

THE BOSTON MUSIC COMPANY

TRIO ALBUM

FOR VIOLIN, VIOLONCELLO & PIANO

Vol. I, II, III, IV, V, VI, VII, VIII



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VIOLONCELLO PART



BOSTON, MASS.

THE BOSTON MUSIC COMPANY

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Andante sostenuto

(From Trio in F, Op. 6)

Edited by R. Sylvain

VIOLONCELLO

WALDEMAR BARGIEL

Andante sostenuto

Piano *p espressivo*

p

trm

dim.

A Violin

p

trm *trm* *trm*

cresc. sempre

f

B

fz p *ff*

p 1 2 3 4 5 6

pp

VIOLONCELLO

M
3/2
B 747t
Vol. 5
1058971

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *espressivo*, *pp*, *cresc.*, *sfz*, *ff*, *fz p*, *p*, and *pp*. It also features performance markings like *espressivo*, *pp*, *cresc.*, *sfz*, *ff*, *fz p*, *ff*, *p*, *espressivo*, *p*, *p*, *cresc.*, and *pp*. Fingerings are indicated by numbers 1-4. A box labeled 'C' is present above the first staff, and a box labeled 'D 1' is present above the fourth staff. The music is written in bass clef with a 3/2 time signature.

Lento

(From Second Trio, Op. 34)

Edited by R. Sylvain

VIOLONCELLO

CÉCILE CHAMINADE

Lento (♩ = 92)

1

p *f*

p *mp cresc.*

Violin *f e con anima*

A Violin *con anima* *mf con anima*

f *cresc. sempre* *più f*

B

Tempo I *ff* *p*

cresc. *f* *dim.* *p*

V *p ma sonore* *sostenuto*

Poco più mosso *Piano* *f*

C

p

Violin

f e marcato

mf e marcato

p *ppp* *pp*

cresc. molto *f*

p subito *poco f*

Tempo I

f slargando sempre

p *f* *dim.*

p e calmato *mp ma sonore*

p *p*

mf poco marcato *cresc.* *p dim.* *pp*

The Bells

(Les Cloches)

VIOLONCELLO

CLAUDE DEBUSSY
Arranged by Henry Eichheim

Andantino quasi allegretto

p e delicato

poco cresc. *p rit.*

a tempo p

rit. e dim.

p dolce ed espressivo

mf

p rit. *Tempo I* *rall.* *ppp*

Romance sans paroles

Edited by R. Sylvain

VIOLONCELLO

DANIEL van GOENS

Andante con moto

mp dolce ed espressivo *rit.* *a tempo p* *cantabile*

p dolce *cresc.*

mf *p* *mf ed espressivo cresc.*

f e sostenuto *rall. e dim.* *dolce pp a tempo*

rall. *Più moto* *p dolce e semplice* *mp*

p

sostenuto *f* *p*

cresc. *f* *p* *rall. e dim. molto*

Tempo I

p e dolce *cantabile* *p e dolce*

cresc. *p* *f e molt' espress.*

cresc. *f sostenuto*

rall. e dim. *p e dolce a tempo* *rall.* *pp*

Waltz-Scherzo

Edited by R. Sylvain

VIOLONCELLO

OSCAR STRAUS

Allegretto con anima

The musical score consists of eight staves of music in bass clef, 3/4 time signature. The key signature has one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *pizz.* and *p*. The music is a rhythmic eighth-note pattern.
- Staff 2:** Continues the rhythmic pattern.
- Staff 3:** Includes a first ending bracket labeled **A**. The music transitions from *pizz.* to *arco* and *Meno vivo*. A *cresc.* marking is present.
- Staff 4:** Continues the *arco* section with a *Meno vivo* tempo.
- Staff 5:** Starts with a first ending bracket labeled **B**. The tempo changes to *Poco vivace e scherzando*. The music includes *pizz.* and *pp* markings. A *D.C.* (Da Capo) instruction is present.
- Staff 6:** Continues with *arco* and *p* markings.
- Staff 7:** Continues with *p* markings.
- Staff 8:** Continues with *p* markings.

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3 C
pp

p ed espressivo

cresc. poco a poco

p subito cresc. poco a poco

f più f ff

2 *pizz.*
pp p

3 D *arco*
ff ma espressivo

Più stretto
p cresc. poco a poco

staccato sempre
f

sempre più stretto
p cresc. sempre

VIOLONCELLO

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* *cresc.*
- Staff 2: *ff* *meno f*
- Staff 3: *pizz.* *p* *pp*
- Staff 4: *2* *E* *1* *lunga* *(pizz.)* *p* *Tempo I*
- Staff 5: *cresc.*
- Staff 6: *arco* *Meno vivo*
- Staff 7: *F* *poco rit.* *dim.*
- Staff 8: *1* *Vivace* *lunga* *p*
- Staff 9: *9* *Violin* *2* *pp*
- Staff 10: *1* *pizz.* *p* *4* *pp*

Epithalame

Edited by R. Sylvain

VIOLONCELLO

ED. LASSEN

Andante sostenuto

1 *p* 3 3 3

A *p* 3

cresc.

B *mp e ben cantando* 3 3 3

C *mf* \geq *f* 3

D *mf cresc. poco a poco* 1 (b) 2

poco largando E *a tempo* *ff e sostenendo con intensità* 3 3

F *pesante* 3

mf *sfz* 3 *p*

mfz *p* 2 *allarg. pp*

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Bolero

VIOLONCELLO

Edited by R. Sylvain

MAURICE MOSZKOWSKI, Op. 12, No 5

Con spirito
pizz.

arco

leggiere

f subito

A arco

p e cantabile

rinf.

B

mf

pp

f

poco rit. a tempo

pp

cresc. assai

ff e con fuoco

sfz

ff sempre

C

D pizz.

mp

E arco

f

p

cresc.

f

ff

Barcarolle

(From "Tales of Hoffmann")

Edited by R. Sylvain

VIOLONCELLO

J. OFFENBACH

Moderato ma con moto

Violin

pp

p

meno p

pp

sfz

p

f

poco dim.

mf

dim.

pp

ppp

Canzonetta

(June)

Edited by R. Sylvain

VIOLONCELLO

P. TSCHAIKOWSKY

Andante cantabile

Violin

p *colla parte*

dim. *p dolce* *poco più f*

p *mp*

p *p* *mf*

A *Poco più mosso* *pp poco a poco cresc.* *poco f*

f e giocoso

p

cresc. *stringendo* *ff poco riten.* *Tempo I Piano* *rall.*

B *Violin* *a tempo* *p* *a tempo* *colla parte*

p e dolce *poco piu f*

p *mp* *p*

p

C *espressivo* *p* *Violo* *p*

mp *p*

Piano *p*

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Serenade

Edited by R. Sylvain

VIOLONCELLO

GABRIEL PIERNÉ

Allegretto (♩ = 112)
con sordino

mf *p* *p* *pp* *cresc. assai* *p* *mf* *pp* *p* *Scherzando* *p* *pp* *pe leggiero molto* *meno p* *poco rit.* *Tempo I* *cresc.* *pp* *mf* *pp* *p* *cresc.* *f* *pp* *pizz.* *ppp*

[A] [B]