

# CANZON in F

(*Angelus autem Domini descendit de coelo*)

for Brass Quartet

Score (01':26")

Felice Anerio (1560 -1614)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a rest for the first trumpet, followed by a melodic line for the second trumpet. The trombones provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music continues from the first system. The first trumpet has a melodic line with some grace notes. The second trumpet has a more active line. The trombones continue their accompaniment with some rhythmic patterns.

CANZON in F - Anerio - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.