

Czárdás

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Andante ♩ = 76 *poco rit.* *Cadenza, a piacere*

10 10 3

Largo ♩ = 66 **Meno mosso**

9 9 7

Allegro subito

43 **Allegro vivace** ♩ = 144 *simile*

49

55 *mf* *p*

61

67

73

79

85

91

This musical score is for a piano part, likely for a saxophone orchestra with percussion and piano accompaniment. It consists of six systems of music, each spanning six measures. The key signature is one flat (B-flat major or D minor). The notation is in treble and bass clefs. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also accents and slurs. The measures are numbered 61, 67, 73, 79, 85, and 91 at the beginning of each system.

97

mf *pp*

Meno mosso ♩ = 60

103

f

114

f

123 **Lento** ♩ = 52 *simile*

pp

130

pp

137 *hés.* **Allegro vivace** ♩ = 144

p

144

151 *poco rit.* **Stentato** **a Tempo**

161 *p* *mf* *p*

168 *poco rit.* **Stentato** **a Tempo**

175 *accel. poco a poco*

182 *ff*