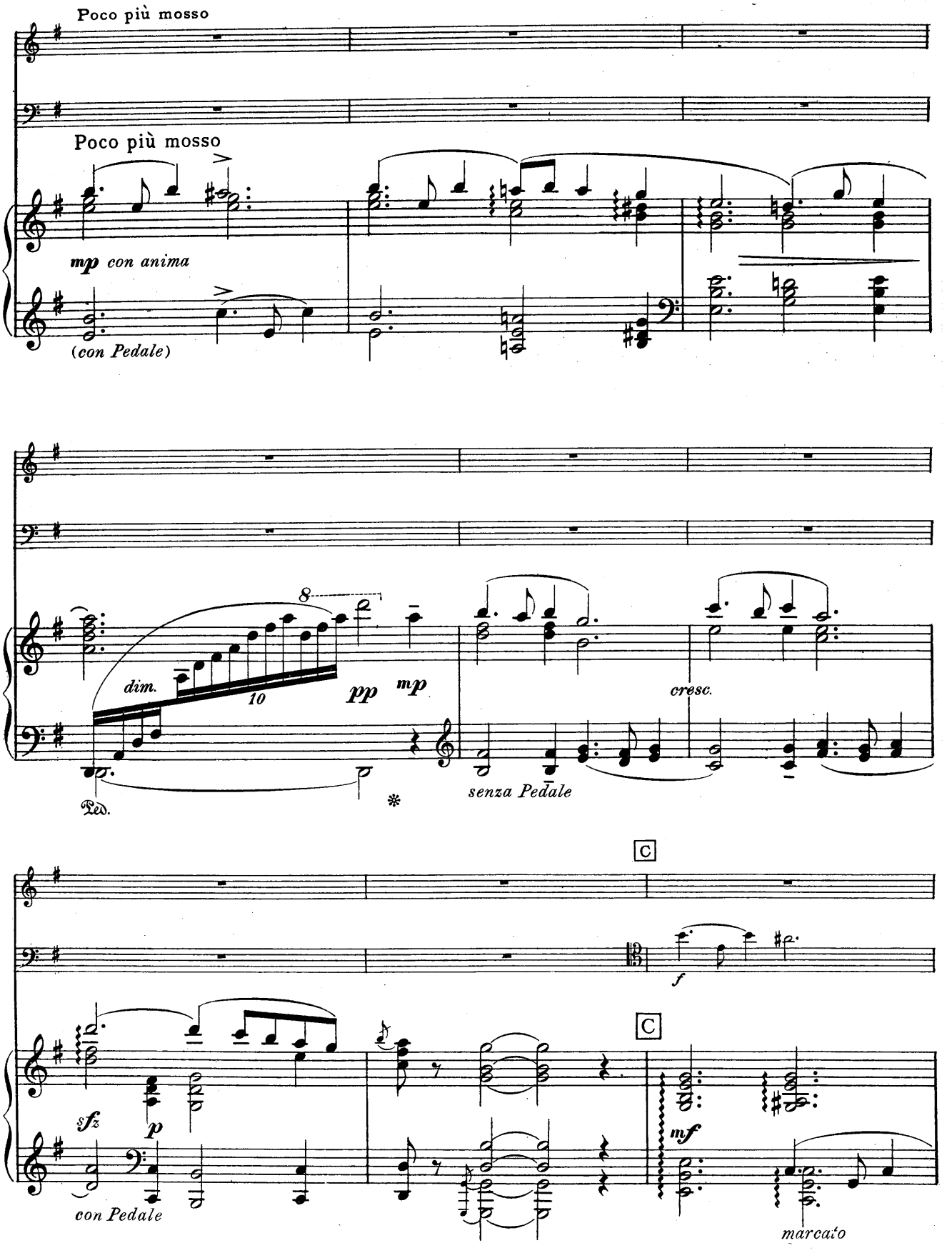
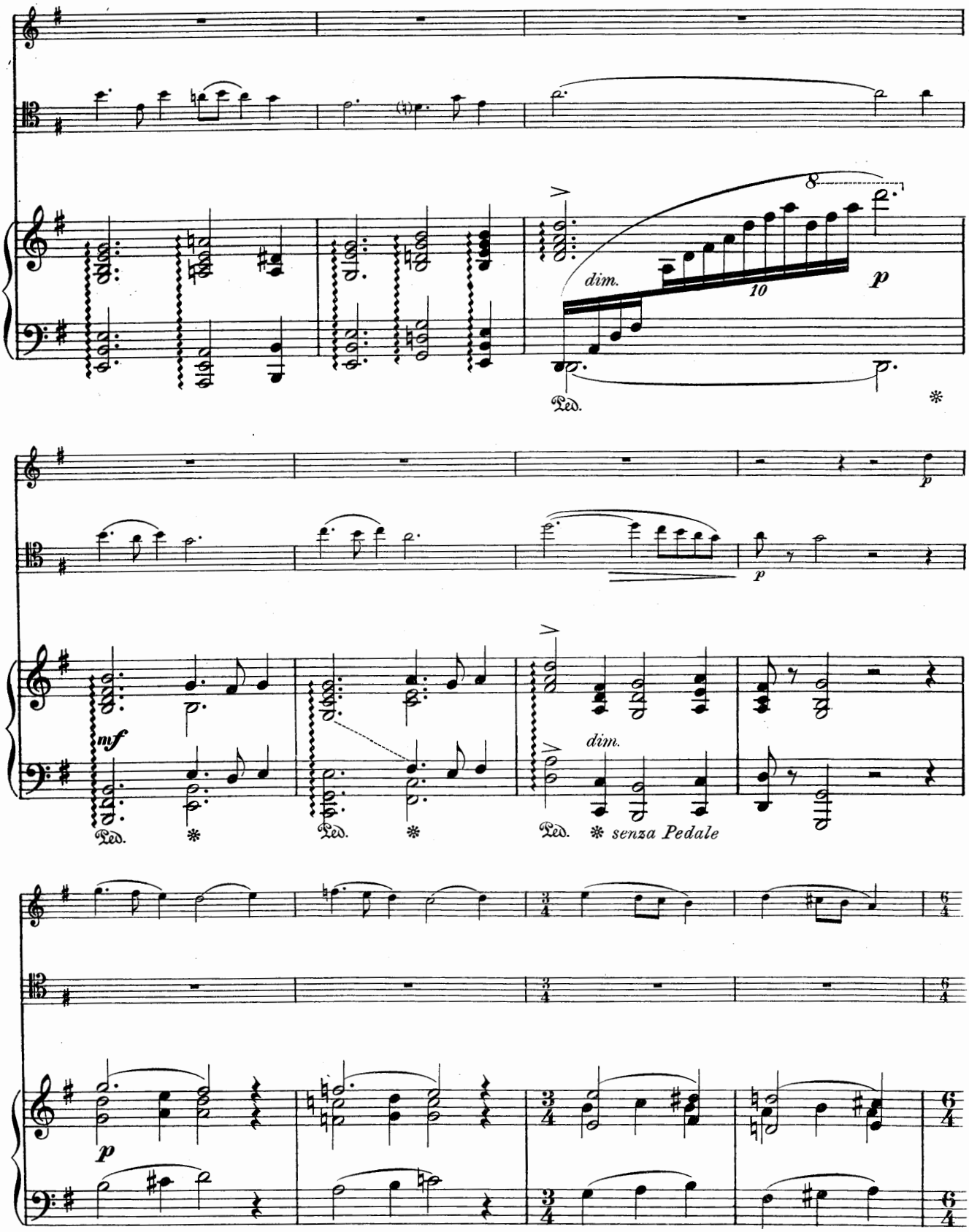
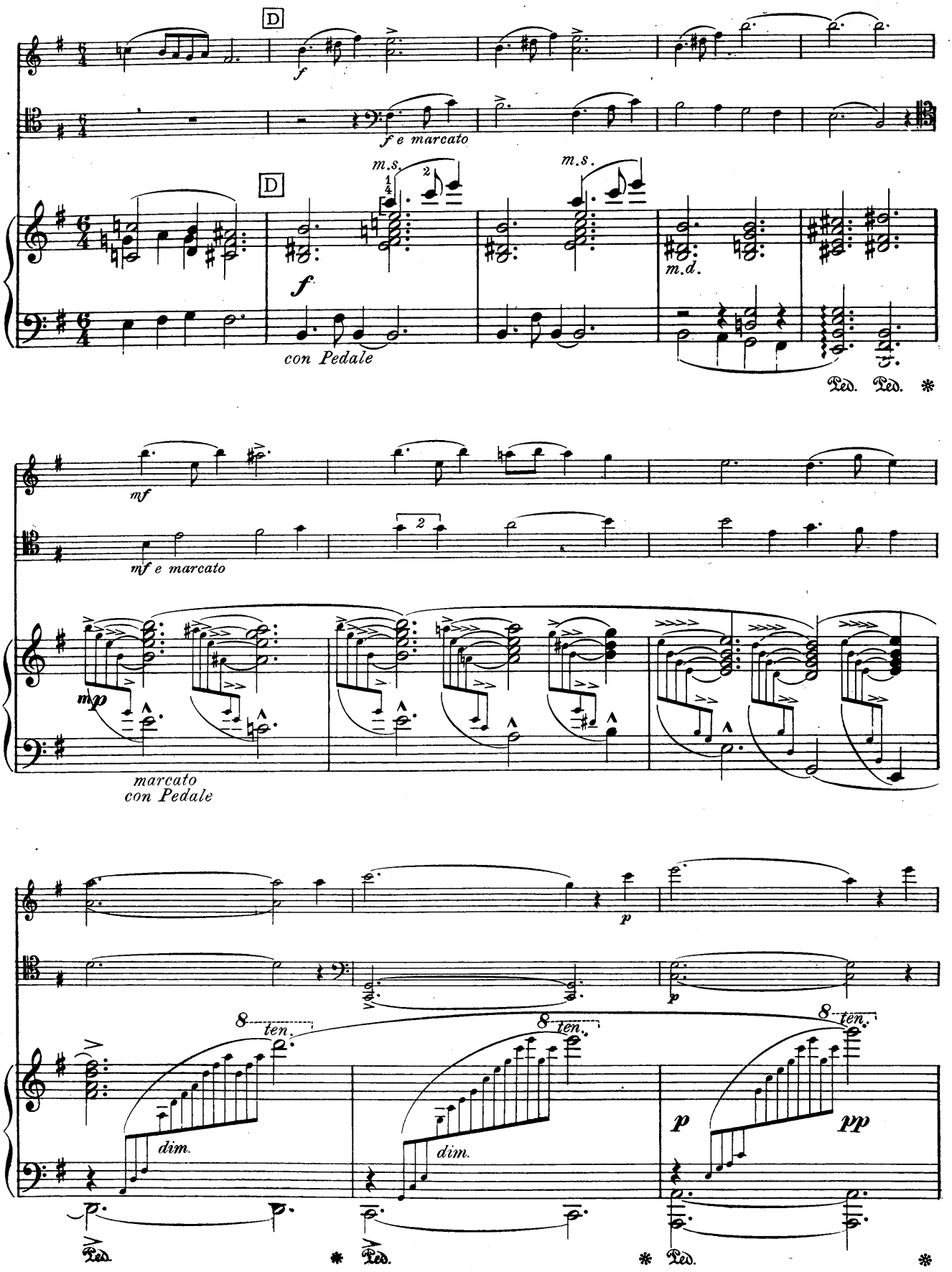
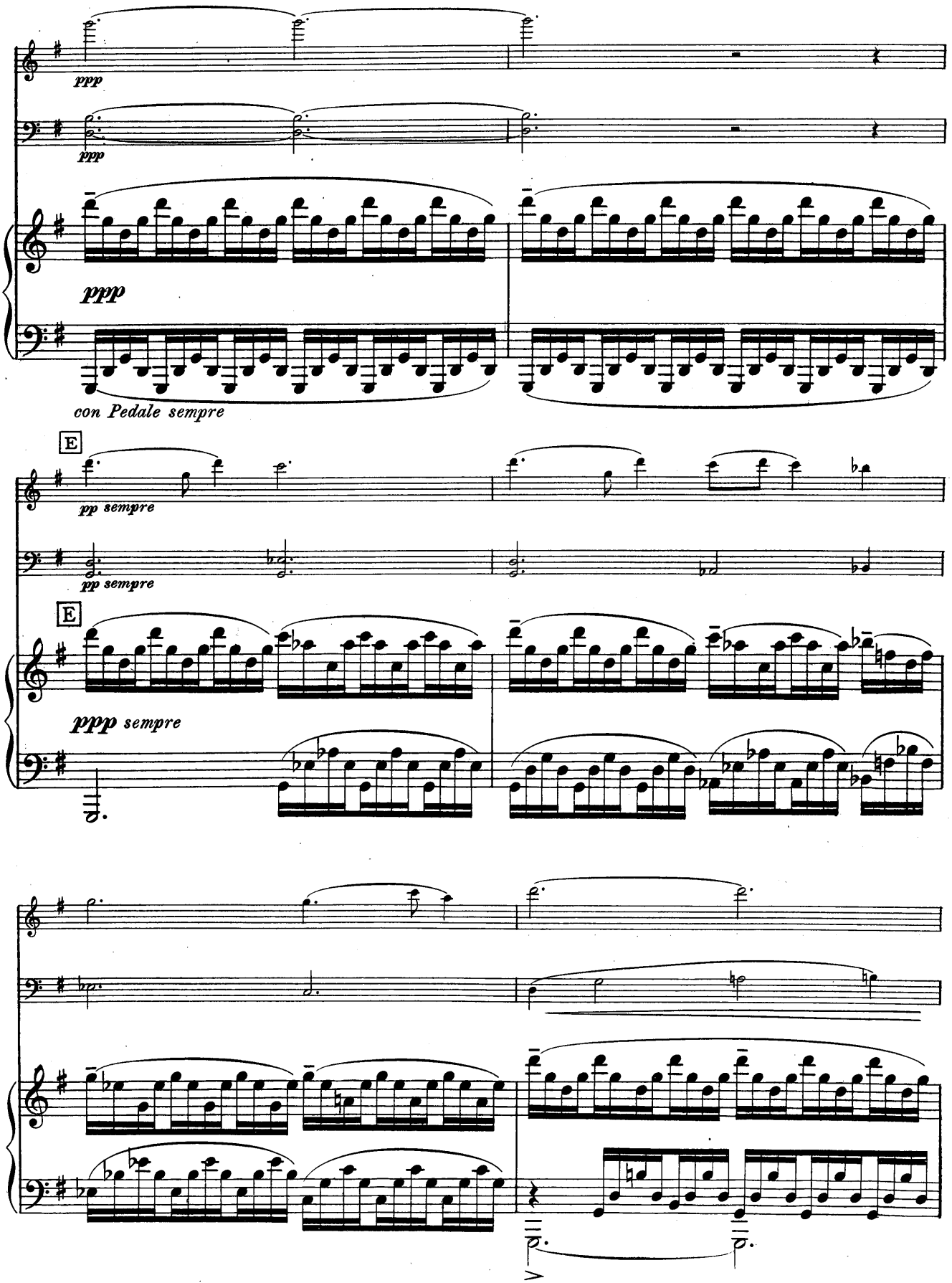

A
pp
con anima
A
con anima
pp
mf.
cresc.
f
sempre cresc.
8
mf con anima
cresc.
f
sempre cresc.
mf
cresc.
Tempo I
8
B
più f
ff
più f
ff
B
Tempo I
sempre cresc.
ff
Ped.
Ped.

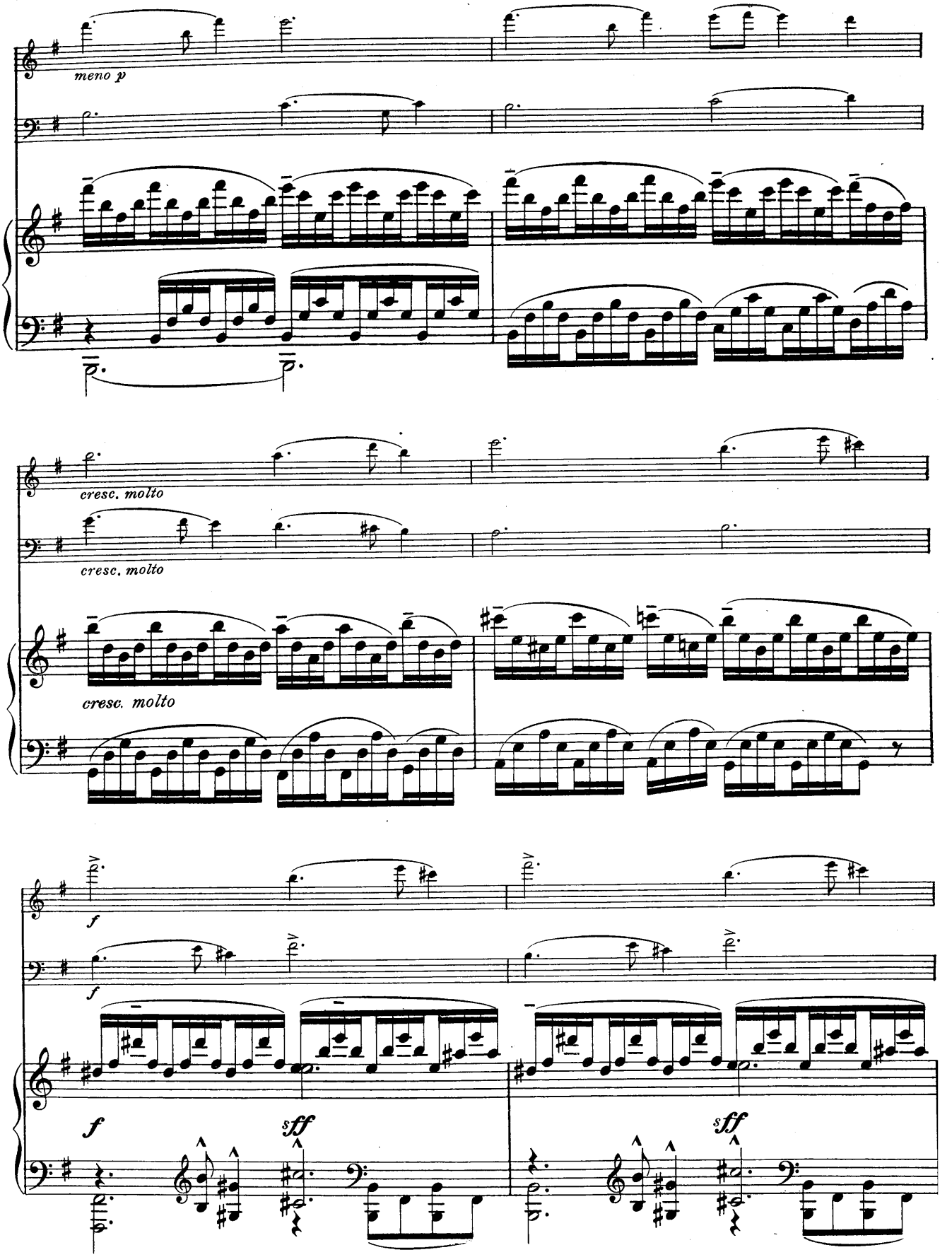

8
mf cresc.
p
sostenuto sempre
p
con Pedale
f
p
cresc.
f
p
cresc.
f
dim.
p
sempre p
p ma sonore
sostenuto
sempre p

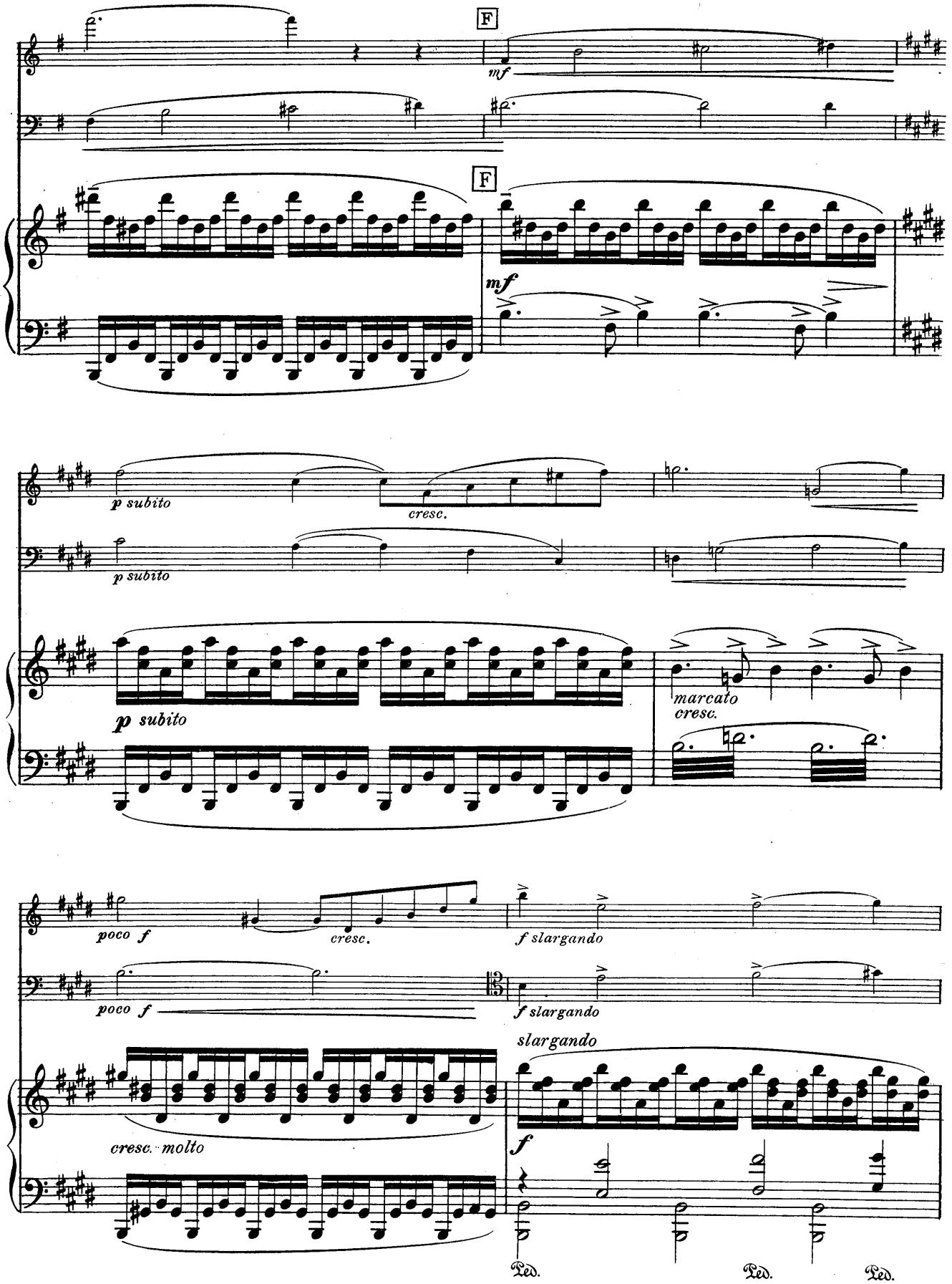

Poco più mosso
Poco più mosso
mp con anima
(con Pedale)
8
dim.
10
pp
mp
Ped.
*
senza Pedale
cresc.
C
f
C
sfz
p
con Pedale
mf
marcato

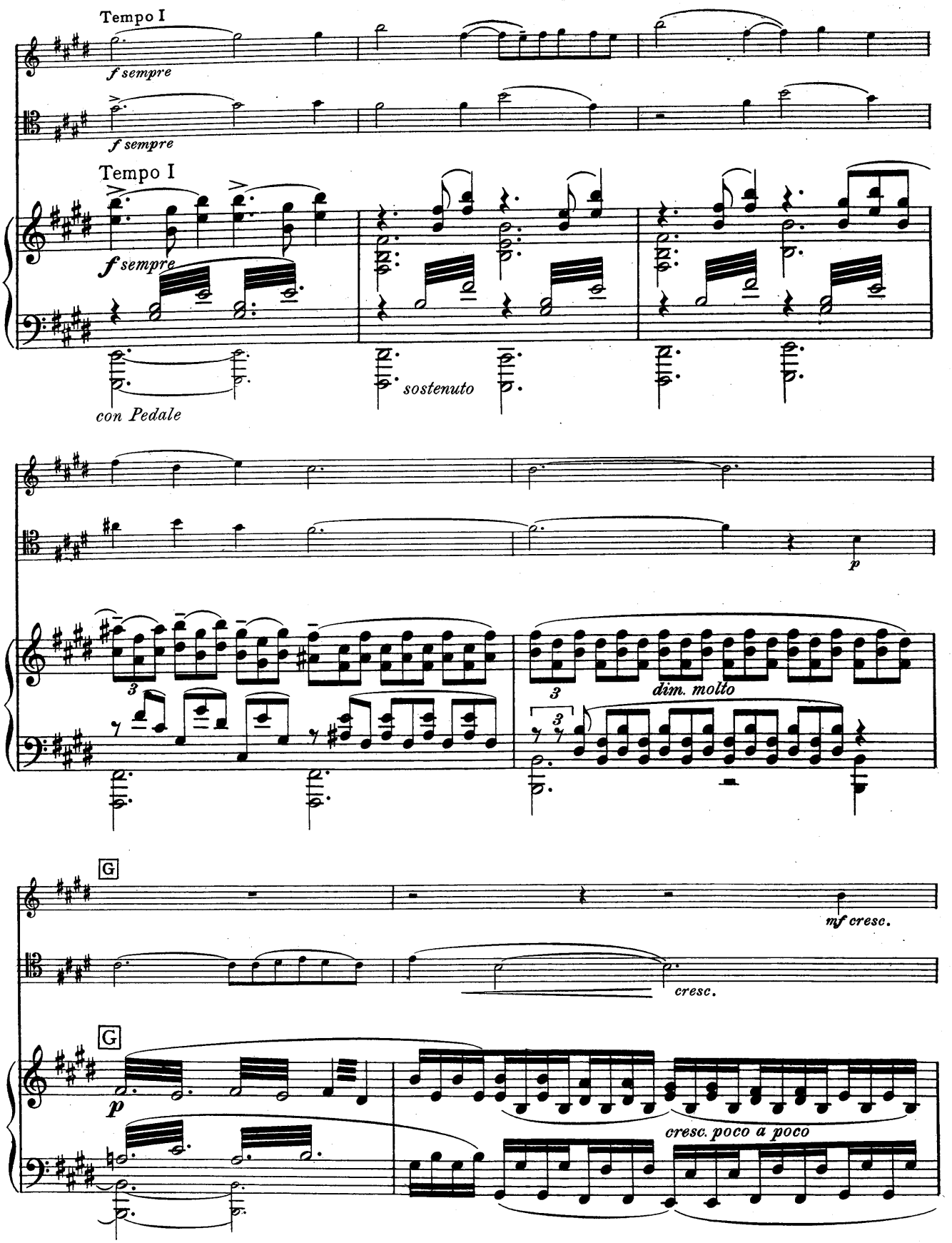

dim.
10
p
Ped.
*
p
mf
Ped.
*
Ped.
*
dim.
Ped.
* senza Pedale
p
3/4
6/4

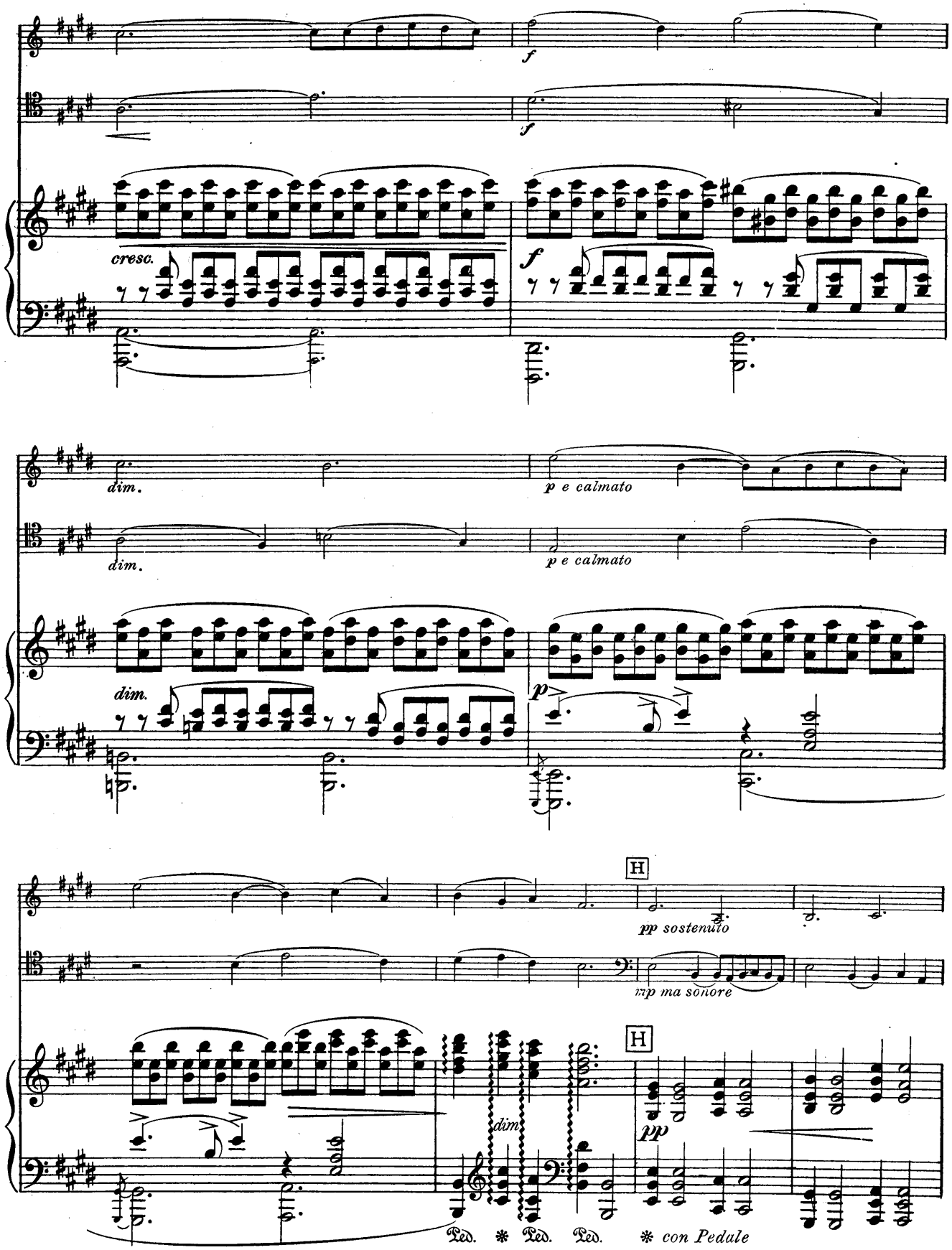

D
f
f e marcato
D
m.s.
m.s.
f
m.d.
con Pedale
Ped. Ped. *
mf
mf e marcato
mp
marcato
con Pedale
p
p
8 ten.
8 ten.
8 ten.
dim.
dim.
p
pp
Ped. * Ped. * Ped. *

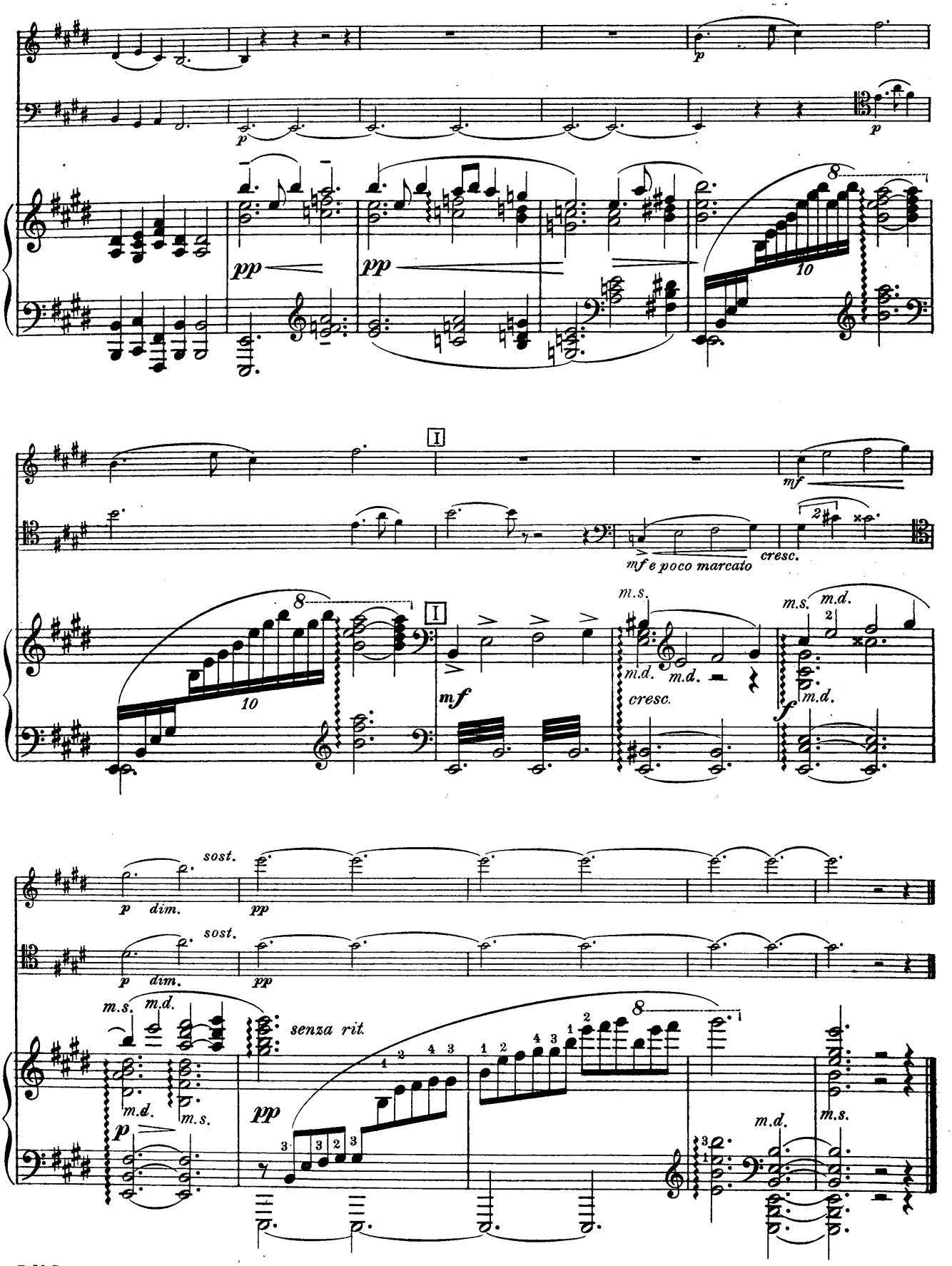

ppp
ppp
ppp
con Pedale sempre
E
pp sempre
pp sempre
E
ppp sempre


meno p
cresc. molto
cresc. molto
cresc. molto
f
f
f
sff
sff


F
mf
F
mf
p subito
cresc.
p subito
p subito
marcato
cresc.
poco f
cresc.
f slargando
poco f
f slargando
slargando
cresc. molto
f
Ped.
Ped.
Ped.


