

X Hp/3942/2

LE



PETIT PIANISTE

COLLECTION

DE

MORCEAUX TRÈS-FACILES

POUR PIANO

A DEUX ET A QUATRE MAINS

ET

X PIANO ET VIOLON

PAR

DIFFÉRENTS AUTEURS

n° 110

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RÉSIGNATION

MÉLODIE.

Pour PIANO et VIOLON.

par J. GARCIN.



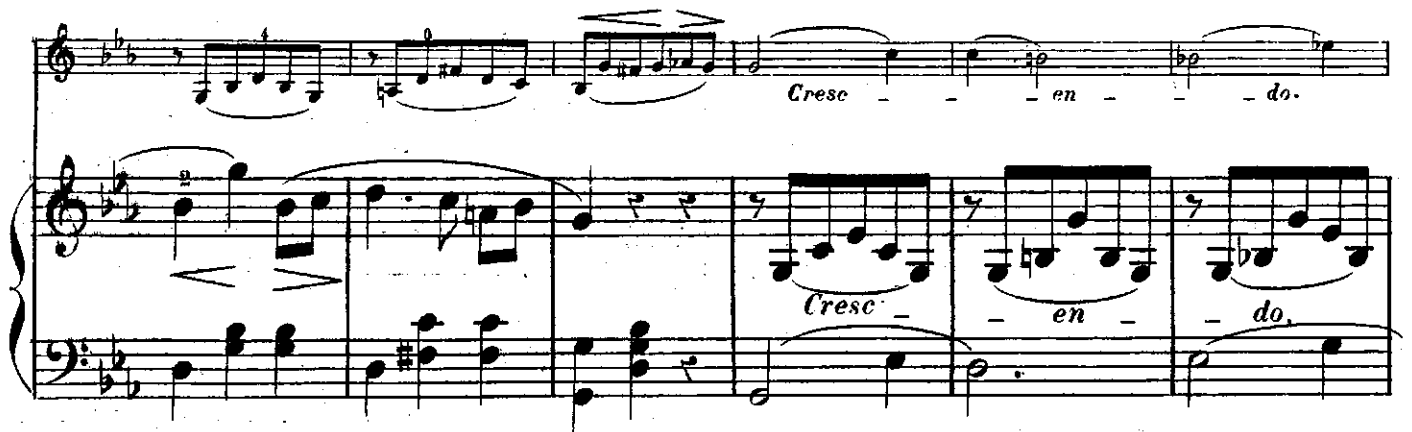
VIOLON. *Andantino.*

PIANO. *Andantino. 80 =*

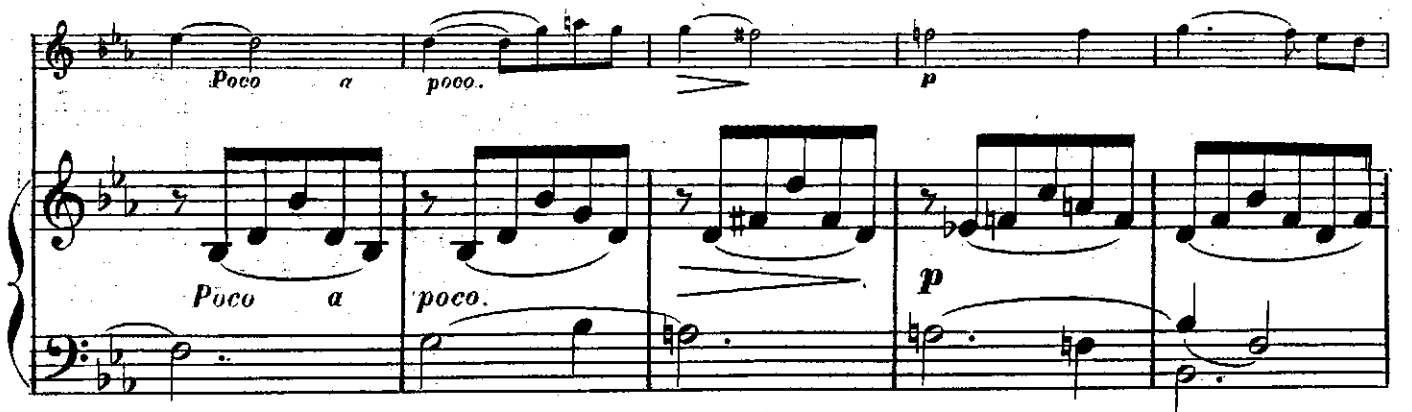
mf *Cresc.*



First system of musical notation. The upper staff features a melodic line with a *p* (piano) dynamic marking. The lower staff features a harmonic accompaniment with a *p* dynamic marking and the instruction *Sostenuto.* (Sustained).



Second system of musical notation. The upper staff includes the instruction *Cresc* (Crescendo) and the word *do.* The lower staff includes the instruction *Cresc* (Crescendo) and the word *do.*



Third system of musical notation. The upper staff includes the instruction *Poco a poco.* (Little by little) and the word *p* (piano). The lower staff includes the instruction *Poco a poco.* (Little by little) and the word *p* (piano).



Fourth system of musical notation, continuing the melodic and harmonic lines from the previous systems.

Largamente.

Cresc - en - do. *f* *Dim.*

Cresc - en - do *f*

Dimin

Dimin.

Rallent. a Tempo. *mf* a Tempo

Suivez mf

Crescendo.

Crescendo.

Largamente.

Rallent.

a Tempo.

Cresc - en - do. Dimin. Poco rall.

Cresc - en - do. Dimin poco rall. p

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Andantino 80 = 

VIOLON



mf *Cresc.*

p *Cresc - en - do poco a poco*

p *Cresc - en - do f* *Largamente.*

Dim. *Dimin*

Rallent. *a Tempo.* *mf*

Largamente. *Crescendo.* *f*

Rallent. *a Tempo.* *p*

a Tempo. *Cresc - en - do Dimin. poco rall.* *p*