

CONCERTSTUDIEN № 10.

Concert N^o 14 von R. Kreutzer.

Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von **Ferdinand David**.

Erklärung der Zeichen.

- ▮ Herunterstrich.
 v Hinaufstrich.
 Sp. An der Spitze
 M. In der Mitte } des Bogens.
 Fr. Am Frosch
 h. B. Mit halbem Bogen.
 g. B. Mit ganzem Bogen.

Explication des Signes.

- Tirez l'archet.
 Poussez l'archet.
 Sp. De la pointe
 M. Du milieu
 Fr. Du talon
 h. B. La moitié
 g. B. Tout l'archet.

VIOLINO.

Allegro moderato.

Allegro moderato. 21 g. B.

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the measure number '21' is indicated. The key signature 'g. B.' is also present. The score consists of eight staves of music. The first staff begins with a forte dynamic 'f'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. The second staff has a '2/4' time signature change. The third staff has a '1' measure rest. The fourth staff has a '2' measure rest. The fifth staff has a 'ff' (fortissimo) dynamic marking. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a '4' measure rest. The eighth staff has a '2' measure rest. The score ends with a double bar line.

VIOLINO.

Violino musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The music is characterized by flowing sixteenth and thirty-second note passages, often with slurs and ties. The lyrics "cre - scen - do" are written below the fifth staff. The piece concludes with a trill and a final note on the tenth staff.

3 *mf*

4 *tr* *p*

2da

Fr.

3 *ff* *p*

3 *cresc.* *mf*

Fr. Sp. Fr.

p

cresc.

VIOLINO.

13

Violino musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf*, *dim.*, *cresc.*, *f*, *tr*, *Sp.*, *g. B.*, *Fr.*, *p*, and *cre*. The score is written in a single system across ten staves. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff has a *dim.* marking. The third staff has a *f* dynamic. The fourth staff has a *tr* marking. The fifth staff has a *Sp.* marking. The sixth staff has a *g. B.* marking. The seventh staff has a *Fr.* marking. The eighth staff has a *p* dynamic. The ninth staff has a *cre* marking. The tenth staff has a *f* dynamic. The page number 23 is visible at the bottom right of the score.

Minore.

VIOLINO.

A musical score for Violino, Minore section, measures 150-163. The score is written on ten staves. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a trill (*tr*) marking. The fifth staff has a half note (h. B.) marking. The sixth staff has a trill (*tr*) marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a crescendo (*cresc.*) marking. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

VIOLINO.

15

First system of musical notation for Violino, measures 150-153. The music is in treble clef with a key signature of two sharps (F# and C#). It features a continuous melodic line with various fingerings (1, 2, 4) and trills (tr) indicated above the notes.

Maggiore.

Second system of musical notation for Violino, measures 154-163. The music continues in the same key signature. It includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like *Fr.* (fermata) and *B.* (breath mark) are also present. The notation includes complex passages with triplets, sixteenth notes, and trills.

VIOLINO.

Violino musical score, measures 150-163. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Adagio*. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*tr*), and fingering numbers. The piece concludes with a double bar line and a repeat sign.

Measures 150-163. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Adagio*. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (*tr*), and fingering numbers. The piece concludes with a double bar line and a repeat sign.

VIOLINO.

RONDO.

VIOLINO.

[illegible]

VIOLINO.

cresc. *f* *dim.*
p *mf*
g. B. *mf* *p*
mf *p* *Sp.* *Fr.*
mf *p*
mf *p* *mf*
f
cresc. *p* *tr* *f*
tr *f* *M.* *Sp.*
g. B.
tr

VIOLINO.



This page contains a musical score for a violin, consisting of ten staves. The first five staves are in the key of B-flat major (one flat). The sixth staff is marked "Maggiore" and changes the key to B major (two sharps). The seventh staff is marked "TUTTI." and begins with a forte (f) dynamic. The eighth staff is marked "SOLO." and begins with a piano (p) dynamic. The word "segue" appears above the eighth staff. The final staff ends with the marking "g. B." and a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. Fingerings are indicated by numbers 1-4 below notes. Dynamics like *f* and *p* are used throughout.

VIOLINO.

21

p *Sp.* *Fr.*
pp
cresc. *f*
tr *tr*
ff *p* *pp*
p *pp* *cresc.*
mf
TUTTI.