Tempo I
f sempre
f sempre
Tempo I
f sempre
con Pedale
sostenuto
p
dim. molto
G
mf cresc.
cresc.
G
p
cresc. poco a poco

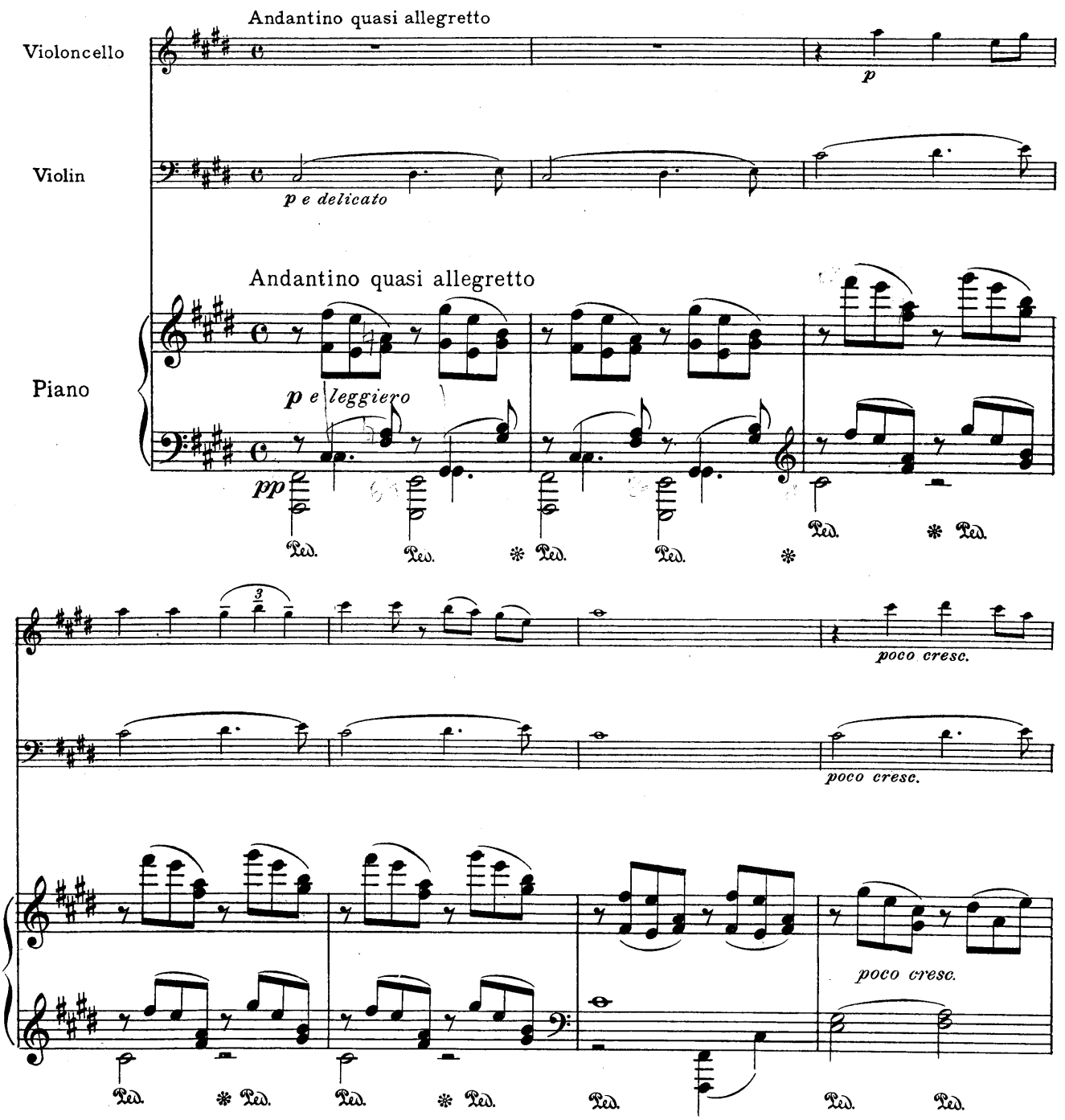

cresc.
f
f
dim.
dim.
p e calmato
p e calmato
dim.
p
H
pp sostenuto
mp ma sonore
H
dim
pp
Ped. * Ped. Ped. * con Pedale


p
pp
pp
8
10
I
mf
mf e poco marcato
cresc.
2
m.s.
m.d.
cresc.
f
sost.
p dim.
pp
senza rit.
1 2 4 3
1 2 4 3 1 2
3 3 2 3

The Bells

Les Cloches

CLAUDE DEBUSSY
Arranged by Henry Eichheim



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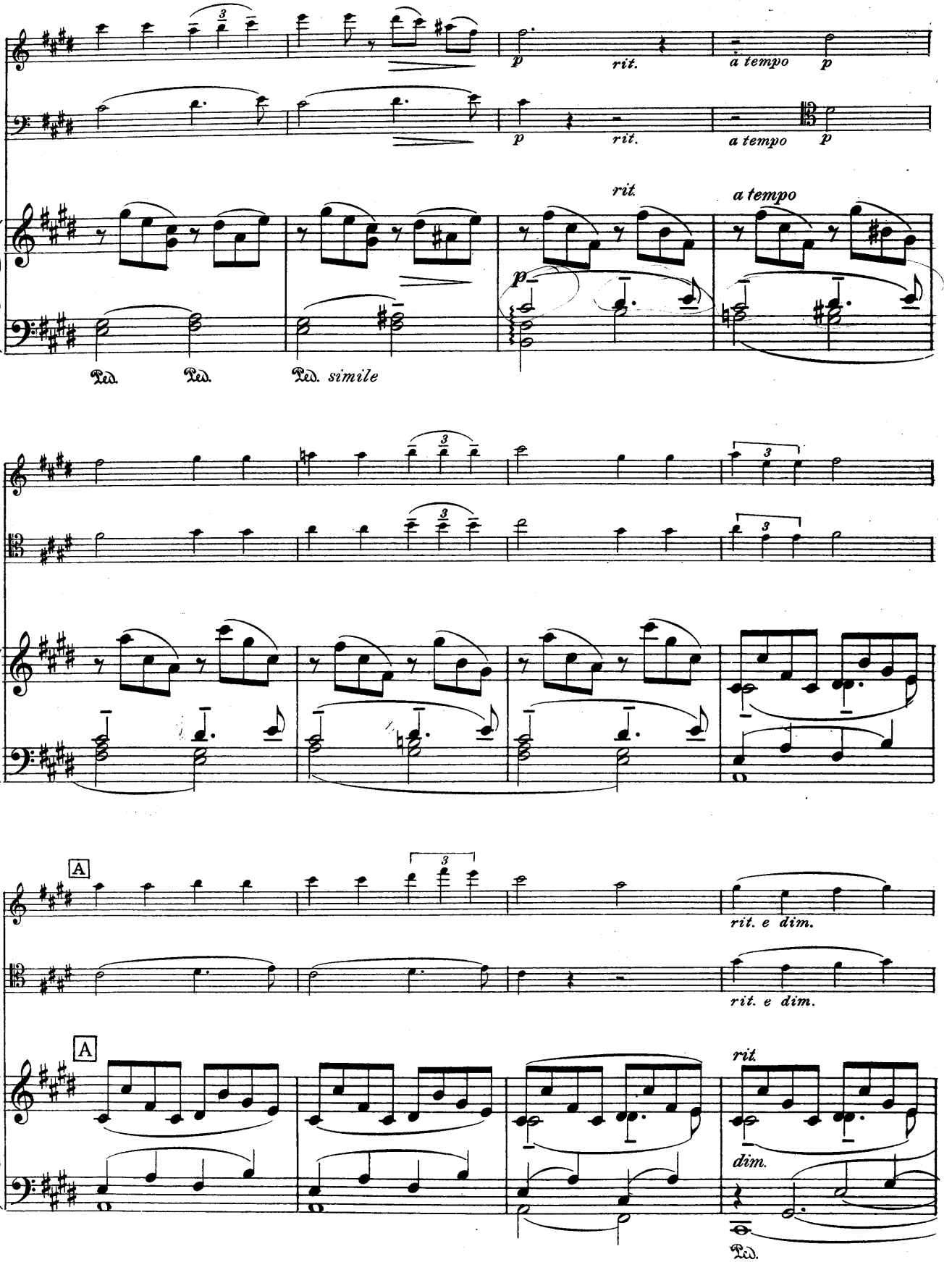
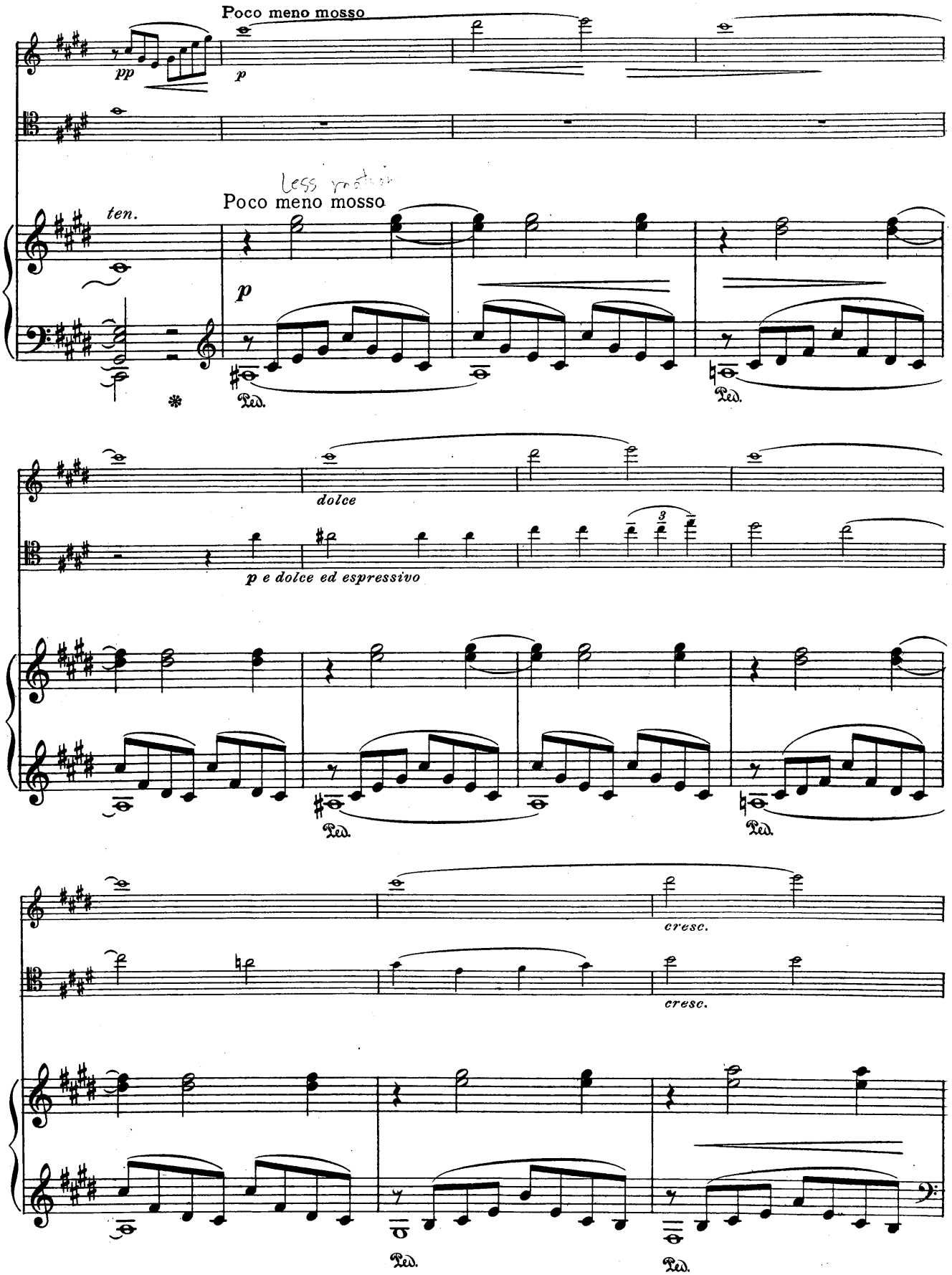
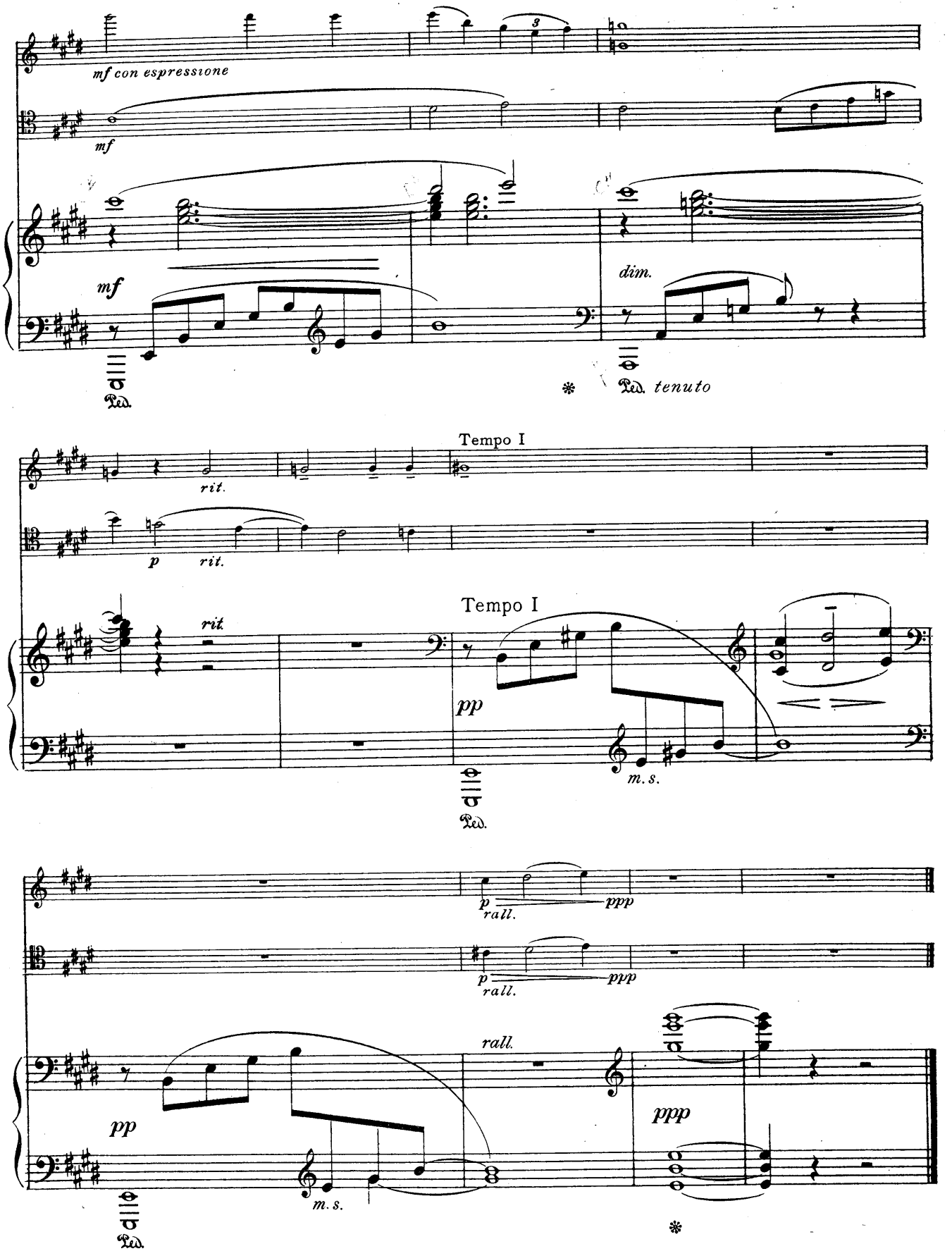

p
rit.
a tempo
p
rit.
a tempo
p
rit.
a tempo
p
Ped.
Ped.
Ped. simile
A
A
rit. e dim.
rit. e dim.
rit.
dim.
Ped.

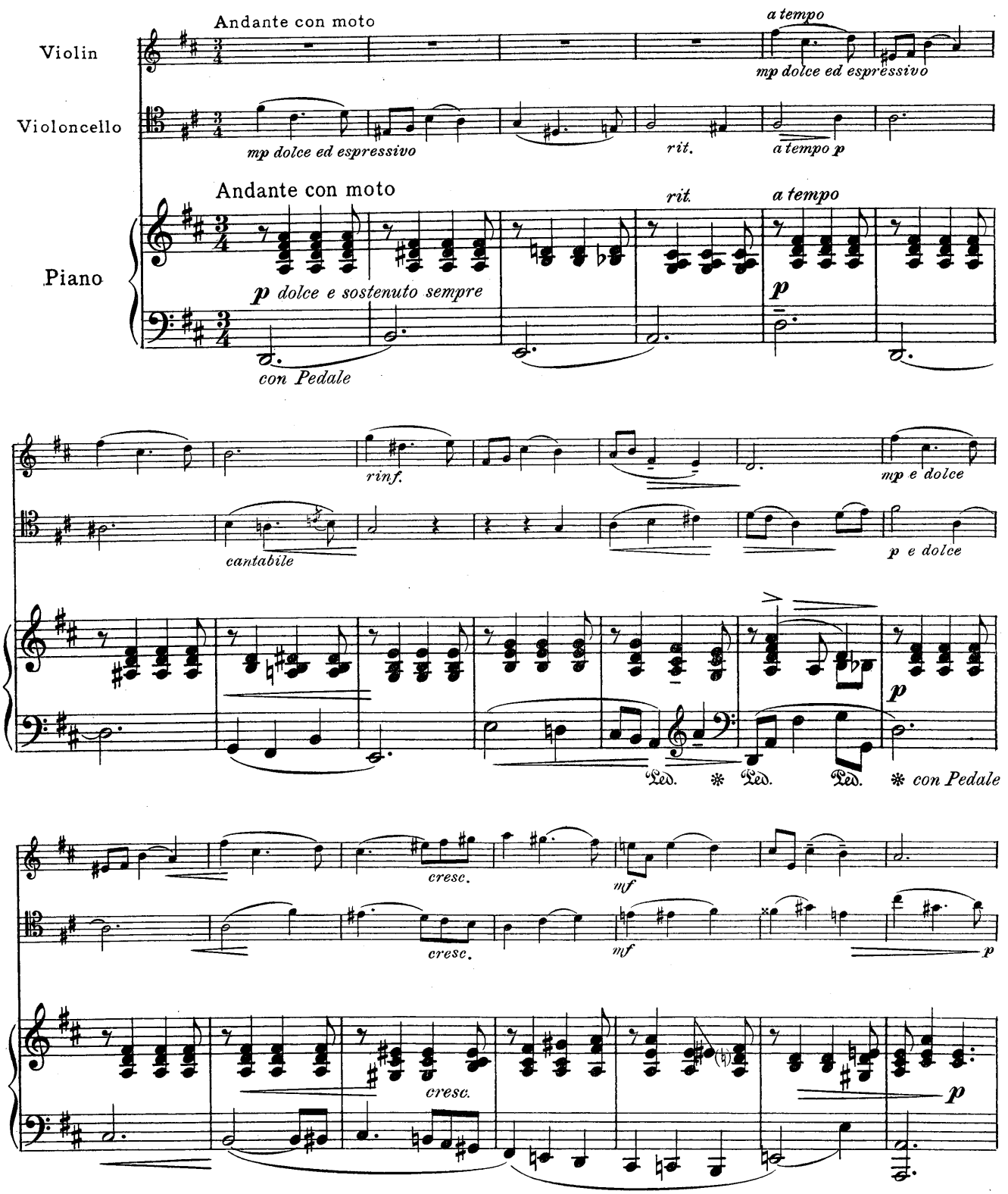

Poco meno mosso
pp
p
less rubato
Poco meno mosso
ten.
p
Ped.
Ped.
dolce
p e dolce ed espressivo
3
Ped.
Ped.
cresc.
cresc.
Ped.
Ped.


mf con espressione
mf
mf
dim.
Ped.
Ped. tenuto
Tempo I
rit.
p
rit.
Tempo I
rit.
pp
m. s.
Ped.
p
rall.
ppp
p
rall.
ppp
rall.
pp
m. s.
ppp
Ped.

Romance sans paroles

Edited by R. Sylvain

DANIEL van GOENS



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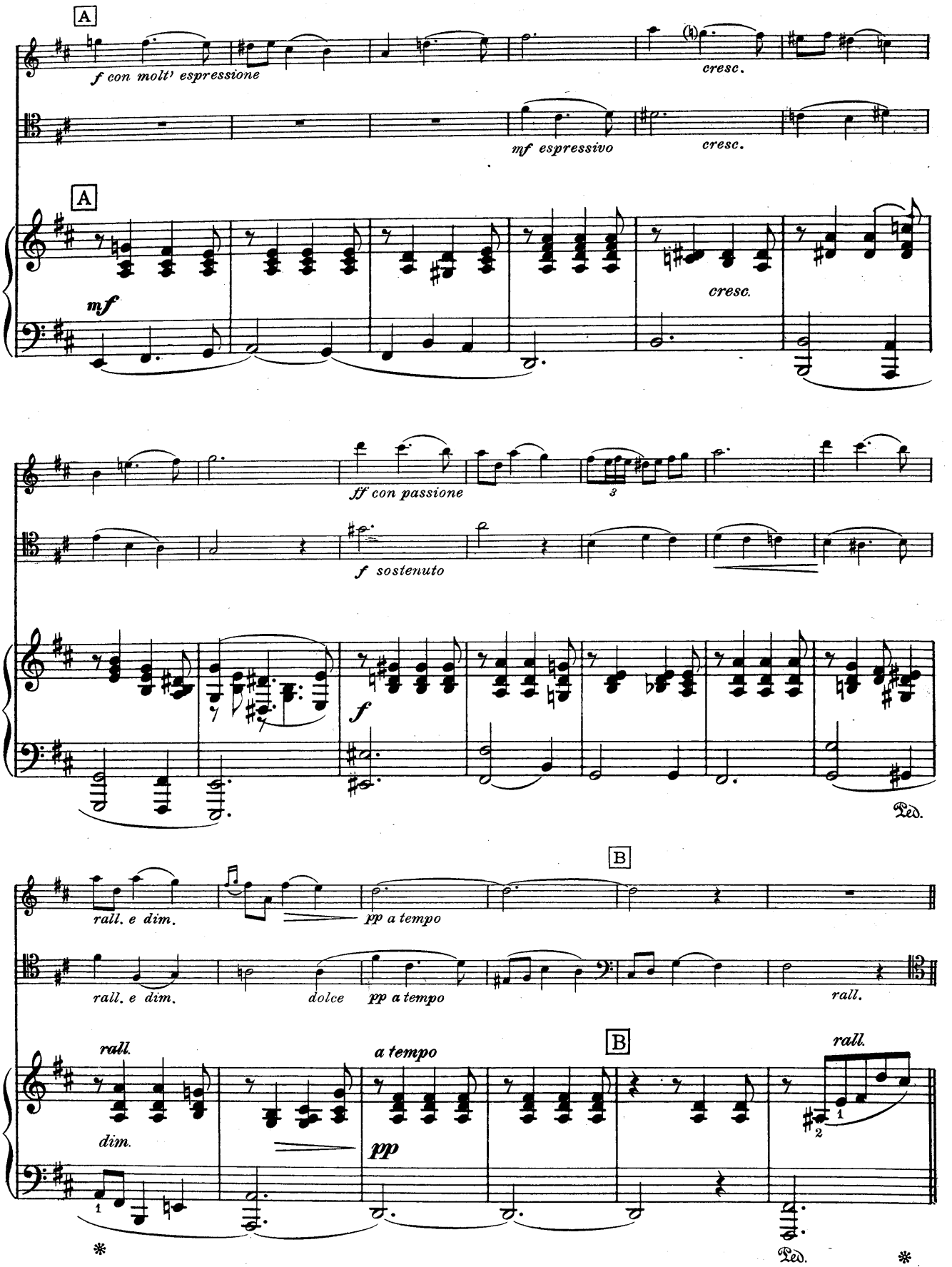
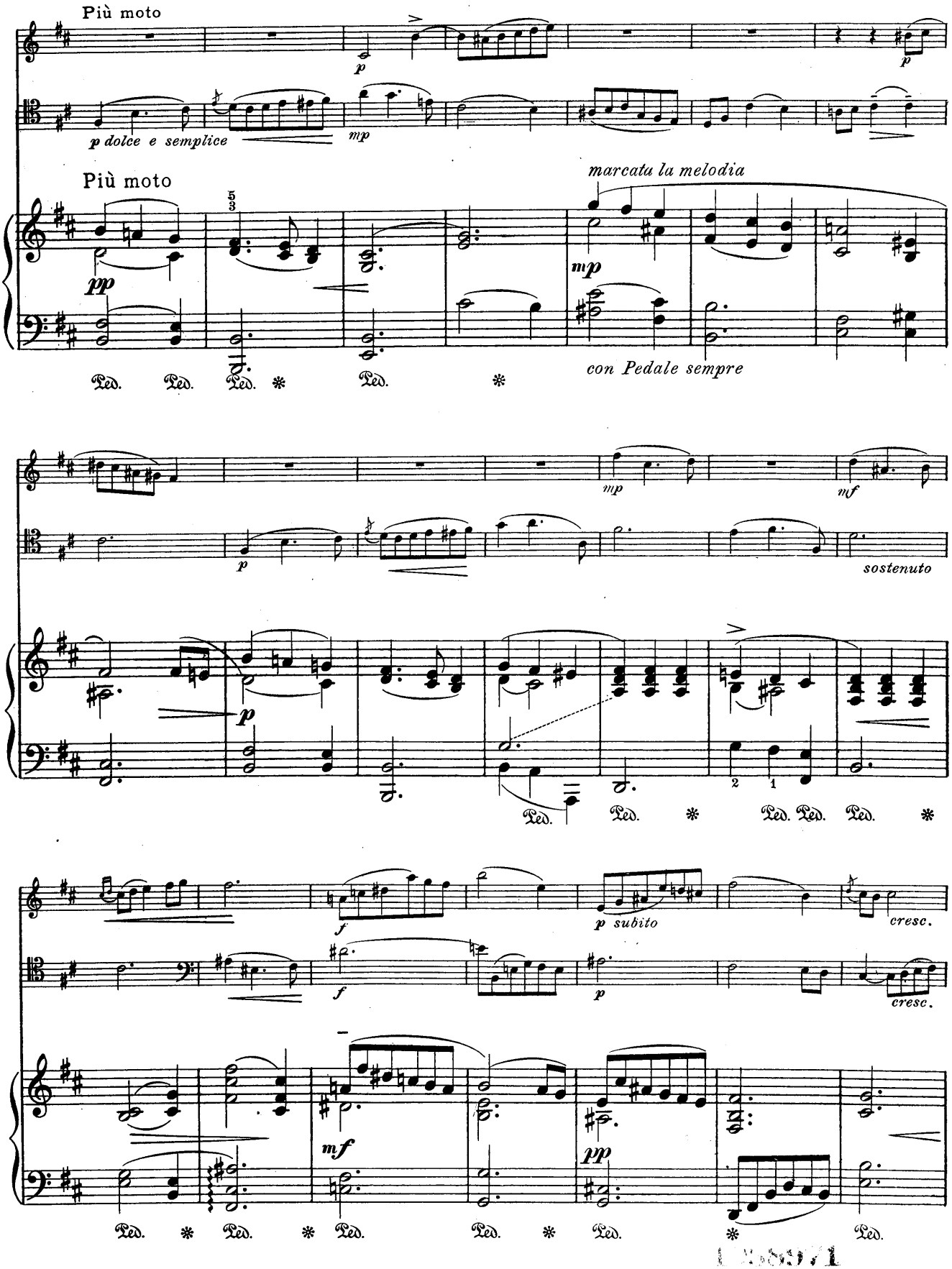
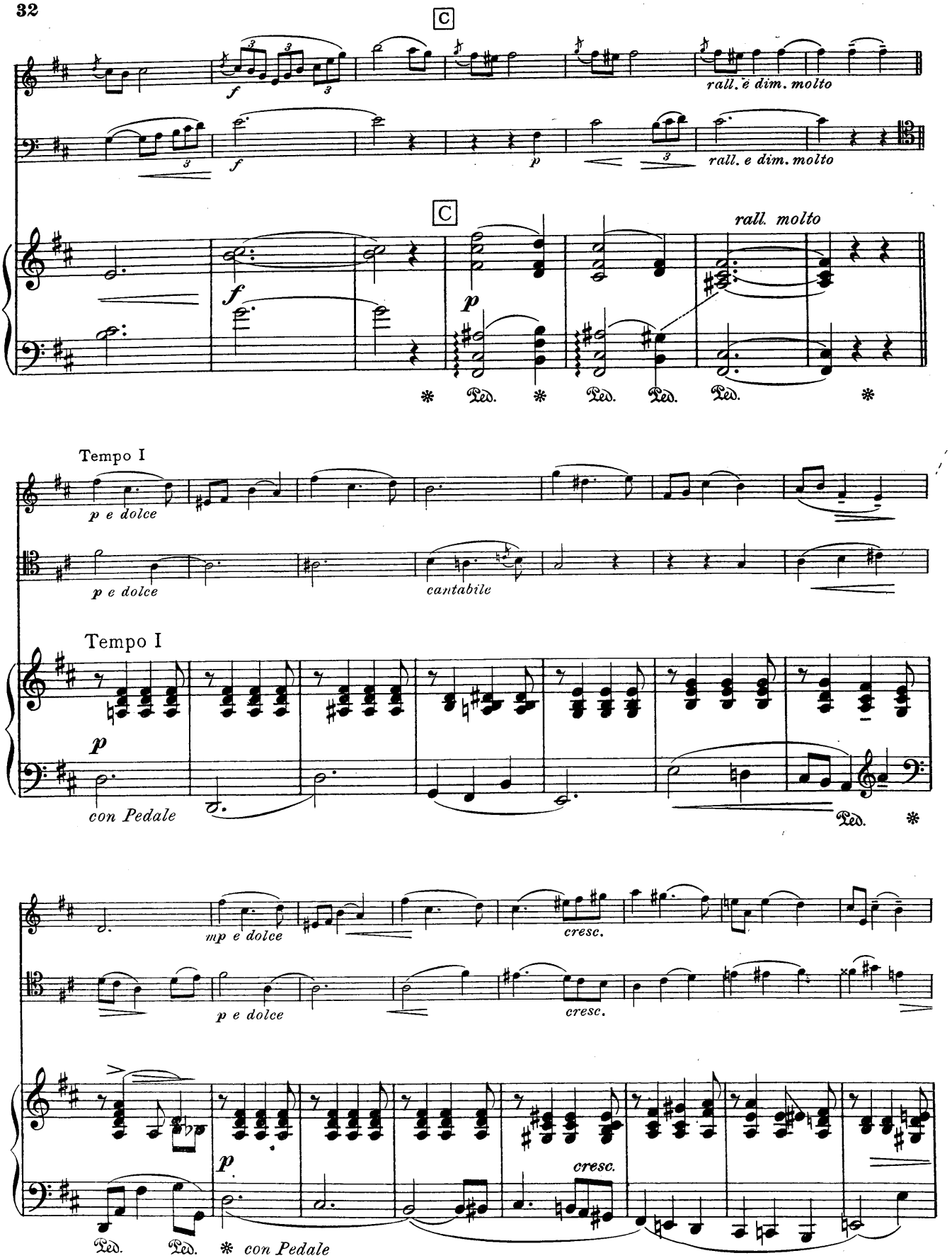
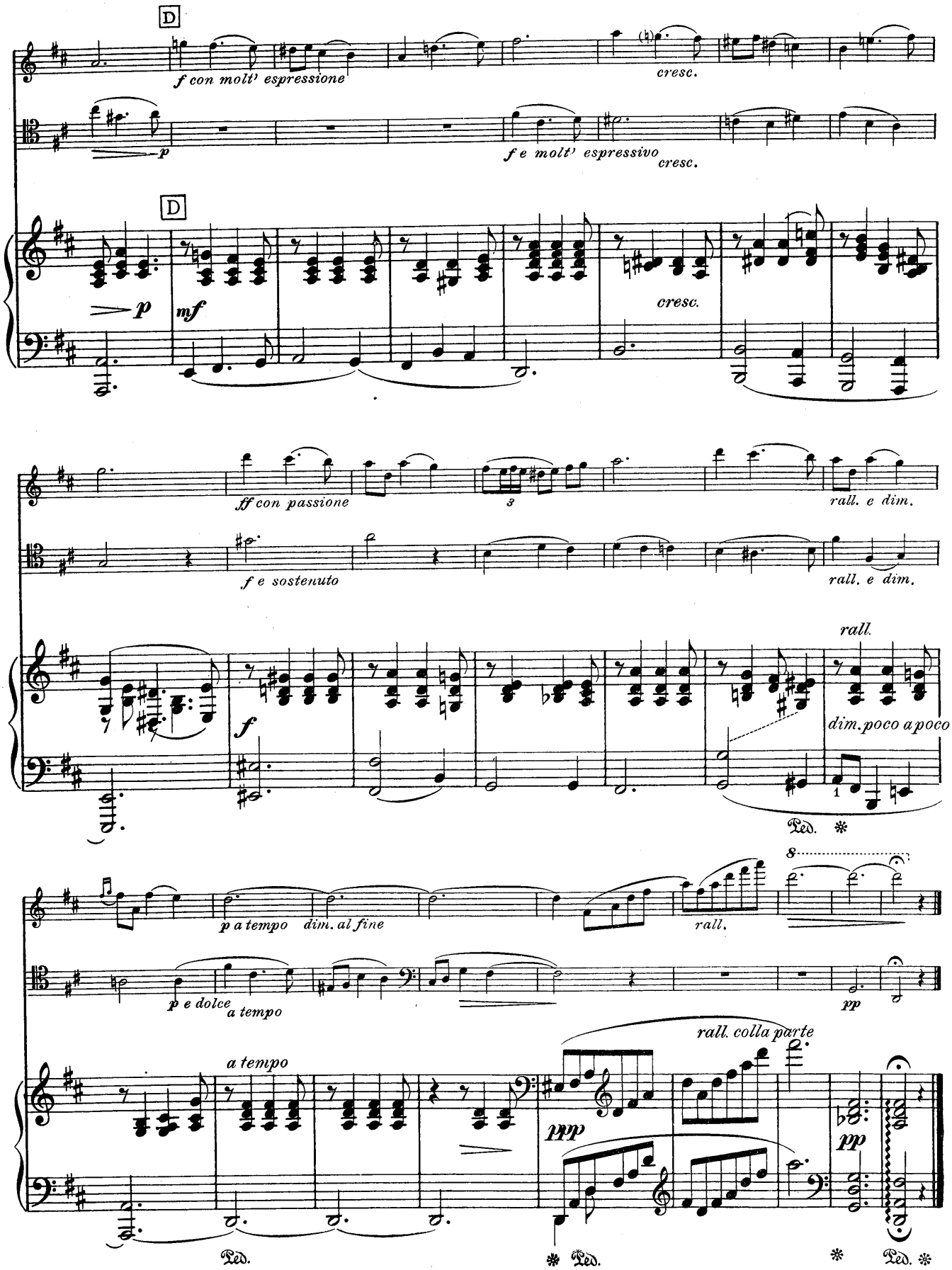

A
f con molt' espressione
cresc.
mf espressivo
cresc.
A
mf
cresc.
ff con passione
3
f sostenuto
f
Ped.
B
rall. e dim.
pp a tempo
rall. e dim.
dolce
pp a tempo
rall.
rall.
dim.
a tempo
B
pp
rall.
1
2
Ped.


