

Edgar F Girtain IV

IMAGES of CHAITÉN (2012)

for Mario Correa, Sarah Ford, and Leah Garber
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For Brass Quartet

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Lento.

Trumpet in C

Trumpet in C

Horn in F

Tenor Trombone

14

Harmon Mute

pp

Harmon Mute

pp

pp

Cup Mute, Closed

mp

18

poco accel.

21 **22** Agitato. ♩ = 80

sf fp sf f Open f

25

mf fff fff fff

28 **30**

St. Mute St. Mute

agitato f agitato f

f fff fff fff

32

ff fff fff fff

4 36 *subito tranquillo*

p 5

pp *subito tranquillo*

ff 5

subito tranquillo

p *subito tranquillo*

gliss.

gliss.

pp 6

f

mp

pp 3

ff 5

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various dynamics such as *ff* (fortissimo), *fz* (forzando), and *f* (forte). There are also articulation marks like accents and slurs. The score is written for a piano and a cello/contrabass, with the piano part in the upper staves and the cello/contrabass part in the lower staves. The first measure of the piano part starts with a quintuplet of eighth notes. The cello/contrabass part has a quintuplet of eighth notes in the first measure and a series of eighth notes in the subsequent measures.

52

con forza

ff

con forza

ff

con forza

ff

con forza

pesante

ff

molto rall.

fff

fff

58 a tempo. molto pesante ♩ = 80

sostenuto
ff
sostenuto
ff
sostenuto
ff
8vb
fp
ffz

66 Calm. Slightly Slower
tranquillo

poco rit.

pp *senz vib.* *tranquillo*
pp *senz vib.*
pp *senz vib.* *con un poco agitato*
Solo
mp

75
Pesante Agitato ♩ = 70

ff
ff
ff
ff
5

poco accel.

ffz
ffz
ffz
ffz
ffz
f
f
f
f
5

