

THE BOSTON MUSIC COMPANY

TRIO ALBUM

FOR VIOLIN, VIOLONCELLO & PIANO

Vol. I, II, III, IV, V, VI, VII, VIII



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VIOLIN PART



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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# Andante sostenuto

(From Trio in F, Op.6)

M  
312  
B747  
vcl. 5  
1058971

Edited by R. Sylvain

VIOLIN

WALDEMAR BARGIEL

Andante sostenuto

14

V'cello *p* *espressivo*

*dim.* 3

**A** *p* *ma sonoramente* *pp* *cresc. sempre*

**B** *ff* *fz* *p* 3 1

*p* *p*

VIOLIN

5

*p* *espressivo*

*pp*

*p* *espressivo*

*pp*

*f*

*ff*

*sfz* *p*

*ff*

*sfz*

*f*

*p*

*pp*

*p*

*ff*

1 2 3 4

*pp*

Detailed description: This is a page of a violin musical score, page 4. It contains ten staves of music. The first staff begins with a measure containing the number '5'. The score includes various dynamic markings such as *p* *espressivo*, *pp*, *f*, *ff*, *sfz*, and *pp*. There are also performance instructions like *espressivo* and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled 'D' is present in the sixth staff, and circled numbers 1, 2, 3, and 4 are in the tenth staff. The key signature has two flats, and the time signature is 4/4.

# Lento

(From Second Trio, Op. 34)

Edited by R. Sylvain

VIOLIN

CÉCILE CHAMINADE

Lento (♩ = 92)

1

*p* *f*

*p* *cresc.*

*f* *unimato*

*f* *pp*

*con anima* *mf* *cresc.* *f* *sempre cresc.*

*Tempo I*

*più f* *ff*

*V'cello* *mf* *cresc.* *f* *p*

*Poco più mosso* *8* *6* *V'cello*

*sempre p*

VIOLIN

*p*

*f* *mf*

D

*p* *ppp*

*pp sempre* *meno p*

E

*cresc. molto* *f* *mf*

F

*p subito* *cresc.* *poco f* *cresc.* *slargando* *f sempre*

G

*mf* *cresc.* *f* *dim.* *calmato*

H

*pp e sostenuto* *p*

I

*mf* *p dim.* *pp*

I

*V'cello* *8 bassa...* *mf* *p dim.* *pp*

I

# The Bells

(Les Cloches)

VIOLIN

CLAUDE DEBUSSY

Arranged by Henry Eichheim

Andantino quasi allegretto

V'cello 8' bassa

*p*

*poco cresc.*

*p rit. a tempo p*

VLC

*p rit. e dim.*

A

Poco meno mosso

*pp p dolce*

*mf con espressione*

Tempo I

*p rall. ppp*

rit. II 2V 3

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## Romance sans paroles

Edited by R. Sylvaire

VIOLIN

DANIEL van GOENS

Andante con moto

rit. *mp dolce ed espressivo*

*mp dolce* *cresc.* *mf* *f con molt'*

*espressione* *cresc.* *ff con passione*

*Più moto*

*pp a tempo* *rall.* *p*

*p* *mp* *mf*

*f* *p subito* *cresc.* *f*

*Tempo I*

*rall. e dim. molto* *p e dolce*

*mp e dolce* *cresc.*

*f con molt' espressione* *cresc.*

*ff con passione*

*rall. e dim.* *pp a tempo* *dim. al fine* *rall.*



# Waltz-Scherzo

Edited by R. Sylvain

VIOLIN

OSCAR STRAUS

Allegretto con anima

pizz.

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VIOLIN

pizz.  
pp

3  $\square$  (pizz.) arco  
ff

pizz. arco  
pizz. arco  
pizz. arco

Più stretto  
p cresc. poco a poco

staccato sempre  
f

sempre più stretto  
p cresc. sempre

f cresc.

ff  
meno f

4 pizz. **E** 1 (pizz.)  
*pp* *lunga* *p*

Tempo I

arco *Meno vivo*  
*cresc.*

**F** *poco rit.*  
*dim.*

1 **Vivace** 8  
*lunga* *p*

1 *pp*

7 pizz. *p* *pp*

# Epithalame

Edited by R. Sylvain

VIOLIN

ED. LASSEN

Andante sostenuto

pp

**A**

pizz. **B** arco

p

mp e ben cantando

**C**

mf **3** f

**D**

mf **V** cresc. poco a poco

poco largando **E** a tempo

ff e sostenendo con intensità **3** **3** **3**

**F**

mf **V** **3** **3** **3**

pesante

**3** **1** p allargando pp

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# Bolero

Edited by B. Sylvain

VIOLIN

MAURICE MOSZKOWSKI, Op. 12, No 5

Con spirito

4

*p e grazioso*

*scherzando*

*f*

*ff*

*p e grazioso*

*scherzando*

*rinf.*

5

8

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B.M. Co. 4061

**B** *f* e marcato *pp*

*cresc. assai* *ff* e con fuoco  
*poco rit. a tempo*

*ff*

**C** *sff* *sempre ff*

*p subito*

**D** *mp*

*f*

**E** *mf* *f* *ff*

# Barcarolle

(From "Tales of Hoffmann")

Edited by R. Sylvain

VIOLIN

J. OFFENBACH

Moderato ma con moto

The musical score is written for violin in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Moderato ma con moto". The first staff starts with a dynamic of *pp* and a second ending bracket. The second staff features a *v* marking above a note. The third and fourth staves continue the melodic line with various phrasing slurs. The fifth staff includes a *v* marking above a note and a *pp* dynamic below. The sixth staff is marked with a box containing the letter "A" and a *v* marking above a note. The seventh staff contains dynamics *sfz*, *cresc.*, *f*, and *poco dim.*. The eighth staff includes *dim. sostenuto* and *pp*. The ninth staff continues with *ppp*. The piece concludes with a double bar line.

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# Canzonetta

(June)

Edited by R. Sylvain

VIOLIN

P. TSCHAIKOWSKY

Andante cantabile

8 bassa...  
Piano

*p*

*espressivo*

*p*

*mp*

*dim.*

*p dolce*

*poco più f*

*p*

*mf*

*mp*

*mp*

*mp*

Poco più mosso

**A**

*p*

*p poco a poco cresc.*

*poco f*

*più f*

*f e giocoso*

*p*

Tempo I

*cresc.*

*stringendo*

*ff poco riten.*

Piano  
8 bassa...  
*rall.*

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Violin score for measures 1-16. The music is in G minor (one flat) and 4/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a boxed letter 'B' and a sharp sign. The score includes markings for *p a tempo*, *espressivo*, *mp*, *p dolce*, *poco più f*, *p*, *mf*, *dim.*, *p*, *mp*, *mp*, *poco cresc.*, *espressivo*, *p*, and *p*. There are also performance instructions like *V* (vibrato) and *8 bassa* (8va bassa) for the piano accompaniment. Measure 16 ends with a first ending bracket and the number '1'. A boxed letter 'C' is present above measure 14. The piano part is written in bass clef with a treble clef for the right hand.

1058971

# Serenade

Edited by R. Sylvain

VIOLIN

GABRIEL PIERNÉ

Allegretto (♩ = 112)  
4 con sordino

*p* *mf* *pp* *cresc. assai*

*p* *mf*

*pp* **A**

Scherzando *p* *tr*

*meno p* **B** *cresc.* *poco rit.* *tr*

Tempo I *pp*

*mf* *pp* *p*

*cresc.* *f* *pp*

*ppp* *riten.* *pp* *a tempo* *ossia*

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