Più moto
p
p dolce e semplice
mp
Più moto
marcata la melodia
pp
mp
con Pedale sempre
mp
mf
p
sostenuto
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
p subito
cresc.
f
p
cresc.
mf
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

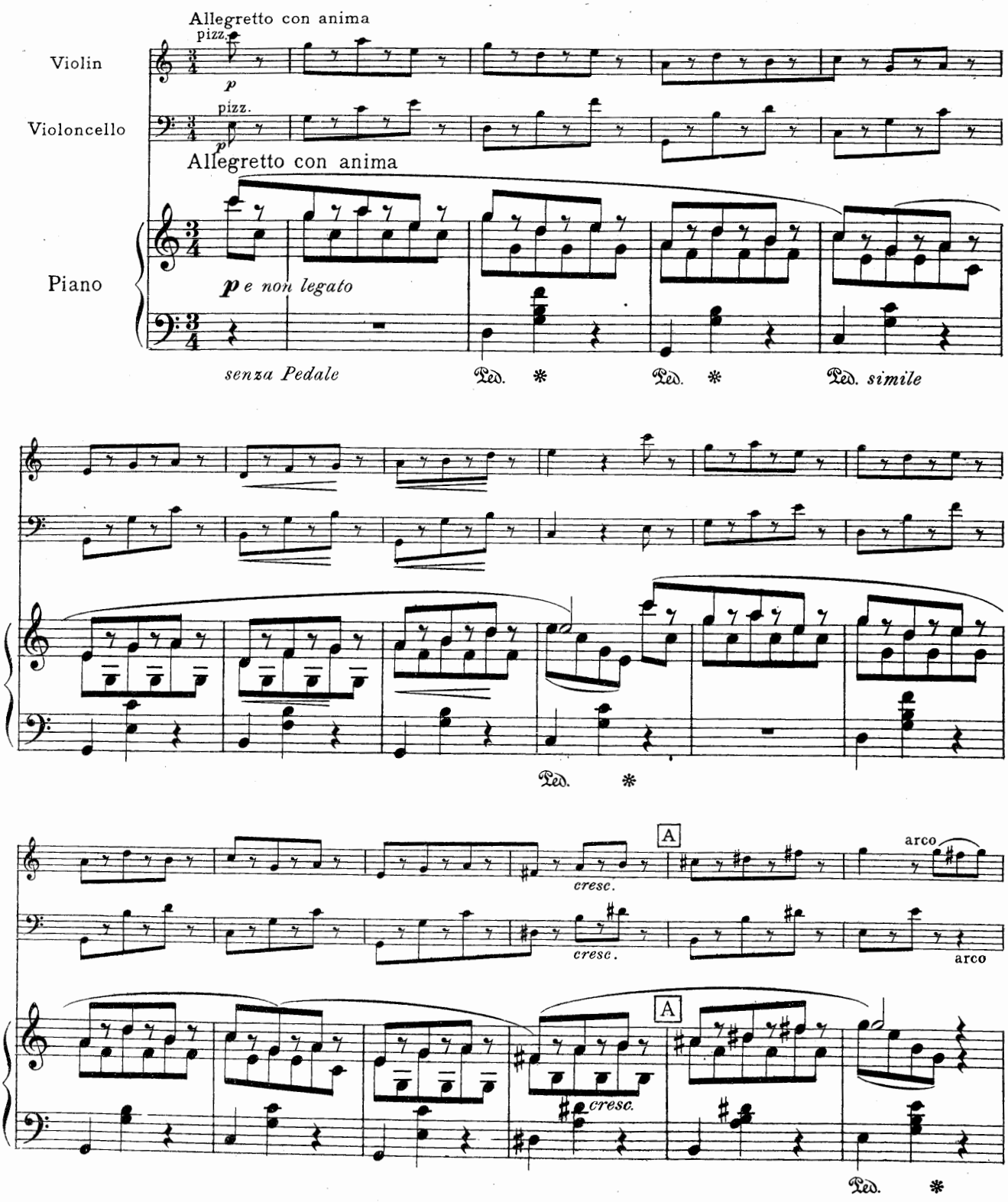

C
rall. e dim. molto
rall. e dim. molto
C
rall. molto
Ped. Ped. Ped. Ped.
Tempo I
p e dolce
p e dolce
cantabile
Tempo I
con Pedale
Ped.
mp e dolce
cresc.
p e dolce
cresc.
cresc.
Ped. Ped. con Pedale


D
f con molt' espressione
cresc.
p
f e molt' espressivo
cresc.
D
p
mf
cresc.
ff con passione
3
rall. e dim.
f e sostenuto
rall. e dim.
rall.
f
dim. poco a poco
Ped. ✻
8
p a tempo
dim. al fine
rall.
p e dolce
a tempo
pp
a tempo
rall. colla parte
ppp
pp
Ped.
✻ Ped.
✻
Ped. ✻

Waltz-Scherzo

Edited by R. Sylvain

OSCAR STRAUS



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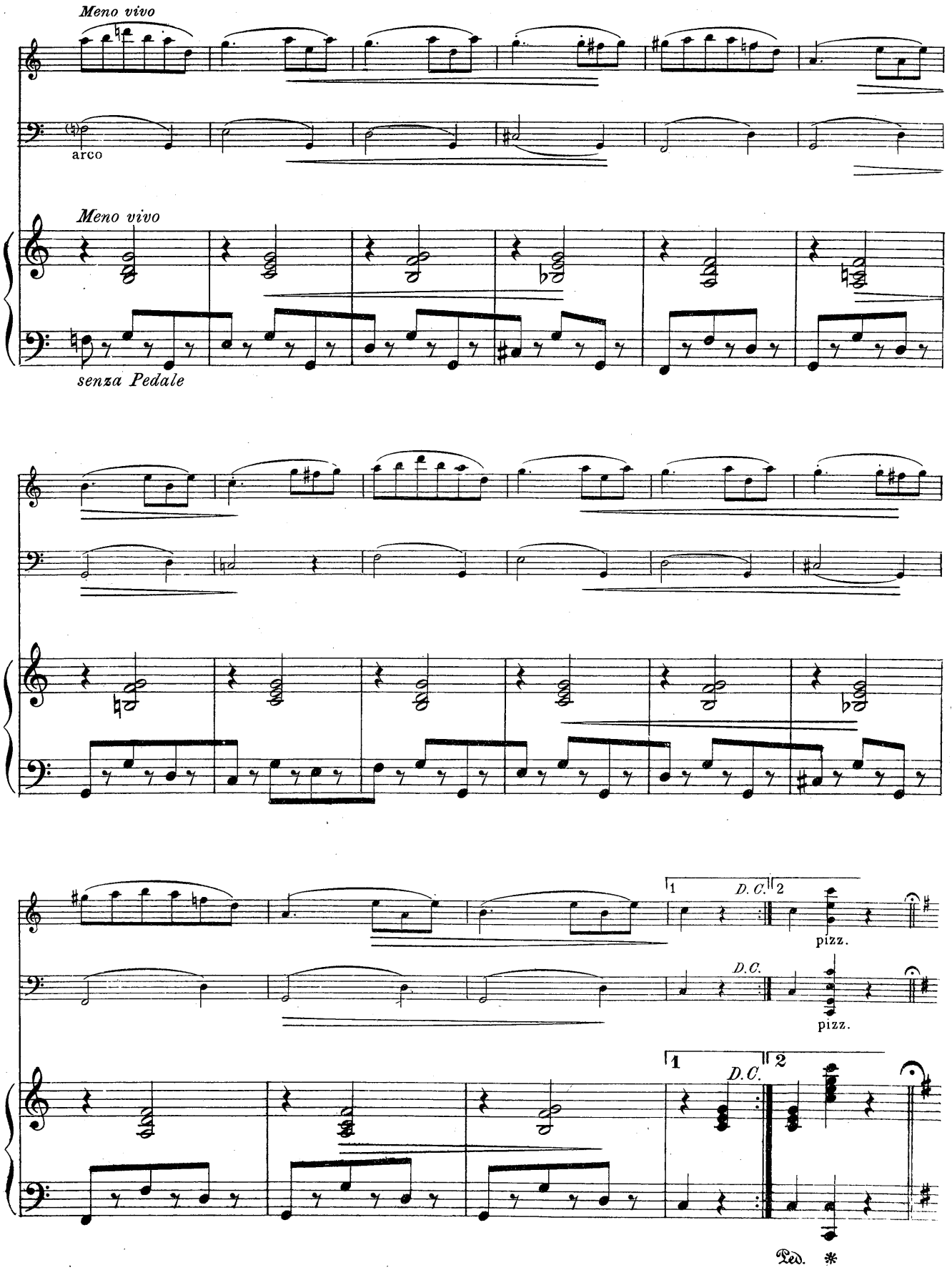
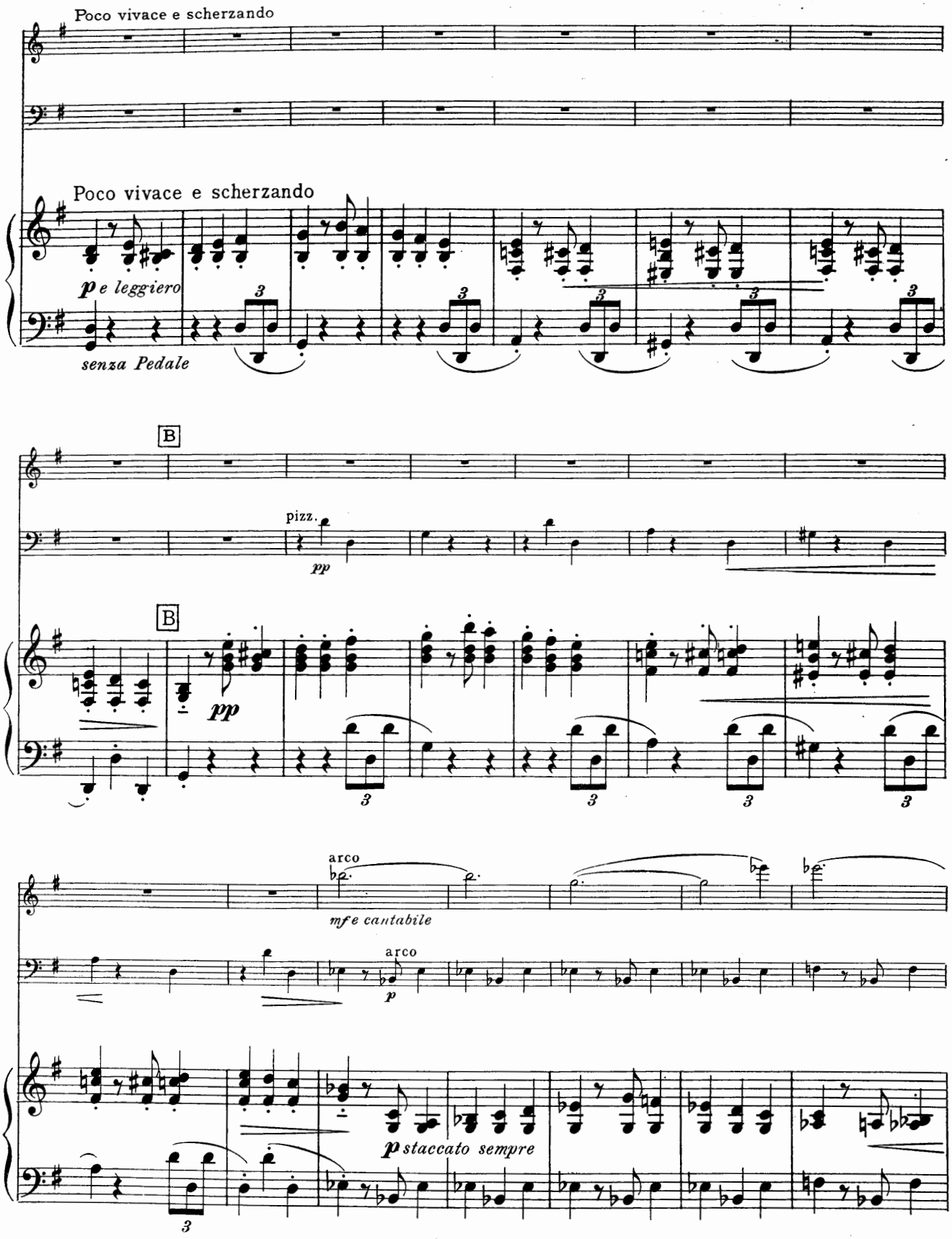
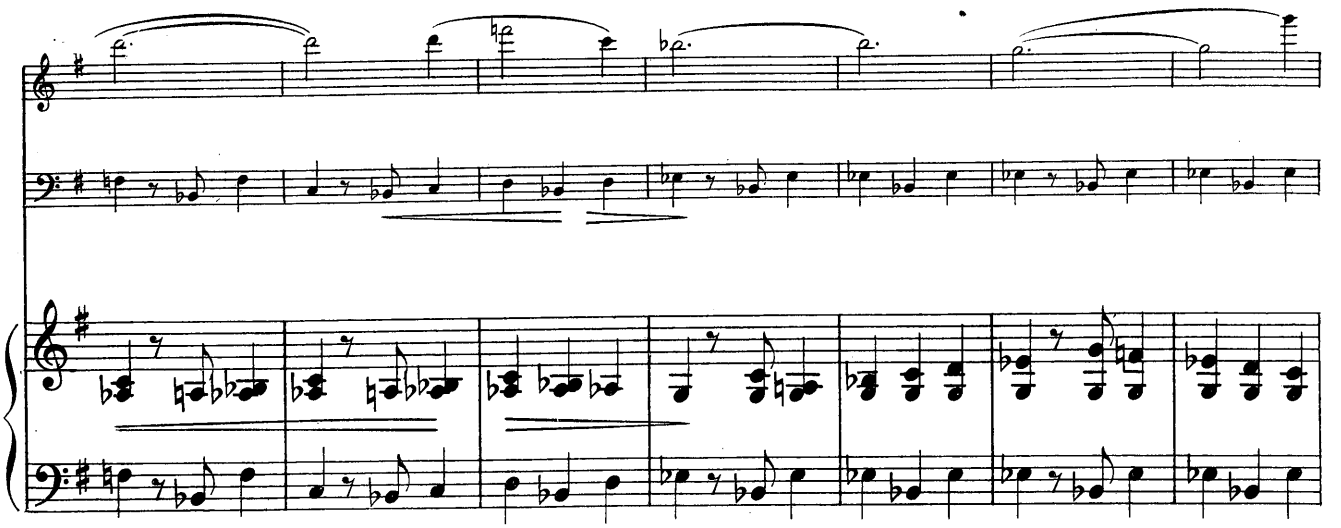
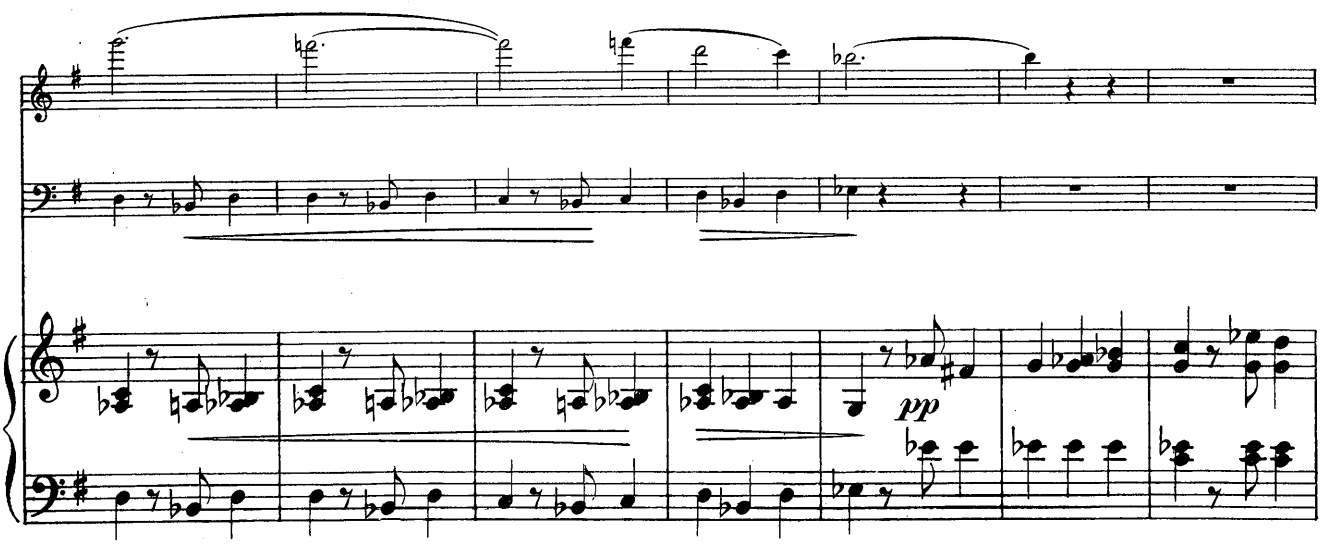
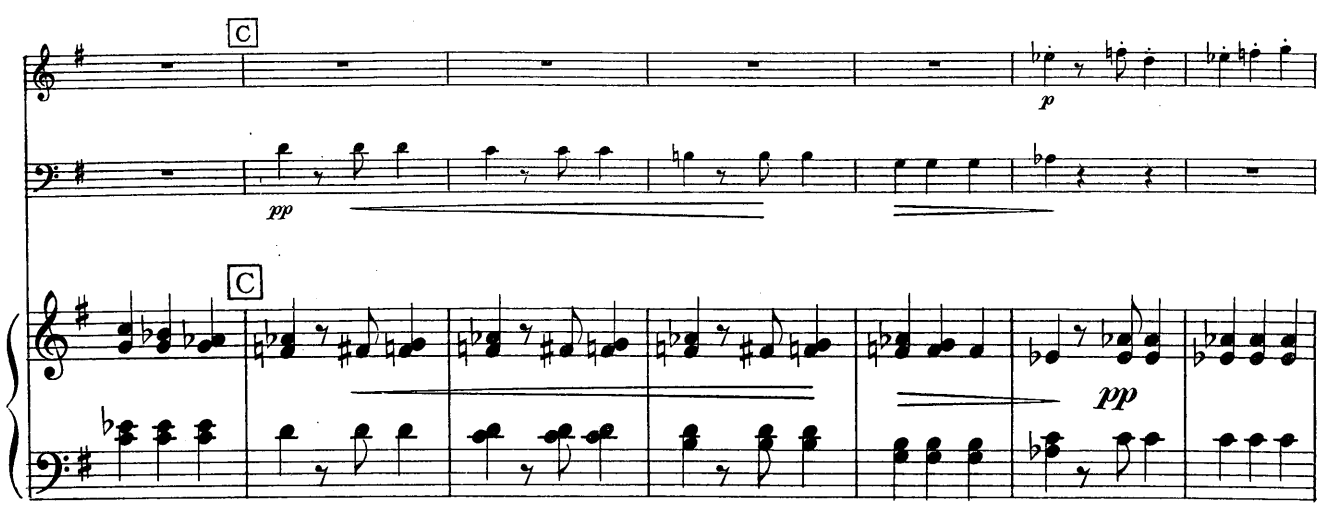
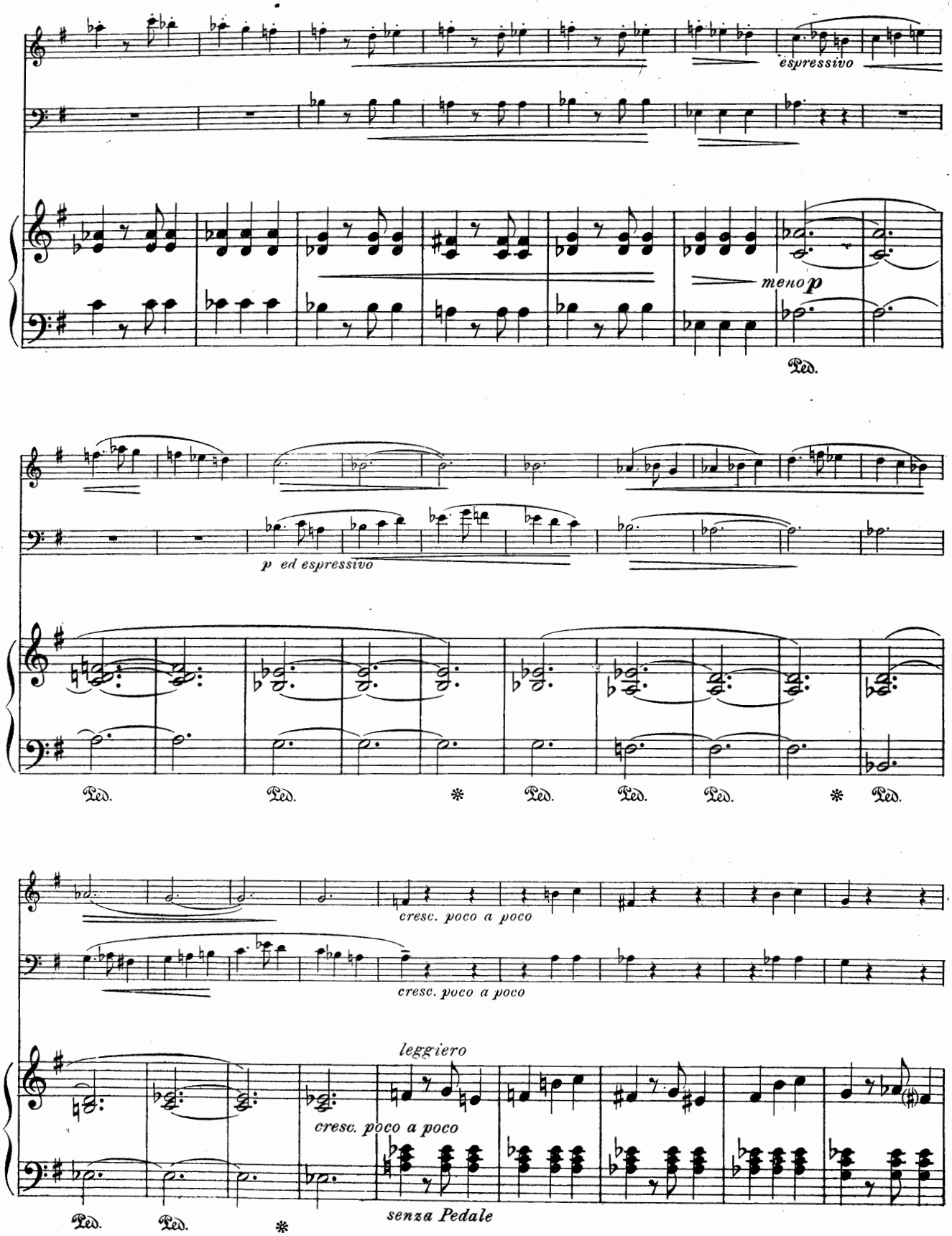

Meno vivo
arco
Meno vivo
senza Pedale
1
D. C.
2
pizz.
D. C.
pizz.
1
D. C.
2
Ped. *

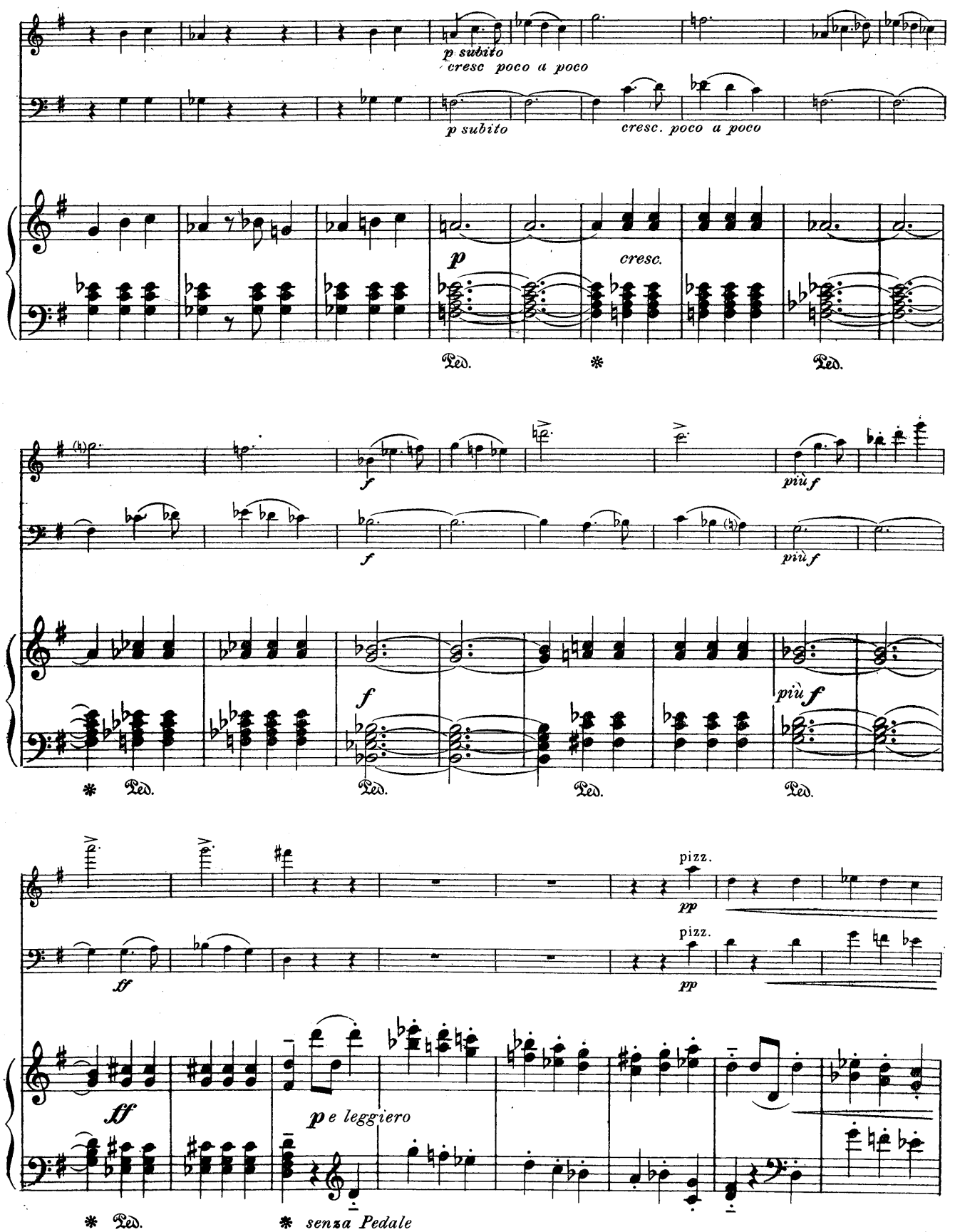

Poco vivace e scherzando
Poco vivace e scherzando
p e leggiero
senza Pedale
B
pizz.
pp
B
pp
arco
mf e cantabile
arco
p
p staccato sempre

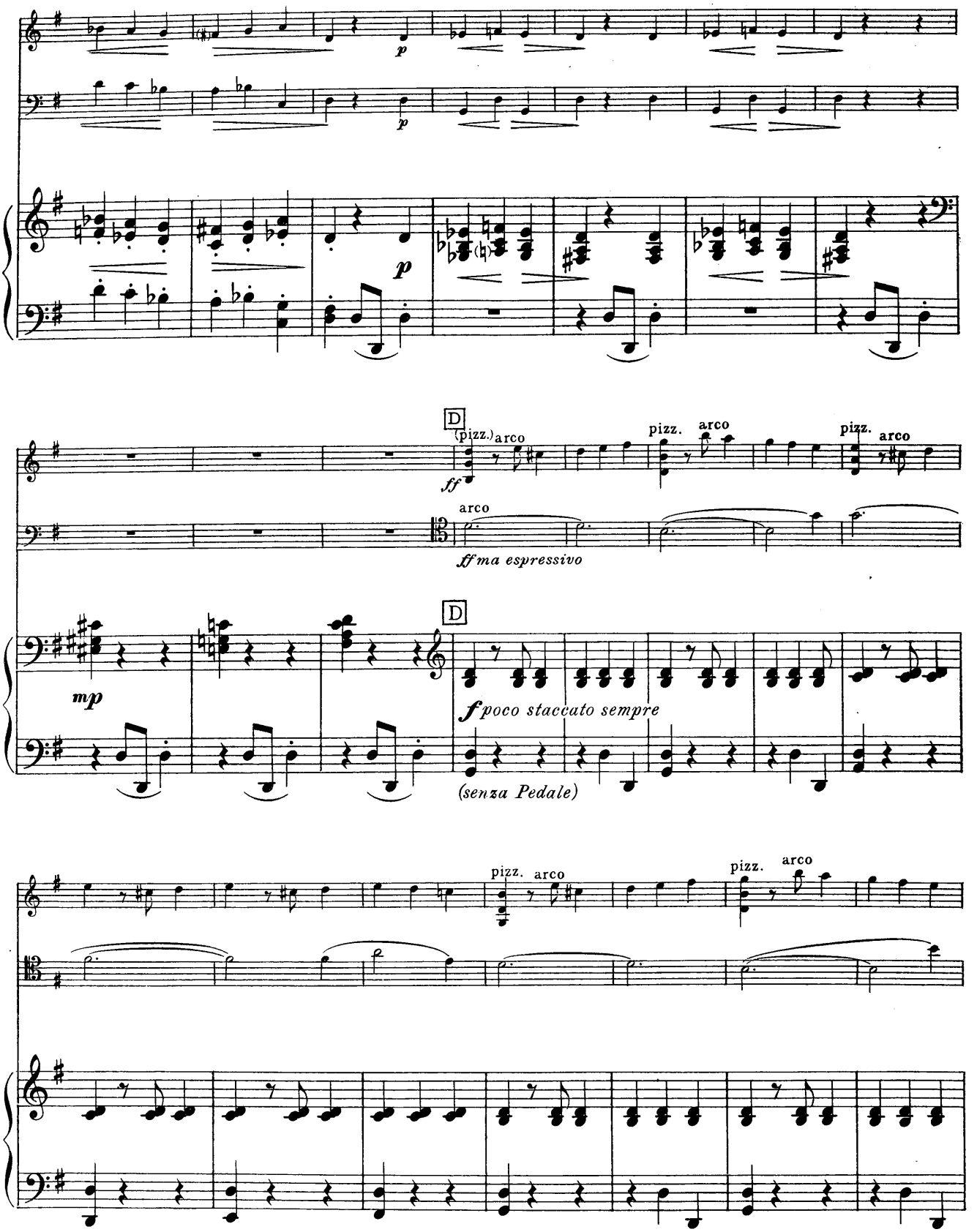


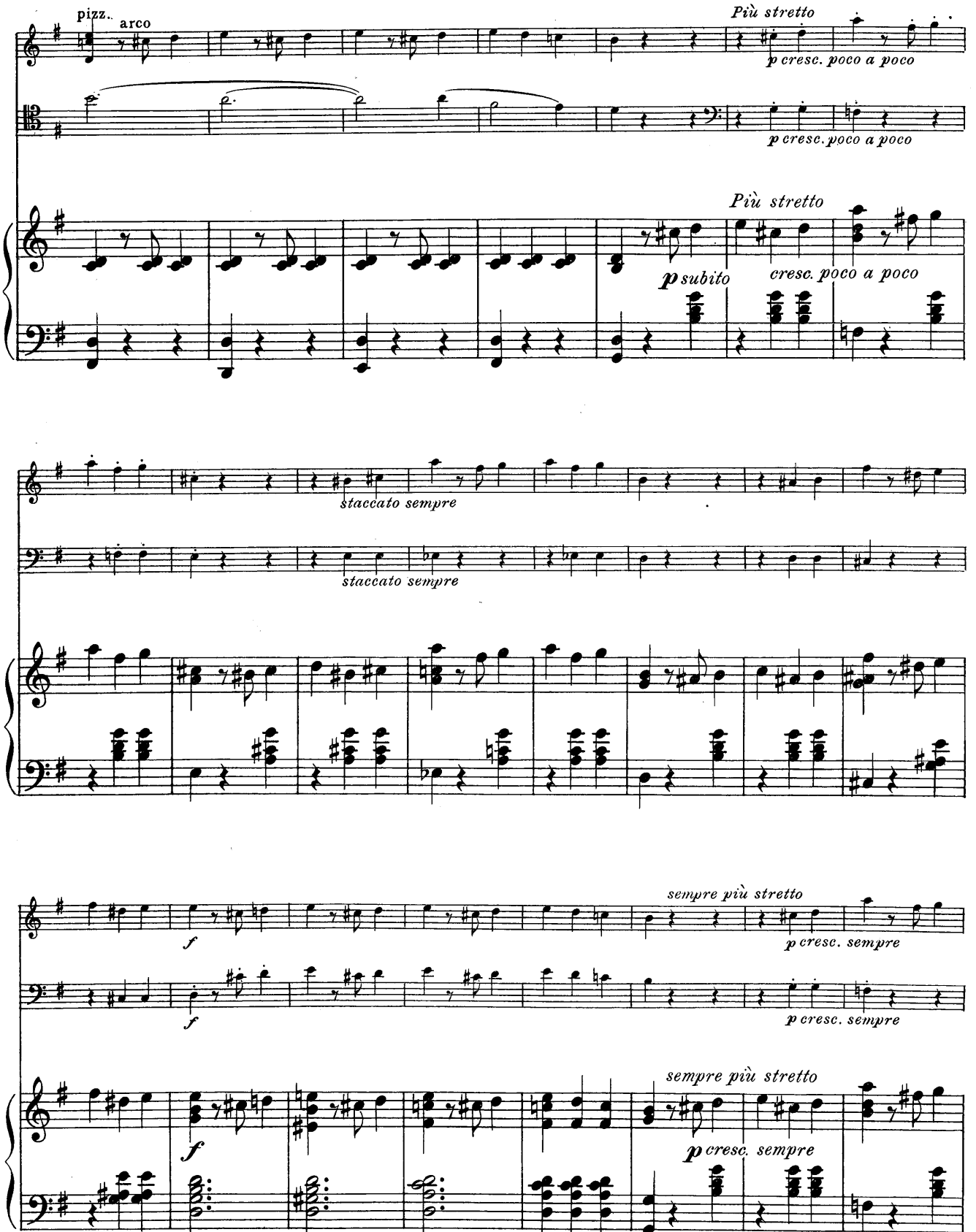


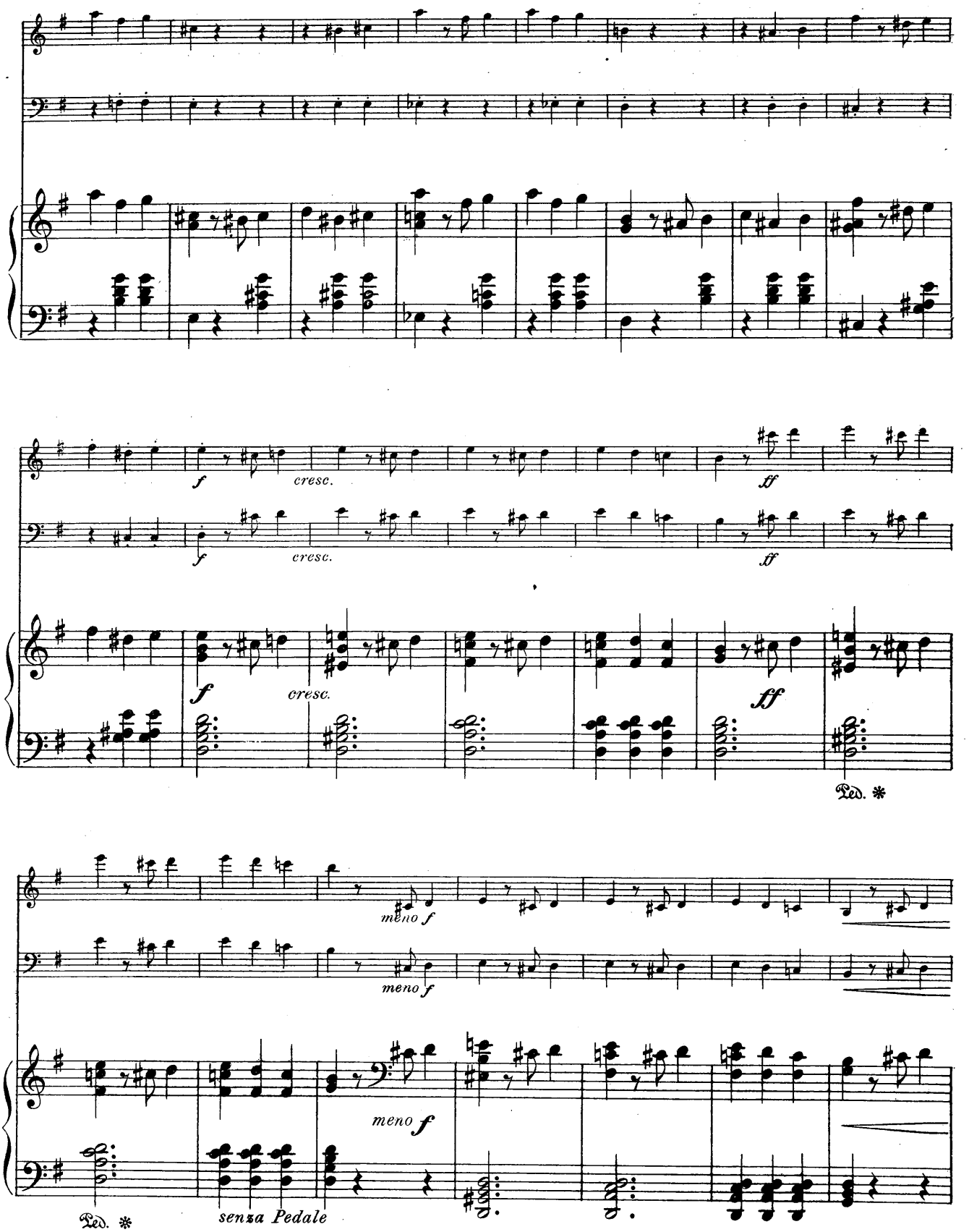

C
C

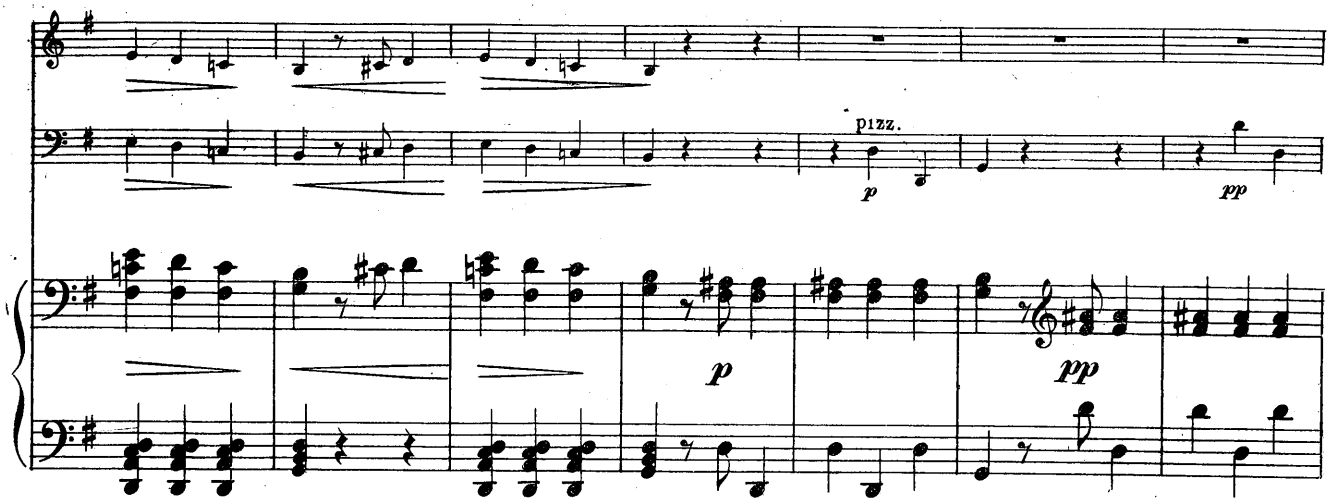

espressivo
meno p
Ped.
p ed espressivo
Ped. Ped. * Ped. Ped. Ped. * Ped.
cresc. poco a poco
cresc. poco a poco
leggiero
cresc. poco a poco
Ped. Ped. *
senza Pedale

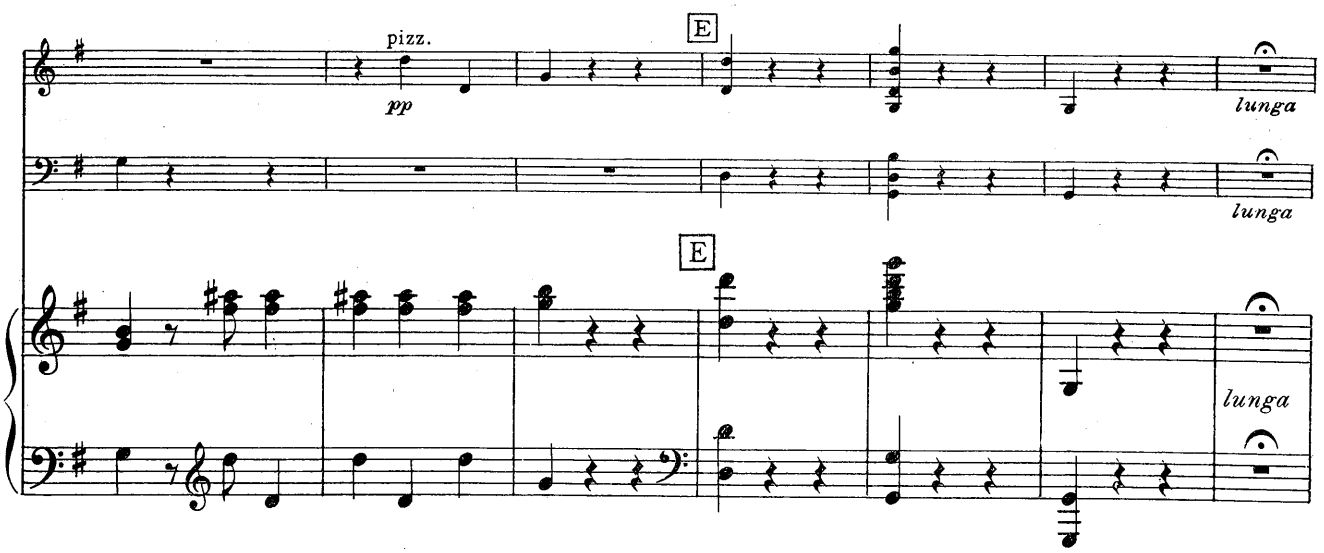

p subito
cresc poco a poco
p subito
cresc. poco a poco
p
cresc.
Ped.
*
Ped.
f
f
più f
più f
*
Ped.
Ped.
Ped.
Ped.
pizz.
pp
pizz.
pp
ff
ff
p e leggiero
*
Ped.
* senza Pedale

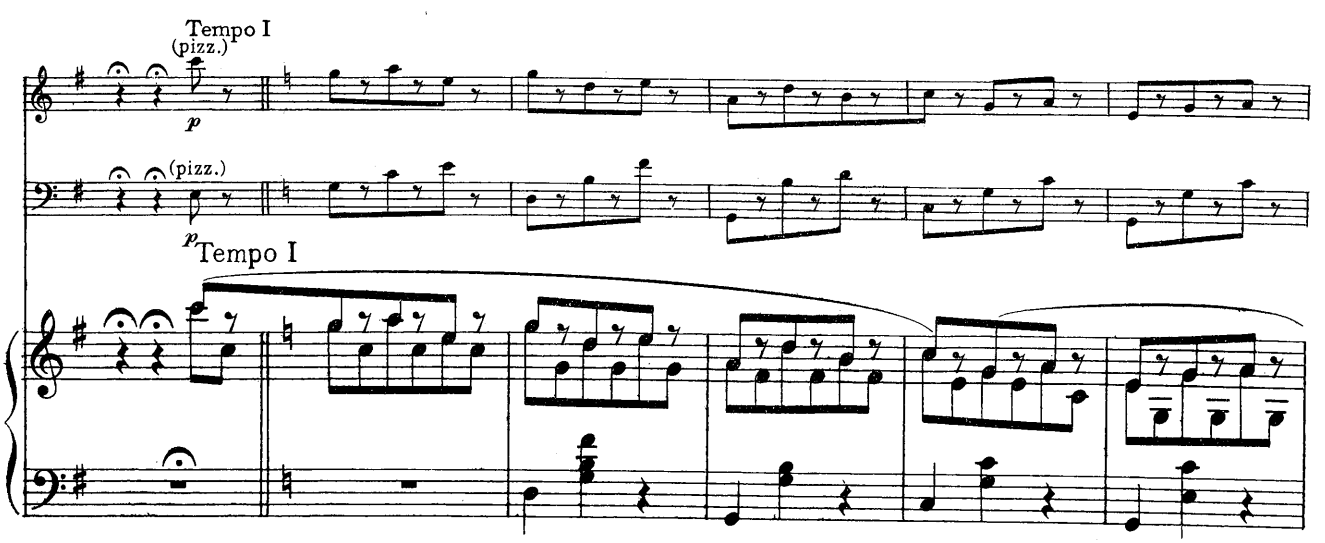

p
p
p
D
(pizz.) arco
ff
pizz.
arco
pizz.
arco
arco
ff ma espressivo
D
mp
f poco staccato sempre
(senza Pedale)
pizz.
arco
pizz.
arco

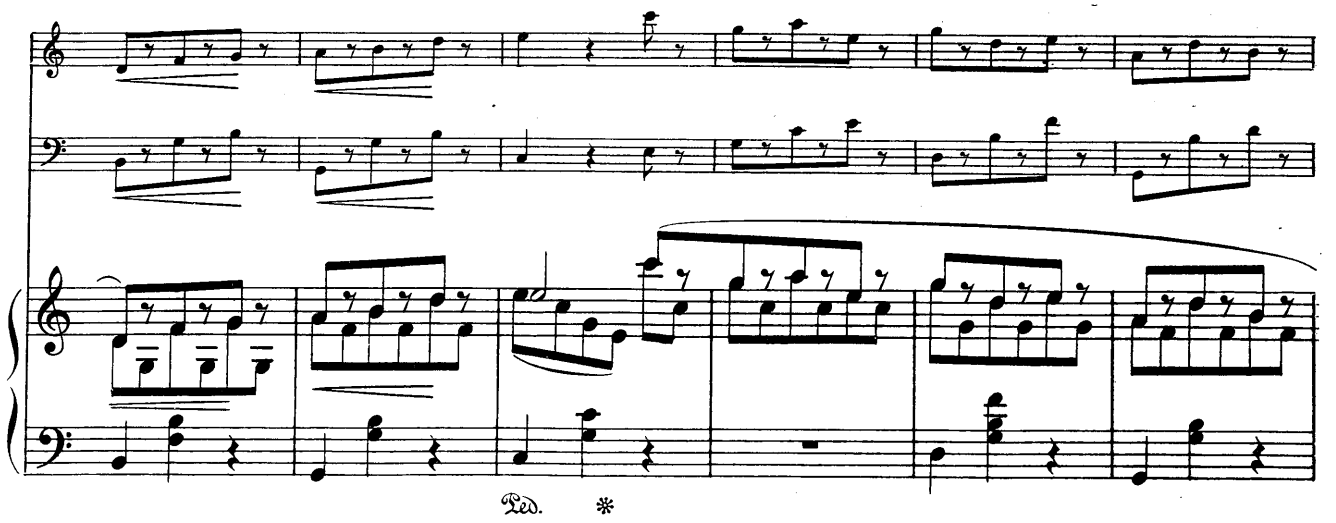

pizz.
arco
Più stretto
p cresc. poco a poco
p cresc. poco a poco
Più stretto
p subito
cresc. poco a poco
staccato sempre
staccato sempre
sempre più stretto
f
f
p cresc. sempre
p cresc. sempre
sempre più stretto
f
p cresc. sempre

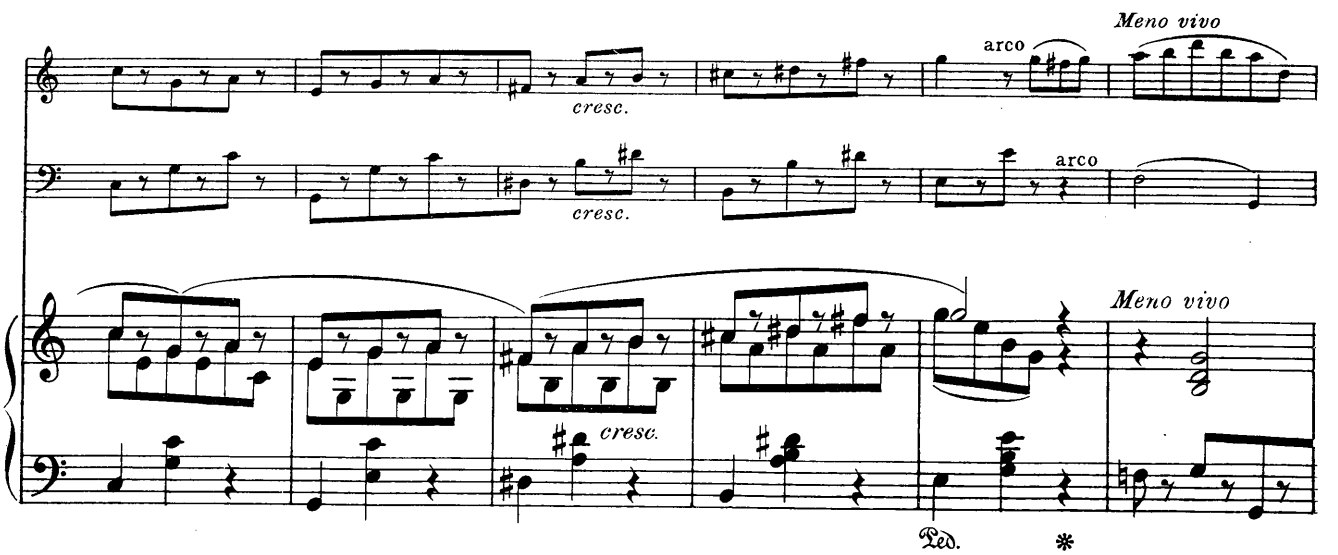

f
cresc.
ff
Ped. *
meno f
senza Pedale

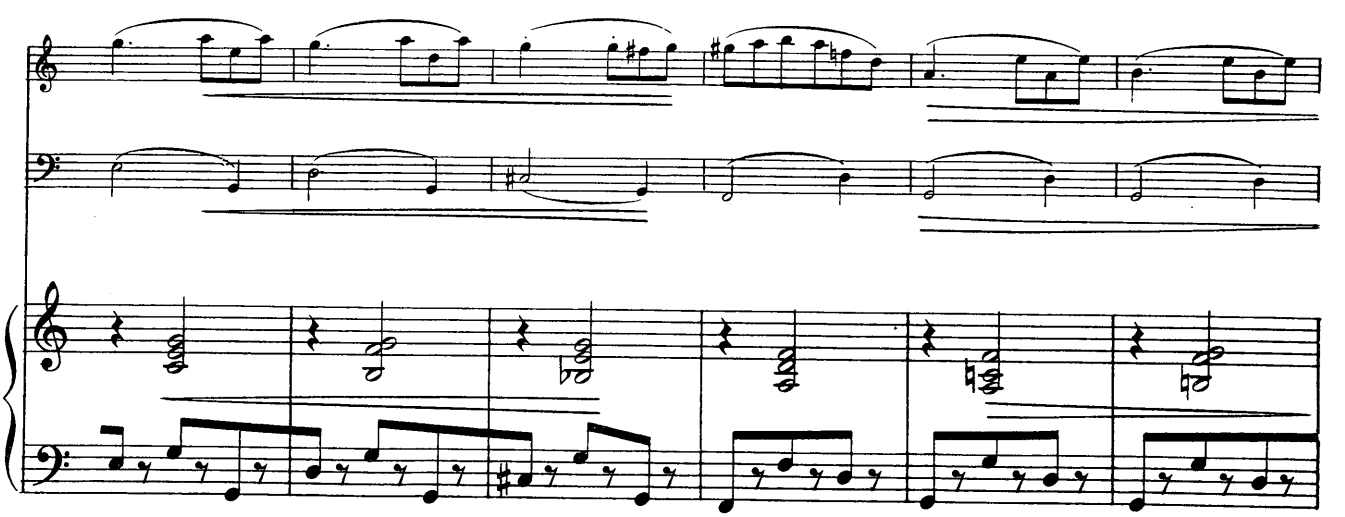

pizz.
p
pp
p
pp

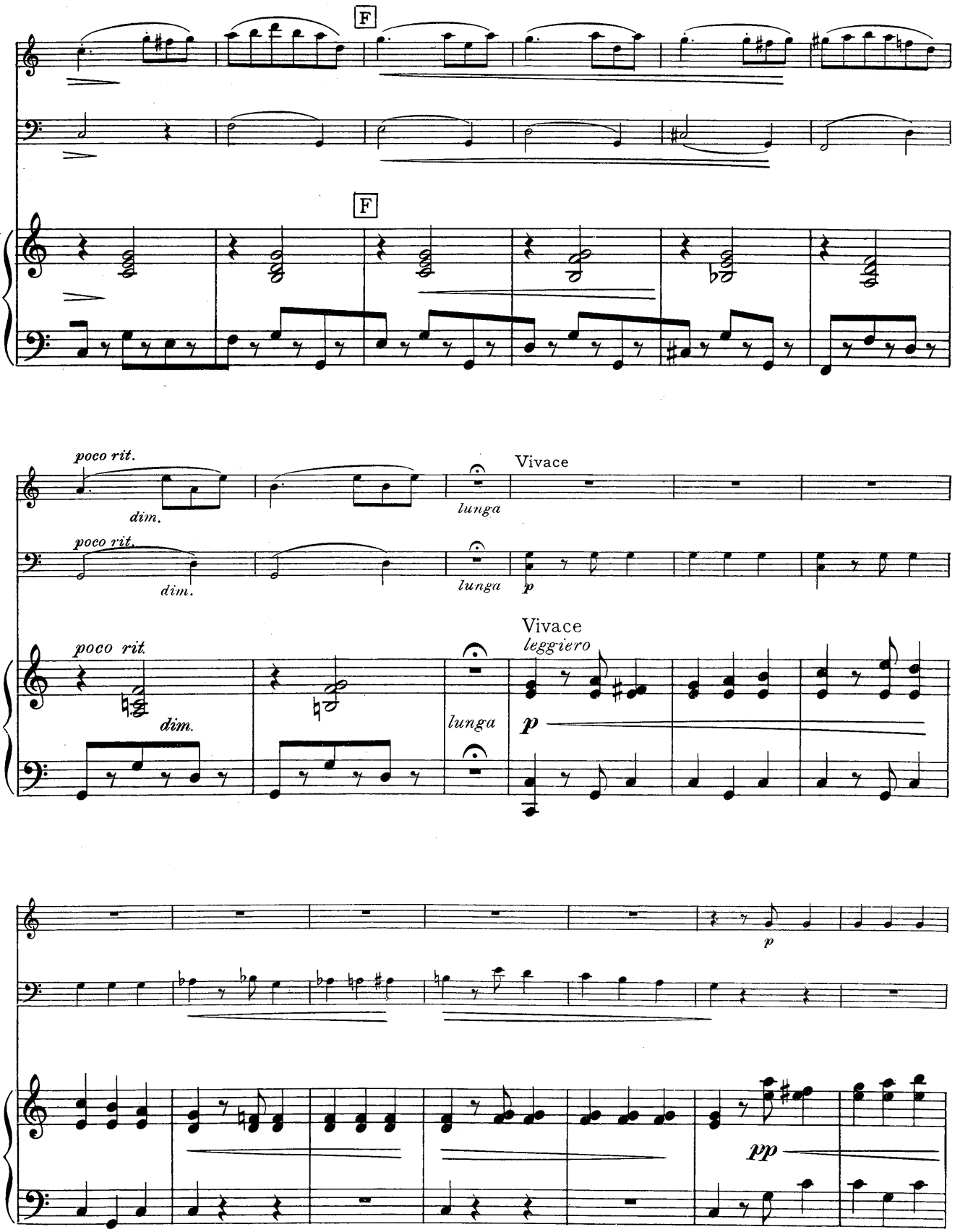

pizz.
pp
E
lunga
lunga
E
lunga

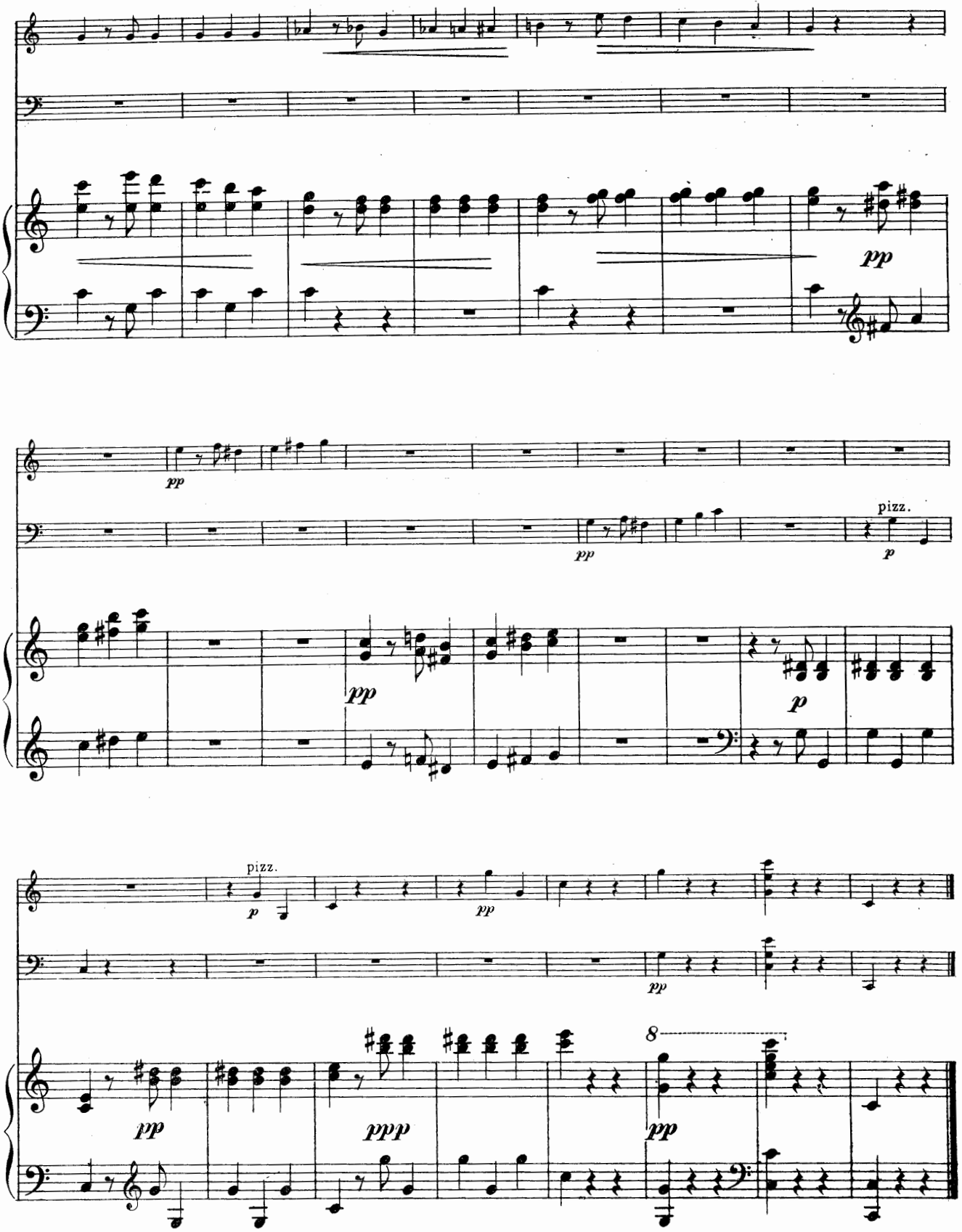

Tempo I
(pizz.)
p
(pizz.)
p
Tempo I


Ped.
*


cresc.
cresc.
arco
arco
Meno vivo
Meno vivo
cresc.
Ped.
*



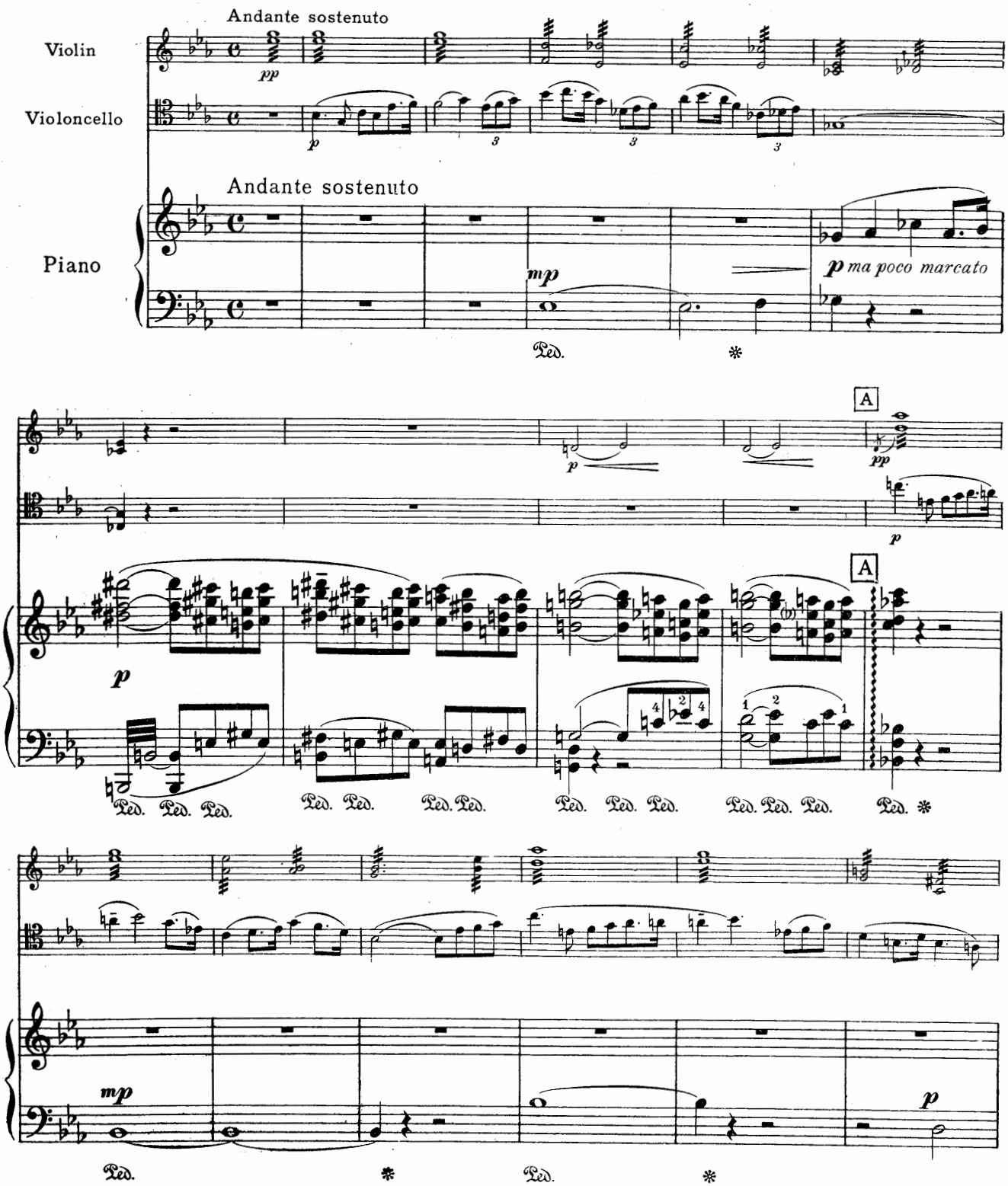

F
F
poco rit.
dim.
poco rit.
dim.
lunga
lunga
Vivace
Vivace
leggiero
poco rit.
dim.
lunga
p
p
p
pp


pp
pizz.
p
ppp
8

Epithalame

Edited by R. Sylvain

ED. LASSEN



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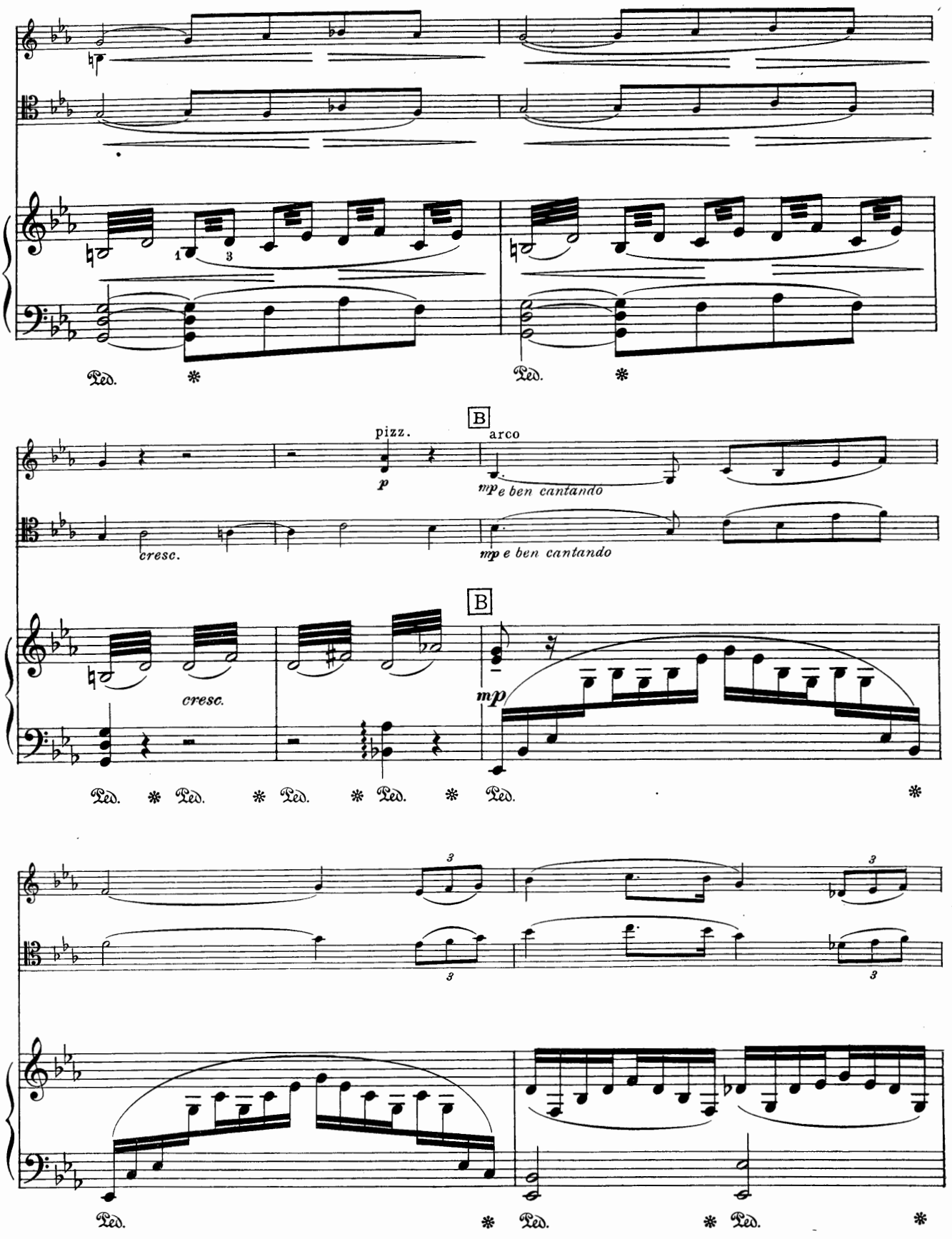
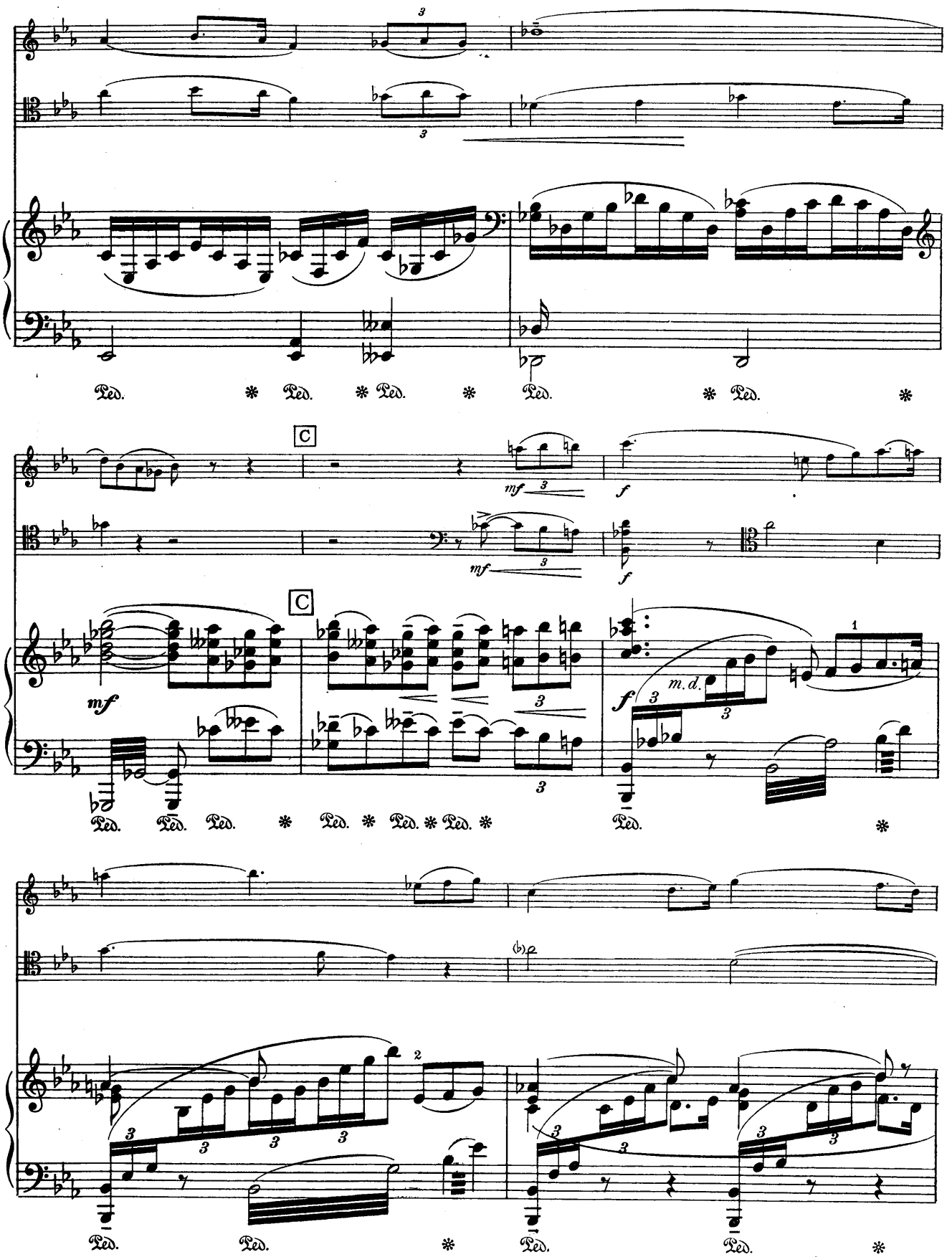
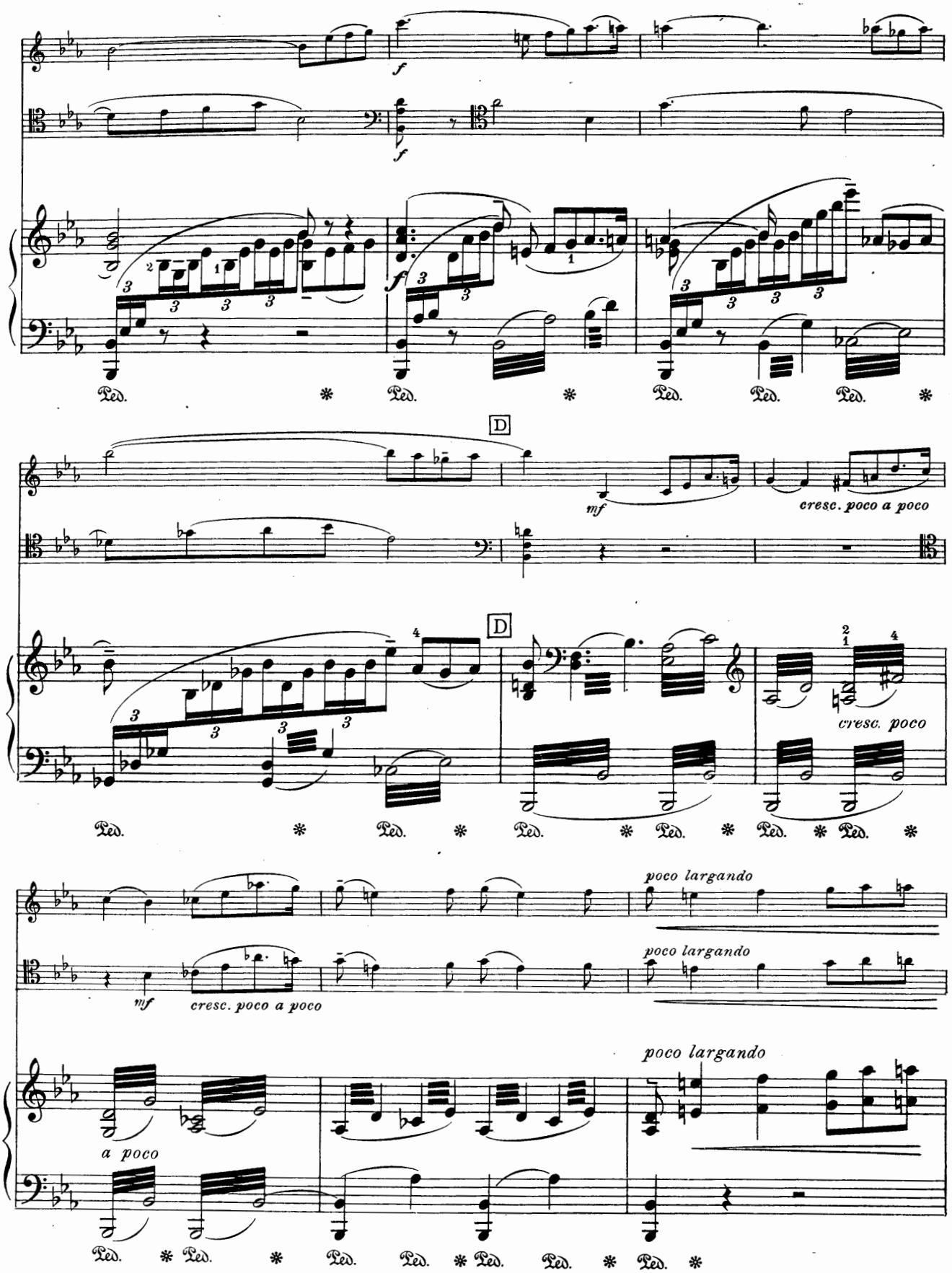
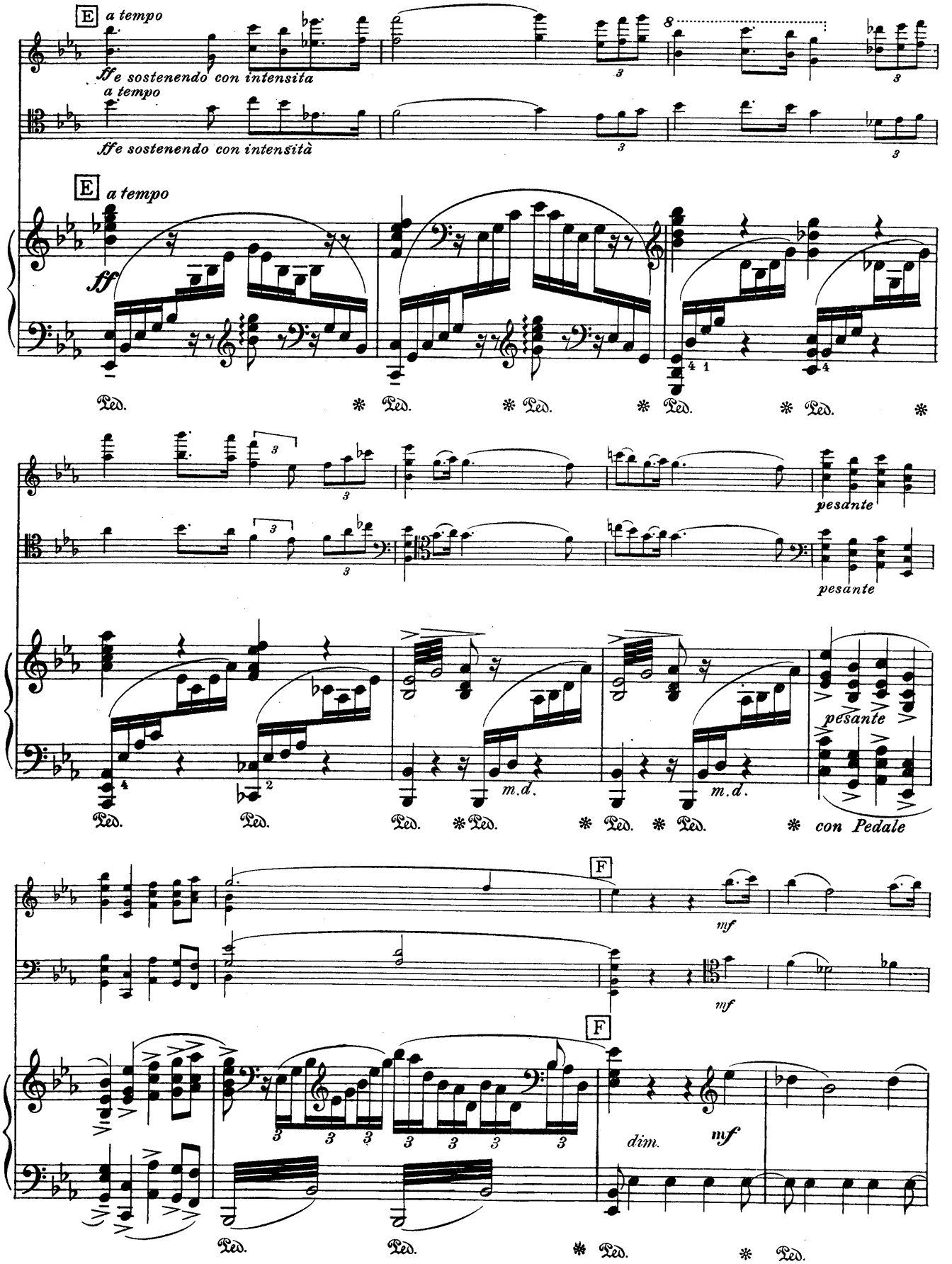
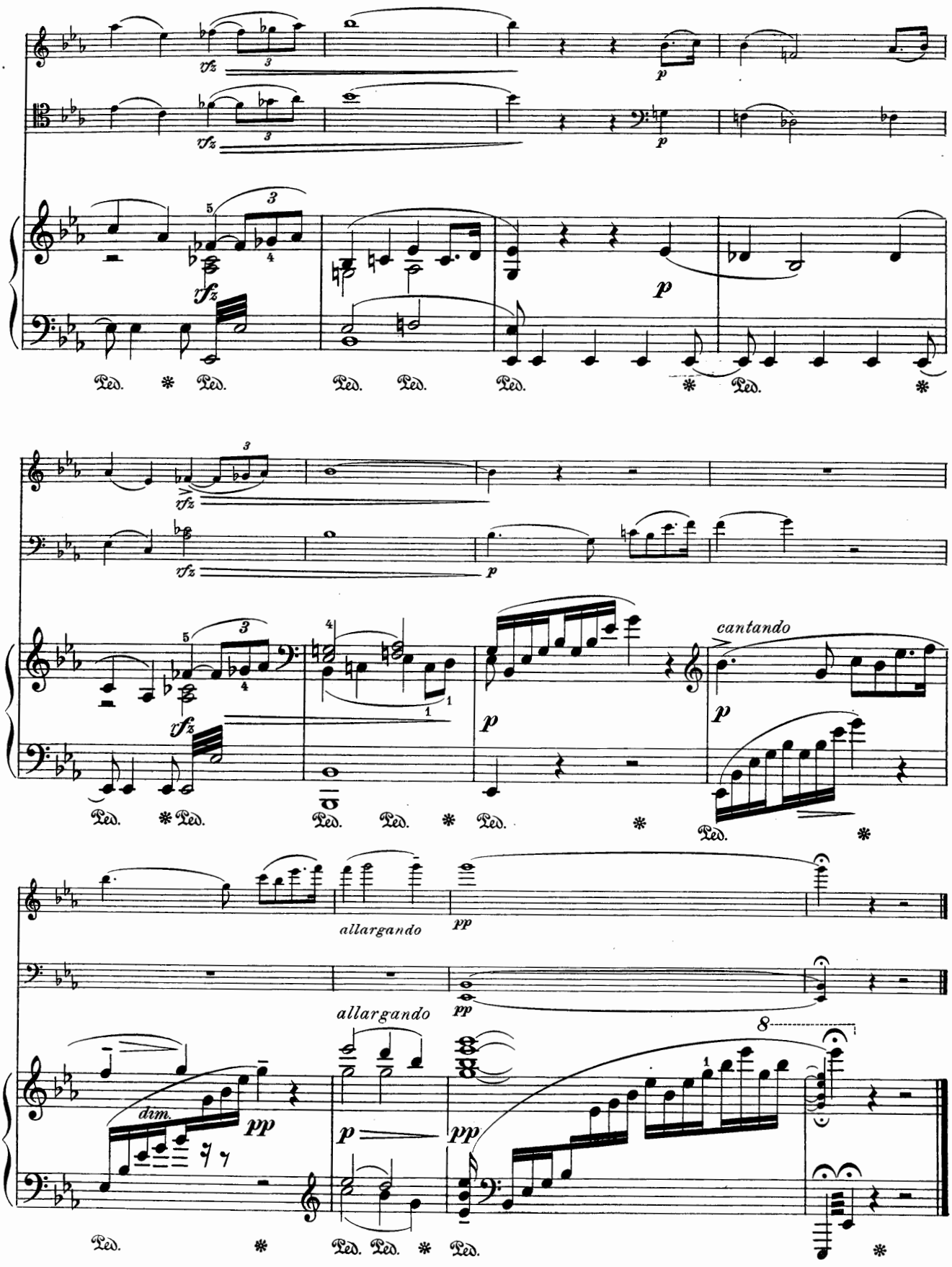

Ped.
Ped.
B
pizz.
p
arco
mp e ben cantando
cresc.
mp e ben cantando
B
cresc.
mp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


C
C
mf
mf
f
f
m. d.
Ped.


f
f
Ped. * Ped. * Ped. Ped. Ped. *
D
mf
cresc. poco a poco
D
cresc. poco
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
poco largando
mf
cresc. poco a poco
poco largando
poco largando
a poco
Ped. * Ped. * Ped. Ped. * Ped. Ped. * Ped. *

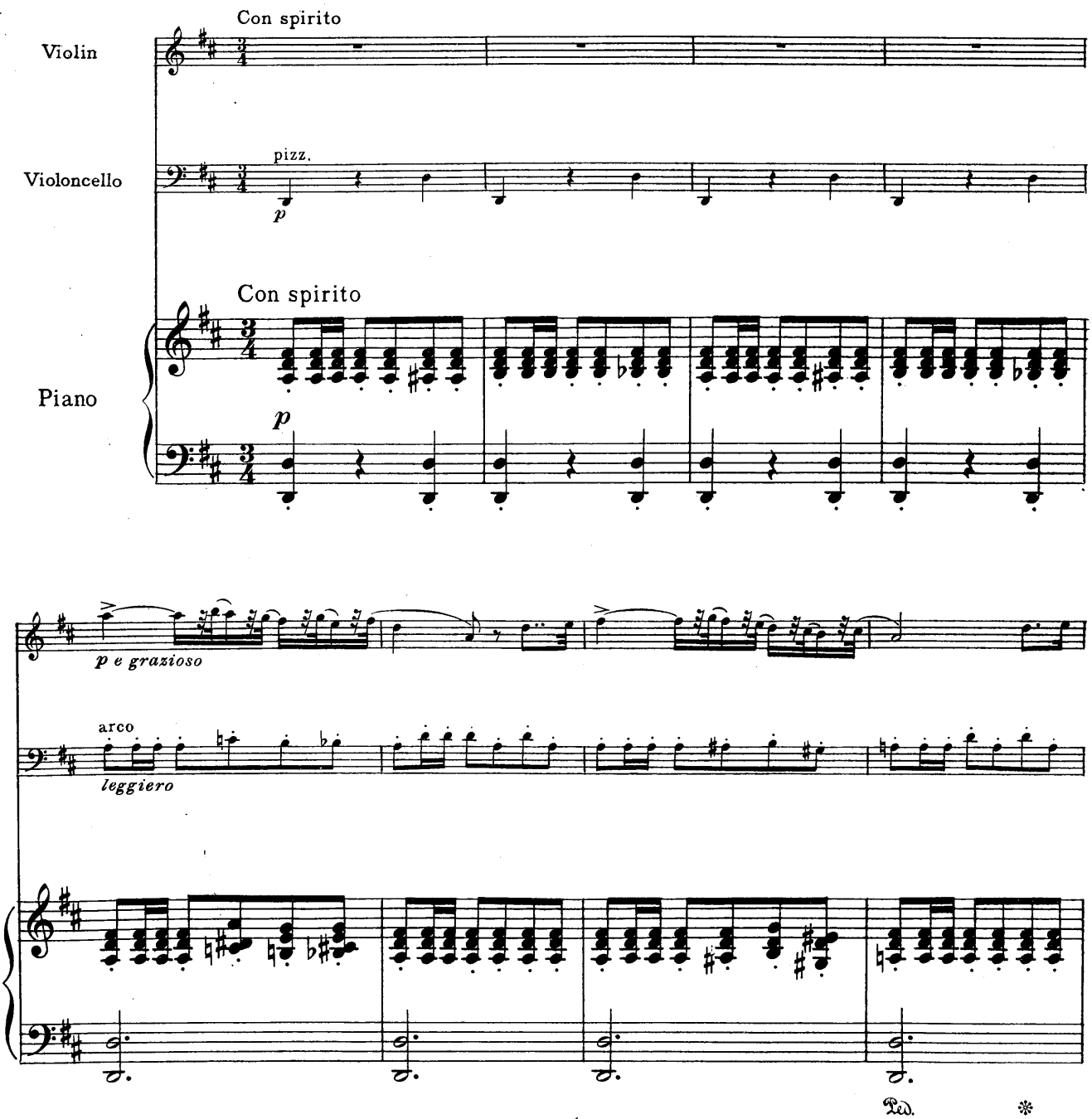

E a tempo
ffe sostenendo con intensita
a tempo
ffe sostenendo con intensità
E a tempo
ff
Ped.
pesante
pesante
m.d.
m.d.
pesante
con Pedale
F
mf
mf
F
dim.
mf
Ped.


sfz
p
Ped.
cantando
allargando
pp
dim.

Bolero

Edited by R. Sylvain

MAURICE MOSZKOWSKI, Op. 12, № 5



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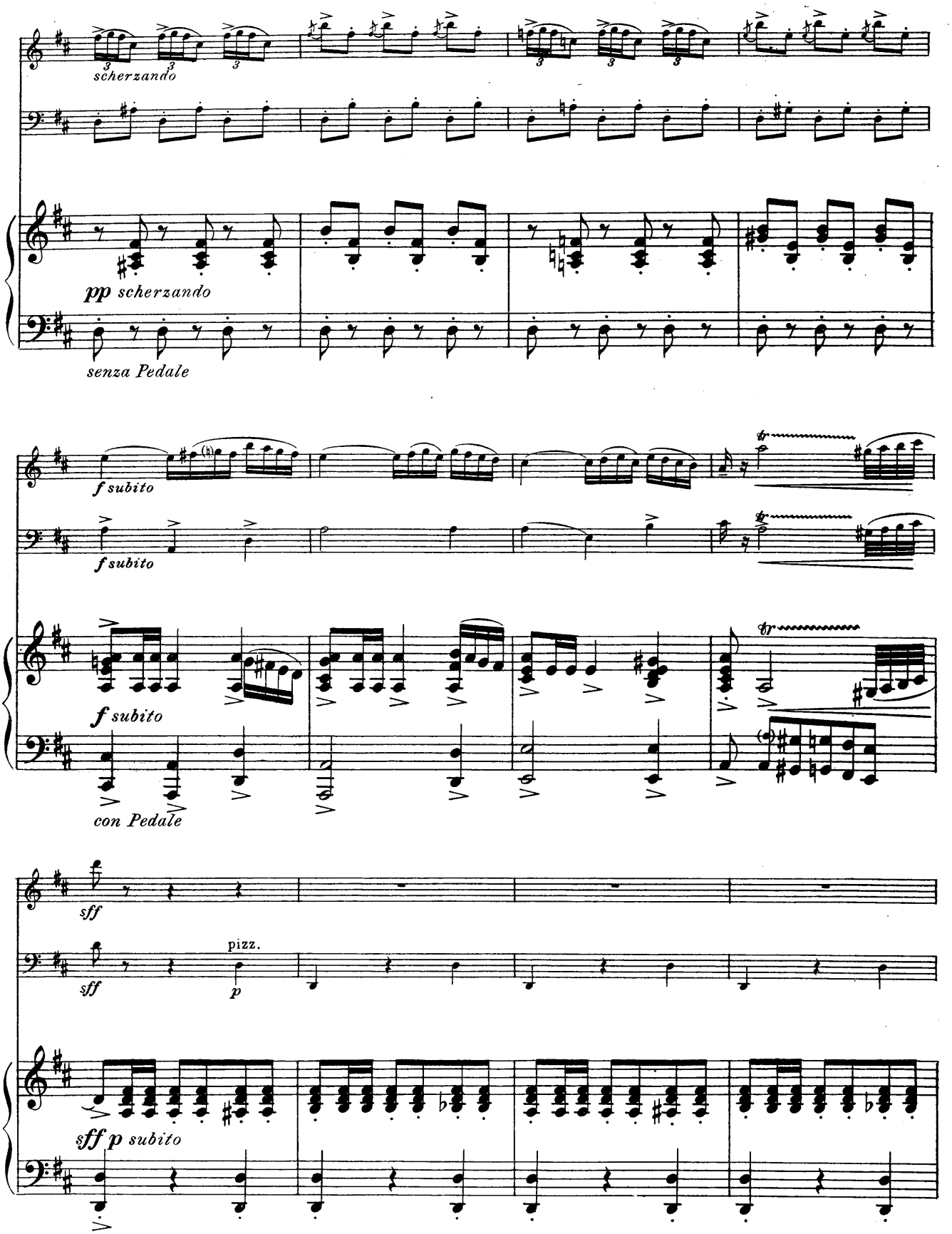
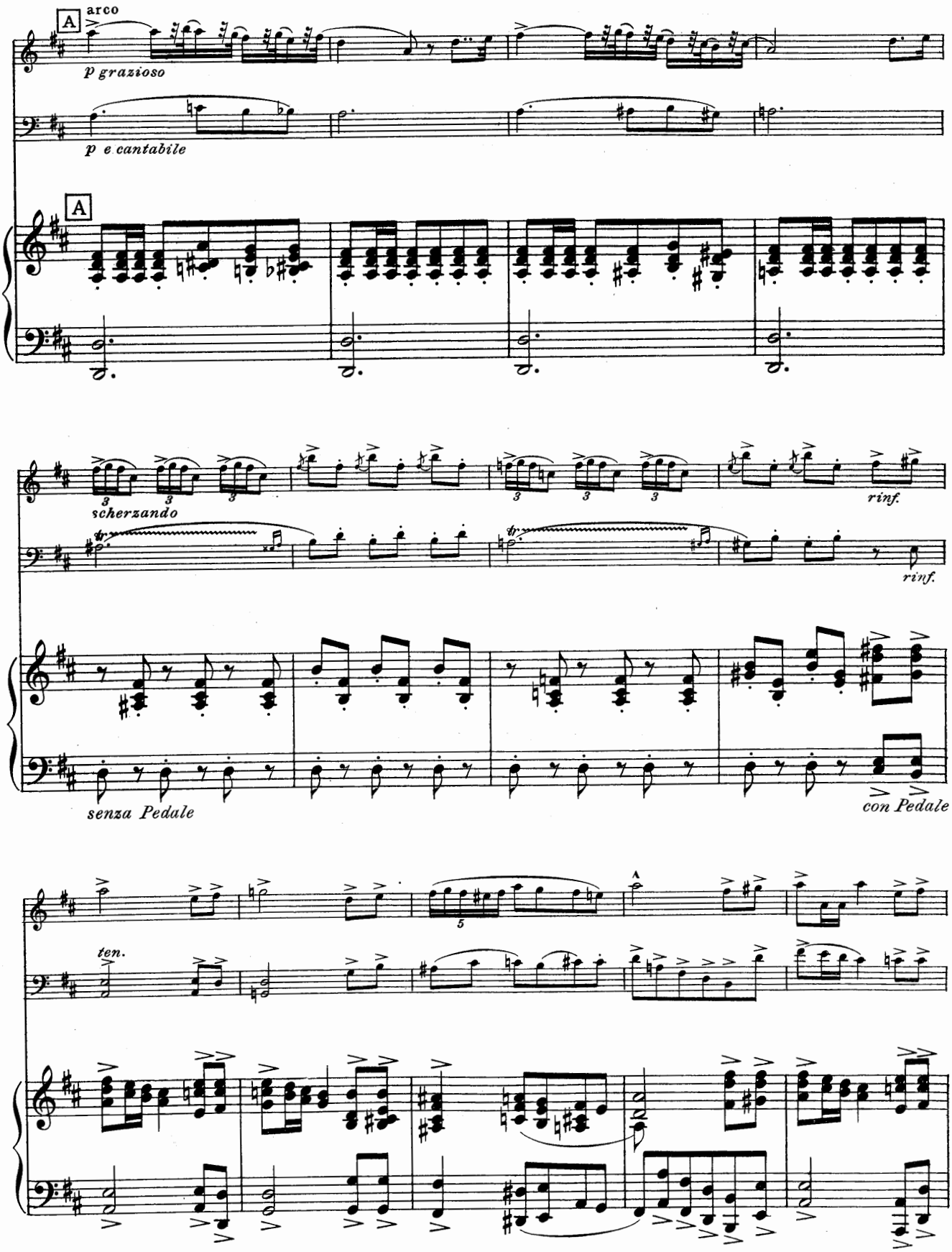
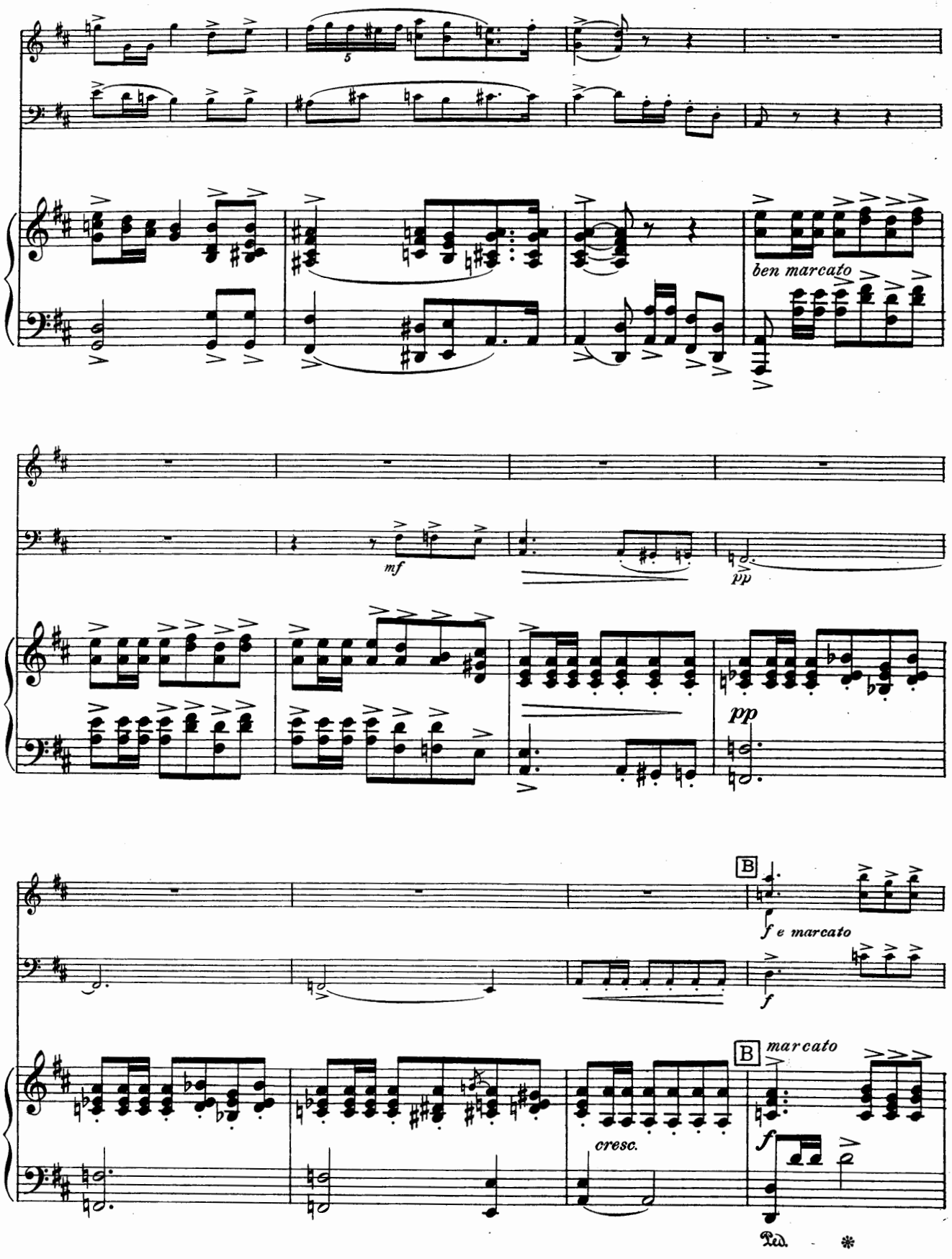
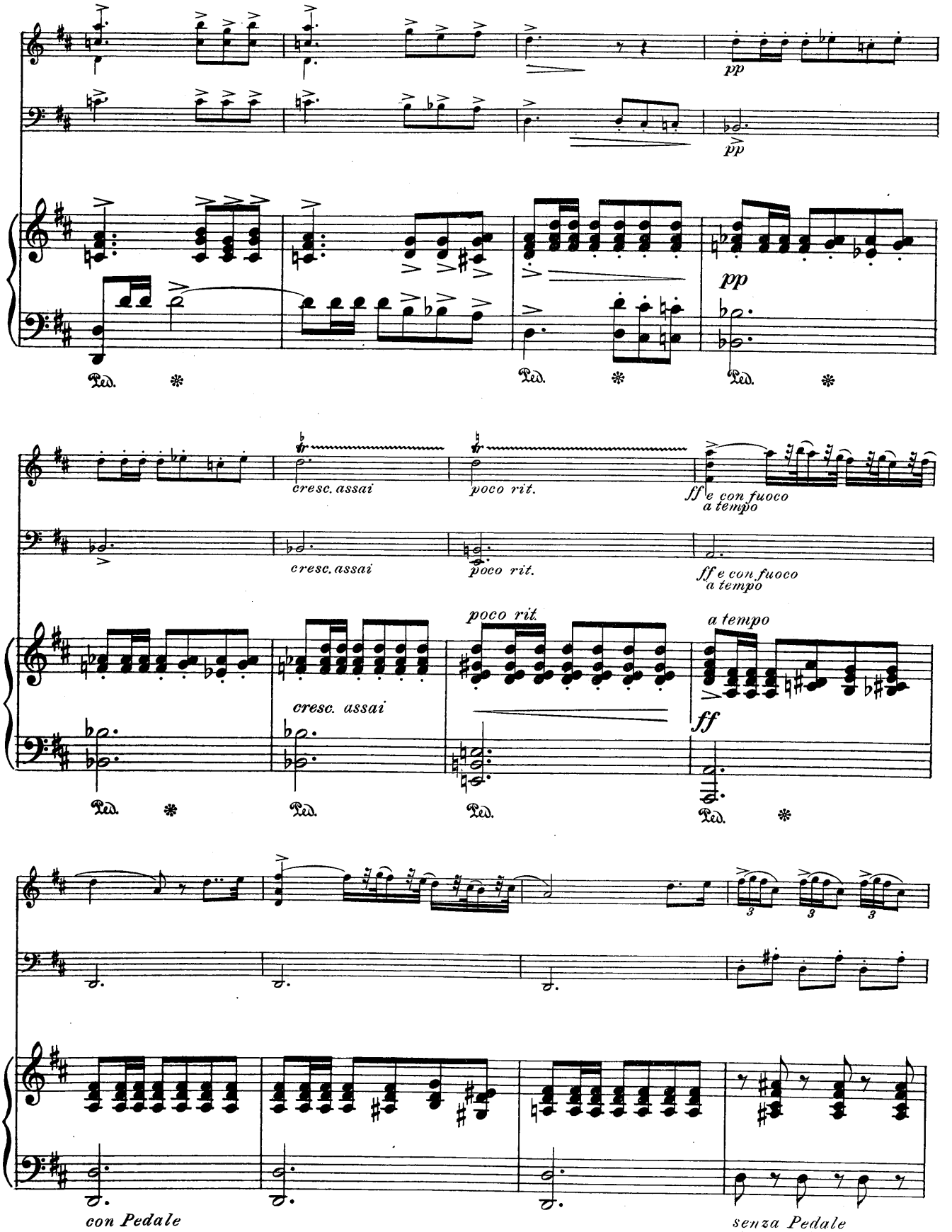
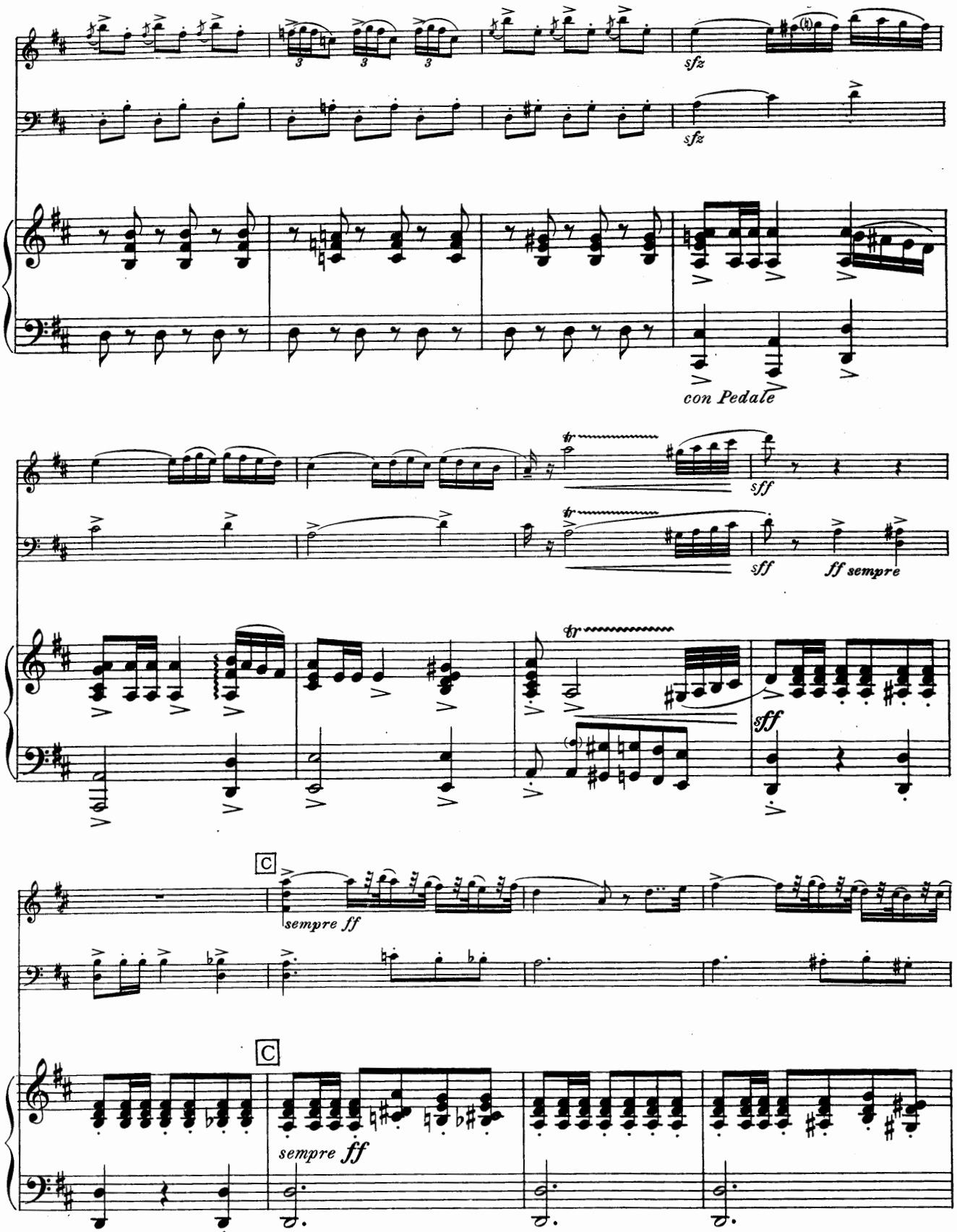
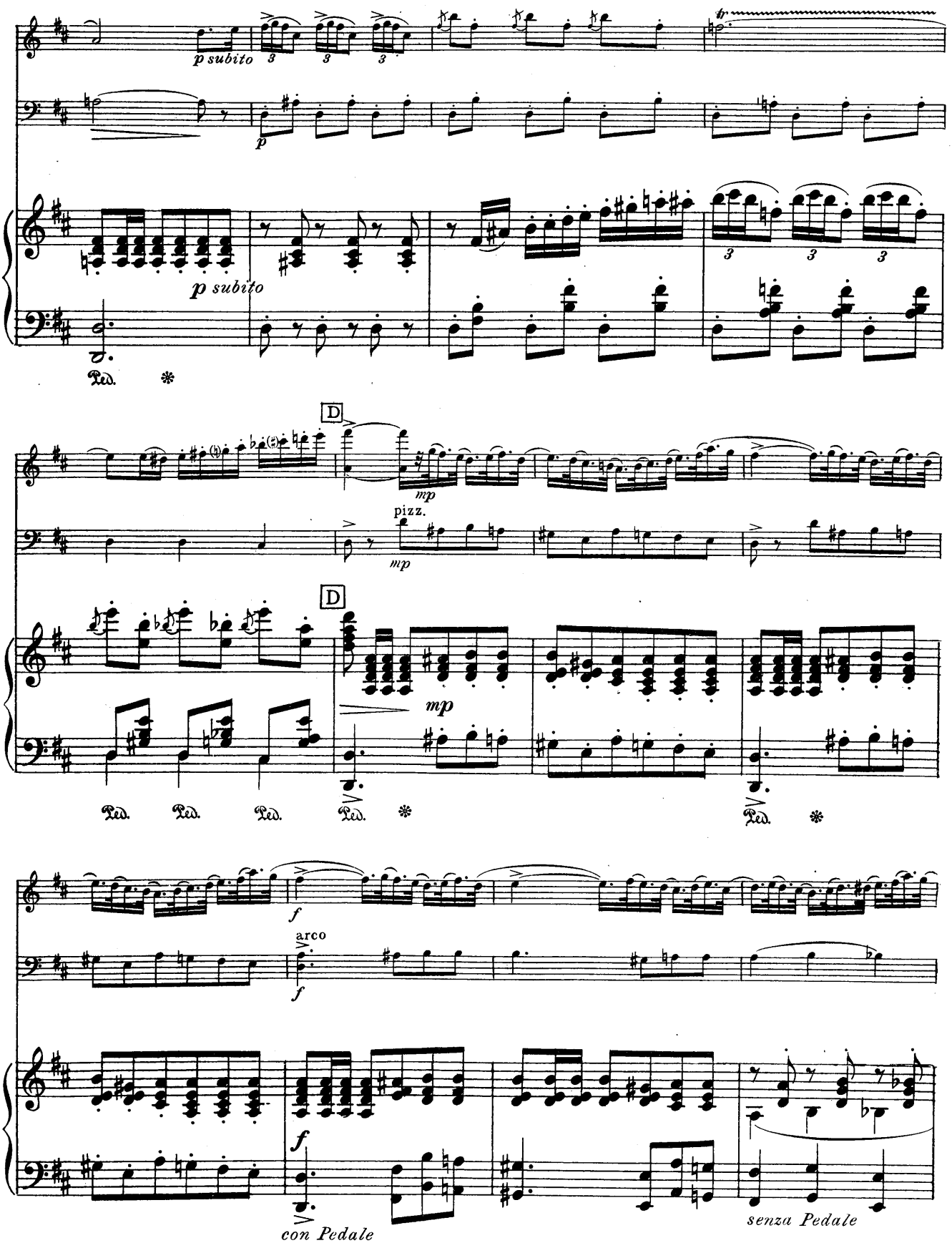

scherzando
pp scherzando
senza Pedale
f subito
f subito
f subito
con Pedale
sff
pizz.
p
sff
sff p subito

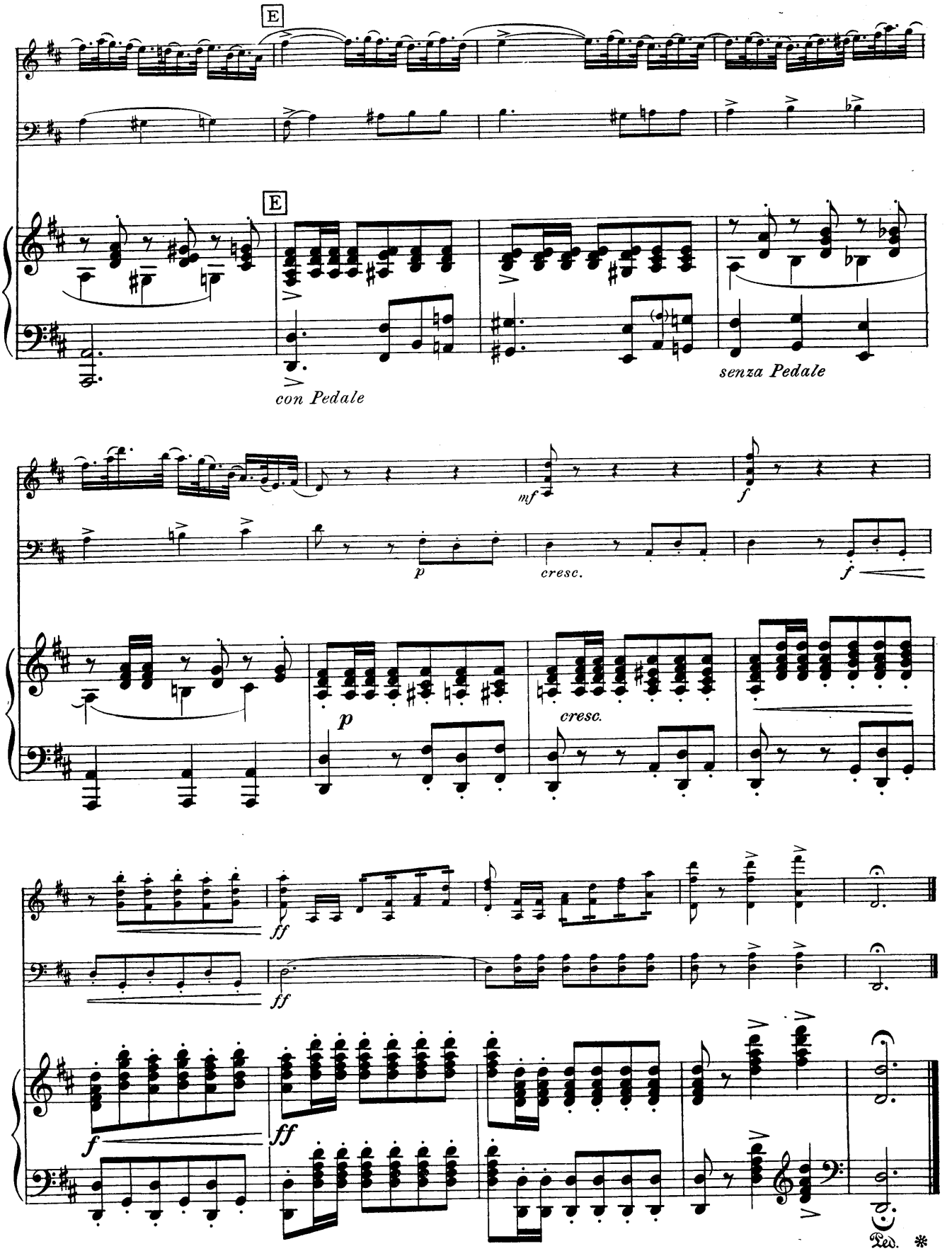

A
arco
p grazioso
p e cantabile
A
scherzando
rinf.
rinf.
senza Pedale
con Pedale
ten.


ben marcato
mf
pp
pp
B
f e marcato
f
B
marcato
cresc.
f
Ped.
*


pp
pp
Ped.
Ped.
pp
Ped.
cresc. assai
poco rit.
ff e con fuoco
a tempo
cresc. assai
poco rit.
ff e con fuoco
a tempo
poco rit.
a tempo
cresc. assai
ff
Ped.
Ped.
Ped.
Ped.
con Pedale
senza Pedale


sfz
sfz
con Pedale
sff
sff
ff sempre
sff
C
sempre ff
C
sempre ff


p subito
p subito
D
mp
pizz.
mp
D
mp
arco
f
f
con Pedale
senza Pedale

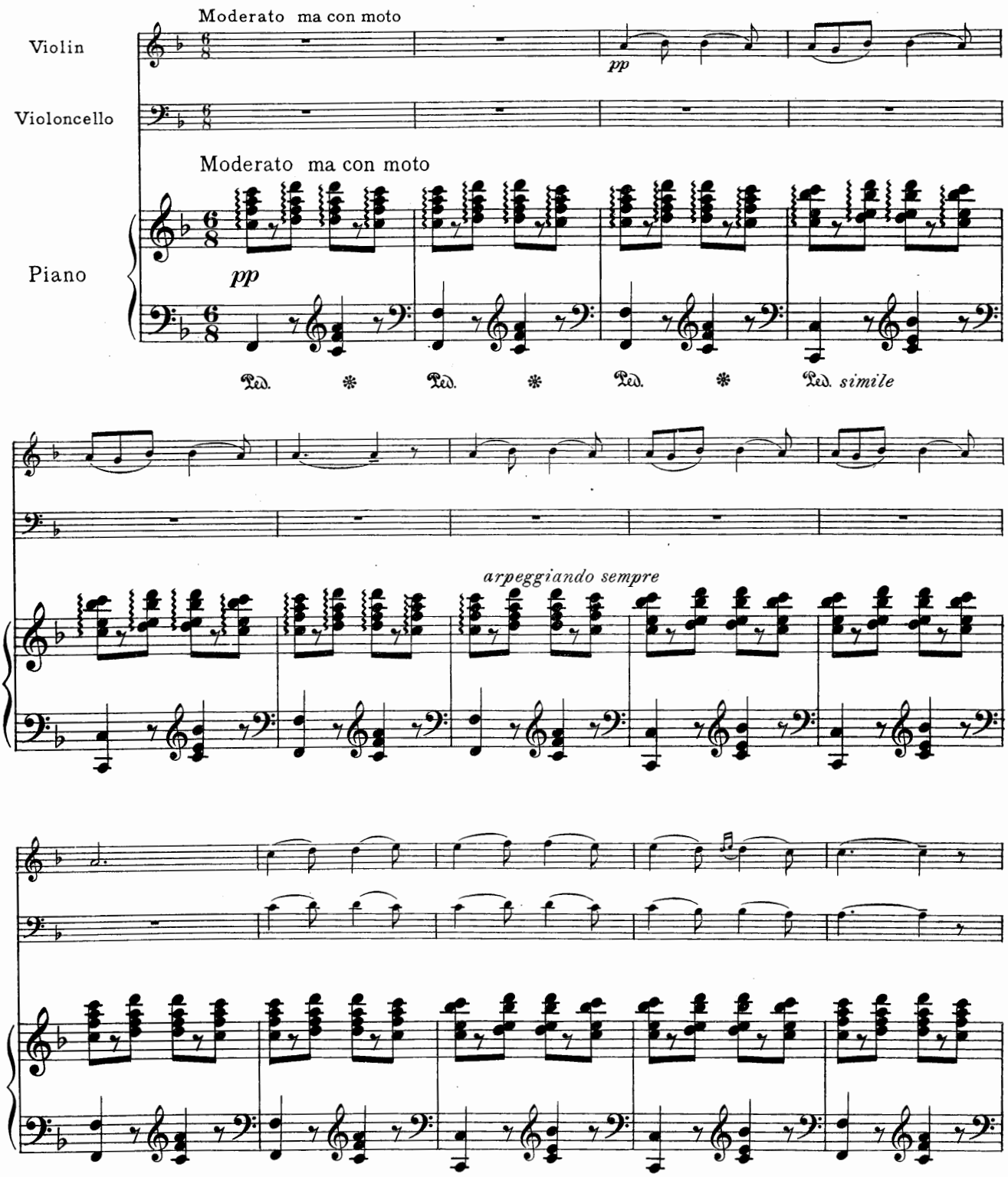

E
E
con Pedale
senza Pedale
mf
f
p
cresc.
f
p
cresc.
ff
ff
f
ff
Ped. *

Barcarolle

(From "Tales of Hoffmann")

Edited by R. Sylvain

J. OFFENBACH



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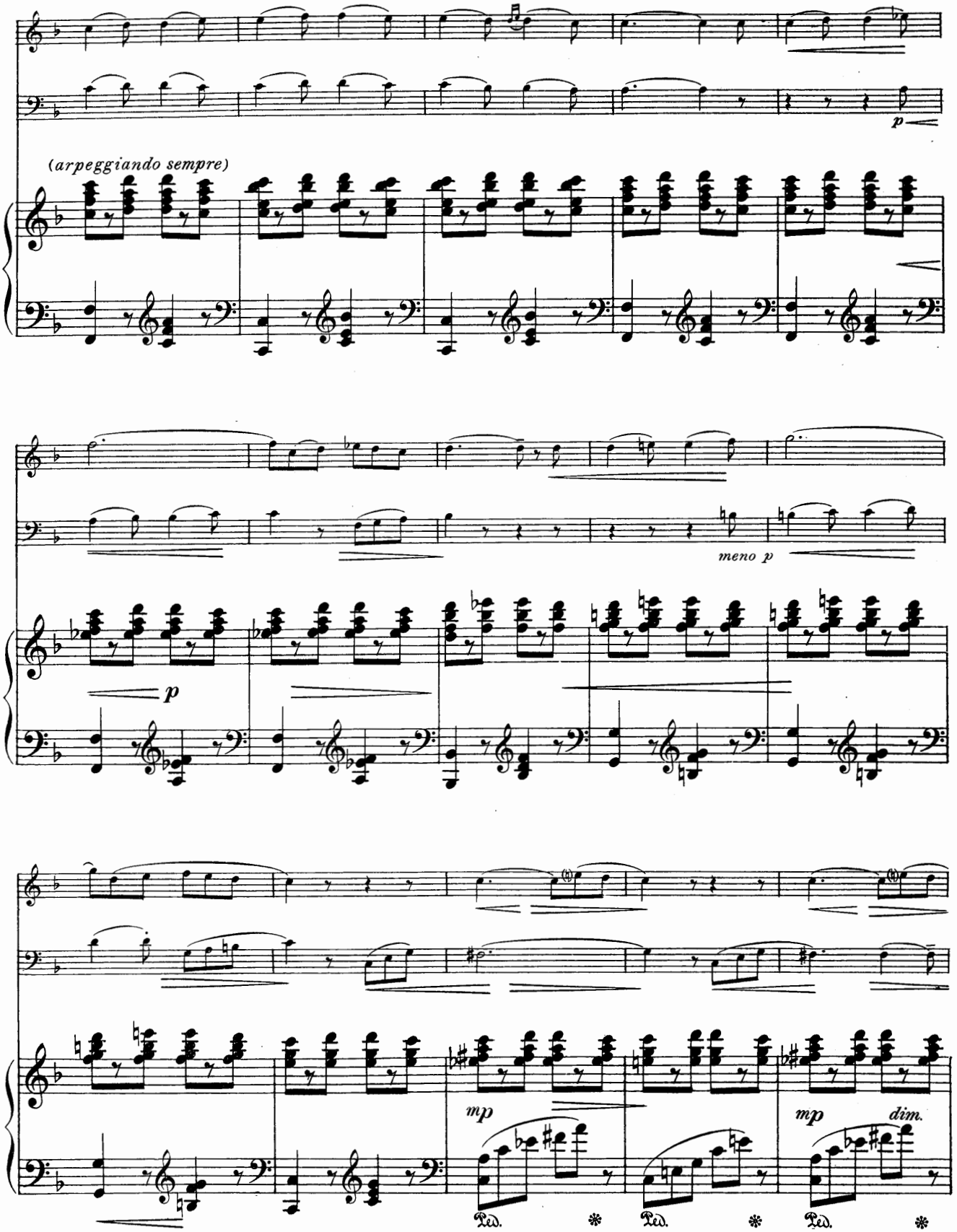
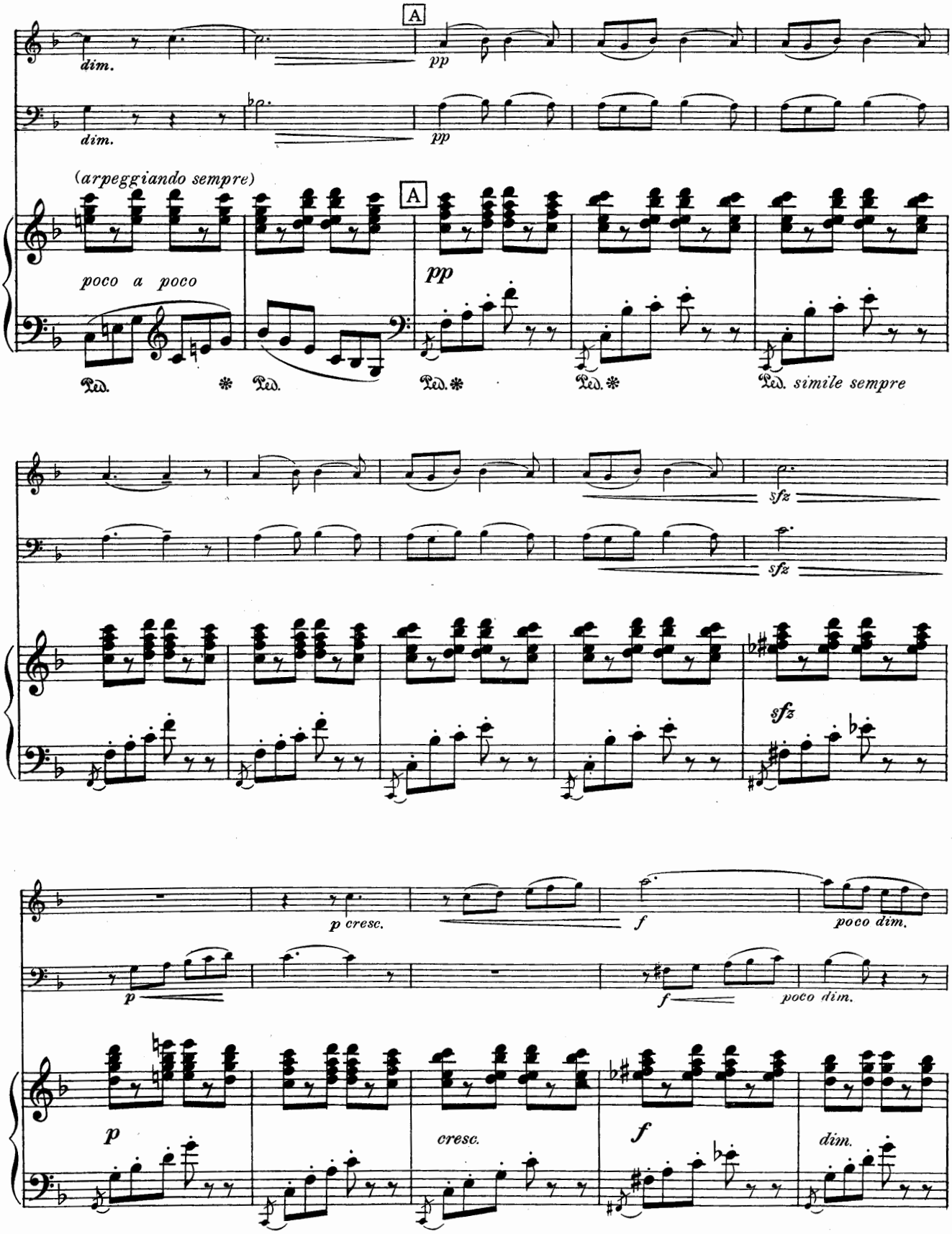
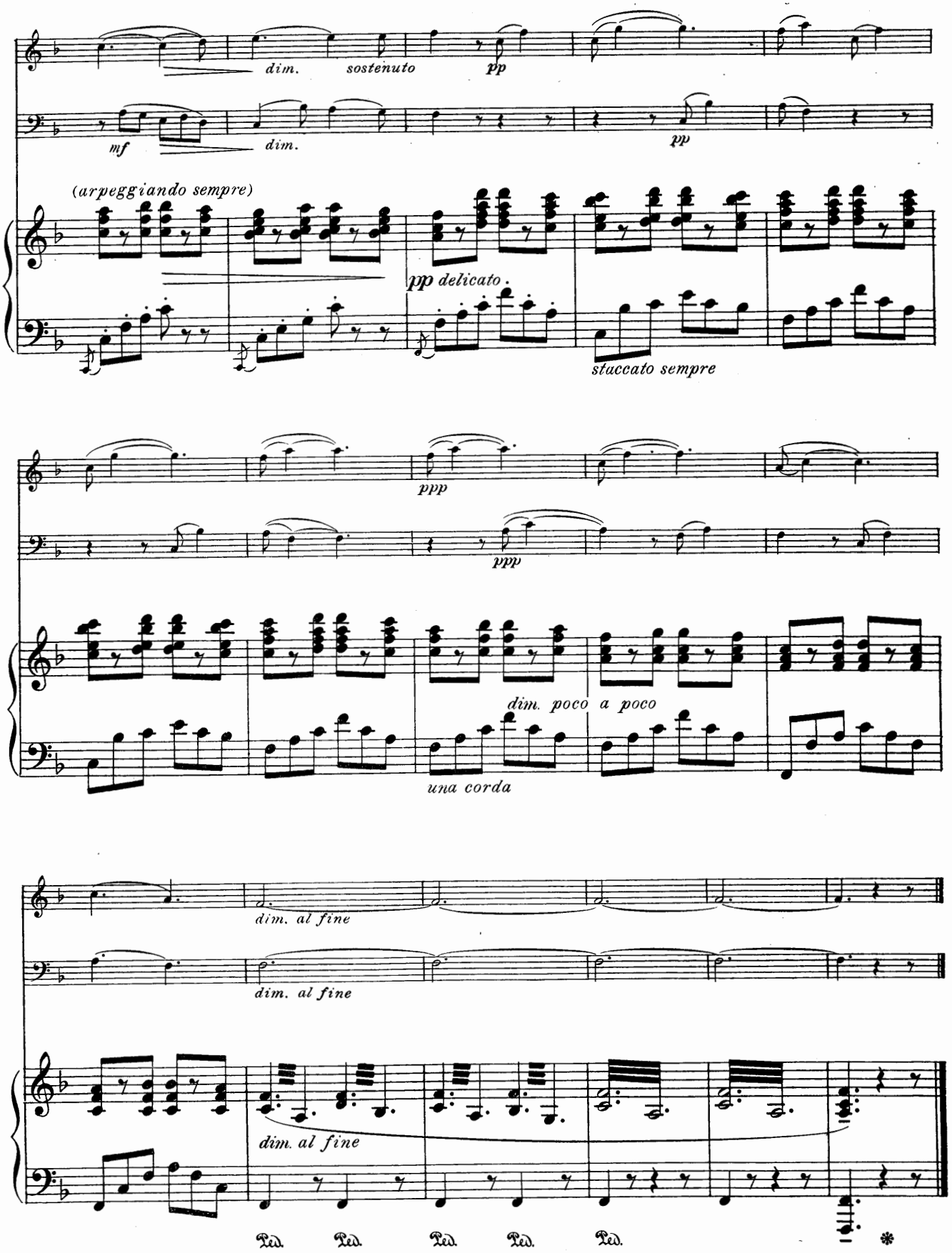

(arpeggiando sempre)
p
meno p
p
mp
mp
dim.
Ped.
Ped.
Ped.


A
dim.
pp
dim.
pp
(arpeggiando sempre)
A
poco a poco
pp
Ped. * Ped. Ped. * Ped. * Ped. simile sempre
sfz
sfz
sfz
p cresc.
f
poco dim.
p
f
poco dim.
p
cresc.
f
dim.

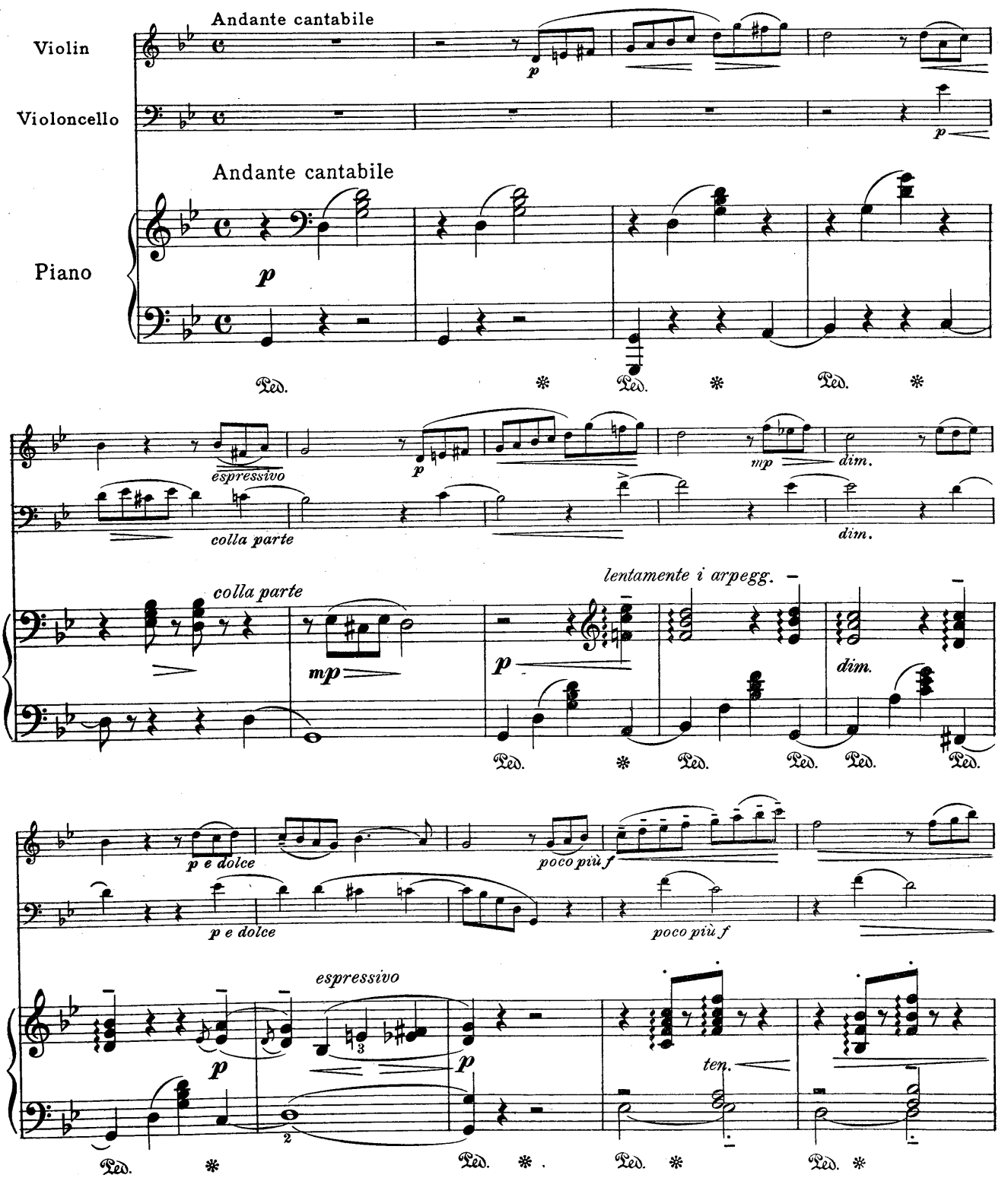

dim.
sostenuto
pp
mf
dim.
pp
(arpeggiando sempre)
pp delicato.
staccato sempre
ppp
ppp
dim. poco a poco
una corda
dim. al fine
dim. al fine
dim. al fine
Ped.
Ped.
Ped.
Ped.
Ped.
*

Canzonetta

(June)

Edited by R. Sylvain

P. TSCHAIKOWSKY



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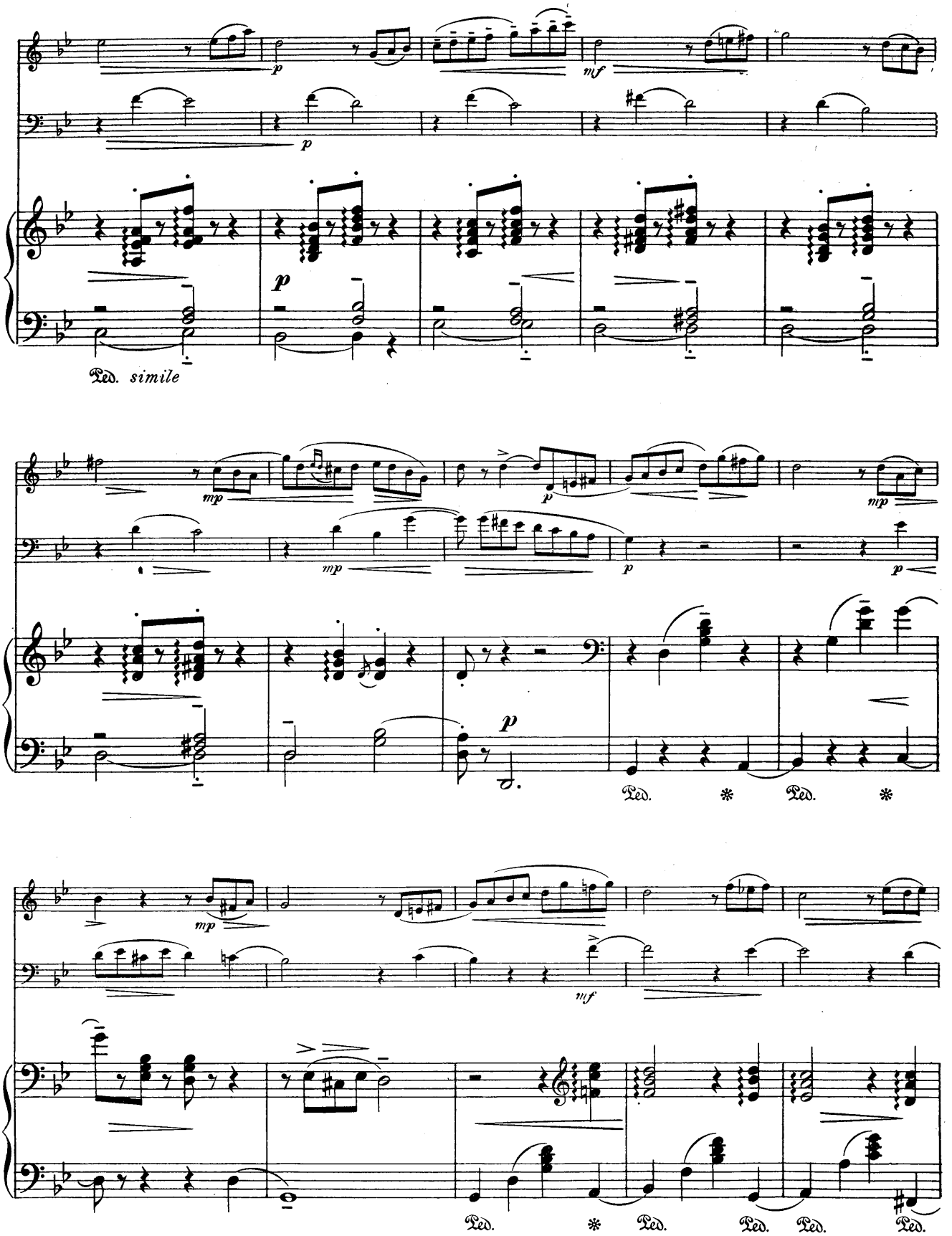
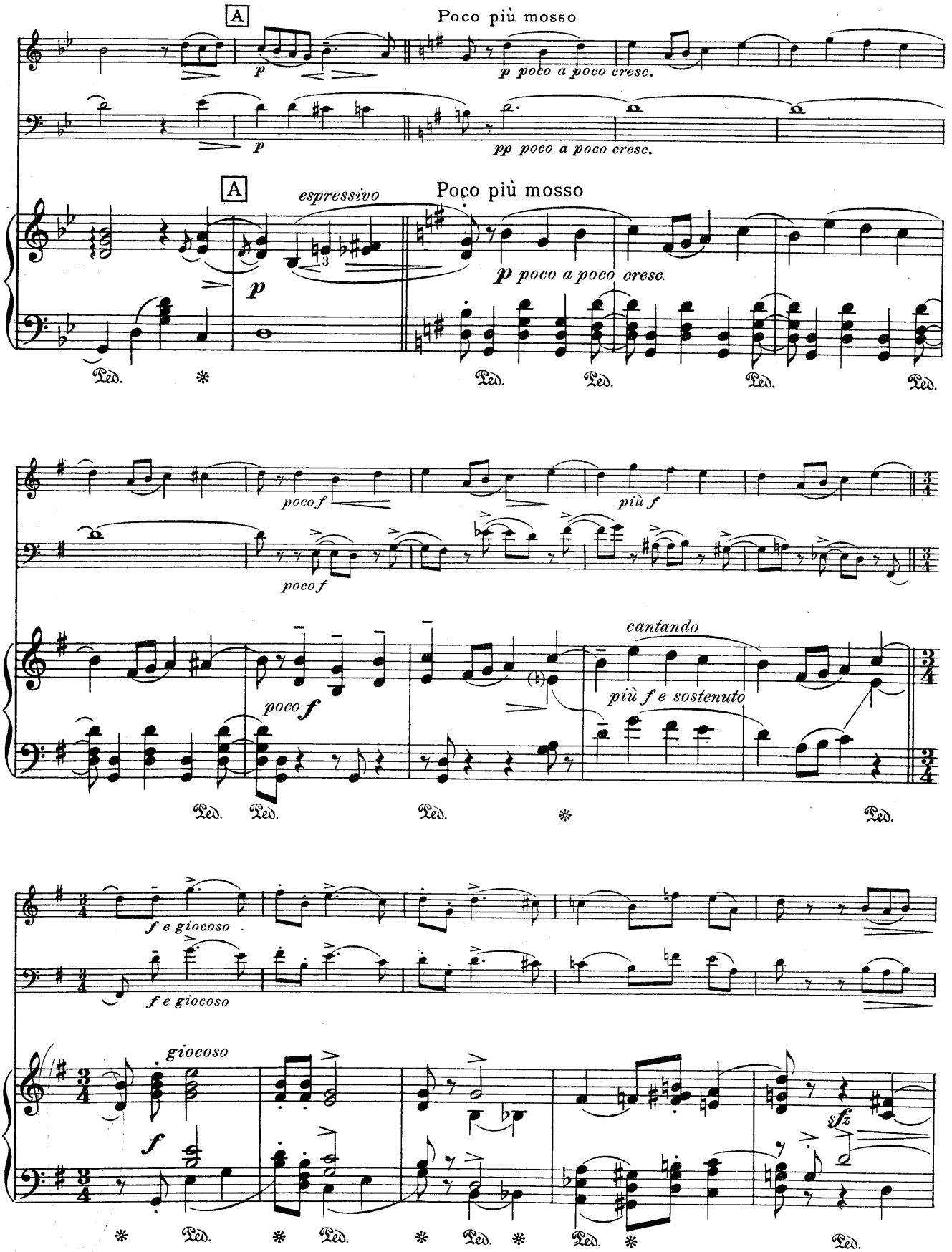
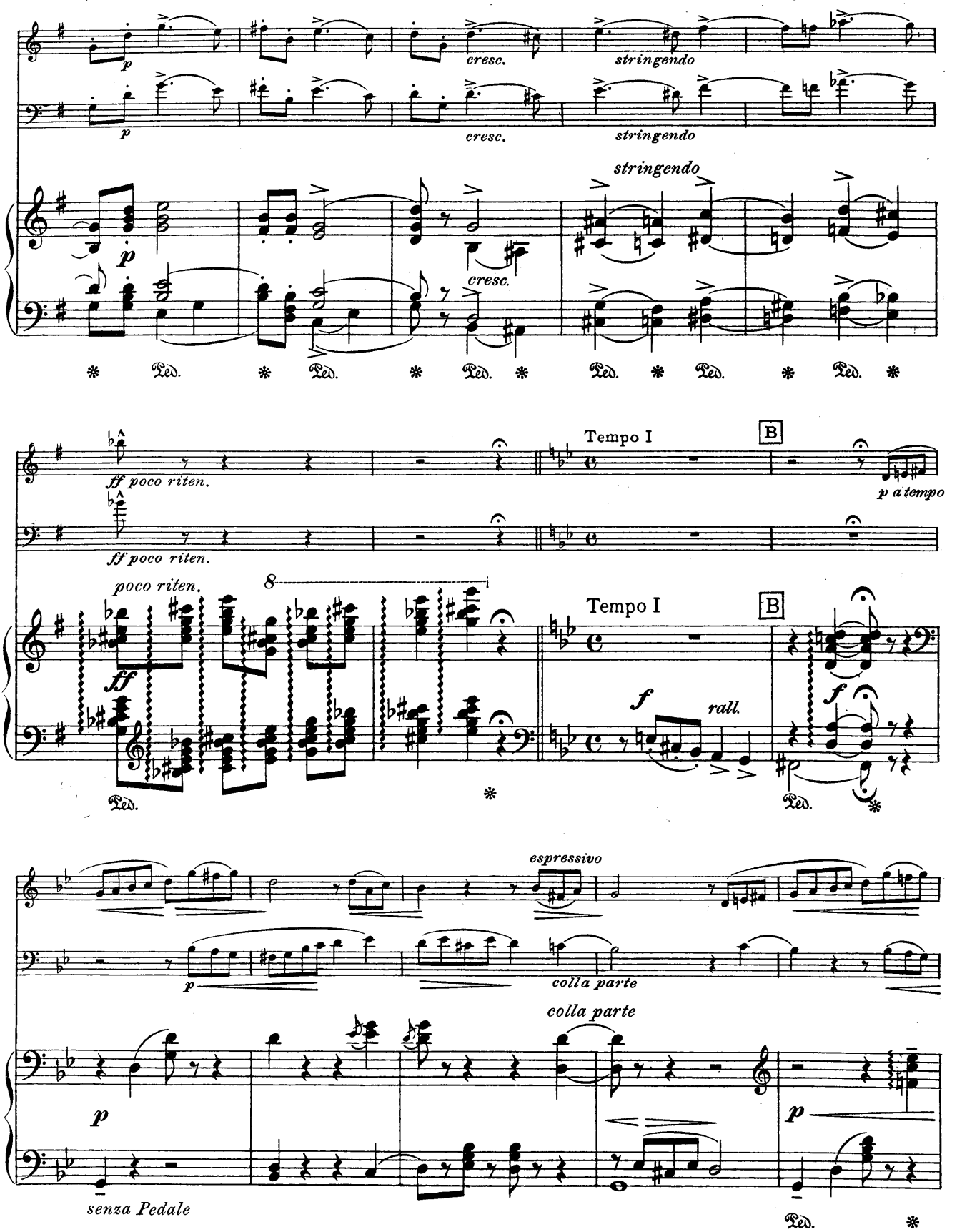
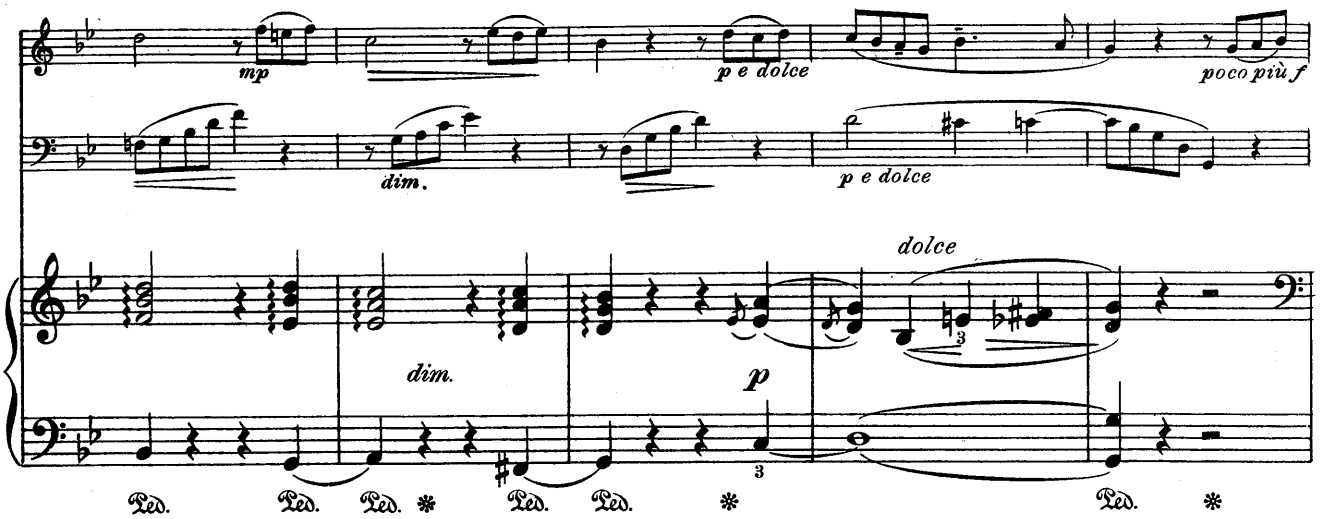
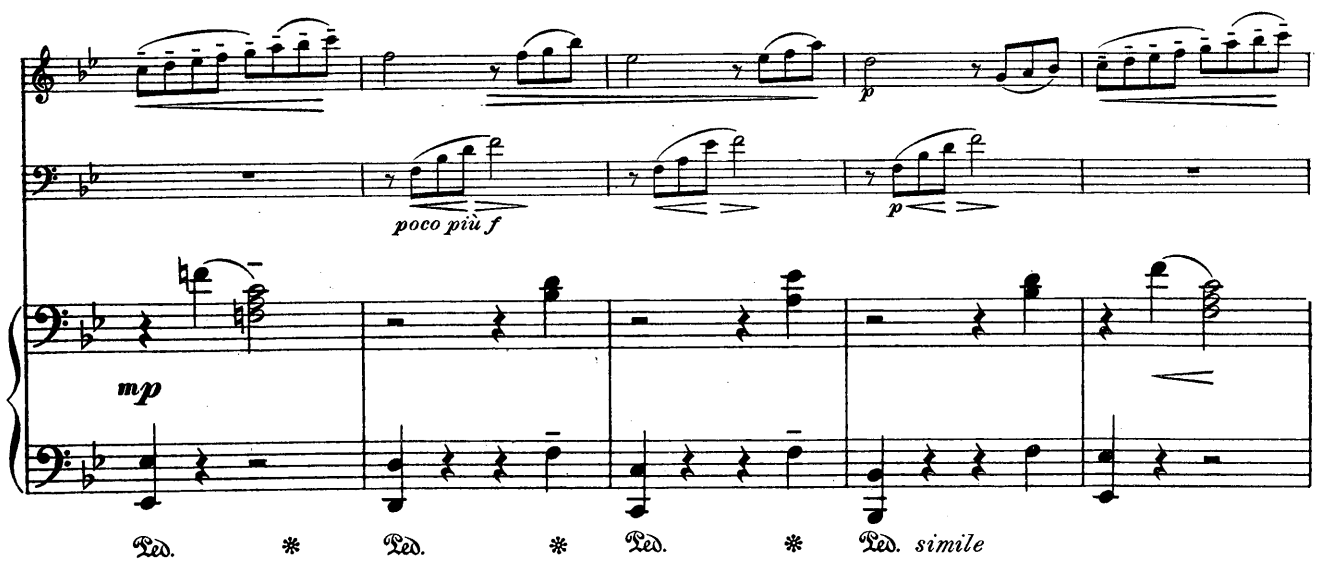
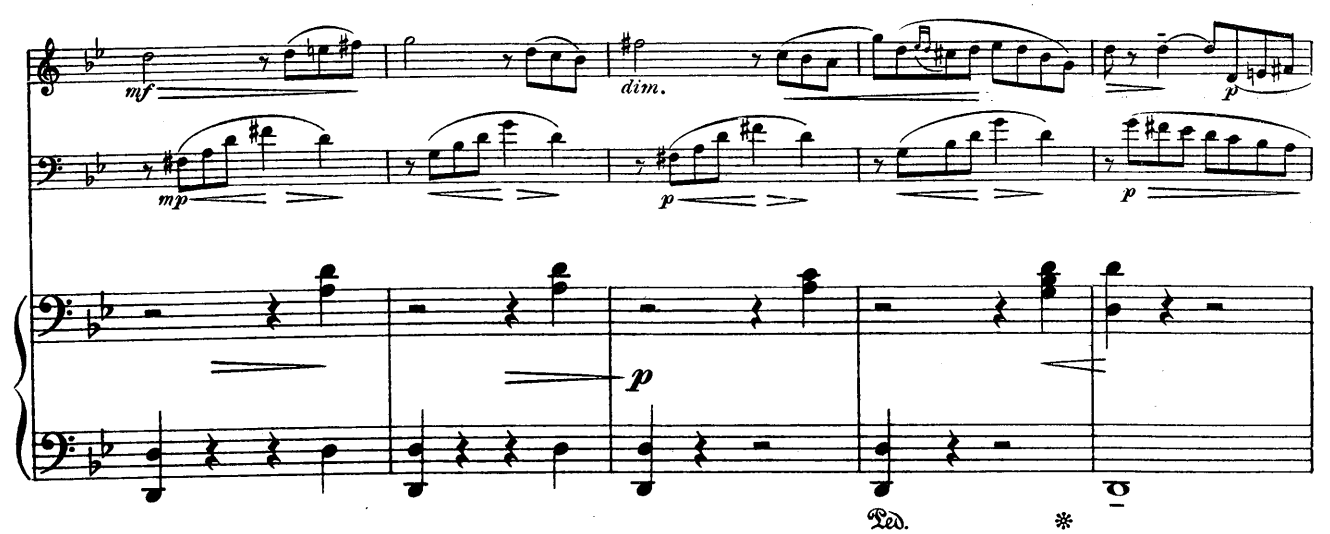

p
mf
p
p
Ped. simile
mp
mp
p
mp
p
p
Ped.
Ped.
mp
mf
Ped.
Ped.
Ped.
Ped.
Ped.

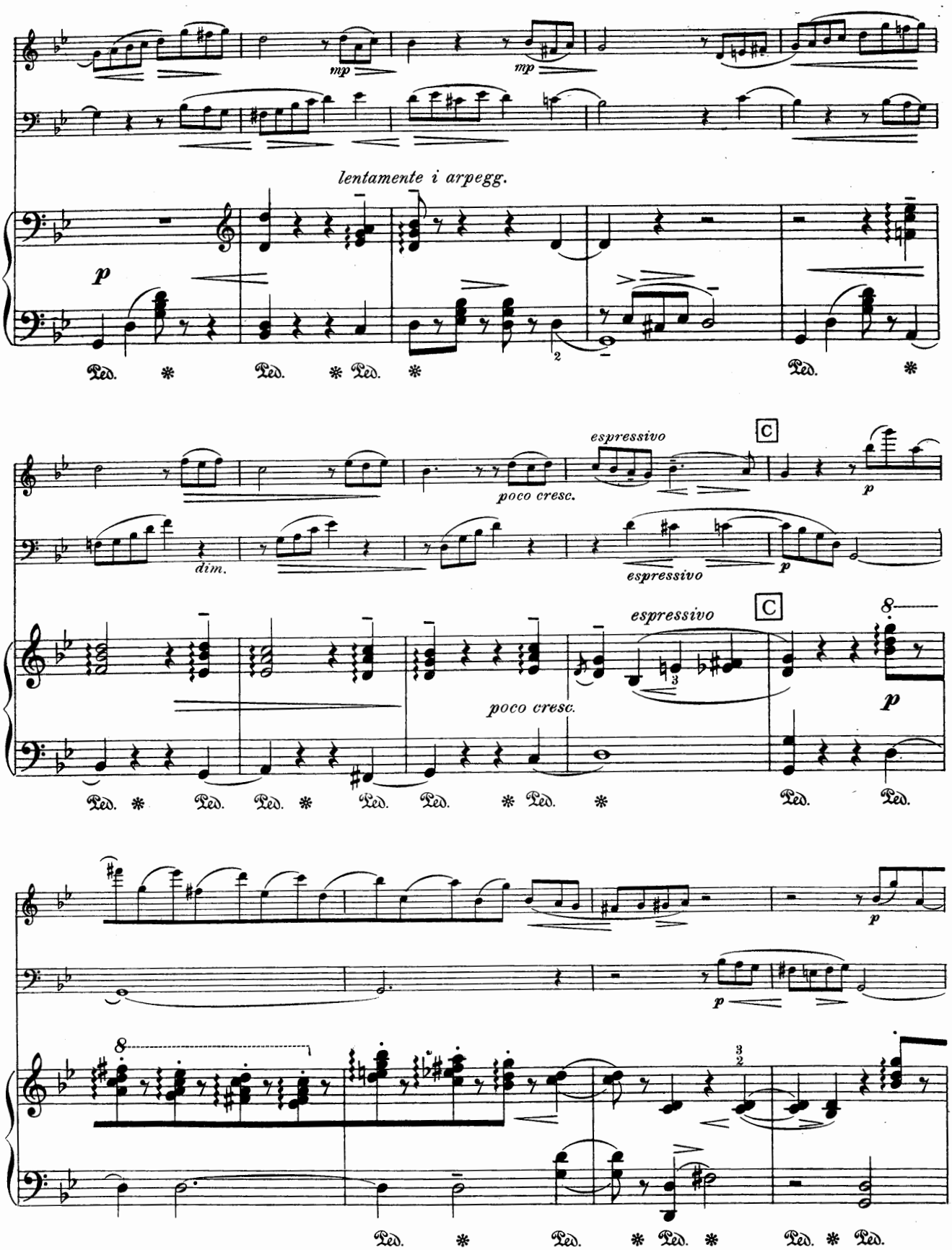

A
Poco più mosso
p
p poco a poco cresc.
pp poco a poco cresc.
espressivo
Ped.
poco f
più f
cantando
più f e sostenuto
f e giocoso
giocoso
f
sfz

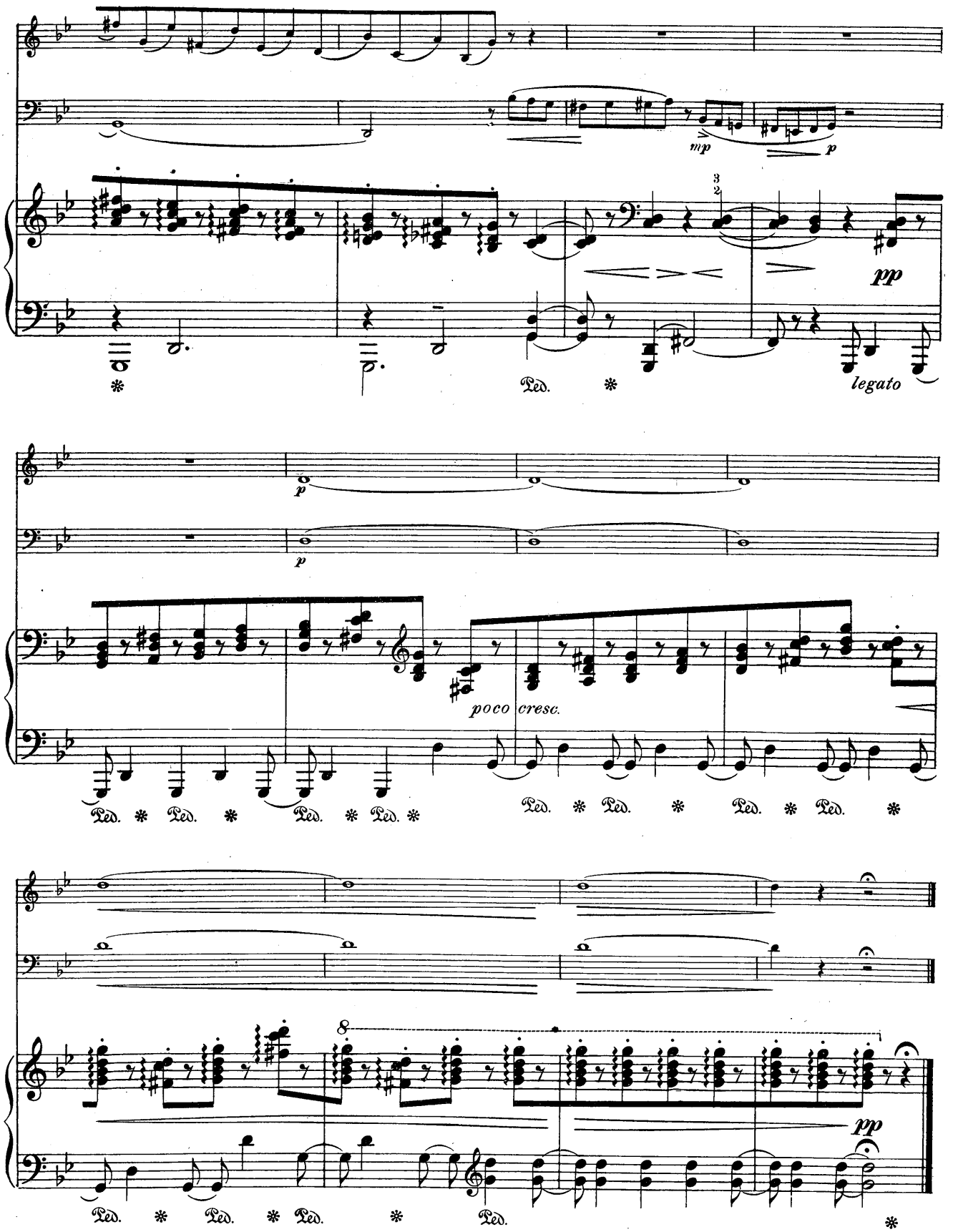

p
cresc.
stringendo
Ped.
ff poco riten.
Tempo I
B
p a tempo
poco riten.
8
ff
f
rall.
espressivo
colla parte
senza Pedale


mp
p e dolce
poco più f
dim.
p e dolce
dim.
dolce
p
Ped. Ped. Ped. * Ped. Ped. * Ped. *


poco più f
p
mp
Ped. * Ped. * Ped. * Ped. simile


mf
dim.
p
mp
p
p
p
Ped. *

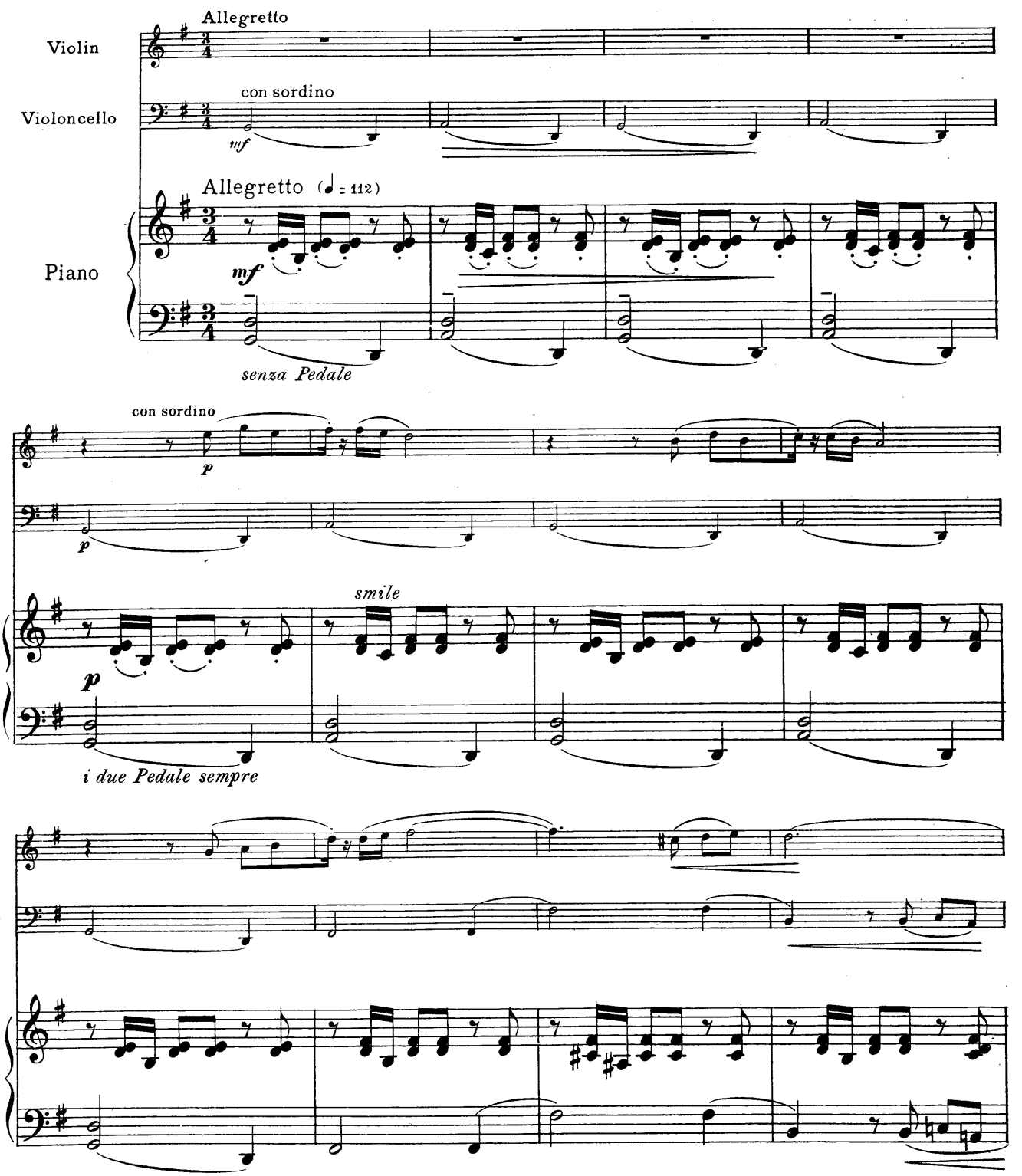

mp
mp
lentamente i arpegg.
p
Ped. * Ped. * Ped. *
Ped. *
espressivo
C
poco cresc.
p
dim.
espressivo
p
espressivo
C
poco cresc.
8
p
Ped. * Ped. Ped. * Ped. Ped. * Ped. *
Ped. Ped.
p
p
8
3
2
Ped. * Ped. * Ped. *
Ped. * Ped.


mp
p
pp
legato
p
p
poco cresc.
pp

Serenade

Edited by R. Sylvain

GABRIEL PIERNÉ



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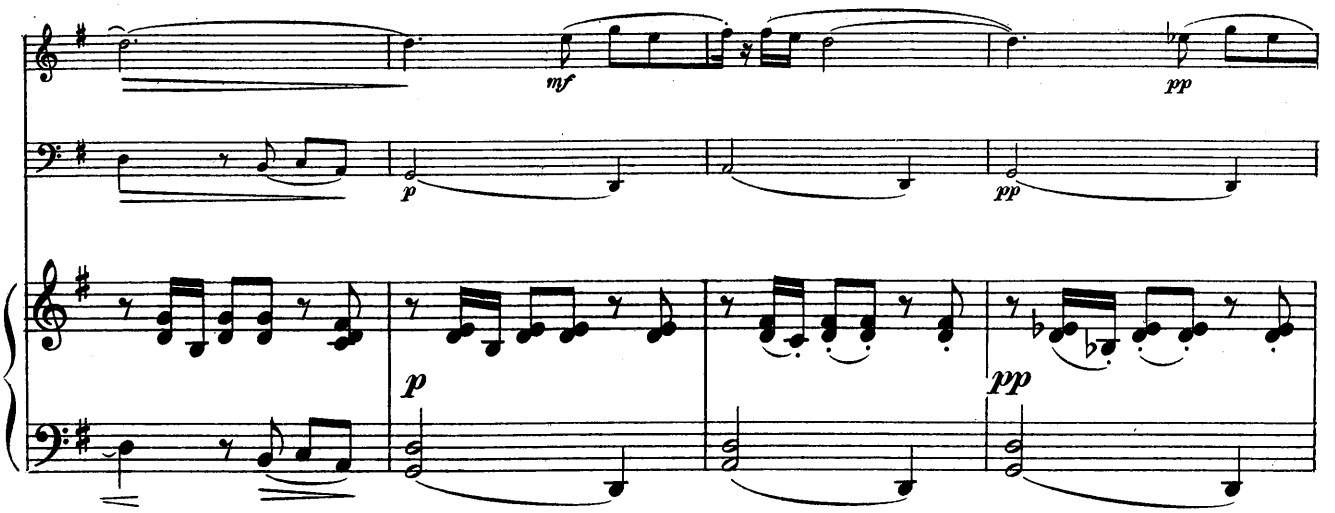
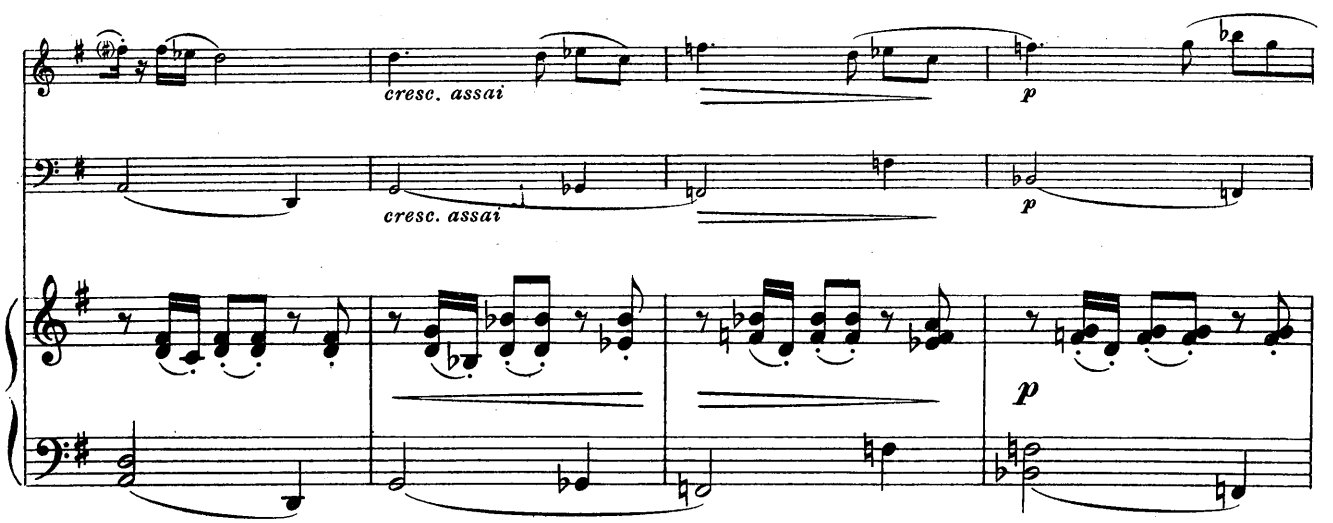
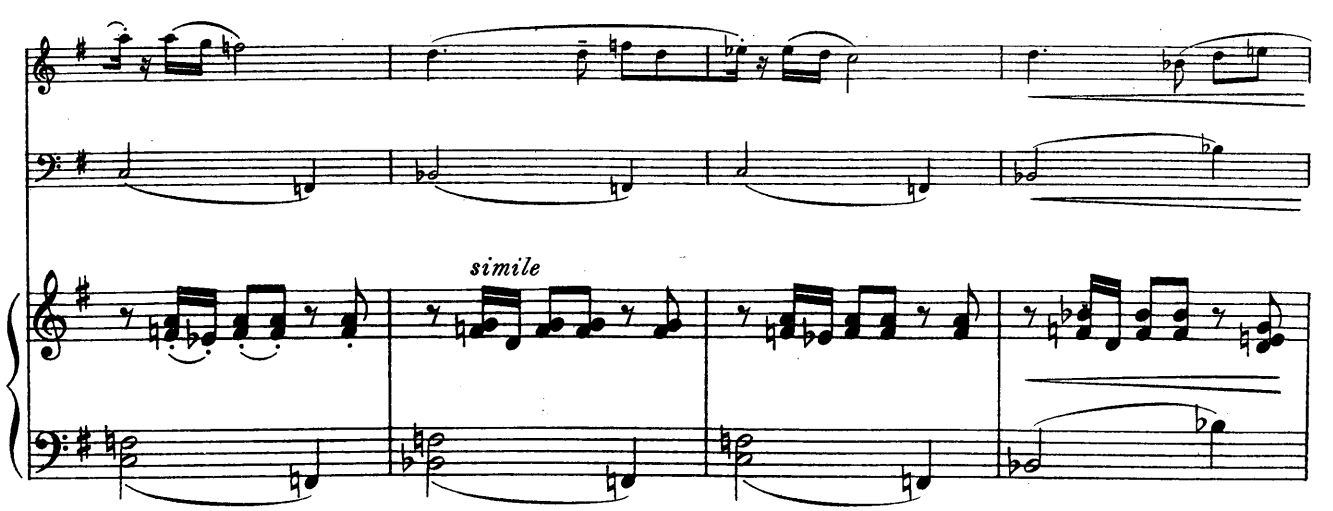
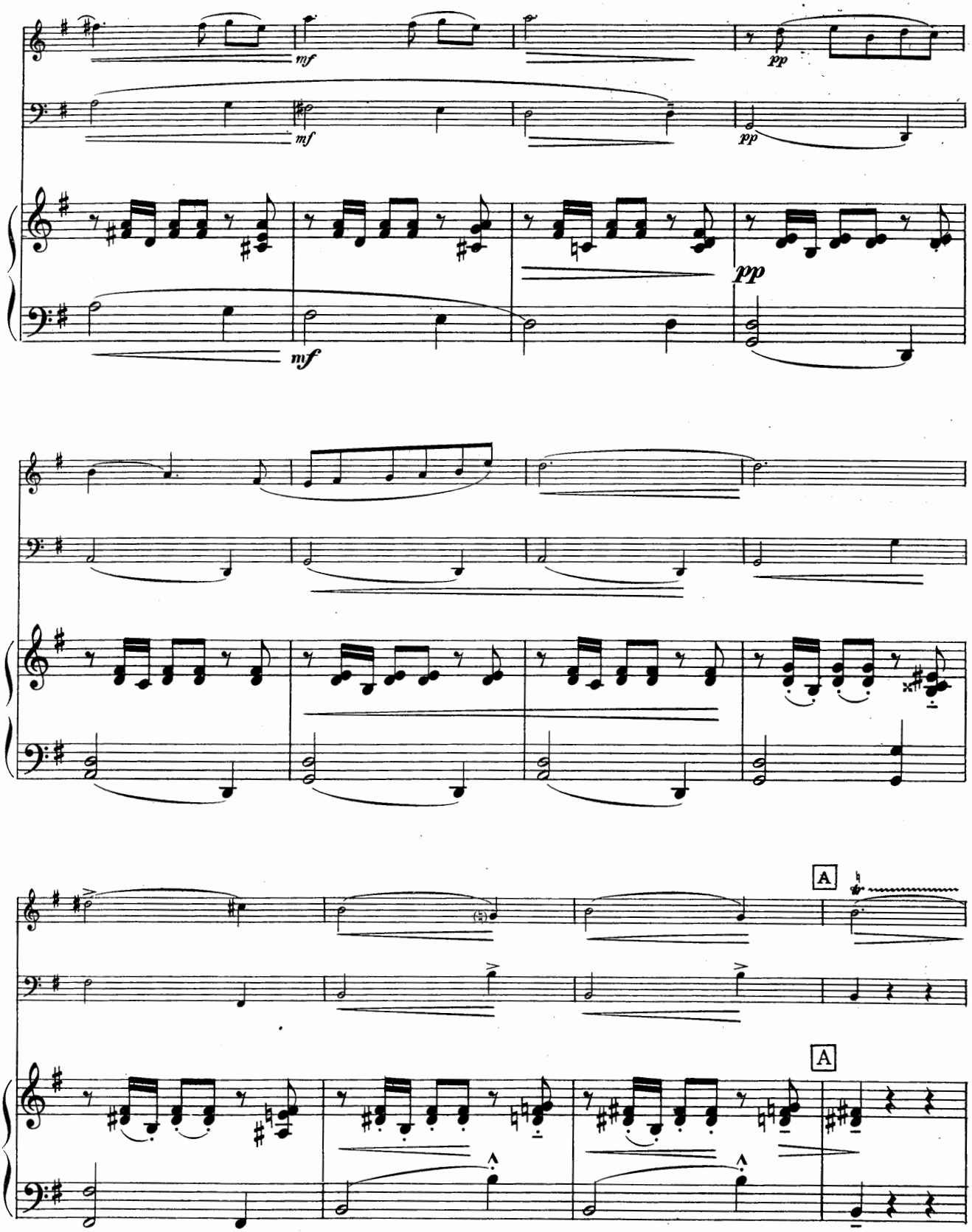
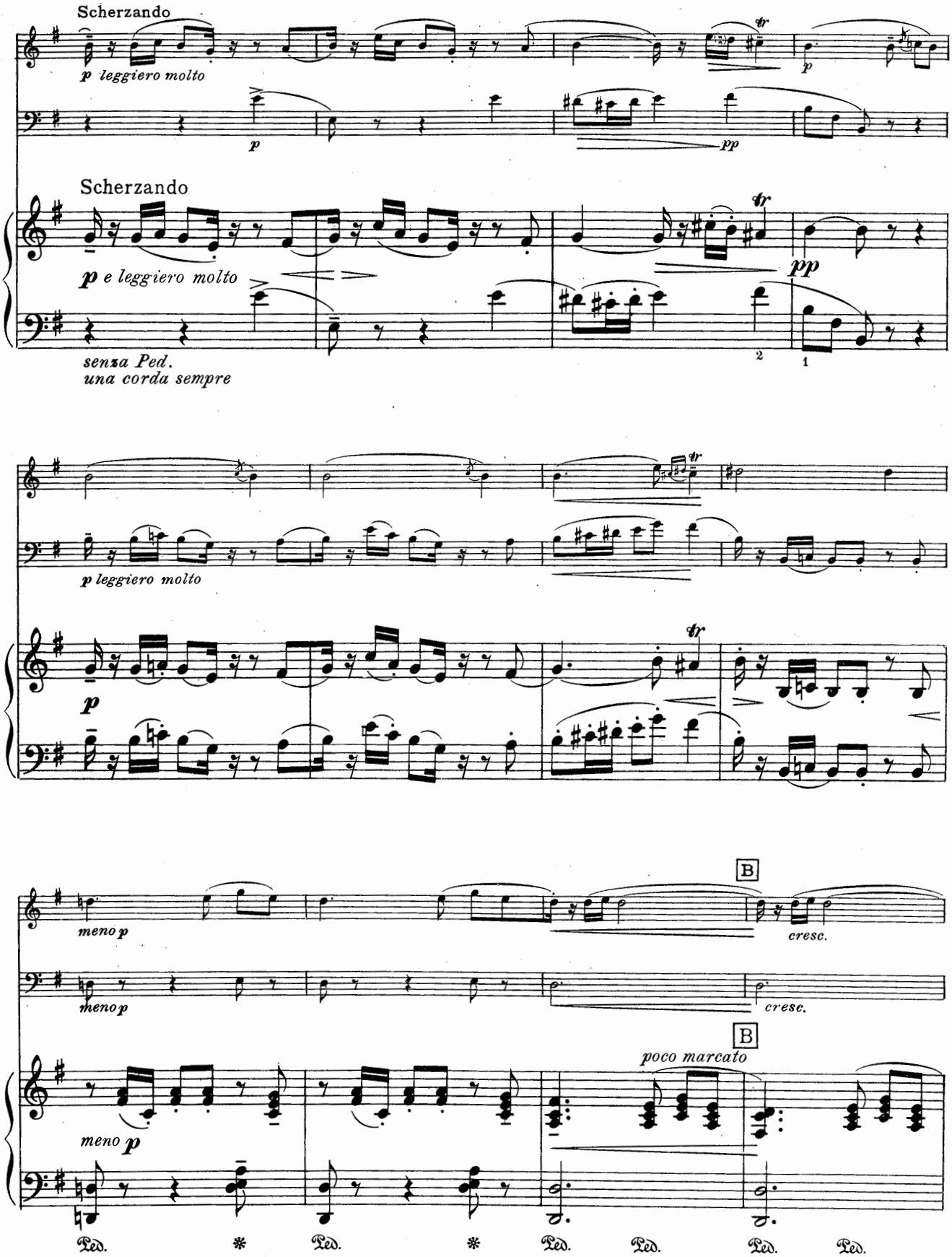
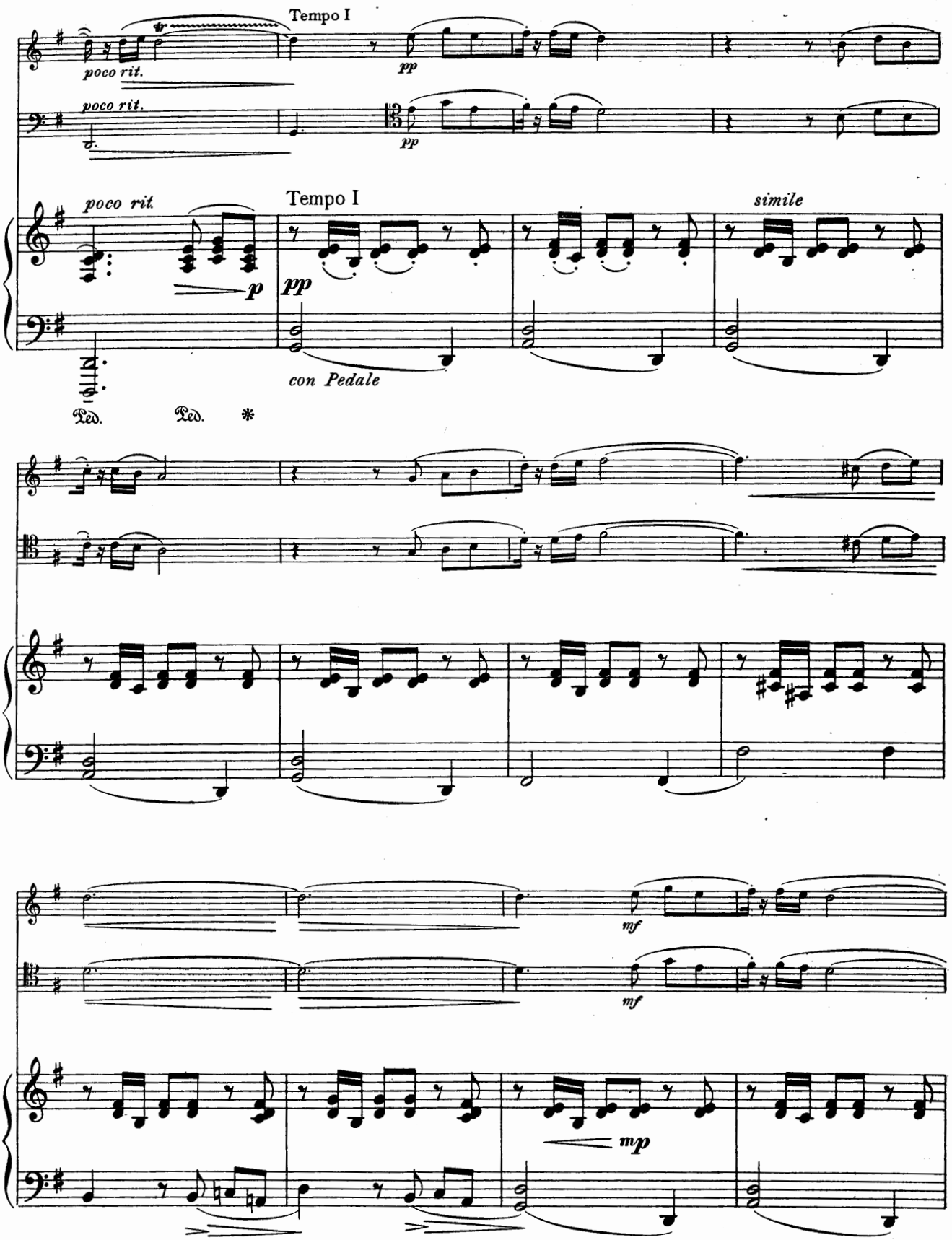

mf
p
pp
p
pp

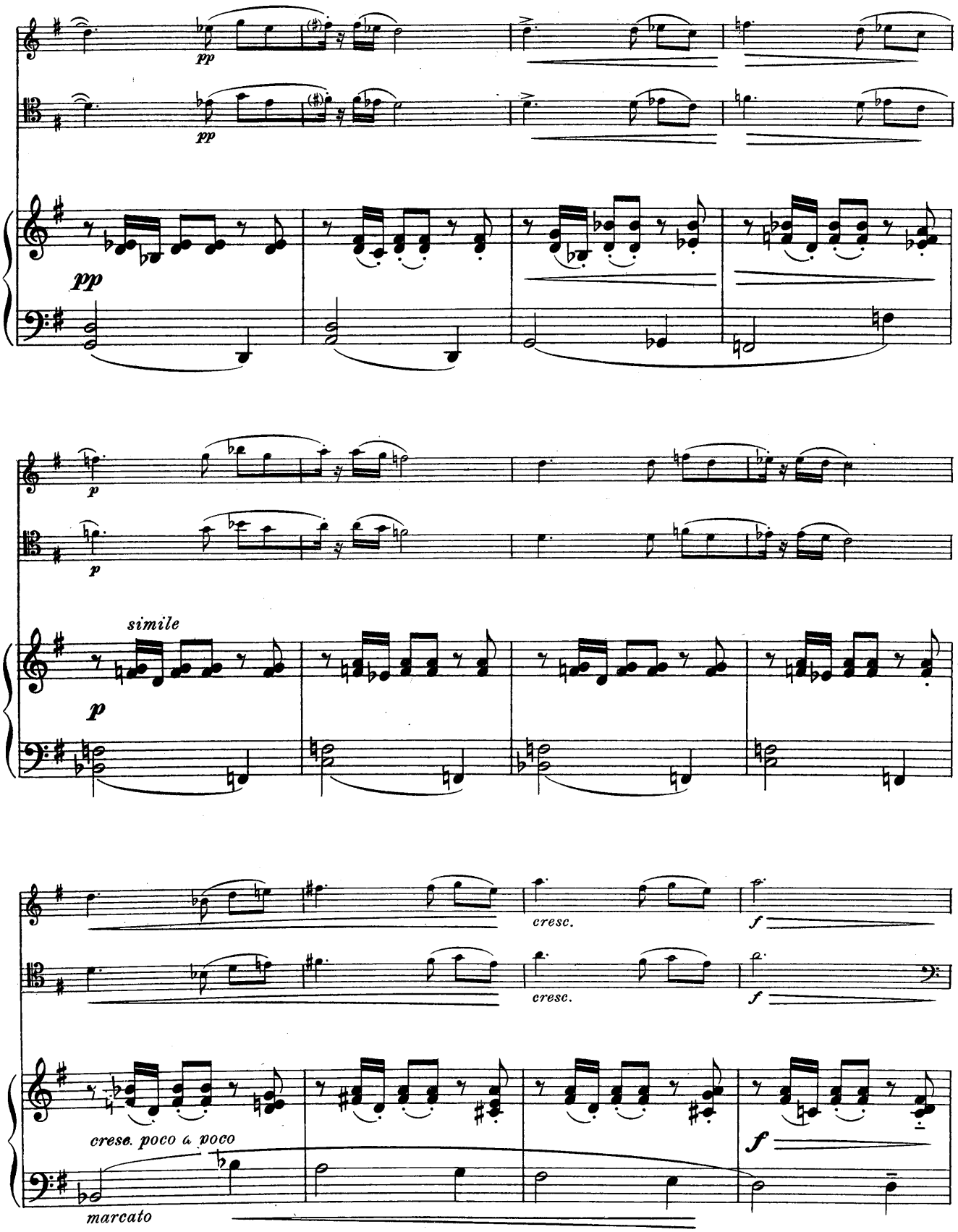

cresc. assai
cresc. assai
p
p
p

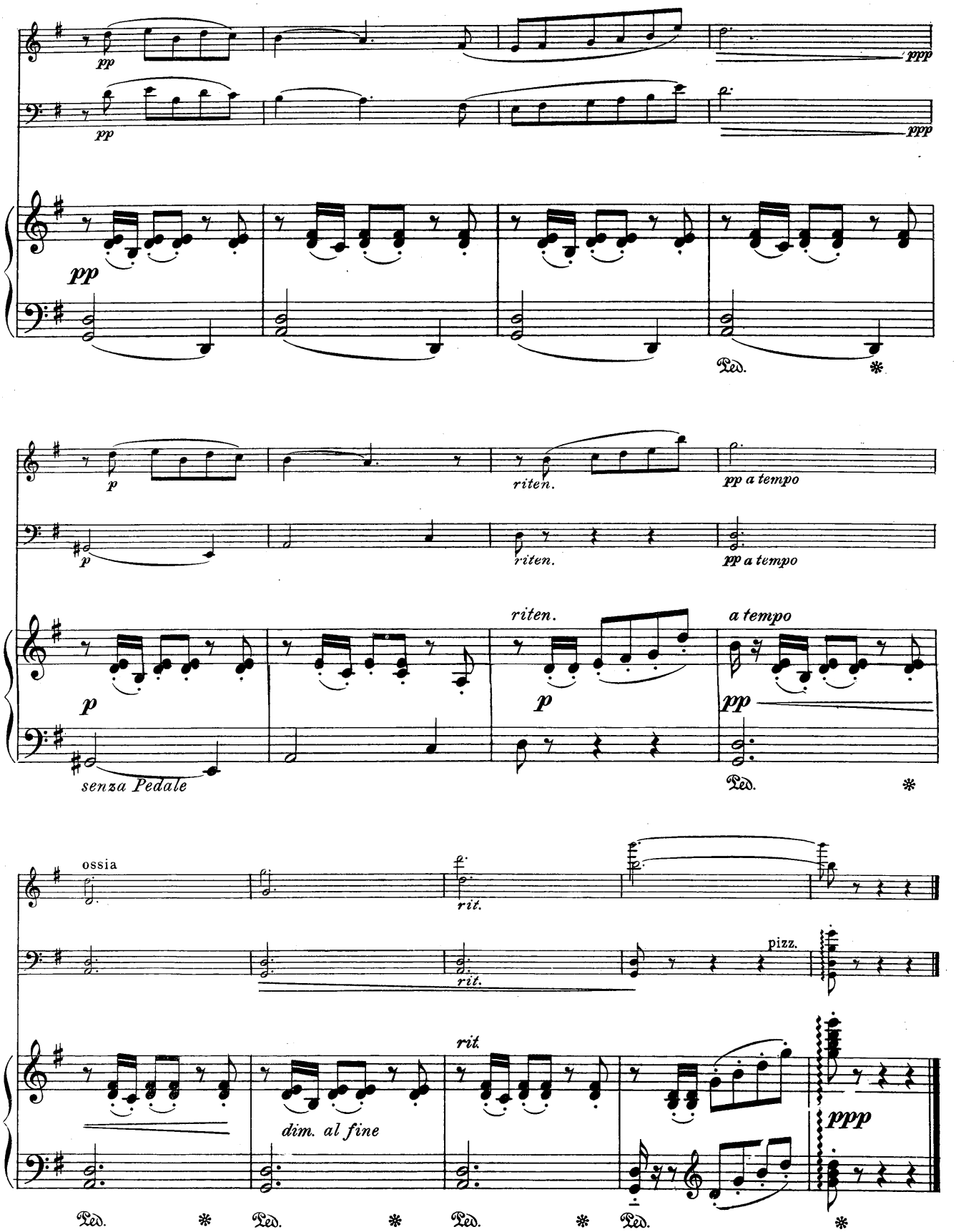

simile


mf
mf
pp
pp
pp
mf
A
A


Scherzando
p leggiero molto
p
pp
Scherzando
p e leggiero molto
pp
senza Ped.
una corda sempre
p leggiero molto
p
meno p
cresc.
meno p
cresc.
B
B
poco marcato
meno p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Tempo I
poco rit.
pp
poco rit.
pp
poco rit.
Tempo I
simile
p
pp
con Pedale
Ped.
Ped.
*
mf
mf
mp


pp
pp
pp
p
p
simile
p
cresc.
cresc.
f
f
cresc. poco a poco
marcato
f


pp
ppp
Ped.
p
riten.
pp a tempo
senza Pedale
a tempo
ossia
rit.
pizz.
dim. al fine

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1. ARENSKY—Élégie; 2. BEETHOVEN—Adagio; 3. DVOŘÁK—Slavic Dance; 4. FAURÉ—Melody in D; 5. GOUNOD—Serenade; 6. MARTINI—Gavotte; 7. MOSZKOWSKI—Spanish Dance; 8. NEVIN—The Rosary; 9. RASCH—Moorish Night-Song; 10. THOMÉ—Andante Religioso.

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1. BARGIEL—Andante Sostenuto; 2. CHAMINADE—Lento; 3. DEBUSSY—The Bells; 4. GOENS—Romance sans Paroles; 5. STRAUSS—Waltz-Scherzo; 6. LASSEN—Epithalame; 7. MOSZKOWSKI—Bolero; 8. OFFENBACH—Barcarolle; 9. TSCHAIKOWSKY—Canzonette; 10. PIERNÉ—Serenade.

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1. HALVORSEN—A Prelude; 2. HARTMANN—Peasants' Dance; 3. WINGE—Lullaby; 4. MENDELSSOHN—Con Moto (4th Symph.); 5. HUMMEL—Rondo alla Turca; 6. BACH—Bourrée; 7. LANGE-MÜLLER—Serenade; 8. HANSEN—Pastorale; 9. GADE—Scherzo; 10. SVENDSEN—Andante; 11. BÖRRESEN—Menuetto; 12. SINDING-BURMESTER—Gavotte.

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1. ALBENIZ—Tango; 2. BEETHOVEN—Celebrated Minuet; 3. BOISDEFFRE—By the Brook; 4. CUI—Prelude, in A♭; 5. DELIBES—Passepied; 6. HERBERT—Serenade; 7. HUERTER—Told at Twilight; 8. NEVIN—Valzer Gentile; 9. RIMSKY-KORSAKOF—Interlude Oriental; 10. SHUK—Elegy.

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1. BLOCKX—Serenade from "Milenka"; 2. BRAHMS—Hungarian Dance; 3. CLOUGH-LEIGHTER—My Lady Chlo'; 4. GANNE—Ecstasy; 5. HELLMESBERGER—Entr'acte Valse; 6. LACOME—Scène espagnole; 7. LECLAIR—Gavotte; 8. OCKI-ALBI—In the Woodland; 9. PACHE—At Evening; 10. SIBELIUS—Romance.

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